

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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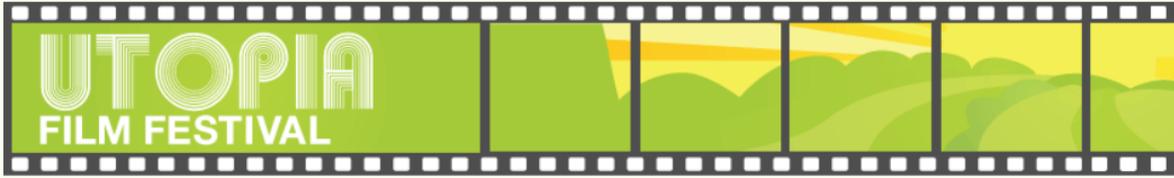
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### 1) STUDENTS ATTEND *RENT!* PERFORMANCE



Students in **Dr. Horacio Sierra's ENGL 254: Queer Cultural Studies** class, including English majors **Haley White, Zenobia Fenrick, and Sayeeda Jobe**, attended a performance of *RENT!* at the National Theater in D.C. last night. The performance was part of the 20th Anniversary Tour of the groundbreaking, Tony Award-winning musical that explores the lives of a group of young friends in New York City's Lower East Side. Loosely based on Puccini's *La Bohème*, this operatic, rock-infused musical includes characters of different races, ethnicities, sexual orientations, gender identities, and HIV statuses.

## 2) UTOPIA FILM FESTIVAL: NOVEMBER 16-18



Washington, D.C. • Greenbelt, MD • November 16-18, 2019

**Professor Jenise Williamson** is an Executive Committee Member of the Utopia Film Festival. Now in its 15th year, the festival showcases international documentaries, feature films, shorts, and animation which creatively explore the personal, social, political, cultural, and environmental issues that challenge humanity's never-ending quest for a better world.

For the schedule of film screenings and ticket information, please click here: [utopiafilmfestival.org](http://utopiafilmfestival.org).

## 3) SPRING 2020 REGISTRATION

Meet with your academic adviser as soon as possible so you can register for your Spring 2020 courses. The deadline to apply for Spring 2020 Graduation is February 14. Here are a list of upper-level ENGL courses for the Spring semester:

ENGL 210: Intro to English Grammar T/R 12:30-1:45 David Basena  
ENGL 211: Literatures of the World T 4:55-7:25 Bishnu Ghimire  
ENGL 213: Cinema of Africa & African Diaspora T/R 11:00-12:15 Sheneese Thompson  
ENGL 256: Intro to Creative Writing T/W/R/F 12:30-1:45 Jenise Williamson \*1st 8 Weeks\*  
ENGL 257: Creative Writing: Fiction T/W/R/F 2:00-3:15 Jenise Williamson \*2nd 8 Weeks\*  
ENGL 302: English Lit II T/R 11:00-12:15 David Kaloustian  
ENGL 317: American Lit II MWF 1:00-1:50 Shelagh Johnson  
ENGL 325: African-American Lit II M 4:55-7:25 Sydney Walker  
ENGL 337: Lit for Adolescents F 5:00-7:30 Monika Gross  
ENGL 352: Special Topics in Women's Studies T 4:55-7:25 Sabah Uddin  
ENGL 358: Creative Writing III: Poetry W 4:55-7:25 Hoke Glover  
ENGL 408: Shakespeare and Film/New Media MWD 12:00-12:50 David Kaloustian  
ENGL 424: Neo-Slave Narratives MWF 2:00-2:50 Monifa Love  
ENGL 425: Seminar in African-American Lit T/R 12:30-1:45  
ENGL 437: Literary Criticism & Theory R 4:55-7:25 David Kaloustian  
ENGL 438: Senior Seminar T/R 12:30-1:45 Shakil Rabbi  
ENGL 445: Advanced Grammar T/R 2:00-3:15 David Basena  
ENGL 456: Advanced Creative Writing II R 4:55-7:25 Monifa Love

## 4) BSU TEN-MINUTE PLAY FESTIVAL – NOVEMBER 22 DEADLINE

BSU Theatre's Seventh Annual Ten-Minute Play Festival  
Submission Deadline: Friday, November 22 at 11:59 PM

Plays must be properly formatted and ten pages or fewer in a 12-point font. Submit two copies, one with your name and one without. Plays must be submitted as a PDF. Email your ten-minute play to [bbartlett@bowiestate.edu](mailto:bbartlett@bowiestate.edu).

