

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) NEW PAID INTERNSHIP OPPORTUNITY: LIBRARY OF CONGRESS FELLOW



If you're looking for an excellent, one-of-a-kind virtual internship next summer, you'll want to apply for the Library's Junior Fellows Summer Internship Program 2021. **But hurry — the applications window closes on midnight on Monday, November 30.**

What's the internship like? It's a 10-week **paid** internship, running from May 24 – July 30, 2021. It's open to undergraduate and graduate students interested in learning and conducting research at the largest library in the world. For the second year in a row, the internship will be conducted virtually. When you apply, please be sure to list your top three choices.

This year the program will offer 23 projects across many of the Library's divisions, such as Manuscripts, Preservation Research and Testing, Digital Strategy, the Law Library and many of the regional divisions of world study. During the summer you might work on a project that explores new ways to support digital scholars, develop new preservation techniques or make our collections more accessible. Twice weekly you will have the opportunity to explore a broad spectrum of our operations by participating in professional development opportunities, including virtual tours, lectures and forums.

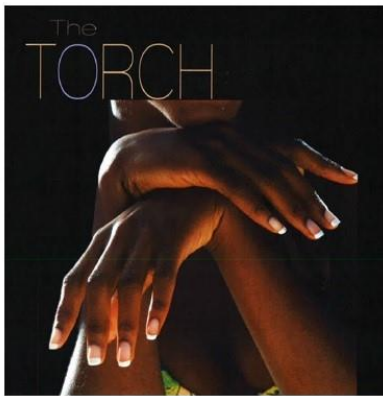
Your work will be guided by a project mentor (a Library curator or specialist) in your host division. You'll have the opportunity to explore digital initiatives and increase access to the institution's unparalleled collections, programs and resources.

Sound interesting? Please fill out the online application right away. If you've got questions, please email juniorFellows@loc.gov rather than post them in the comments.

Click her for more information and to apply: <https://blogs.loc.gov/loc/2020/11/college-students-apply-now-to-be-a-library-junior-fellow/>

Feel free to contact Dr. Sierra for help with your application.

2) THE TORCH – BSU LITERARY MAGAZINE



BSU's literary magazine *The Torch* seeks creative writing submissions that are refreshing, new, and relevant to life as a student in these unprecedented times of the Corona virus, climate change, and a society where Black Lives Matter.

Fiction and Creative Nonfiction: Up to 8 pages

Poetry: Up to 3 poems or 3 pages

Submissions must be double-spaced in Times New Roman. The editors also accept artwork that is emotionally expressive on a variety of subjects.

Send submissions to Prof. Williamson in the LLCS department by Dec. 1, 2020, for best consideration: cwilliamson@bowiestate.edu.

3) SPRING 2021 CLASSES

Please make an appointment with your Academic Adviser so you can register for the Spring 2021 semester. Due to the raging pandemic, all courses will be taught online. Each professor will decide whether her/his course will be conducted synchronously, asynchronously, or a hybrid of the two.

ENGL 210: Intro to English Grammar, T/R 12:30, Dr. Basena

ENGL 211: Literatures of the World, R 4:55, Dr. Bates

ENGL 213: Cinema of Africa & the African Diaspora, W 4:55, Dr. Love

ENGL 256: Intro to Creative Writing, TWR 2:00, Prof. Williamson *1st Eight Weeks*

ENGL 260: Creative Writing: Non-Fiction, MTWR 11:00, Dr. Love *1st Eight Weeks*

ENGL 261: Gender, Culture, & Identity, MWF 12:00, Dr. Uddin

ENGL 265: Social Identity & Dress in the US, MWF 1:00, Dr. Uddin

ENGL 302: English Literature II, MWF 9:00, Dr. Kaloustian

ENGL 317: American Literature II, MWF 10:00, Prof. Johnson

ENGL 325: African-American Literature II, R 4:55, Dr. Walker

ENGL 333: Graphic Novels, T/R 3:30, Dr. Sierra
 ENGL 357: Creative Writing: Fiction, TWR 2:00, Prof. Williamson *2nd Eight Weeks*
 ENGL 358: Creative Writing: Poetry, T/R 9:30, Prof. Glover
 ENGL 360: Creative Writing: Non-Fiction, MTWR 11:00, Dr. Love, *2nd Eight Weeks*
 ENGL 408: Shakespeare & Film, MTWR 11:00, Dr. Sierra, *1st Eight Weeks*
 ENGL 424: Neo-Slave Narratives, MWF 2:00, Dr. Thompson
 ENGL 425: Seminar in African-American Literature, MWF 1:00, Dr. Thompson
 ENGL 437: Literary Criticism & Theory, M 4:55, Dr. Evelyn
 ENGL 438: Senior Seminar, W 4:55, Dr. Sierra
 ENGL 445: Advanced Grammar, T 4:55, Dr. Basena

