

VCDMA - BS. ADVISEMENT SHEET - ANIMATION & MOTION GRAPHICS CONC.

Updated 2024 | PLEASE REFER TO VCDMA PROGRAM/ BSU CATALOG & MEET WITH ADVISOR TO VERIFY.

NAME: _____

ADVISOR: _____

STUDENT ID: _____

PHONE: _____

DATE OF ADVISEMENT/REVIEW: _____

EMAIL: _____

FRESHMAN YEAR First Semester

PASSED: **Y/N/T** G R A D E
(TRANSFERRED): (CHECK OFF) Sem. Hrs

ART 101 2D Design	3	_____
ART 110 Introduction to Drawing	3	_____
ENGL 101 Expository Writing	3	_____
HEED 102 Life & Health (IDIS 210)	3	_____
FRSE 101 Freshman Seminar	3	_____
TOTAL	15	GPA: _____

Second Semester

ART 111 Life Drawing	3	_____
1. ART HIST ELECT. ART 200 African Art	3	_____
ENGL 102 Argument & Research	3	_____
COSC 111 Computing Princ. & Tech or (CTEC 111)	3	_____
1. THEA 105 Introduction to Theatre(100)	3	_____
TOTAL	15	GPA: _____

SOPHOMORE YEAR

First Semester

VCDM 230 Introduction to Computer Graphics	3	_____
ART 310 Figure Sculpture I	3	_____
VCDM 370 Screenwriting		Choose one or:
ENGL 250 Introduction to Film or 213, 333, 258 or other approved 200/300 English Course	3	_____
MATH 133 Finite Mathematics (125, 127 or higher)	3	_____
COMM 101 Oral Communications or		
COMM 103 Public Speaking	3	_____
TOTAL	15	GPA: _____

PORTFOLIO REVIEW & ASSESSMENT (1st Review, VCDM 219) 0 PASS/FAIL

Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review and assessment. In addition they must submit a senior thesis proposal, min. 2 pages, typed with sketches, references, storyboards, etc (as applicable to concentration/focus). See Advisor or Program Coordinator for details and portfolio review form. Must be reviewed by min. of (3) three, full-time VCDMA faculty. Consult senior thesis guide and portfolio tips (documents) and also "Resources" tab on the VCDMA webpage.

Second Semester

VCDM 231 Visual Literacy	3	_____
ART 251 Photo II (Digital) or ART 250	3	_____
2. ART/VCDM Hist elect: ART 301, 302	3	_____
Science elective w/lab: BIOL or PHSC 101	4	_____
Social/Behavioral Sci. ANTH 102; SOCI/PSYCH 101	3	_____
TOTAL :	16	GPA: _____

JUNIOR YEAR

First Semester

VCDM 340 Introduction to Visual Comm.	3	_____
VCDM 360 Digital Cinematography (or		
VCDM 392 Motion Graphics or 395 Stop-Motion	3	_____

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VCDM 396 2D Digital Animation (I) 3 _____
 _____ SCIENCE ELECT (BIOL 101) 3 _____
 MGMT 101 Intro to Business OR (Choose one)
 COMM 242 Survey of Emerging Media 3 _____
 TOTAL 15 GPA: _____

Second Semester

VCDM 361 Digital Cinematography II 3 _____
 VCDM 397 Advanced 2D Digital Animation (II) 3 _____
 HIST 114 African American History to 1865 OR (Choose one):
 HIST 115 African American History since 1865 3 _____
 1. MUSC 110 Introduction to Electronic Music 3 _____
 2. THEA 221 Stagecraft (100, 310, 331, 341) 3 _____
 TOTAL 15 GPA: _____

SENIOR YEAR

First Semester

ART 320 Painting 3 _____
 VCDM 394 History of Animation 3 _____
 VCDM 450 Multimedia Wkshop or VCDM 395 or 392 3 _____
 VCDM 475 Adv. Digital Studio (Film & Animation) 3 _____
 VCDM 496 3D Animation and Modeling I 3 _____
 TOTAL 15 GPA: _____

4. ART/VCDM HIST ELECT. ART 405 , 407 or 408 3 _____
 VCDM 470 Self Promotion & Marketing or MKTG 341 3 _____
 VCDM 497 3D Animation & Modeling II 3 _____
 VCDM 491 Internship in Art & Visual Communication 1 _____
 VCDM 498 Senior Thesis & Exhibition 3 _____
 2. MUSC 345 Black American Music or MUSC 409 or 302 3 _____
 TOTAL 16 GPA: _____
 TOTAL CREDITS: 120-122 OVERALL GPA: _____

PORTFOLIO REVIEW & ASSESSMENT (2nd Review, VCDM 419) 0 PASS/FAIL. Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. Must be reviewed by min. of (3) three full-time VCDMA faculty.

Graduation checklist, check off and complete (all must be completed and/or successfully passed and approved by faculty advisor and/or Program Coordinator

- _____ Passing all courses with a "C" (2.0) GPA or better; last 30 credits at BSU
- _____ 1st Required Faculty Portfolio Review (and/or VCDM 219); When: _____
- _____ 2nd Required Faculty Portfolio Review (passed); When: _____
- _____ Senior thesis proposal and sketches, storyboards, etc. (typed and approved)
- _____ Theme/Concept: _____
- _____ Senior thesis proposal (typed and approved) Y | N _____
- _____ Senior thesis proposal exhibition; passing of VCDM 498 Senior Thesis Exhibition course
- _____ Internship (s) and VCDM 491 Internship course. Where/When: _____