

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) SENIOR SEMINAR STUDENTS ATTEND FIELD TRIP TO NEW YORK CITY



(L to R in front of Rockefeller Center's skating rink): Rasheed Gross, Shania Wahler, Krystal Daniel, Alvin Deskins, Zaire James, Mahuwena Goito, and Oluwatosin Adeoye.

Students in **Dr. Horacio Sierra's ENGL 438: Senior Seminar on U.S. Hispanic Literature & Culture** class went on a field trip to New York City last weekend to experience the city and learn more about its Hispanic culture. The group visited El Museo del Barrio, attended a poetry reading at the Nuyorican Poets Café, and went on a guided tour of the Tenement Museum.

2) NEW INTERNSHIP OPPORTUNITY: NEA

**National Endowment for the Arts
Student Arts and Culture Internship for Historically Black Colleges and Universities**

Expected Dates:

Summer 2019, which can be extended to fall 2019, winter 2020, spring 2020 or year-round

Site:

Washington, D.C. at the headquarters of the National Endowment for the Arts

Eligibility:

US Citizen or Permanent Resident

Student attending a Historically Black College or University (HBCU)

About the Arts Endowment:

Established by Congress in 1965, the Arts Endowment is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities. Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the Arts Endowment supports arts learning, affirms and celebrates America's rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America. Visit www.arts.gov to learn more about Arts Endowment.

Overview of the Internship:

The National Endowment for the Arts offers a volunteer internship for a student interested in seeking valuable work experience in government and federal arts and culture policy and administration. Interns have the opportunity to make meaningful contributions to the Arts Endowment's mission to give all Americans the opportunity to participate in the arts.

The position will support the National Endowment for the Arts' in its efforts to build capacity for successful applications to the agency from Historically Black Colleges and Universities, to build awareness of the Arts Endowment, to share critical resources and information, and to establish and cultivate ongoing relationships with HBCUs.

In addition, students are encouraged to participate in Arts Endowment sponsored intern events, such as a brown bag lunch with senior officials and discipline directors. Other activities will be arranged based on the interest of the intern.

The intern will participate in rigorous projects that build project management skills and deepen understanding of arts and culture across the country. The intern will also work with multiple stakeholders on their projects, helping the intern develop and demonstrate communication skills and experience navigating organizational hierarchies.

While the Arts Endowment is not able to provide compensation or housing for the internship program, many students receive academic credit for their work at the agency.

Details:

This internship will focus on:

- Identifying, assessing and cataloguing the arts and culture resources, classes and program offerings of all accredited HBCUs.
- Developing foundational materials to be used by agency staff when promoting the work of the Arts Endowment to HBCUs.
- Mapping HBCUs to congressional districts across the country.
- Mapping the location of HBCUs to upcoming travel by agency staff.
- Working with a team to plan a fall 2019 Federal Cultural Funding Symposium for HBCUs.

The internship will require proficiency in Microsoft Word, PowerPoint and Excel.

Qualifications:

Current student at a Historically Black College or University.

Strong interest in arts and culture policy and administration.

Strong interest in building project management skills, communication skills and team work and collaboration skills.

Demonstrated experience in strong organizational skills.

Demonstrated experience in being detail oriented.

Demonstrated proficiency in Word.

Demonstrated proficiency in PowerPoint.

Demonstrated proficiency in Microsoft Excel.

Application Process:

Send a cover letter detailing the time period you will be available (including days of the week, if you will not be available for five days), your interest areas and how you meet the qualifications for the internship. Please also indicate if you will be earning academic credit. Letters of recommendation, references, and college transcripts are suggested, but not required.

To ensure sufficient time for proper consideration of your application, please email materials at least four weeks before the date you wish to begin your internship to OHRTraining@arts.gov, with HBCU Arts and Culture Internship as the subject line.

Questions:

If you have questions about the application or selection process, please contact OHRTraining@arts.gov.

If you have questions about any aspect of the position, please contact HBCU@arts.gov.

Students can earn class credit for internships through ENGL 383.

3) FALL 2019 **LLCS** COURSES

Make an appointment with your academic adviser ASAP so you can register for the following Fall 2019 courses.

