

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) STUDENT ACCOMPLISHMENTS

One of the students in **Dr. Sheneese Thompson's** ENGL 213: Cinema of Africa and the African Diaspora class, **Serena Lee**, created and sold a show to AMC's new network ALLBLK. The show is called [*Wicked City*](#).

2) FACULTY ACCOMPLISHMENTS

In Spring 2023, **Dr. Kim Evelyn's** ENGL 266: Writing About Disability and Health will partner with the Network of the National Library of Medicine (NNLM), the outreach and education arm for the National Library of Medicine. Students in the course will have an opportunity to do research and write for the library's [Confronting Health Misinformation Initiative](#), including writing about health topics that are personally important to them. It's an amazing opportunity to gain experience in health writing and work closely with professionals in the field. Students can list the experience on their resumes and professional profiles. Contact Dr. Evelyn for more information: kevelyn@bowiestate.edu.

Prof. Hoke "Bro. Yao" Glover moderated a conversation between the poets **Chris Abani** and **Joel Dias-Porter** at the Folger Shakespeare Library on November 10. You can learn more about it by clicking here. <https://www.folger.edu/events/joel-dias-porter-chris-abani>

3) PAID INTERNSHIP OPPORTUNITY: MUSEUM OF AFRICAN AMERICAN HISTORY



EXPLORE MUSEUM CAREERS through paid internships

Meaningful internships offering hands-on experience in the digital preservation of African American history and culture.

APPLY BY FEBRUARY 15

DETAILS

- ▶ \$850 per week stipend
- ▶ 12 weeks (35–40 hours per week)
- ▶ Professional development seminars
- ▶ Structured mentorship
- ▶ Opportunities in the Southeast, Midwest, Mid-Atlantic, and Northeast United States



Smithsonian

Students from underrepresented groups are encouraged to apply.

Sign up online to attend an informational webinar December 19 at 1:00 p.m. Eastern.

The webinar will provide an overview of the internship program and step-by-step application instructions.

LEARN MORE AND SIGN UP TODAY >>

Applications for 2023 internships at the National Museum of African American History & Culture are due by 11:59 p.m. February 15, 2023. You can [register online for an informational webinar](#) December 19, 2022 at 1 p.m. EST. The webinar will provide an overview of the internship program and step-by-step application instructions. A recording of the webinar will be posted online.

Intern Benefits:

- \$850 per week stipend to defray living expenses during the tenure of the appointment
- Flexible start and end dates
- Structured mentorship opportunities both within the Museum and with outside professionals
- A calendar of professional development seminars catered to the needs of historically underrepresented individuals in the cultural sector
- Paid registration and travel to attend the Association of African American Museums annual conference
- Academic credit (not required)

Intern Eligibility:

- Undergraduate students (must have completed at least one year of study)
- Graduate students
- Recent graduates (up to 2 years out of school)
- Career-changers in the cultural field less than 2 years
- Applications from individuals who have had prior internships or fellowships with any unit of the Smithsonian Institution will not be considered.
- Strongest consideration will be given to applicants with no more than 1-2 prior related work experiences.

Length:

- Internships are 12 weeks in the summer
- 35-40 hours per week

4) INTERNSHIP OPPORUNITY: DEPARTMENT OF ENERGY



Now Accepting Applications for 2023!

As a participant in the DOE Scholars Program you will have the opportunity to explore a federal career with DOE and gain a competitive edge as you apply your education, talent and skills in a variety of settings within the DOE complex.

Energy Sources and Security • Clean Energy
Energy Efficiency • Climate Change
Environmental Management • Nuclear Security
Artificial Intelligence • Emergency Response
Management and Operations • Cyber Security
Safeguards and Security

Research, Technical, Policy and Operations opportunities available at DOE Headquarters in Washington, DC, DOE Field Offices & other participating DOE sites across the US.

