

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) GUEST SPEAKER: AUTHOR MIKAEL AWAKE



Dr. Shakil Rabbi’s ENGL 102 and **Dr. Monifa Love’s** ENGL 360 classes will co-host author Mikael Awake tomorrow, Tuesday, March 30 12:30-1:45. Awake, author of the *New York Times* bestseller *Dapper Dan: Made in Harlem*, will discuss the processes involved in writing a memoir, working with the subject, and his views of writing non-fiction.

Awake is a writer and educator based in Brooklyn, New York. He was raised in the metro Atlanta area, attended college at Columbia University, then went on to graduate school for creative writing at Syracuse University. He has contributed essays to *The New Yorker*, *GQ*, and other publications. With Daniel R. Day, he is the co-author of *Dapper Dan: Made in Harlem*, which was published in 2019 and became a *New York Times* bestseller. The child of immigrants from Ethiopia who arrived to the United States in the early 1970s, he is the first generation on either side of his family to be born and raised in this country. He currently teaches writing (remotely for now) at Lafayette College in Pennsylvania and is working on a new project about the rise of street basketball in the 1970s and 80s.

Zoom Room Link: <https://bowiestate.zoom.us/j/87868422536>

2) PROFESSOR ACCOMPLISHMENTS

An article that **Dr. Temptaous Mckoy** co-authored with Dr. Cecilia Shelton and Dr. Brittany Hull, "Dressed but Not Tryin' to Impress: Black Women Deconstructing 'Professional' Dress," has been selected for the Best of the Journals in Rhetoric and Composition 2021. You can read the essay here: <http://journalofmultimodalrhetorics.com/3-2-hull-shelton-mckoy>

Dr. Horacio Sierra presented his paper "Looking in the Mirror: Increasing the Number of Faculty and Administrators from Underrepresented Communities" at 2021 Inclusion Imperative Humanities Symposium co-hosted by Howard University and the University of Maryland-Baltimore County last week. **Dr. Tamara Brown** of BSU's History & Government Department and **Professor Kathryn Kawecki** of BSU's Theater Arts Department also participated in the symposium.

3) NEW PAID INTERNSHIP: U.S. LIBRARY OF CONGRESS



Archives, History and Heritage Advanced Internship Program – Remote Internship 2021

- Application Period: Friday, March 26, 2021 – Friday, April 23, 2021
- Compensation: These internships are “not to exceed” temporary staff positions at the GS-03/1 level (2021 pay scale: \$15.14/hour; \$302.80/week; \$3,028.00 total for 10 weeks).
- Program Duration: 10 weeks, Monday, September 13, 2021 – Friday, November 19, 2021
- Qualifications: Currently enrolled undergraduate juniors and seniors, masters, and Ph.D. candidates at Historically Black Colleges and Universities from all majors or those who have graduated between the months of December 2020 - June 2021.

Program Overview: This program offers undergraduate juniors and seniors, graduate and doctoral students from Historically Black Colleges and Universities insights into the Library of Congress collections—the world's largest and most comprehensive repository of human knowledge. Interns will work under the supervision and guidance of a senior specialist and learn the standards and techniques to properly arrange and provide online descriptions for archival collection materials. Responsibilities will include analyzing, organizing, and interpreting collections or programs that help share an inclusive story of the American experience. Projects will heighten visibility and promote accessibility for Library resources that more fully represent the rich cultural heritage of the United States.

Interns will develop knowledge of the types of materials within the Library's collections, including how they are collected, acquired, cataloged, preserved, interpreted, and shared, and the procedures governing their use; develop and maintain personal contacts and cooperative work relationships with librarians and others throughout the Library, with colleagues in other intern programs, and with subject matter experts to provide or exchange information; present information to groups and persons with similar understanding of the subject; and attend workshops, conferences, seminars, or meetings in relevant fields for professional development.

Program Focus: The focus of this program is to build awareness of how unique historical records are analyzed, organized, and described in order to make them available for research and educational use. Interns will have the opportunity to explore historical documents representing rich cultural, creative, and intellectual resources, while working under the direction of library specialists in various divisions.

Click here for more information and to apply: <https://www.loc.gov/item/internships/archives-history-and-heritage-advanced-internship-program-remote-internship-2021/>

4) FALL 2021 COURSES

Make an appointment with your Academic Adviser ASAP so you can register for your Fall 2021 classes.

