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1) STUDENTS ATTEND *SOMETHING ROTTEN!* PERFORMANCE



Students in **Dr. Horacio Sierra's** ENGL 408: Shakespeare and Film class attended a performance of the Broadway musical *Something Rotten!* last night at the National Theater in D.C. Set in Elizabethan England, the show lovingly spoofs Broadway musicals as two brothers try to outwit Shakespeare to write the next big play.

2) NEW INTERNSHIP OPPORTUNITY: COMMUNICATIONS INTERNSHIP



Department: Communications – Carlos Rosario International Public Charter School
Location: Harvard Street Campus
Schedule: Flexible schedule 20 hours a week.

Summary: Assist with tasks related to communications, marketing, media relations and outreach during Spring Semester.

Essential Functions:

- Collect quotes and testimonials from partners, supporters, volunteers and students
- Document school activities through photography and video
- Create social media content including student stories, classroom activities, event photos, etc.
- Assist in developing newsletter content
- Web content creation such as updating the website calendar and ensuring content is fresh
- Aid in the development of a photo archive and student story database
- Maintain email contact list, add new contacts
- Maintain media lists
- Assist in graphic design when needed
- Performs other duties as assigned

Required Education:

- Preferred undergraduate or graduate student studying English, Communications, Journalism, Media or related field

Required Core Competencies:

- Effective English communication skills.
- Knowledge and experience using Windows, Internet Explorer and Microsoft Applications including Word, Excel, PowerPoint, and Microsoft Outlook.
- Knowledge of Adobe Creative Suite or other design/photo/video editing software a plus.
- Ability to fluently speak a foreign language is preferred (Spanish/Amharic/French Preferred).

Apply: https://workforcenow.adp.com/jobs/apply/posting.html?client=cripcs&cclid=1434660535_1116&type=MP&lang=en_US#

Students can earn credit for internships with our ENGL 383 course. Contact Dr. Sierra for more information.

3) NEW INTERNSHIP OPPORTUNITY: PRODUCTION ASSISTANTS FOR *WRITERS' HAVEN*

About Us

The Writer's Haven Show (www.writershavenshow.com), hosted by author and filmmaker V. Helena, showcases the work of nationally and internationally known authors, directors and producers. It is a place where artists speak of their passion, process, and projects to inspire others with the same endeavor. The format of the show includes one-on-one interviews with the artists, panel discussions with industry insiders, and breaking industry news. The show is in its 2nd season and kicks off with an interview with NY Times best-selling author, Connie Briscoe followed by interviews with best-selling authors Tina McElroy Ansa, Lolita Files, Marita Golden, Victor McGlothlin and international award-winning filmmaker, Haila Gerima.

Internship Program

Our volunteer student interns (Production Assistants) will work up to 40 hours a month, which translate to 4-6 shows devoting 5-7 hours (including pre- and post-production work) per show. There are two categories of interns working on the show—those that will primarily assist in the pre-production planning of the show, and those that will primarily assist in production and post-production planning. Both categories will be responsible for performing production duties the day of taping. We have two taping slots that are scheduled Monday through Thursday from 3:30pm thru 6:30pm, and 7:00pm thru 9:00pm. Interns are able to work either or

both time slots. Although most of our shows are shot in the studio, there will also be opportunities for field productions during the season.

The Creative Writing (CW) student interns will be primarily assigned to work on pre-production projects with the producer. Duties include reviewing the literary work of guest authors on the show, and provide critical feedback on the work based on prescribed criteria. In addition, the CW interns will be assigned specific authors to ensure the producers obtain all show related pre-production materials (e.g., author bios, books, promo/media packages, related photos) and work with the author and producer in scheduling tapings. In addition, the CW interns will work on the set with the production crew staff on the day of taping to set up the green room, check in guests, and exchange show related information between the guests and producer or crew as necessary. Lastly, the interns will work with Phoenix Rizen Entertainment staff in drafting promotion and marketing information for the show, including working with local business owners in promoting the show through their sponsorship.