ENGL 210: Intro to English Grammar T/R 12:30-1:45, Dr. Basena

ENGL 211: Literatures of the World T 4:55-7:25, Dr. Bates

ENGL 212: African-American Literature Imagination M 4:55-7:25 TBA

ENGL 236: Intro to Literature T/R 2:00-3:15, Dr. Evelyn

ENGL 250: Intro to Film, T/R 9:30-10:45, Dr. Kaloustian

ENGL 254: Queer Cultural Studies, T/R 11:00-12:15, Dr. Sierra

ENGL 256: Intro to Creative Writing, T/R 9:00-10:15, Prof. Glover *1st 8 Weeks Class*

ENGL 258: Creative Writing II – Poetry, T/R 9:30-10:45, Prof. Glover *2nd 8 Weeks Class*

ENGL 260: Creative Writing II – Non-Fiction Prose, T/R 2:00-3:15, Dr. Love

ENGL 301: English Literature I – T/R 12:30-1:45, Dr. Sierra *Hybrid Class*

ENGL 316: American Literature I – W 4:55-7:25, Dr. Kamara

ENGL 324: African-American Literature I – T 4:55-7:25, Dr. Walker

ENGL 326: Literature of the Caribbean – MWF 10:00-10:50, Dr. Evelyn

ENGL 345: Intro to General Linguistics – T/R 2:00-3:15, Dr. Basena

ENGL 455: Advanced Creative Writing – T/R 12:30-1:45, Prof. Williamson

SPAN 201: Second Year Spanish I – MWF 1:00-1:50, Prof. Richardson

SPAN 201: Second Year Spanish I – T/R 11:00-12:20, Dr. Harris

SPAN 202: Second Year Spanish II – MWF 12:00-12:50, Prof. Richardson

FRENCH 201: Second Year French I – MWF 12:00-12:50, TBA

FRENCH 202: Second Year French II – MWF 11:00-11:50, TBA

SUMMER 2019: THE CARNIVAL CLASS

GO TO BALTIMORE CARNIVAL

EARN COURSE CREDIT

REBELS, REVOLUTIONARIES, AND RADICALS

Section from mural at The Bob Marley Museum, Kingston, Jamaica, (photo credit The Bob Marley Museum)

ENGL 370: Special Topics in Caribbean Literature
TWTh 2-Sprn, Summer Session II, Dr. Kim Evelyn, kevelyn@bowiestate.edu
prereqs: ENGL 102 & 236 or instructor permission

ENGL 326 Literature of the Caribbean Fall 2019
A survey of 20th- and 21st-century Caribbean fiction, poetry, drama, and nonfiction, with a focus on the Caribbean rebel poets, revolutionary writers, and radical thinkers who pushed literary, social, and political boundaries over the past 100 years.
MWF 10-10:50am
Dr. Kim Evelyn, kevelyn@bowiestate.edu

ENGLISH 250—Fall 2019

Introduction to Film

Dr. Kabanjian 1R 7:29-10:45 a.m.

This course will include everything from Rosebuds to horseheads, and almost everything in between. Iconic lines from iconic actors in—you guessed it—iconic movies. Who said, “Here’s looking at you kid” or “Plastics”? After you take this class, you’ll know these things and *lots more!* You’ll be smarter, more confident, and have more stamina, or your money will be fully refunded.* We’ll kick off with the wondrously comical antics of Buster Keaton and Charlie Chaplin, then it’s *Citizen Kane*, *Casablanca*, *Double Indemnity*, *Seven Samurai*, *The Seventh Seal*, *The Graduate*, *The Godfather*, *Do the Right Thing*, *Pulp Fiction*, and *Black Panther*.** Wow, fun for the entire family!***

*This is an example of what may loosely be described as “humor.” Do not try this at home.
**The contents of this class may have settled during shipping, and may change without warning, or rational explanation, for that matter.
***If the entire family is enrolled at BSU!

ENGL 254: Queer Cultural Studies

Fall 2019 - Tuesdays & Thursdays— 11:00-12:15
(GenEd Elective)

TV Music Video Games

Poetry Film Social Media Politics History

4) WRITING CENTER SERVICES AND HOURS

Bowie State’s Writing Center provides a safe space where students can grow as writers. Our student tutors are willing and able to help at any stage of the writing process. Here at the Writing Center, we value collaborative learning and will offer a sounding board for writers to bounce their ideas off of. Along with one-on-one sessions, we conduct workshops where writers can sharpen their craft in particular areas of writing! We are located in MLK 204, and we’re open Monday-Thursday 8:30 am - 6:00 pm and Friday 8:30 am -3:30 pm. We hope to see you soon!

Newsletters are archived on the following page for easy reference: <https://www.bowiestate.edu/academics-research/colleges/college-arts-sciences/departments/language-literature-cultural-s/newsletter/>