ENGL 210: Intro. to English Grammar - T/R 12:30 - Dr. Basena
ENGL 210: Intro. to English Grammar - T/R 2:00 - Dr. Basena
ENGL 211: World Literature - T/R 5:00 - Dr. Bates
ENGL 212: African American Literaty Imagination - MWF 3:00 - Dr. Thompson
ENGL 236: Intro. to Literature - MWF 10:00 - Dr. Evelyn
ENGL 250: Intro. to Film - MWF 11:00 - Dr. Kaloustian
ENGL 254: Queer Cultural Studies - T/R 9:30 - Dr. Sierra *Hybrid*
ENGL 256: Intro. to Creative Writing - MWF 12:00 - Prof. Glover
ENGL 257: Creative Writing II: Fiction - TWRF 2:00 - Prof. Williamson
ENGL 265: Social Identity and Dress in the US - MWF 4:00 - Dr. Uddin
ENGL 283: Studies in Popular Songs & Artists - T/R 11:00 - Dr. Sierra *Hybrid*
ENGL 301: British Literature I - T/R 3:30 - Dr. Sierra *Hybrid*
ENGL 303: Special Topics in British Literature - MWF 12:00 - Dr. Kaloustian
ENGL 316: American Literature I - T/R 9:30 - Dr. Bates
ENGL 324: African American Literature I - MWF 2:00 - Dr. Thompson
ENGL 345: Intro to General Linguistics - T 4:55 - Dr. Basena
ENGL 401: History of the English Novel - MWF 1:00 - Dr. Evelyn
ENGL 380: Identity and Social Media -W 4:55 - Dr. Uddin



5) CAREER CONVERSATIONS SERIES - WEDNESDAY



March 31, 5:00 pm
 Brittany Omoleye-Hall is an Education Coordinator and Training Specialist at the National Park Service. In partnership with federal, state, and private organizations, I coordinate educational programming to diverse groups in order to promote stewardship of the Chesapeake Bay watershed. She previously worked at the Frederick Douglass National Historic Site where she wrote interpretive exhibits and online materials, organized and presented talks and public programs, and partnered with Cultural Resources to maintain the artifacts and structural integrity of the home. She earned a Bachelor's degree in English and a Master's degree in African-American/Black studies at New York University.

Recurring Zoom Link: <https://bowiestate.zoom.us/j/4090540458>

Dr. Horacio Sierra's ENGL 483: Senior Seminar is hosting a "Career Conversations" series wherein students meet with young professionals to discuss how they can use their college degree to launch a successful career. All BSU students are welcome to join the conversation. Come learn how these professionals used the skills they acquired in college to find meaning, purpose, and financial security at work and in their personal lives.

6) RISE PROGRAM

Project RISE (Research Institute for Scholars in Education)
is a collaborative partnership between Bowie State
University and the University of Maryland, College Park



All Pros – No Cons

- Paid Research Internship – Year-Long Stipend (\$10,500)
- Stipend Includes Funding for GRE Preparation and Exam
- Research Complex Topics in Language and Literacy
- US Citizen and/or Permanent Resident Who Is a Member of Under-represented Groups
- Develop Research Skills with a Mentor
- Participate in Summer and Winter Workshops
- Current sophomores and juniors may apply

Application Priority Deadline: April 2, 2021 – Application must include 2 letters of recommendation, personal statement, unofficial transcript, and a virtual interview. Applications will be accepted until the program is filled.



Email Debbie O'Banion for more information and to apply: dobanion@bowiestate.edu

7) MARYLAND TEACHING SCHOLARSHIP



The Teaching Fellows for Maryland Scholarship is awarded to students who pledge to work as public school or public Pre-Kindergarten teachers in Maryland upon completion of their studies at schools that have at least 50% of the students in the school eligible for free or reduced price meals (FRPM).

The scholarship award is equivalent to 100% of the annual tuition, mandatory fees, and room and board of a resident undergraduate student or graduate student, as appropriate.

A recipient of the Teaching Fellows scholarship must teach in a public school or public prekindergarten program that has at least 50% of its students eligible for FRPM for the following periods: For a recipient who receives a scholarship as an undergraduate student, the service obligation is 1 year for each year that the recipient receives a scholarship. For a student who receives a scholarship as a graduate student, the service obligation is 2 years for each year that the recipient receives a scholarship.

For more information and to apply click here: <https://mhec.maryland.gov/preparing/Pages/TeachingFellowsMDScholarship.aspx>

8) TEXAS TECH UNIVERSITY STEP PROGRAM

The [inaugural Summer Teachers of English Project](#) (STEP) at Texas Tech University is offering students an opportunity to earn a free Master's Degree in English and/or Technical Communication. Not only do students receive a free master's degree, but they will also receive a two-year graduate teaching assistantship which comes with a competitive stipend. Altogether, this amounts to more than an \$80,000 academic award.

Applications are due on April 2, 2012 by 5 p.m. You can apply by clicking here: [apply.](#)

9) SIGMA TAU DELTA



Sigma Tau Delta is always looking to welcome new members. Whether virtual or in person, this year's Induction Ceremony will be held in the Spring semester.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.

•Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

To learn more about Membership Benefits, please click here: <http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu

Newsletters are archived here: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>

Peace,
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