## 5) NEW JOB OPPORTUNITY: BSU WRITING CENTER

# We're Hiring!

## The BSU Writing Center

Smith Vidal Literacy and Language Center

If interested in becoming a writing consultant, apply by sending us a **cover letter, resume, previously written essay** (4-6 pages for undergraduates, 8-20 pages for graduates), and name and contact information for **at least one reference** (preferably a BSU professor but a current/former employer is also acceptable). Undergraduate applicants should have completed ENGL 102 (or be currently enrolled in the class).

Resume and/or cover letter should indicate your **major(s)/minor(s)**, expected **graduation date**, **telephone number**, **desired number of hours per week** (max is 20 hours per week), and **familiarity with diverse cultures and/or languages** (if applicable).

When possible we hope to hire new consultants with diverse:

- majors and minors (we're not just English students)
- cultural and linguistic knowledge and experiences (e.g. multilingual and ELL students)

**Applications should be emailed to:**

WritingCenter@BowieState.edu

**With the email subject line:**

"LASTNAME Application for WC Consultant: Spring 2020"

**Closing date:**

Midnight (ET) on Friday, Nov. 22nd

Qualified candidates will be contacted to schedule face-to-face interviews.



## 6) NEW PAID INTERNSHIP OPPORTUNITY: LIBRARY OF CONGRESS

# LIBRARY

LIBRARY OF CONGRESS

The Library of Congress Junior Fellows Summer Intern Program enables undergraduate and graduate students to experience the integrated analog and digital collections and services of the world's largest, all-inclusive library. Working under the direction of library curators and specialists in various

divisions, Junior Fellows explore digital initiatives and increase access to the institution's unparalleled collections and resources.

This summer internship runs from May 26, 2020 to July 31, 2020 and pays up to \$4,500. Applications are due December 20, 2019

Visit the following website for more information: <https://www.loc.gov/item/internships/junior-fellows-program/>

## 7) CEAMAG CONFERENCE CFP



The 62nd Annual College English Association-Middle Atlantic Group (CEAMAG) Conference will be held March 7, 2020, at Prince George's Community College. "Tides and Surges" is the theme for 2020's CEA-MAG Conference. This year's theme is a prompt for papers and panels investigating the scholarly and pedagogical ebb and flow in English, Modern Languages, Cultural Studies, the Humanities and STEM subjects, the Social Sciences, and interdisciplinary subjects. We therefore invite papers and panels from academics in higher education, AP instructors, and graduate students on any topic which is likely to be of interest to this organization. Although proposals may broadly interpret the conference theme along the following subtopics indicated below, we will also gladly review for possible inclusion thematically divergent proposals.

**Students:** Students are encouraged to submit proposals for short creative works to be read or performed at a closing reception at the end of the conference. Graduate students should identify themselves to be eligible to compete for the \$100 Christopher Bell prize for best grad student paper and should be prepared to submit a full copy of the accepted conference paper by Feb. 24 to the Program Committee Chair.

**Submissions:** Please email your paper abstracts (of 500 words or fewer) or panel proposals by 6 January 2020 to La Tanya Rogers, Program Committee Chair, at [ceamagconference@gmail.com](mailto:ceamagconference@gmail.com) or [Lrogers@fisk.edu](mailto:Lrogers@fisk.edu). Please include "CEA-MAG" in the subject line of all submissions. Acceptance letters will be sent out in late January.

Paper abstracts and panel proposals should include the following information: Name; institutional affiliation (if applicable); mailing address (including zip code); phone number and email address; title for the proposed presentation; abstract of no more than 500 words (papers at the conference will be limited to 15 minutes); A-V needs, if any; special needs, if any.

**Registration:** A conference registration/CEA-MAG membership fee of \$50 (\$35 for adjunct instructors and \$25 for graduate students) will be required when you submit your online registration for the conference (includes lunch and subscription to the CEAMAG Journal). Registration fees after the

deadline will be adjusted to \$55/\$40/\$25 and onsite day-of registration will be available. The link to the online registration page is on the webpage for the CEA-MAG: <https://www.umes.edu/ceamag/>.

**Travel Grants:** Adjunct instructors are eligible to compete for a travel grant by submitting a full copy of the accepted paper to be presented at the conference by Feb. 24 to the Program Committee Chair; two such grants in the amount of \$100 each will be awarded. For both grad student and adjunct prizes, please submit only the conference-length papers.

## 8) SIGMA TAU DELTA



Sigma Tau Delta is always looking to welcome new members. This year's Induction Ceremony will be held December 10.

### Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

If you are interested in becoming a member, please e-mail [hsierra@bowiestate.edu](mailto:hsierra@bowiestate.edu)

Newsletters are archived on the following page for easy reference: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>