

VCDMA - BS. ADVISEMENT CHECKLIST - FASHION DESIGN CONCENTRATION

Updated 2024 / PLEASE REFER TO VCDMA PROGRAM/ BSU CATALOG & MEET WITH ADVISOR TO VERIFY

NAME: _____
STUDENT ID: _____
DATE OF ADVISEMENT/REVIEW: _____

ADVISOR: _____
PHONE: _____
EMAIL: _____

FRESHMAN YEAR

First Semester

	PASSED: Y/N/T	GRADE
	(TRANSFERRED):	(CHECK OFF) Sem. Hrs.
ART 101 2D Design	3	_____
ART 110 Introduction to Drawing	3	_____
ENGL 101 Expository Writing	3	_____
HEED 102 Life & Health (IDIS 210)	3	_____
FRSE 101 Freshman Seminar	3	_____
TOTAL	15	GPA: _____

Second Semester

ART 111 Life Drawing	3	_____
ART 102 3D Design	3	_____
ENGL 102 Argument & Research	3	_____
COSC 111 Computing Princ. & Tech or CTEC 111	3	_____
I. THEA 105 Introduction to Theatre (THEA 100)	3	_____
TOTAL	15	GPA: _____

SOPHOMORE YEAR

First Semester

I. ART Hist. Elect. ART 200 African Art or other	3	_____
VCDM 230 Introduction to Computer Graphics	3	_____
VCDM 270 Introduction to Fashion Design	3	_____
MATH 133 Finite Mathematics (125, 127)	3	_____
COMM 101 Oral Communications	OR (Choose one):	_____
COMM 103 Public Speaking	3	_____
TOTAL	15	GPA: _____

Second Semester

VCDM 390 Fashion Illustration	3	_____
VCDM 295 Introduction to Textiles	3	_____
VCDM 231 Visual Literacy (Typography/Color)	3	_____
ART 251 Photo II (Digital) or ART 250 Photo I	3	_____
2. ART/VCDM Hist. Elect. ART 301 or 302 Art Hist.	3	_____
TOTAL	15	GPA: _____

PORTFOLIO REVIEW & ASSESSMENT (1st Review, VCDM 219) 0 PASS/FAIL

Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment.

In addition they must submit a senior thesis proposal, min. 2 pages, typed with sketches, references, storyboards, etc (as applicable to concentration/focus). See Advisor or Program Coordinator for details and portfolio review form. Must be reviewed by min. of (3) three, VCDMA full-time faculty. Consult *senior thesis guide* and *portfolio tips* (documents) and also "Resources" tab on the VCDMA webpage.

JUNIOR YEAR

First Semester

VCDM 340 Introduction to Visual Comm.	3	_____
VCDM 380 Flat Pattern Design	3	_____
VCDM 375 Sewing Studio	3	_____
Science Elect. (BIOL 101)	3	_____
MGMT 101 Introduction to Business	3	_____
TOTAL:	15	GPA: _____

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Second Semester

VCDM 386 Fashion Draping I	3	_____	_____
MKTG 231 Principles of Marketing	3	_____	_____
HIST 114 AfricanAmerican History to 1865	OR		
HIST 115 AfricanAmerican History since 1865	3	_____	_____
1. MUSC 110 Introduction to Electronic Music	3	_____	_____
2. THEA 322 Costume Design (221/331)	3	_____	_____
TOTAL	15	GPA:	_____

SENIOR YEARFirst Semester

VCDM 465 Computer Aided Design	3	_____	_____
VCDM 486 Fashion Draping II	3	_____	_____
3. ART/VCDM Hist. elect. VCDM 365 Hist. Fashion	3	_____	_____
ENGL 265 Social Identity & Dress	OR		
Other ENGL 200/300 course 261, 283, 253, 361	3	_____	_____
Science Elective w/lab (BIOL 203 or PHSC)	4	_____	_____
TOTAL	16	GPA:	_____

Second Semester

4. Art Hist. elect. VCDM 408 Visual Culture/Art 404 or 405	3	_____	_____
VCDM 470 Self Promotion & Marketing	Choose one:		
or MKTG 350 Fashion Marketing	3	_____	_____
Social/Behavioral Science (ANTH 102; PSYCH/SOCI 101)	3	_____	_____
VCDM 491 Internship in Art & Visual Communication	1	_____	_____
VCDM 498 Senior Thesis & Exhibition	3	_____	_____
2. MUSC 302 Introduction to Music (345 or 409)	3	_____	_____
TOTAL	16	GPA:	_____

TOTAL CREDITS: 122 **OVERALL GPA:** _____

_____ **PORTFOLIO REVIEW & ASSESSMENT (2nd Review, VCDM 419)** 0 PASS/FAIL. Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. Must be reviewed by min. of (3) three VCDMA full-time faculty.

Graduation checklist, check off and complete (all must be completed and/or successfully passed and approved by faculty advisor and/or Program Coordinator

- _____ Passing all courses with a "C" (2.0) GPA or better; last 30 credits at BSU
- _____ 1st Required Faculty Portfolio Review (and/or VCDM 219); When: _____
- _____ 2nd Required Faculty Portfolio Review (passed); When: _____
- _____ Senior thesis proposal and sketches, storyboards, etc. (typed and approved)
- _____ Theme/Concept: _____
- _____ Senior thesis proposal (typed and approved) Y | N _____
- _____ Senior thesis proposal exhibition; passing of VCDM 498 Senior Thesis Exhibition course
- _____ Internship (s) and VCDM 491 Internship course. Where/When: _____