Internship will be performed without compensation, and as a volunteer, we encourage you to take advantage of this opportunity to enhance your study in the art of writing and film/video production.

For more information, please contact Ms. Valerie Yancey at producer@writershavenshow.com.

Students can earn credit for internships with our ENGL 383 course. Contact Dr. Sierra for more information.

4) 6th ANNUAL BOWIE STATE UNIVERSITY READ-A-THON – FEBRUARY 27

The 6th Annual Bowie State University Read-A-Thon will be held on Tuesday, February 27, 12:00-2:00 in MLK 253. Sign up for a 10-minute slot and be part of this communal celebration of language, writing, reading, and public speaking! Each participant will receive a gift card to the BSU Bookstore courtesy of the Department of History & Government. You can read from anything you want - novels, short stories, poetry, song lyrics, screenplays, Biblical verses, comic books, and even your own writing. As part of Black History Month, participants are encouraged to read from the works of authors who are black.

<http://www.signupgenius.com/go/70a054fa9aa29aa8-6thannual>



[6th Annual Bowie State University Read-A-Thon](http://www.signupgenius.com/go/70a054fa9aa29aa8-6thannual)

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encouraged to read from the works of authors who are black.
Please show up at least five minutes prior to your time slot.

5) DR. RHONE FRASER WILL HOST AN AFTERNOON TALK WITH NOVELIST ELIZABETH NUÑEZ

SANKOFA VIDEO AND BOOKS & DR. RHONE FRASER
PRESENT

"Novels For Everyday Use:"
An Afternoon With Novelist Elizabeth Nunez
Saturday, February 17th, 3PM at Sankofa

PROGRAM ORDER

Welcome

Dr. Rhone Fraser,
Nunez scholar and
Howard lecturer

*Presentation on Nunez
and the Yoruba religion*

Dr. Georgene Bess
Montgomery, Nunez
scholar and President of
the National Council of
Black Studies

Presentation on Teaching

Nunez

M. Kamel Igoudjil,
Nunez scholar and
faculty at American.

*Response to
Presentations & Lecture*

Elizabeth Nunez

Q&A

Elizabeth Nunez and
audience.



ELIZABETH NUNEZ is the award-winning author of nine novels (see reverse side). Her novels *Boundaries* and *Anna In-Between* were *New York Times*' Editors Choices. She received the 2015 Hurston/Wright Legacy Award in nonfiction for her memoir *Not For Everyday Use*. This memoir's title comes from her mother's admonition to say "I love you" sparingly. Join us for a discussion of how her fiction is in fact, "for everyday use" in its themes of Pan Africanism, neocolonialism, and African derived religion. Read the Special Issue of the Journal of Pan African Studies about Elizabeth Nunez at: <http://www.jpanafrican.org/vol10no8.htm>

6) ONE-YEAR MA IN TEACHING DEGREE AT LOYOLA UNIVERSITY MARYLAND



FULL-TIME, ONE-YEAR PROGRAM PROFILE

The full-time, one-year Master of Arts in Teaching is an intensive program that prepares future teachers to meet the needs of the 21st century learner. Loyola's School of Education stands strong on its commitments to social justice and equity which are infused throughout our curriculum, clinical experiences, and mentorship. Loyola also has an urban scholars program designed for candidates particularly interested in teaching in urban communities. Choose whether you'd like to join our Elementary or Secondary track and—in just one year—this accelerated format will build upon the strong foundation you acquired as an undergraduate and propel you in the exciting career of teaching.

PROGRAMS OF STUDY

Completion of the full-time, one-year Master of Arts in Teaching (MAT) program and satisfactory scores on the required teacher licensure exams will lead to Maryland State Department of Education (MSDE) certification.

MASTER OF ARTS IN TEACHING ELEMENTARY (GRADES 1-6)

The elementary education program requires an undergraduate major in one of the four content areas (mathematics, science, English, or social studies, or another closely related area) and/or a well-rounded liberal arts background, including courses in science, mathematics, English, and social studies. Social studies include economics, geography, history, philosophy, political science, psychology, and sociology.

