

Bowie State University
Instrumental Music Audition Criteria

Scholarships

Performance based scholarships are initially awarded based on availability of funds, academic achievement and performance audition results (execution, accuracy, Musical interpretation, timbre, knowledge) and are categorized by score.

SCORE KEY I- Superior II-Excellent III-Good IV-Fair V-Beg. Level

Scholarships are issued pending availability

Criteria For The Allocation of Instrumental Performance Based Scholarships

- All Instrumentalist should prepare solo literature that best exhibits technique and musicianship.
- All Instrumentalist will be required to demonstrate sight-reading ability
- Wind and String instrumentalist will be asked to play four flat key major scales, four sharp key major scales, C major and a chromatic scale.
- Percussionist will be asked to execute four of the forty Percussive Arts Society International Drum Rudiments.
- Percussionist must perform on three of the following instruments: Snare Drum, Melodic Percussion (Xylophone, Glockenspiel, etc.), Timpani, and/or Trap Set.
- Jazz Rhythm Section instrumentalist (Keyboard, Bass, Trap Set, etc.) must display competence in playing “time” as well as demonstrate solo ability in any three of the following styles of music: Swing, Latin, Jazz Waltz, or Contemporary (Funk, Gospel, Rock, Fusion, etc.).

In-Person Auditions are available to prospective students by appointment.

Auditions via ZOOM are an available optional.

Should you need additional information, please contact University Bands at (301) 860-3783 or

Email: bbennett@bowiestate.edu

Criteria For Maintaining an Instrumental Performance Based Scholarship

- The student must be enrolled full-time and maintain a cumulative GPA of 2.0 or higher
- Students on Scholarship are required to attend all university sanctioned workshops and study halls.
- The student must be enrolled in at least one Band Class and applied lesson every semester. All unavoidable class conflicts must be presented to the Director of Bands via email.
- The student must be in good standings with the Director of Bands, Department of Fine and Performing Arts and the University.
- The student must request via email continuance of scholarship funding the semester prior to enrollment. (*Email Heading Example: Jane Doe Scholarship 2019-2020*)
- The student must have a completed FASFA process.