

BOWIE STATE UNIVERSITY  
College of Arts and Sciences  
Department of History and Government

**Hist 331.575.2915 On Line**  
**French Revolution and Napoleon**  
9/31-12/23 Fall 2020

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Office hours: MTWTH 3 p.m. 5 p.m. **virtual**

or by appointment.

I. COURSE DESCRIPTION: This course focuses on the French Revolution and its aftermath. We also introduce the Black French Revolution in Haiti. Orientation. Microsoft Teams. Tuesday, Sept 1 @ 7:30 p.m. **BLACKBOARD SHOULD BE CONSULTED ON A DAILY BASIS TO STAY CURRENT WITH THE CLASS REQUIREMENTS. ALL GRADES ARE RECORDED ON THE BLACKBOARD ROLLBOOK DAILY. ALL ASSIGNED GRADES ARE OF EQUAL VALUE 100%.**

II. TEXT (required text) Peter McPhee, *The French Revolution*, 1789-1799 Oxford University Press, 2002, reprinted 2013 (paperback), ISBN 978-0-19-924414-0

III. William Doyle. *The Origins of the French Revolution*. (Supplemental text paperback). Oxford University. ISBN 9780198731740

Greaves, Zaller, Cannistraro & Murphey. *Civilizations of the World*, chaps. 22, 23, 24, 25 and 26, see Blackboard.

Winks, Brinton, Christopher/Wolff. *A History of Civilization*, chap. 18 & 19  
There will be supplemental readings, including CLR James, *The Black Jacobins*: Toussaint L'Ouverture and the San Domingo Revolution, Random House, 1963. W.E.B. DuBois, *Black Titan* Part V, *Africa and the French Revolution*, pp. 241-257; Gustave Le Bon, *The Crowd: A Study of the Popular Mind*, 1895, Ballantine Printing, 1969.

IV. OBJECTIVES:

a. Critical and Analytical Thinking.

The most basic objective of this course, like that of many other courses in history, is to develop the faculty of critical and analytical thought. Critical thinking, in this context, does not mean to "criticize," but rather to question, to query, to inquire, to delve more deeply into the subject. These faculties we all possess to a greater or lesser extent; in this course we will try to exercise this faculty in order to make better use of it in the future, in everyday life. In practical terms this means to question what you read, including the textbook, and question what you hear, including the words of the instructor.

b. Logical Thinking

This course is also designed to exercise our faculty of logical thinking or reasoning. For instance, we will be concerned with cause and effect relations, as well as with the use of "plain common sense."

c. Social awareness

Another basic objective of this course is to provide the opportunity to reinforce our system of values through the study of moral issues in the past. In other words, in this course we do not avoid value judgments but, rather, try to reconcile the need for impartiality and objectivity with the imperative of being able to distinguish between right and wrong. A sense of values, morals, ethical principles and social responsibility are a basic objectivity for all of us.

d. Other Objectives

The members of the class are expected to become familiar with the main features of revolutions in France, and elsewhere, including the sequence or chronology of events, and the main authors (in English and in translation).

REQUIREMENTS AND RESPONSIBILITIES Members of the class are expected to:

- a) Read the textbook and all other reading assignments;  
Submit weekly written summaries of the readings to the Blackboard Drop Boxes due dates.
- b) Complete the Unit Modules including tests and other historical analysis of materials other than the printed page, e.g. videos
- c) Select a Book for Review by (Sept. 8 with approval) and final submission by October 23. Deposit in the Blackboard Dropbox Portal for Review and Oral Presentation on Microsoft Teams. Format and Guidelines posted on Blackboard. Format also found in the **Historian, the American Historical Review, The Journal of American History, the Journal of Southern History, The Journal of African History, the Journal of African American History** or **Book World, Washington Post**. For writer's guide on reviews see, Jacques Barzun, **The Modern Researcher**, pp. 271-274 or Louis Gottschalk, **Understanding History**, "The Obligation of the Book Reviewer".

V. EVALUATION: All examinations are college level essays to maximize the use of critical thinking and analysis accompanied with primary and secondary source materials in preparation for the highest collegiate academic experience and enhanced the use of historiography of European History, African and Caribbean History and that of the French Revolution and Napoleon.