For more information, visit
<https://orise.orau.gov/doescholars/>

Contact us at: DOEScholars@orise.orau.gov

Application Deadline
January 23, 2023 8:00AM Eastern Time Zone

Apply Now!
<https://www.zintellect.com/Opportunity/Details/DOE-Scholars-2023-Gen>



Benefits

- Stipend starting at \$700/week
- Travel Reimbursement

Eligibility

- Be A U.S. Citizen
- Be 18 Years of Age
- Be a current undergraduate or graduate student at an accredited U.S. Institution/University or have received your degree within five years of start date
- Be pursuing or have a degree in a science, technology, engineering or mathematics (STEM) discipline or a field that supports the DOE operations mission including but not limited to communications, management, business and law.



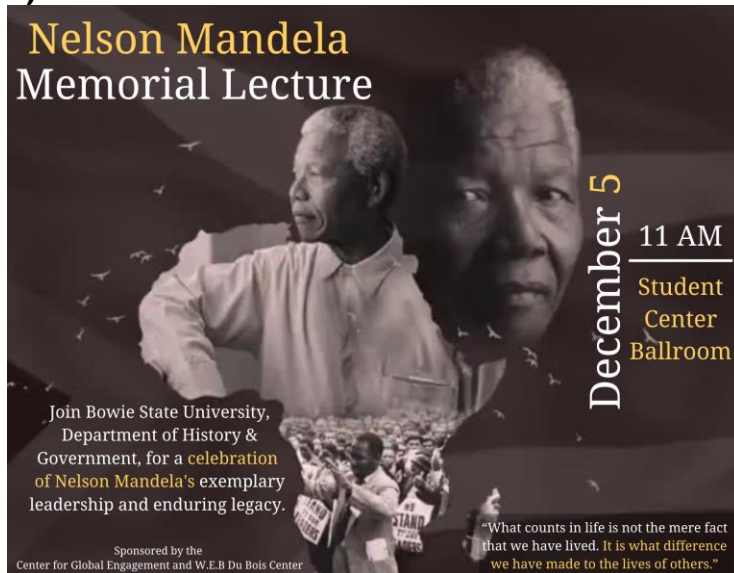








5) NELSON MANDELA MEMORIAL LECTURE - TODAY



Nelson Mandela
Memorial Lecture

December 5
11 AM
Student Center Ballroom

Join Bowie State University, Department of History & Government, for a celebration of Nelson Mandela's exemplary leadership and enduring legacy.

Sponsored by the Center for Global Engagement and W.E.B. Du Bois Center

"What counts in life is not the mere fact that we have lived. It is what difference we have made to the lives of others."

The poster features a black and white photograph of Nelson Mandela speaking at a podium, with a crowd of people in the background. The text is overlaid on the image in white and yellow.

6) CREATIVE WRITING JOURNAL CFP: *APPLAUSE*



We are excited to share that *Applause*, the national literary arts and culture magazine housed at the University of Arkansas-Fort Smith (Est. 1980), is currently accepting submissions from undergraduate students around the country for our 33rd issue. We would be honored if you would share this information with your students. We are accepting submissions until 2/14/2023, but the earlier the better for submissions!

Applause is an annual, full-online, journal with a strong web platform allowing us to offer an immersive reading experience as we showcase in each issue the writing that moves us most during our reading period. We acquire First North American Serial Rights. We pay \$25 per contributor. Work selected for publication will receive both publication and national exposure through our social media support systems. Our response time is approximately one to three months.

Each annual issue is a (loosely) themed issue. Our current call for submissions is as follows: **The (In)Evitable Ending**

Applause is looking for the most interesting angles you can give us as your piece approaches its “evitable ending.” We’re reading submissions from 9/29/2022 until 2/14/2023.

Every poem, story, and essay begins with knowing there’s an end, but the ending doesn’t have to be inevitable to satisfy the reader. The narrative’s end isn’t always the best ending to choose. Sometimes the end of “what actually happened” is really the poem, story, or essay’s beginning. We’re looking for original poems, stories, essays, and artwork that showcases what happens when we avoid the avoidable.

Imagine the ending. Avoid it. Then send it to us.

