

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) WOMEN'S STUDIES STUDENTS SPEAK WITH ARTIST GABRIELLE TEFAYE



Drummond and Johnson listen as Tesfaye answers their questions.

Students in **Dr. Kim Evelyn's** ENGL 353: Special Topics in Women's Studies class Skyped with artist Gabrielle Tesfaye on May 7th. English majors **Iceiss Johnson**, **Kassiah Drummond**, and **Zaire James** asked Tesfaye questions about her work, particularly her short stop-animation film, *The Water Will Carry Us Home*. Tesfaye answered questions about symbolic elements of her art, such as water, which she describes as a healing element that helps tap into her ancestry. African diaspora deities like Ellegua and Yemaya make appearances in *The Water Will Carry Us Home*, a choice Tesfaye knows will speak to audiences who know about these figures without having to be explained in the film. *The Water Will Carry Us Home* opens with a Yoruban ceremonial song to call on Ellegua, who then opens the door to her stop-motion animated story of enslaved people thrown overboard from a slave ship and their underwater transformation by the water orisha, Yemaya. Tesfaye also described her pre-production research and how she came to stop-motion animation: she listens to her craft, "how it wants to grow and speak, and it wanted to do more than hang on the wall."



Gabrielle Tesfaye Self Portrait (<http://www.gabrielletesfaye.com>)

2) GRAPHIC NOVEL STUDENT CURATES OCTAVIA BUTLER EXHIBIT



Kari Watkins, a student in ENGL 333: Graphic Novels, was inspired by her reading of the graphic novel adaptation of Octavia Butler's *Kindred* to curate a library exhibit that explored how Butler's works have influenced Neo-Slave Narratives and Afro-Futurism. The exhibit will be on display in the library through June. Librarians Barbara Cheadle and Stefanie Freeman assisted Kari create her exhibit.

3) LLCS PROFESSORS HONORED AT BSU CEREMONY

The following professors were honored two weeks ago at BSU's Employee Recognition Ceremony for their years of service to Bowie State University:

5 Years: **Dr. Gibreel Kamara, Dr. Horacio Sierra**

15 Years: **Dr. Geri Bates**

Retirement: **Dr. Brenda DoHarris**

Dr. Horacio Sierra won the President's Excellence in Teaching Award at the ceremony. In addition, Dr. Sierra was recently awarded a \$3,000 Research Grant from the University of Texas to work in their LLILAS Benson Latin American collection and help them index Afro-Latino primary documents ranging from the sixteenth century to the early twentieth century.



4) NEW JOB OPPORTUNITY: FUND FOR THE PUBLIC INTEREST SUMMER ACTIVIST



The Fund for the Public Interest is hiring paid campaign staff to go out and build public support for critical environmental and public health campaigns. In College Park, they are working with Environment Maryland to pass a statewide ban on plastic grocery bags! The Fund is also working with MARYPIRG to protect public health by banning Round Up.

Employees gain first-hand experience in grassroots organizing, learn valuable communication skills, and have the opportunity to participate in a variety of campaign actions including: running media events, petitioning, canvassing, fundraising, and writing letters to the editor, all while being paid as staff members. Staff members typically earn an average of \$11-17/hour.

The Fund is looking for staff who communicate well, are ready to work hard, and want to make positive social change! You can find out more information and apply here: <https://fundforthepublicinterest.org/can-about.html>

5) NEW INTERNSHIP OPPORTUNITY: ROWMAN & LITTLEFIELD PUBLISHING



Rowman & Littlefield is accepting applications for the Summer 2019 semester from students interested in studying with the company's Editorial Department.

Rowman & Littlefield, headquartered in Lanham, Maryland, is one of the largest and fastest-growing independent publishers and distributors in North America. The company publishes in virtually all fields in the humanities and social sciences.

Students accepted will train and learn all operations of editorial's acquisitions department. Responsibilities will include, but are not limited to, ordering books, creating book files, formatting manuscripts, observing editorial meetings, reviewing proposals, writing book descriptions, and searching for cover images.

Because Rowman & Littlefield is committed to the growth of tomorrow's publishing leaders, students selected as interns are expected to gain practical and valuable experience not only in their primary area of study, but with regard to the publishing industry as a whole. As such, candidates selected to the position are expected to conduct themselves in a professional manner at all times.

Academic credit from an accredited institution of higher education must be available to all who apply for this unpaid internship. Student in all majors will be considered, but English, Communications, and Marketing students will be given preference.

This internship offers a flexible schedule, but candidates must know their schedule (academic and otherwise) for the requisite semester when applying.

If you are interested in applying for this internship, please send a resume and cover letter via email at humanresources@rowman.com.

6) GRADUATION CELEBRATION – TOMORROW

The department's Graduation Celebration will be held tomorrow from 11:30 to 1:30 in the Library Conference Room. Please join us as we honor graduating seniors (**Oluwatson Adeoye, Alvin Deskins, Zaire James, Breajane Mattocks**) and our graduating MA student (**Golden Aina**). Lunch will be served.

7) FALL 2019 LLCS COURSES

Make an appointment with your academic adviser ASAP so you can register for the following Fall 2019 courses.

ENGL 210: Intro to English Grammar T/R 12:30-1:45, Dr. Basena

ENGL 211: Literatures of the World T 4:55-7:25, Dr. Bates

ENGL 212: African-American Literature Imagination M 4:55-7:25 TBA

ENGL 236: Intro to Literature T/R 2:00-3:15, Dr. Evelyn
 ENGL 250: Intro to Film, T/R 9:30-10:45, Dr. Kaloustian
 ENGL 254: Queer Cultural Studies, T/R 11:00-12:15, Dr. Sierra
 ENGL 256: Intro to Creative Writing, T/R 9:00-10:15, Prof. Glover *1st 8 Weeks Class*
 ENGL 258: Creative Writing II – Poetry, T/R 9:30-10:45, Prof. Glover *2nd 8 Weeks Class*
 ENGL 260: Creative Writing II – Non-Fiction Prose, T/R 2:00-3:15, Dr. Love
 ENGL 301: English Literature I – T/R 12:30-1:45, Dr. Sierra *Hybrid Class*
 ENGL 316: American Literature I – W 4:55-7:25, Dr. Kamara
 ENGL 324: African-American Literature I – T 4:55-7:25, Dr. Walker
 ENGL 326: Literature of the Caribbean – MWF 10:00-10:50, Dr. Evelyn
 ENGL 345: Intro to General Linguistics – T/R 2:00-3:15, Dr. Basena
 ENGL 455: Advanced Creative Writing – T/R 12:30-1:45, Prof. Williamson
 SPAN 201: Second Year Spanish I – MWF 1:00-1:50, Prof. Richardson
 SPAN 201: Second Year Spanish I – T/R 11:00-12:20, Dr. Harris
 SPAN 202: Second Year Spanish II – MWF 12:00-12:50, Prof. Richardson
 FRENCH 201: Second Year French I – MWF 12:00-12:50, TBA
 FRENCH 202: Second Year French II – MWF 11:00-11:50, TBA