The terminal written assignment will consist of a term-paper dealing from The Age of Absolutism to the Congress of Vienna in consultation with the instructor or another member of the faculty. The paper should follow the style and format of a "term-paper" and include endnotes or footnotes, a bibliography, etc., as specified in **Turabian (Chicago Manual of Style)**. The paper (**Dec. 1**) or report should be between 10 and 16 pages long, typed and double-spaced. Sample provided on Blackboard with a thesis proposal prior to beginning to write.

**The term-paper (Dec. 1)** will have a thesis statement and well-written topical paragraphs. The rules of proper English usage should be followed.

**Plagiarism** will result in disqualification. To avoid plagiarism all information must come with references indicated in notes. All material that is paraphrased, as well as direct quotes, must be accompanied by notes. See the posted comments on Blackboard...

The marking scheme is as follows:

90 to 100 -- A  
80 to 89 -- B  
70 to 79 -- C  
60 to 69 -- D

## VI. OUTLINE & MODULES

The following is the outline; the lessons will be on-line (Blackboard).

### **September 1 through 20**

Readings on Blackboard Posted: Greaves et al. **Civilizations of the World**

Chap. 22; **The Age of Absolutism**; Chapter 23 **Europe's Century of Genius**; Chap. 24 **Europe and the Americas**; Chap. 25 **The Enlightenment**

**2 page Summary of each chapter (double spaced font 14, format for all summaries for the semester) due September 20; Essay Exam with identifications due September 20 All materials submitted to Blackboard Drop Boxes.**

**September 21 (2<sup>nd</sup> Orientation on 22<sup>nd</sup> 7:30 p.m.) October 18**

**The Crisis of the Old Regime.**

Read: Chapter two. Excerpts from Censer, *Intellectual History*. Excerpts from de Tocqueville, *The Old Regime and the French Revolution*. from Albert Sorel, *Europe under the Old Regime*, and Georges Lefebvre, *The Coming of the French Revolution (Classic Study)...* (optional)

**Reading from the required Text: Peter McPhee, *The French Revolution*, Chaps. 1 & 2, 2 page summary due October 18, Essay Exam discussing the Collapse of the Old Order**

Mid Semester Week October 19<sup>th</sup> through 23<sup>rd</sup>  
(BOOK REVIEW DUE 10/23 )

**THE STAGES OF REVOLUTION: The Reign of Terror**

**OCTOBER 25 (Orientation 10/27 @**

**7:30 p.m.) NOVEMBER 15**

Greaves et al. Chap. 26: **The French Revolution & Napoleon**, see  
Blackboard 2 PAGE SUMMARY **NOVEMBER 15**

Winks et al. Chap. 18: **the French Revolution & Napoleon**, See  
Blackboard 2 PAGE SUMMARY **NOVEMBER 15**

Textbook. Peter McPhee, Chaps. 3, 4, 5, 6, 7  
2 page Summaries **NOVEMBER 15**

**ESSAY EXAMINATION NOVEMBER 22**

**HOLLYWOOD & THE FRENCH REVOLUTION, TALE OF TWO CITIES, 1935 (RONALD  
COLEMAN) & MARIE ANTOINETTE, 1938 (NORMA SHEARER & TYRONE  
POWER) MOVIE REVIEWS 2 PAGE SUMMARIES EACH DUE NOVEMBER 24**

Read: Excerpts from Leo Gershoy, *The French Revolution and  
Napoleon (optional)*

**The Rise of Napoleon to the Congress of Vienna**

**The Black French Revolution in Haiti (C.L. James & Dubois)**

**See also J.A. Rogers World Great Men of Color. Vol 2, Collier  
Books, 1972, see the Biography of Chevalier de Saint-Georges  
November 25 December 6**

**Peter McPhee, Chap. 9 The Significance of the Revolution  
(Summary on December 6)**

**Greaves et al Chap. 26 The French Revolution & Napoleon (no  
summary required already submitted)**

**Chap. 19 Romanticism, Revolution & Reaction (summary December  
6) TERM PAPER DUE: DECEMBER 1**

**1. ADA Accommodations**

Students who have a disability and who would like accommodations should report  
immediately to Disability Support Services (DSS), located in the Business and  
Graduate Studies Building or call Dr. Michael S. Hughes, DSS Coordinator at  
301-860-4067.