Please contact Dr. Christian Anton Gerard at Christian.Gerard@uafs.edu if you have any questions about our magazine. This Submittable link will take your students to *Applause*’s guidelines and submissions page where your students can submit their work for consideration:

<https://applause.submittable.com/submit>

Here’s a link to our website and latest issue: <https://applausejournal.com>

7) CREATIVE WRITING JOURNAL CFP: *CATFISH CREEK*



Catfish Creek, the international undergraduate literary journal published by Loras College, is now reading for our thirteenth edition, to be released in 2023.

Any student currently registered in an undergraduate degree program is eligible to submit. Our reading period this year is November 14—January 31. All submissions should be sent electronically, as Microsoft Word (.doc or .docx) attachments, to Catfish.Creek@loras.edu. Please specify the genre of your submission (poetry, fiction, nonfiction) in the subject line of your message.

All submissions should use standard margins and a readable 12-point font (Garamond, Times New Roman, Georgia, etc.). Prose, whether fiction or nonfiction, should be double-spaced, with pages numbered. Please provide your name, college affiliation, mailing address and e-mail address on the first page of your submission. This will allow us to contact you with a response. And because

we want to know who you are, please include a brief cover letter, including a short (two- or three-sentence) bio, in the body of the e-mail.

What We're Looking For

Send us your best literary writing. While we do not normally consider straight genre pieces (science fiction, fantasy, horror, etc.), we will consider quality writing that straddles the line between literary and genre fiction. We are not looking for work that depicts excessive violence, though we might make an exception if the work exhibits literary merit.

Learn more here: <https://www.loras.edu/majors-programs/english-creative-writing/catfish-creek/>

8) SPRING 2023 COURSES

Make an appointment with your Advisor so you can discuss your Spring Schedule.

ENGL 210: Introduction to English Grammar, TR 12:30-1:45, Dr. Basena, Hybrid

ENGL 211: World Literature, TR 5:00-6:15, Dr. Bates, Online Synchronous

ENGL 211: World Literature, 1st 8 Weeks, Dr. Sierra, Online Asynchronous for TLPD Students