MASTER OF ARTS IN TEACHING SECONDARY (GRADES 7-12) AND (GRADES PK-12)

The secondary education program requires an undergraduate major (or 27-30 sufficient credits) in the certification area in which the aspiring teacher is seeking certification.

We offer concentrations in biology, chemistry, earth/space science, physics, English, mathematics, or social studies in grades 7-12.

In addition, we have programs in art, French, music (vocal or instrumental), or Spanish which apply to grades PK-12. Social studies include majors in economics, geography, history, philosophy, political science, psychology, and sociology.

ELEMENTARY CERTIFICATION FORMAT

The full-time, one-year MAT is completed in one year (summer-spring). Students will complete 15 credits in the summer, 12 credits in the fall (which includes internship I), and 11 credits in the spring (which includes Internship II). During the summer, all courses are offered in the evening and last approximately six weeks.

SECONDARY CERTIFICATION FORMAT

The full-time, one-year MAT is completed in one year (summer-spring). Students will complete 12 credits in the summer, 13 credits in the fall (which includes internship I), and 9 credits in the spring (which includes Internship II). During the summer, all courses are offered in the evening and last approximately six weeks.

CLINICAL EXPERIENCE

This program includes two 20-hour field placements designed to provide the student with exposure to school classroom operations prior to the internship.

- Internship I consists of teaching one or two days a week for a semester after initial consecutive full-time orientation days.
- Internship II follows the schedule of the local school system for the semester. Students take an Internship I seminar.

APPLICATION DEADLINE

SCHOLARSHIP DEADLINE: **Feb 15**
PRIORITY DEADLINE: **March 15**

TEACH. TRANSFORM. INSPIRE.

OUR APPROACH

Grounded in Jesuit principles, the coursework engages students in a critical analysis of educational processes at the classroom, school, and community level.

With certification reciprocity across the U.S., Loyola's MAT program has been approved by the National Council for Accreditation of Teacher Education (NCATE) and the Maryland State Department of Education (MSDE).

Loyola University Maryland was the only MD institution to receive the 2010 Community Engagement Classification from the Carnegie Foundation for the Advancement of Teaching.

ADMISSION REQUIREMENTS

- 3.0 GPA
- Application*
- Official Transcript (s)
- Essay/Personal Statement
- MSDE required score in Praxis CORE subtests in reading, writing and math (or its equivalent)*
- One academic or professional reference
- \$50 Application Fee
- Personal interview may be required
- Please note, international students have separate application requirements for admission. For specific admission exams, refer to loyola.edu/school-education/academics/graduate/mat/apply

ADDITIONAL QUESTIONS:

Please contact Office of Graduate Admission at graduate@loyola.edu or 410-617-5020.

Loyola University Maryland
4501 N. Charles St.
Baltimore, Md. 21210

www.loyola.edu/soe

SCHOLARSHIPS & GRADUATE ASSISTANTSHIPS ARE AVAILABLE

7) NEW INTERNSHIP OPPORTUNITY: NATIONAL MUSEUM OF AFRICAN-AMERICAN HISTORY



Internships at the National Museum of African American History and Culture offer college and graduate students and recent graduates opportunities to work closely with professionals and scholars in the museum field. The museum provides a dynamic learning environment and access to supportive mentors that help interns reach their educational and professional goals. Interns can gain practical museum skills and program development experience in a variety of positions from education to collections to public relations.

Students can earn credit for internships with our ENGL 383 course. Contact Dr. Sierra for more information.

Internship information: https://nmaahc.si.edu/learn/internships-fellowships?utm_content=&utm_medium=email&utm_name=&utm_source=govdelivery&utm_term=#si-field-collection-tabs-2100590487-1

8) SIGMA TAU DELTA



SIGMA TAU DELTA

INTERNATIONAL ENGLISH HONOR SOCIETY

Sigma Tau Delta is looking to welcome new members. The annual Induction Ceremony will be held April 24 5:00-6:00 in MLK 253.

Requirements for membership:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu