

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

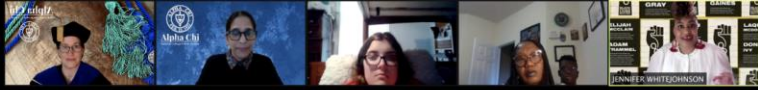
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1) ALPHA CHI HONOR SOCIETY INDUCTS NEW MEMBERS



On Saturday, December 5, **Dr. Kim Evelyn** and **Dr. Sabah Uddin**, the sponsors of the BSU Maryland Alpha Chapter of Alpha Chi Honor Society, hosted the 2020 induction ceremony via zoom. BSU Professor Jennifer White-Johnson invited new members to consider how they use their scholarship for good in her keynote speech, "Education as a Form of Revolution." Alpha Chi invites juniors, seniors, and graduate students in the top 10% of their years academically. This year, 27 new members joined, including **English Master of Arts student Alexandra Omogbadegun**. Congratulations on your accomplishment, Alexandra!



Is your scholarship being used to free others from oppression?

2) HBCU MUSLIM STUDENT SURVEY

Are you a Muslim student at an HBCU?
Use your university e-mail to sign up for a short interview:
bit.ly/HBCUmusliminterview

By participating in an interview, you will receive a \$20 Amazon gift card and be entered into a raffle for an additional gift card ranging from \$25-50. Three winners will be selected and notified at the end of the month.

*Must be 18 years or older and a currently enrolled student at an HBCU to participate.

USC Rossier
Center for Education, Identity and Social Justice

muslimcollegestudent@gmail.com
socialjustice.usc.edu
USC IRB ID: UP-09-00321

The University of Southern California's Rossier Social Justice Center is conducting a study about the experiences of Muslim students at HBCUs. Students who interview get a \$20 gift card and will be entered to win an additional gift card ranging from \$25-\$50.

Click here to take the survey:

https://docs.google.com/forms/d/e/1FAIpQLSd5bTPIKbkuVN1JX2fPlcXU78q_0UeDuk4M6hdFY_LxJoyxyw/viewform

Click here to learn more about the Center: <https://www.instagram.com/rossierjustice/>

3) MA DEGREE AT UNIVERSITY OF TOLEDO

Master of Arts in ENGLISH at

Rigorous Coursework | Research Experience | Teaching Assistantships | Library & Press Internships



Program Highlights

- Concentrations in literature or writing studies
- Graduate Assistantships with tuition waiver and stipend available for full-time students; part-time study available
- Individual advising and mentoring
- Faculty excellence in research, teaching, and advising
- Preparation and advising for PhD programs
- Opportunities with *The Mill*, UT's literary magazine

Opportunities for Advancement

As a graduate student in The University of Toledo Master's program in English, you can pursue a concentration in literature or writing studies, where you will learn how to contribute to the production of knowledge in the field through inquiry and research. Our program will give you sound academic preparation and flexible professional options for whatever your next step is.

Full-time students are eligible to apply for graduate assistantships, which provide a tuition waiver and a stipend for up to two years of study. Funded students tutor in our writing center, teach composition, and can apply for opportunities to teach literature, work with the UT Press, or work at the Toledo-Lucas County Public Library. Part-time study and evening classes are also available for students with other employment.

Alumni have gone on to PhD programs and faculty positions in higher education in literature and composition, teaching positions in English in private and public high schools, sales and editorial positions in publishing, technical writing positions in industry and business, and work in other writing-intensive professions.

Program Areas of Strength

- Medieval and Early Modern Literature
- 19th Century Literature
- Global Literature in English and Postcolonial Studies
- 21st Century Literature
- African-American Literature and Culture
- Sexuality and Gender Studies
- Poetics and Literary Theory
- Writing Theory and Pedagogy
- Writing in Multimedia Environments
- English as a Second Language and Sociolinguistics
- Rhetoric

The English Department of the University of Toledo is encouraging English majors and minors who might be interested in pursuing an MA degree in literature or writing studies to consider applying to their program. Their deadline for applications for Fall semester with funding is March 1, but earlier applications are welcome, and applications completed before that date will be considered at their completion.

Recent and upcoming graduate seminars in literature include “The Autobiographical Impulse in 20th Century American Blues Literature, Drama, and Music,” “Race Before Race: Empire, Colonialism, and the Making of Human Difference” (which addresses the cultural construction of race in literature from the Middle Ages to 1850), “Contemporary African American Autobiographical Narrative,” “Black Latinidad,” and “Good Immigrant/Bad Immigrant: Empire, Race, and Immigration in the 21st Century.” In writing studies, our faculty teach courses such as “Public Rhetoric and Social Change” and build project-based assignments in collaboration with local community organizations.

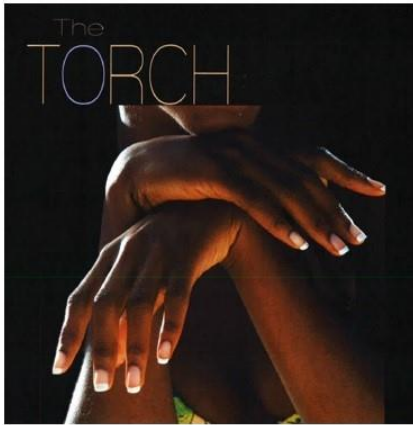
All qualified full-time students are considered for Graduate Assistantships, which include a full tuition waiver and a stipend of \$10,500 per year, for up to two years excluding summer (four semesters). Assistants tutor in our Writing Center in their first semester and then teach in our composition program thereafter. Second-year students are also eligible to apply for special assistantships teaching literature or working for the Toledo-Lucas County Public Library's humanities division or for the University of

Toledo Press. Graduate students take 36 hours of courses and assemble a portfolio of their work by the time of graduation, much of which is modeled on professional scholarship forms. There is no foreign language requirement, but students looking to continue to PhD programs can pursue languages.

Click here to learn more about the graduate program: www.utoledo.edu/al/english/ (scroll down and click on “programs”).

For more information, please email christina.fitzgerald@utoledo.edu.

4) THE TORCH – BSU LITERARY MAGAZINE



BSU’s literary magazine *The Torch* seeks creative writing submissions that are refreshing, new, and relevant to life as a student in these unprecedented times of the Corona virus, climate change, and a society where Black Lives Matter.

Fiction and Creative Nonfiction: Up to 8 pages

Poetry: Up to 3 poems or 3 pages

Submissions must be double-spaced in Times New Roman. The editors also accept artwork that is emotionally expressive on a variety of subjects.

Send submissions to Prof. Williamson in the LLCS department by Dec. 1, 2020, for best consideration: cwilliamson@bowiestate.edu.

BSU’s literary magazine *The Torch* seeks submissions from BSU students that are refreshing, new, and relevant to life as a student in unprecedented times of the Corona virus and climate change and in a society where Black Lives Matter. Fiction and Creative Nonfiction: Submit up to 8 pages; Poetry: Submit up to 3 poems or 3 pages. All submissions must be typed, double-spaced, in Times New Roman. Submissions may be in English, in other languages, or bilingual. The editors are also accepting artwork that is emotionally expressive on a variety of subjects. Send submissions to **Prof. Williamson** in the LLCS department by Dec. 1, 2020, for best consideration. cwilliamson@bowiestate.edu.

5) NEW JOB OPPORTUNITIES: HUMANITIES DC



Humanities DC has three job opportunities available: Oral History Project Manager, Program Coordinator, and Administrative Assistant. Click her for more information: <https://humanitiesdc.org/opportunities/>

6) SPRING 2021 CLASSES

Please make an appointment with your Academic Adviser so you can register for the Spring 2021 semester. Due to the raging pandemic, all courses will be taught online. Each professor will decide whether her/his course will be conducted synchronously, asynchronously, or a hybrid of the two.

ENGL 210: Intro to English Grammar, T/R 12:30, Dr. Basena
 ENGL 211: Literatures of the World, R 4:55, Dr. Bates
 ENGL 213: Cinema of Africa & the African Diaspora, W 4:55, Dr. Love
 ENGL 256: Intro to Creative Writing, TWRF 2:00, Prof. Williamson *1st Eight Weeks*
 ENGL 260: Creative Writing: Non-Fiction, MTWR 11:00, Dr. Love *1st Eight Weeks*
 ENGL 261: Gender, Culture, & Identity, MWF 12:00, Dr. Uddin
 ENGL 265: Social Identity & Dress in the US, MWF 1:00, Dr. Uddin
 ENGL 302: English Literature II, MWF 9:00, Dr. Kaloustian
 ENGL 317: American Literature II, MWF 10:00, Prof. Johnson
 ENGL 325: African-American Literature II, R 4:55, Dr. Walker
 ENGL 333: Graphic Novels, T/R 3:30, Dr. Sierra
 ENGL 357: Creative Writing: Fiction, TWRF 2:00, Prof. Williamson *2nd Eight Weeks*
 ENGL 358: Creative Writing: Poetry, T/R 9:30, Prof. Glover
 ENGL 360: Creative Writing: Non-Fiction, MTWR 11:00, Dr. Love, *2nd Eight Weeks*
 ENGL 408: Shakespeare & Film, MTWR 11:00, Dr. Sierra, *1st Eight Weeks*
 ENGL 424: Neo-Slave Narratives, MWF 2:00, Dr. Thompson
 ENGL 425: Seminar in African-American Literature, MWF 1:00, Dr. Thompson
 ENGL 437: Literary Criticism & Theory, M 4:55, Dr. Evelyn
 ENGL 438: Senior Seminar, W 4:55, Dr. Sierra
 ENGL 445: Advanced Grammar, T 4:55, Dr. Basena

ENGL 213 - Wednesdays 4:55-7:25

**ENGL 333:
GRAPHIC NOVELS**

T/R 3:30-4:45
SPRING 2020

MAUS, V FOR VENDETTA, MARCH, you brought me the ocean, WATCHMEN, PERSEPOLIS, KINDREN

**Cinema of Africa and the African Diaspora
Spring 2021**

Theme: The Undefeated Ones—Rebels, Champions, and *Joyfinders*

2020 has been a lot. We all need some inspiration, great music, and laughter. In our Spring 2021 film course, we will look at how film in the African Diaspora has been used as a tool to keep our eyes on the long game.

- We will study films about robots, champions, and people who find their own slice of joy.
- We will watch comedies, musicals, and masterpieces.
- We will watch some docs about musicians, artists, and other creators of beauty.
- We will be joined by guests who are filmmakers, critics, bloggers, and rebels in their own right.

This course can serve as a Gen Ed elective. Our first class is on Wed., January 27, 2021
 Instructor: Dr. Monifa A. Love - mlove@bowiestate.edu

To register for this Spring 2021 course, add #2279 to your shopping cart.

TOLKI BOUKI, CHALLENGING 2, 50 YEARS LATER, SMALL JOE, WHITE WATERS, LA PETITE MENDICISE SOIENT, MWANSA THE GREAT

**ENGL 408: Shakespeare & Film
Spring 2020 - 1st Eight Weeks
11:00-12:15**

Romeo & Juliet, Othello, Read the Plays & Watch the Films, A Midsummer Night's Dream, The Tempest, Twelfth Night

Non-LLCS electives from our friends in the Department of Fine and Performing Arts:

VCDM 365 History of Fashion
VCDM 370 Screenwriting
VCDM 394 Hist of Animation

7) CARIBBEAN WORD OF THE WEEK



Each week **Dr. Kim Evelyn's** ENGL 326: Literature of the Caribbean class brings us a Caribbean word and describes where and how it's used. This week's word is brought to us by **English Major Shayla Herrón**:

Word: Eskize mwen (Haiti)
Pronounced: eh-ski-zey, mm-weh
Definition(s): Excuse me

Variations: none

Example:

Eskize mwen, kijan ou rele? (Haitian creole)

Excuse me, what is your name? (English)

8) SIGMA TAU DELTA



Sigma Tau Delta is always looking to welcome new members. Whether virtual or in person, this year's Induction Ceremony will be held in the Spring semester.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will

supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

To learn more about Membership Benefits, please click here:<http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu

Newsletters are archived here:<https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>