

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) EIGHTH ANNUAL READ-A-THON – WEDNESDAY



Students, faculty, and staff are invited to read from a text of their choice for 10 minutes in back-to-back installments over the course of two hours. Texts can include anything, including novels, poems, short stories, treatises, plays, film scripts, song lyrics, the Bible, history books, self-penned works, etc. Participants are encouraged to read works from Black authors in celebration of Black History Month.

Participants will receive a gift card courtesy of the Department of History & Government.

Click here to sign-up to

participate: <https://www.signupgenius.com/go/70a054fa9aa29aa8-8thannual>

Zoom link for the

event: <https://bowiestate.zoom.us/j/82512772699?pwd=TGlOTlB5Y0MyWWV1ZHkzN3FqZzh4UT09>

2) ALUMNI ACCOMPLISHMENTS



Lakiyah Johnson, who graduated from BSU with a BA in English specializing in Language & Literature in 2018, works for the U.S. Department of Education in Washington, DC. As a Personnel Security Specialist, she reviews, evaluates, and processes background checks for federal employees.

3) CAREER CONVERSATIONS SERIES - WEDNESDAY

Dr. Horacio Sierra's ENGL 483: Senior Seminar is hosting a "Career Conversations" series wherein students meet with young professionals to discuss how they can use their college degree to launch a successful career. All BSU students are welcome to join the conversation. Come learn how these professionals used the skills they acquired in college to find meaning, purpose, and financial security at work and in their personal lives.

Recurring Zoom Link: <https://bowiestate.zoom.us/j/4090540458>



February 24, 6:00

Charlotte Lanvers is a Trial Attorney for the U.S. Department of Justice. Specializing in Disability Rights, she works for the department's Office of Civil Rights. She previously worked for the U.S. Department of Education and the Disability Rights Education & Defense Fund. She majored in Public and International Affairs at Princeton University and earned her Law Degree at Cornell University.

4) CFP: *THE JOURNAL OF FEMINIST SCHOLARSHIP*



In this special undergraduate section of *The Journal of Feminist Scholarship*, we seek to illuminate the ways by which current undergraduate students have come to encounter and experience feminism in their own generational realities. Numerous undergraduates today carry the collective experience of an upbringing in the information age. The social and political lives of Generation Z and the Millennial generation have predominantly been structured around an increasing participation in, and dependence upon, the internet throughout their lifetime. Specifically, the continuous opportunity to interact with various social media platforms has largely defined their outlooks and involvement on global and domestic concerns. Those digital platforms, such as Twitter, Facebook, Instagram, and Tik Tok, among others, have provided a venue to observe history materialize. More specifically, in the last decade current undergraduates have witnessed how smaller instances of documentation on social media can compile to generate entire movements for a social or political cause.

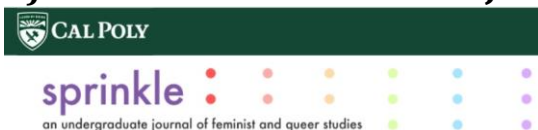
The digital age has provided a distinct moment to gain awareness of feminist advocacy, and to also inform that very same culture on a much broader and more interactive scale. *The Journal of Feminist Scholarship* asks undergraduate contributors to reflect upon and incorporate those actualities of growing up in the digital age when examining their perspective on feminism and its current state. How has the historical moment of the digital age come to impact your perception of feminist concerns, and vice versa? How have you seen feminist issues emerge into the public world and how have you interacted with them?

Contributions may address, but are not limited to, the following issues:

- Social reproduction theory
- Sex work and body commodification in the digital age
- Intersectionality, inclusivity, and allyship
- Black and Indigenous feminisms
- Women of color and transnational feminisms
- Feminism and anti-racism
- Feminism and disinformation
- Feminism and environmental justice
- Sexual violence
- The appropriateness and/or the usefulness of the “wave” metaphor
- LGBTQIA+ rights
- Feminism and postcolonialism
- Equity and labor
- Contemporary feminist movements and figures
- Channels for organization and activism
- Women in positions of power and leadership
- Reproductive justice and public health
- Anti-capitalism and feminism
- Anti-feminism and white nationalism
- Anti-oppressive and Anti-white supremacy approaches to feminism

Interested undergraduate contributors should submit papers of 500-750 words in length as a word document to the JFS submission site and choose “Special Forum” as submission type at the following website: <https://digitalcommons.uri.edu/jfs/>

5) CFP: CREATIVE WRITING JOURNAL, *SPRINKLE*



Sprinkle: An Undergraduate Journal of Feminist and Queer Studies is accepting submissions for its 2021 publication (Volume 14). This year's submission deadline is April 1, 2021.

Sprinkle is a student-run, peer-reviewed journal published at Cal Poly to showcase the diverse voices of emerging scholar-activists, authors, and artists in feminist and queer studies and related fields of inquiry. Click here to learn more and submit your work: <https://digitalcommons.calpoly.edu/sprinkle/callforsubmissions.html>

Thank you in advance for sharing this announcement widely with your students and colleagues!

6) MARYLAND POETRY CONTEST



The Enoch Pratt Free Library and Little Patuxent Review are sponsoring a Poetry Contest open to any Maryland resident 18 years old and up. The winning poem will be published in Little Patuxent Review and celebrated at a public reading. The deadline to apply is March 1. Click here for more information and to apply: prattlibrary.org/poetry-contest.

7) SIGMA TAU DELTA



Sigma Tau Delta is always looking to welcome new members. Whether virtual or in person, this year's Induction Ceremony will be held in the Spring semester.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.

•Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

To learn more about Membership Benefits, please click here: <http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu

Newsletters are archived here: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>

Peace,
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