

Hello/Hola/Salut from the Department of Language, Literature, and Cultural Studies!

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**1) LLCS SOCIAL – THURSDAY, 12:00-1:00**

The Department of Language, Literature, and Cultural Studies will host a social this Thursday, 12:00-1:00, in MLK 253. We will have pizza, cookies, and drinks. Come take a break and hang out with students, faculty, and staff!

**2) WRITING CENTER RESEARCH AND WRITING STUDIO**

You're invited to...

## The Research and Writing Studio



Everything you need to get the job done:

- A quiet place
- Computers
- Reference librarian
- Writing consultant
- Snacks

**Come work on your final projects**

Tuesday, Nov. 27, 4-7 pm  
Wednesday, Nov. 28 4-7 pm  
Library Instruction Room 1129  
[Sign up at bowiestate.mywconline.com](http://bowiestate.mywconline.com)

The Writing Center is open Monday-Thursday 8:00 am – 6:00 pm and Friday 8:00 am – 3:30 pm.

**3) GUEST LECTURE ON INTERNATIONAL LGBT POLICY AND ADVOCACY**



Mark Bromley, Chair of [The Council for Global Equality](#), will guest lecture in Dr. Horacio Sierra's ENGL 254: Queer Cultural Studies class on international LGBT policy and advocacy.

Bromley helped launch the Council ten years ago to encourage a clearer and stronger American voice on international LGBT and intersex human rights concerns. In 2016, he provided the first-ever testimony to the House Foreign Affairs Committee on the state of LGBT rights around the world. Today, Mr. Bromley and his colleagues provide regular briefings on trends impacting LGBT individuals globally.

#### 4) ANNE ARUNDEL COUNTY PUBLIC SCHOOLS TEACHER CERTIFICATION EVENT



Anne Arundel County Public Schools (AACPS) is hosting an information session for candidates who might be interested in pursuing a career in teaching. This session is for career changers **and** for those who have **not** gone through a traditional teacher education program. Attendees will receive information on our school districts Alternative Teacher Certification programs and hear from current teachers in the program.

Please share this information with those in your network (recent college grads, upcoming December graduates, friends and colleagues) who might wish to consider teaching opportunities. The event will be held on **November 29<sup>th</sup> from 5:30pm-8:30pm at the Board of Education in Annapolis.**

Register here: [www.aacps.org](http://www.aacps.org).

#### 5) INTERNSHIP OPPORTUNITY: DC CENTER



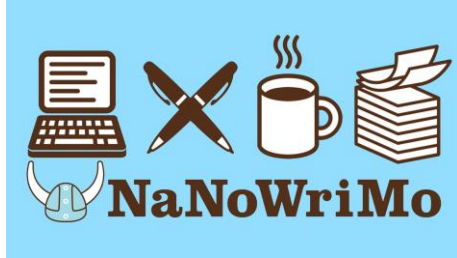
The DC Center for the LGBT Community seeks interns year-round. Interns provide support for different programs and areas of interest at The DC Center, like Health and Wellness, Advocacy,

Center Arts and Development. Interns also gain valuable office experience providing administrative support in the day-to-day tasks at our organization.

Internships are currently unpaid and require a minimum commitment of 20 hours per week, but students can earn academic credit through ENGL 383.

Go here for more information: <http://thedccenter.org/internships/>

## **6) NaNoWriMo (NATIONAL NOVEL WRITING MONTH) – FRIDAYS 3:00-5:00**



If you are a creative writer, or would like to be one, please join us for National Novel Writing Month. We are holding write-ins each Friday this month from 3:00-5:00 pm in the Library Conference Room.

Check in at the Writing Center to report on your progress, and we'll cheer you on! Both faculty and students are welcome to participate. Please spread the word. If you have any questions, please see Monica Boothe or Shelagh Johnson.

## **7) SPRING 2019 ADVISING AND REGISTRATION**

Make an appointment to meet with your Academic Adviser as soon as possible so you can register for Spring 2019 classes.

Spring 2019 Offerings:

ENGL 210: Intro to English Grammar (T/R 12:30)

ENGL 211: Literatures of the World (T 4:55)

ENGL 213: Cinema of Africa and the African Diaspora (M 4:55)

ENGL 257: Creative Writing II – Fiction (T/R 2:00)

ENGL 302: English Literature II (MWF 9:00)

ENGL 303: Special Topic: Famous Utopias in Literature and Film (MWF 11:00)

ENGL 317: American Literature II (T/R 11:00)

ENGL 325: African-American Literature II (M 4:55)

ENGL 333: Graphic Novels (T/R 11:00)

ENGL 337: Literature for Adolescents (W 7:30 pm)

ENGL 353: Special Topic: Postcolonial Women's Writing (T/R 2:00)

ENGL 360: Creative Writing – Non-Fiction (T/R 11:00)

ENGL 408: Shakespeare and Film (T/R 8:00 am) \*Hybrid Course\*

ENGL 425: Seminar in African-American Literature (R 4:55)