ENGL 333: GRAPHIC NOVELS
 T/R 3:30-4:45
 SPRING 2020

ENGL 408: Shakespeare & Film
 Spring 2020 - 1st Eight Weeks
 11:00-12:15

Read the Plays & Watch the Films

Non-LLCS electives from our friends in the Department of Fine and Performing Arts:
 VCDM 365 History of Fashion
 VCDM 370 Screenwriting
 VCDM 394 Hist of Animation

4) BSU TEN-MINUTE PLAY FESTIVAL

The Eighth Annual Ten-Minute Play Festival



BSU Theatre's Eighth Annual Ten-Minute Play Festival is asking for submissions. The deadline is December 1 at 11:59 PM. Plays must be properly formatted and ten pages or fewer in a 12-point font. Submit two copies, one with your name and one without. Plays must be submitted as a PDF. Plays will be selected by a team of students and faculty who will read submissions blindly.

BSU Theatre's Eighth Annual Ten-Minute Play Festival

Submission Deadline: December 1 at 11:59 PM

EMAIL YOUR TEN-MINUTE PLAY TO:
 Professor Bartlett (bbartlett@bowiestate.edu)

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Plays will be selected by a committee of students and faculty who will read submissions blindly.

Email your ten-minute play to Professor Bob Bartlett
 (bbartlett@bowiestate.edu)

5) CEAMAG CONFERENCE AND JOURNAL CFPS

CEA Mid-Atlantic Review – Volume 29
Call For Papers

The CEA Mid-Atlantic Review (formerly known as *CEAMAG Journal*) is the official publication of the College English Association Mid-Atlantic Group and is a peer-reviewed scholarly journal published annually. We specialize in literary and cultural criticism, discussions of pedagogy, public humanities work, book reviews, personal essays concerned with the teaching of English, and creative writing related to literature or teaching.

The CEA Mid-Atlantic Review believes that scholars and creative writers should be paid for their labor. Authors of published pieces will receive a \$20 honorarium.

The CEA Mid-Atlantic Review seeks scholarly articles, position papers, and pedagogical reflections on the theme "Writing and Teaching Justice" for its Fall 2021 issue. Although proposals may broadly interpret the theme along the following subtopics indicated below, we will also gladly review thematically divergent works for possible inclusion.

Some Subtopics to Consider:

- Black Lives Matter In The Classroom
- The Rhetoric Of Protest
- Writing (& Righting) Civil Disobedience
- Teaching Literature In An Age Of Authoritarian Politics
- The Social Responsibility Of Higher Ed
- Online Education Before And After The Pandemic
- The Media's Role In Framing And Achieving Justice
- Economic Justice In Higher Ed
- Pedagogies For A Pandemic

Deadline: April 15, 2021

Research articles and essay submissions should be limited to between 3,000 and 5,000 words; book reviews should be limited to 1,000 words; poems should be limited to 500 words; and short fiction should be limited to 1,500 words.

All scholarly work must be prepared in accordance with the most recent MLA style manual and emailed as a Word or Google document to CEAMidAtlanticReview@gmail.com. The deadline for submissions for Fall publication is April 15. Co-Editors: Dr. Horacio Sierra, Bowie State University (hsierra@bowiestate.edu) and Dr. Marlon Moore, U.S. Naval Academy (mmoore@usna.edu). *The CEA Mid-Atlantic Review* is indexed in the MLA International Bibliography and licensed through EBSCO.

Additional information about the CEA Middle Atlantic Group and our journal is available at <https://www.umes.edu/CEAMAG>.

A sample of previous issues can be found here: <https://www.umes.edu/CEAMAG/Pages/CEAMAGazine/>

6) CARIBBEAN WORD OF THE WEEK



Each week **Dr. Kim Evelyn's** ENGL 326: Literature of the Caribbean class brings us a Caribbean word and describes where and how it's used. This week's word is brought to us by former LLCS professor **Dr. Brenda DoHarris**.

Phrase: "Do suh nuh like suh." (Guyana)

Meaning: Those who treat others badly do not like it when the same actions are meted out to them.

7) SIGMA TAU DELTA



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY

Sigma Tau Delta is always looking to welcome new members. Whether virtual or in person, this year's Induction Ceremony will be held in the Spring semester.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

To learn more about Membership Benefits, please click here: <http://english.org/members/benefits.shtml>