ENGL 256: Creative Writing II: Poetry, TR 11:00-12:15, Prof. Glover, In Person

ENGL 257: Creative Writing II: Fiction, TR 12:30-1:45, Prof. Williamson, Hybrid

ENGL 261: Gender, Culture, & Identity, TR 12:30-1:45, Dr. Uddin, Hybrid

ENGL 266: Writing About Disability & Health, MWF 11:00-11:50, Dr. Evelyn, Hybrid

ENGL 283: Studies in Popular Songs & Artists, TR 3:30-4:45, Dr. McKoy, In Person

ENGL 302: British Literature II, MWF 2:00-2:50, Dr. Evelyn, Hybrid

ENGL 317: American Literature II, MWF 10:00-10:50, Prof. Johnson, In Person

ENGL 325: African American Literature II, TR 9:30-10:45, Dr. Thompson, Hybrid

ENGL 329: African American Short Story, TR 11:00-12:15, Dr. Thompson, Hybrid

ENGL 333: Graphic Novels, TR 11:00-12:15, Dr. Sierra, Hybrid

ENGL 337: Adolescent Literature, W 5:00-7:30, Dr. Gross, In Person

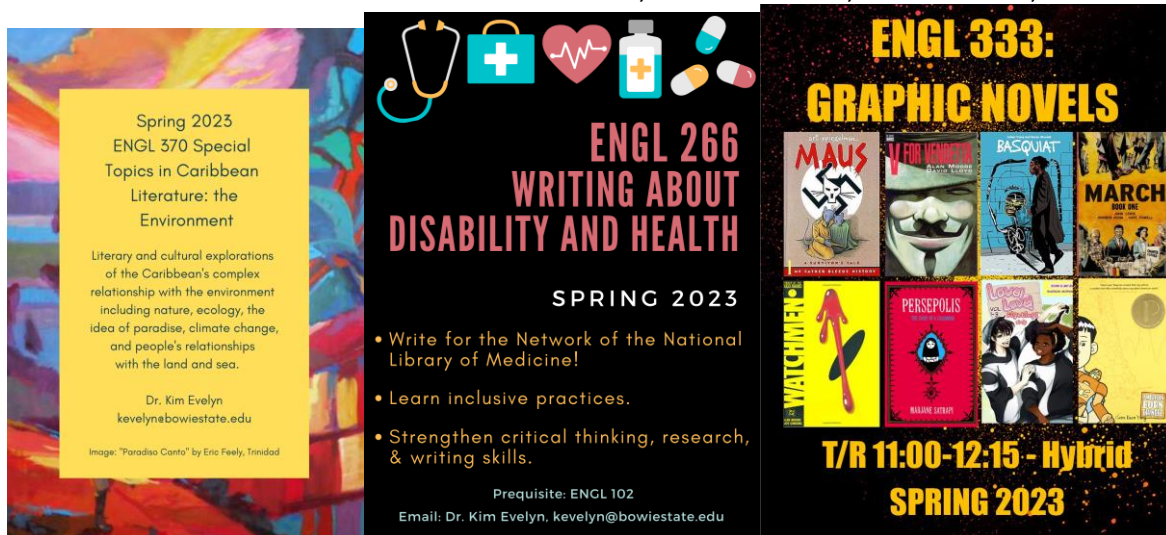
ENGL 360: Creative Writing III: Non-Fiction Prose, MWF 2:00-2:50, Dr. Love, In Person

ENGL 370: Special Topics in Caribbean Literature, TR 1:00-1:50, Dr. Evelyn, Hybrid

ENGL 380: Identity & Social Media, TR 5:00-6:15, Dr. Uddin, Hybrid

ENGL 408: Shakespeare & Film, MWF 10:00-10:50, Dr. Kaloustian, Hybrid

ENGL 437: History of Literary Criticism & Theory, MWF 12:00-12:50, Dr. Kaloustian, Hybrid
 ENGL 438: Seminar for Majors & Minors, M 5:00-7:30, Dr. Kaloustian, Hybrid
 ENGL 445: Advanced Grammar, TR 2:00-3:15, Dr. Basena, In Person
 ENGL 455: Advanced Creative Writing I, TR 11:00-12:15, Prof. Williamson, Hybrid
 ENGL 456: Advanced Creative Writing II, TR 2:00-3:15, Prof. Glover, In Person
 ENGL 734: Seminar in Literature of the East, T 5:30-8:00, Prof. Glover, In Person
 ENGL 737: Literary Criticism & Theory, T 5:30-8:00, Dr. McKoy, In Person
 ENGL 763: Special Topics in Linguistics, R 5:30-8:00, Dr. Basena, In Person
 ENGL 758: Seminar in African Literature, W 5:00-7:30, Dr. Walker, In Person



9) END-OF-SEMESTER CELEBRATION: DECEMBER 13

Join us in MLK 253 on Tuesday, December 13, at 12:30 pm as we celebrate the end of the semester. We will honor our Dean's List students and hand out Student Writing Awards. Lunch will be served.

10) DRIFTERS EMERGENCY STUDENT GRANT

The Drifters Emergency Student Grant is a \$10,000 grant awarded annually to degree-conferring institutions whose student enrollment is primarily comprised of students from underrepresented backgrounds. These grants have been given to numerous colleges and universities to help students to continue their studies. BSU was awarded the grant at The National Drifters, Inc. 63rd national Convention in August 2019. As a result, Juniors/Seniors in the Department of Language, Literature, & Cultural Studies experiencing an emergency need for tuition assistance, housing assistance, course materials, meal planning, or

transportation assistance are eligible to apply. Please Contact Professor Lane (alane@bowiestate.edu) or Dr. Basena (dbasena@bowiestate.edu) for an application form.

11) SIGMA TAU DELTA



Sigma Tau Delta welcomes new members.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. **LLCS can help pay for your membership fees.**

To learn more about Membership Benefits, please click here: <http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu

Newsletters are archived

here: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>