ENGL 437: Literary Criticism and Theory (MWF 1:00)

ENGL 438: Senior Seminar (T 4:55)  
 ENGL 445: Advanced Grammar (T/R 2:00)  
 ENGL 456: Advanced Creative Writing II (T/R 2:00)  
 ENGL 470: Methods of Teaching English (W 4:55)

**Postcolonial Women's Texts**  
 ENGL 353 Special Topics in Women's Studies  
 Spring 2019  
 Dr. Kim Evelyn, kevelyn@bowliestate.edu



We will examine a range of postcolonial women's texts, including film, short stories, music, poetry, art, and novels, and consider how women artists around the world respond to postcolonial issues such as the legacy of colonialism, globalization, power structures, race, indigeneity, gender, and national identity.



About the art: a still from multimedia artist Gabrielle Tesfaye's short film *The Water Will Carry Us Home*.  
 View at: [www.gabrielletesfaye.com/the-water-will-carry-us-home](http://www.gabrielletesfaye.com/the-water-will-carry-us-home).

ENGLISH 303: Special Topics

**FAMOUS UTOPIAS**

In Literature and Film

Spring Semester 2019  
 Dr. Kaloustian MWTF 11-11:50 a.m.

In this course, we'll explore the utopian and dystopian imaginary in literature and film. Beginning with classics such as Plato's *Republic* and More's *Utopia*, we'll go on to consider modern novels of dystopia and their film versions, including Aldous Huxley's *Brave New World*, George Orwell's *1984*, William Golding's *Lord of the Flies*, and Anthony Burgess's *A Clockwork Orange*, among others.

**ENGL 333:  
 GRAPHIC NOVELS**

**T/R 9:30-10:45  
 SPRING 2019**

8) CEAMAG CONFERENCE CFP





Bowie State University will host the 61<sup>st</sup> Annual College English Association-Middle Atlantic Group Conference on March 9, 2019.

“The Post-Disciplinary Academy” is the theme for 2019’s CEA-MAG Conference. This year’s theme is prompted by an increasingly urgent need to consider the traditional canon of disciplines in the academy in ways that question, problematize, radicalize, negotiate, or otherwise investigate the nature of disciplinarity, and post-, cross-, trans-, multi-, inter- and intradisciplinarity in English, Modern Languages, the Humanities and STEM subjects, the Social Sciences, and beyond. We therefore invite papers, panels, and one-minute “flash presentations” from academics in higher education, AP instructors, and graduate students on any topic which is likely to be of interest to this organization. Although proposals may broadly interpret the conference theme along the following subtopics indicated below, we will also, in keeping with the theme of the conference, gladly consider any proposal on any topic whatsoever related to literary and cultural studies.

**Flash Presentations:** We will also have for the first time a session devoted to one-minute “flash presentations” in which you may share teaching tools and experiences, pedagogies, books and materials, and other informational items of interest to conference participants. Flash presenters are welcome to use PowerPoints and a strict one-minute limit will be observed. You do not have to present a regular paper to be a flash presenter.

Students are encouraged to submit proposals for short creative works to be read or performed at a closing reception at the end of the conference.

Please email your paper abstracts (of 500 words or fewer) or panel proposals by 6 January 2019 to LaTanya Rogers, Program Committee Chair, at [ceamagconference@gmail.com](mailto:ceamagconference@gmail.com). One-minute flash presenters should send their proposals to Horacio Sierra at [hsierra@bowiestate.edu](mailto:hsierra@bowiestate.edu). Please include “CEA-MAG” in the subject line of all submissions. Acceptance letters will be sent out in late January.

**Paper abstracts, panel proposals, and flash presentation proposals should include the following information:** Name; institutional affiliation (if applicable); mailing address (including zip code); phone number and email address; title for the proposed presentation; abstract of no more than 500 words for a regular paper or panel and 100 words for a “flash presentation” (papers at the conference will be limited to 15 minutes; flash presentations will be limited to one minute); A-V needs, if any; special needs, if any. Graduate students should identify themselves to be eligible to compete for the \$100 Christopher Bell prize for best grad student paper, and should be prepared to submit a full copy of the accepted conference paper by Feb. 24. Adjunct instructors are eligible to compete for a travel grant by submitting a full copy of the accepted paper to be presented at the conference by Feb. 24 to the Program Committee Chair; two such grants in the amount of \$100 each will be awarded. For both grad student and adjunct prizes, please submit only the conference-length papers.

## 9) SIGMA TAU DELTA



Sigma Tau Delta is always looking to welcome new members.

### Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

If you are interested in becoming a member, please e-mail [hsierra@bowiestate.edu](mailto:hsierra@bowiestate.edu)

Newsletters are archived on the following page for easy reference:  
<https://www.bowiestate.edu/academics-research/colleges/college-arts-sciences/departments/english-and-modern-languages/newsletter-2/>

Peace,  
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