

**VCDMA - BS. ADVISEMENT SHEET - ANIMATION & MOTION GRAPHICS CONC.**

Updated FALL 2021 | PLEASE REFER TO VCDMA PROGRAM/ BSU CATALOG & MEET WITH ADVISOR TO VERIFY.

NAME: \_\_\_\_\_  
 STUDENT ID: \_\_\_\_\_  
 DATE OF ADVISEMENT/REVIEW: \_\_\_\_\_

ADVISOR: \_\_\_\_\_  
 PHONE: \_\_\_\_\_  
 EMAIL: \_\_\_\_\_

**FRESHMAN YEAR** First Semester

PASSED: **Y/N/T** G R A D E  
 (TRANSFERRED): (CHECK OFF) Sem. Hrs

ART 101 2D Design	3	_____
ART 110 Introduction to Drawing	3	_____
ENGL 101 Expository Writing	3	_____
HEED 102 Life & Health (IDIS 210)	3	_____
FRSE 101 Freshman Seminar	3	_____
<b>TOTAL</b>	<b>15</b>	<b>GPA: _____</b>

Second Semester

ART 111 Life Drawing	3	_____
1. ART HIST ELECT. ART 200 African Art	3	_____
ENGL 102 Argument & Research	3	_____
COSC 111 Computing Princ. & Technology (112)	3	_____
1. THEA 105 Introduction to Theatre(100)	3	_____
<b>TOTAL</b>	<b>15</b>	<b>GPA: _____</b>

**SOPHOMORE YEAR**

First Semester

VCDM 230 Introduction to Computer Graphics	3	_____
ART 311 Figure Sculpture I	3	_____
VCDM 370 Screenwriting	OR (Choose one):	
ENGL 362/361 Technical & Report Writing I	OR	
ENGL 250 Introduction to Film	OR	
ENGL____ Other 200/300 English Course	3	_____
MATH 118 Finite Mathematics (125 or higher)	3	_____
COMM 101 Oral Communications OR (Choose one):		
COMM 103 Public Speaking	3	_____
<b>TOTAL</b>	<b>15</b>	<b>GPA: _____</b>

**PORTFOLIO REVIEW & ASSESSMENT** (1st Review, VCDM 219) 0 PASS/FAIL

Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review and assessment. In addition they must submit a senior thesis proposal, min. 2 pages, typed with sketches, references, storyboards, etc (as applicable to concentration/focus). See Advisor or Program Coordinator for details and portfolio review form. Must be reviewed by min. of (3) three, full-time VCDMA faculty. Consult senior thesis guide and portfolio tips (documents) and also "Resources" tab on the VCDMA webpage.

Second Semester

VCDM 231 Visual Literacy	3	_____
ART 250 Photography I	3	_____
2. ART or VCDM HIST ELECT. ART 301 or 302	3	_____
_____ Science Elective (PHSC 101)	4	_____
Social/Behavioral Science Elective	3	_____
<b>TOTAL :</b>	<b>16</b>	<b>GPA: _____</b>

**JUNIOR YEAR**

First Semester

VCDM 340 Introduction to Visual Comm.	3	_____
VCDM 360 Digital Cinematography (I)	3	_____

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VCDM 396 2D Digital Animation (I)	3	_____
_____ SCIENCE ELECT (BIOL 101)	3	_____
MGMT 101 Intro to Business OR (Choose one)		
COMM 242 Survey of Emerging Media	3	_____
TOTAL	15	GPA: _____

### Second Semester

VCDM 361 Digital Cinematography II	3	_____
VCDM 397 Advanced 2D Digital Animation (II)	3	_____
HIST 114 African American History to 1865	OR (Choose one):	
HIST 115 African American History since 1865	3	_____
1. MUSC 110 Introduction to Electronic Music	3	_____
2. THEA 221 Stagecraft (100, 310, 331, 341)	3	_____
TOTAL	15	GPA: _____

## SENIOR YEAR

### First Semester

ART 320 Introduction to Painting	3	_____
3. ART/VCDM HIST ELECT. VCDM 394 Hist of Anim	3	_____
VCDM 450 Multimedia Workshop	3	_____
VCDM 496 3D Animation and Modeling I	3	_____
VCDM 475 Ad. Topics in Motion, Anim & Film	3	_____
TOTAL	15	GPA: _____

### Second Semester

4. ART/VCDM HIST ELECT. ART 405 African Ame Art (408)	3	_____
VCDM 470 Self Promotion & Marketing	3	_____
VCDM 497 3D Animation & Modeling II	3	_____
VCDM 491 Internship in Art & Visual Communication	1	_____
VCDM 498 Senior Thesis & Portfolio Develop	3	_____
2. MUSC 302 Introduction to Music (102, 345 or 409)	3	_____
TOTAL	16	GPA: _____
TOTAL CREDITS:	120-122	OVERALL GPA: _____

\_\_\_\_\_ **PORTFOLIO REVIEW & ASSESSMENT** (2nd Review, VCDM 419) 0 PASS/FAIL. Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. Must be reviewed by min. of (3) three full-time VCDMA faculty.

**Graduation checklist**, check off and complete (all must be completed and/or successfully passed and approved by faculty advisor and/or Program Coordinator

- \_\_\_\_\_ Passing all courses with a "C" (2.0) GPA or better; last 30 credits at BSU
- \_\_\_\_\_ 1st Required Faculty Portfolio Review (and/or VCDM 219); When: \_\_\_\_\_
- \_\_\_\_\_ 2nd Required Faculty Portfolio Review (passed); When: \_\_\_\_\_
- \_\_\_\_\_ Senior thesis proposal and sketches, storyboards, etc. (typed and approved)
- \_\_\_\_\_ Theme/Concept: \_\_\_\_\_
- \_\_\_\_\_ Senior thesis proposal (typed and approved) Y | N \_\_\_\_\_
- \_\_\_\_\_ Senior thesis proposal exhibition; passing of VCDM 498 Senior Thesis Exhibition course
- \_\_\_\_\_ Internship (s) and VCDM 491 Internship course. Where/When: \_\_\_\_\_