## General Studies on Revolution

### Bibliography

- Arendt, Hannah, On Revolution  
Arendt, Hannah, On Violence  
Brinton, Crane. The Anatomy of Revolution  
Carr, Edward Hallett. Studies in Revolution  
Carr, Edward Hallett. The New Society  
Encyclopedia of the Social Sciences, "Revolution"  
Jackson, Babara Ward. Five Ideas That Change the World.  
Kohn, Hans. Revloutions and Dictatorships  
Lacy, Dans. The Meaning of the American Revolution.  
Lefebvre, G. The French Revolution.  
Sorokin, P. The Sociology of Revolution.  
Sorokin, P. Man and Society in Calamity.  
Szulc, Tad. The Winds of Revolution: Latin America Today and  
Tommorrow

Students are advised to read the Bibliographical Essay in Crane Brinton's The Anatomy of Revolution, pp. 273-295

## Nationalism and Revolution

- Gregor, A. James: The Ideology of Facism.  
Leiden, Carl. The Politics of Violence.  
Hans Kohn, Nationalism Its Mean and History.  
Boyd Shafer, Nationalism.  
Karl Deutsch, Nationlism and Social Communication  
Leonard Dobb, Patriotism and Nationalism.  
Rupert Emerson, From Empire to Nation.  
Rupert Emerson, The Political Awakening of Africa.  
Herbert Marcuse, One Dimensional Man.  
Regis Debre, Revolution in the Revolution.  
General Giap, People's War; People's Army.  
Che Guevara, Reminiscences: of the Cuban Revolutionary War  
Che Guevara, Guerilla Warfare.  
C.L.R. James, Black Jacobins.  
Frantz Fanon, The Wretched of the Earth.  
Frantz Fanon, Studies in a Dying Colonialism.  
\_\_\_\_\_, Black Skin, White Mask.  
\_\_\_\_\_, Towards the African Revolution.  
Kwame Nkrumah, Handbook of Revolutionary Warfare.  
\_\_\_\_\_, Class Strugles in Africa.  
\_\_\_\_\_, Neo- Colonialism: The Last Stage of Imperialism.

V.I. Lenin, Imperialism: The Highest Stage of Capitalism.  
Somerville and Santoni ed, Social and Political Philosophy.  
Trotsky Leon, Terrorism and Communism.  
Le Bon, The Crowd.  
Everett, Dean Martin, The Behavior of Crowds.  
Sigmund Freud, Group Psychology and the Analysis of the Ego.  
Emile Durkheim, Suicide. (only use with permission from  
instructor)  
DuBois, W.E.B., Black Titan: A.C.B. Dubois, An anthology by the  
editors of Freedomways p. 241-257

#### Bibliography on Imperialism

Cairncross, HOME AND FOREIGN INVESTMENT 1870- 1913  
Cecil, THE LIFE OF ROBERT MARQUIS OF SALISBURY, VOL.3, VOL.4  
Chaps., 8-10 partition of Africa  
Hobson, THE EXPORT OF CAPITAL, pp. 236-241  
\_\_\_\_\_. IMPERIALISM: A STUDY  
\_\_\_\_\_. PSYCHOLOGY OF JINGOISM  
Knapland, GLANDSTONE AND BRITAIN'S IMPERIAL POLICY  
Kobner and Dan Schimdt, IMPERIALISM: THE STORY AND SIGNIFICANCE  
OF A POLITICAL WORD, 1840-1960  
Lenin, Imperialism: The Highest Stage Of Capitalism ,pp.80-81  
Logan, AFRICAN MANDATES IN WORLD POLITICS  
\_\_\_\_\_. THE OPERATION OF THE MANDATE SYSTEM IN AFRICA  
Lugard, THE DUAL MANDATE IN TROPICAL AFRICA  
McIntyre, THE IMPERIAL FRONTIER IN THE TROPICS  
Middleton, THE RAPE OF AFRICA  
Nadel, IMPERIALISM AND COLONIALISM  
Padmore, AFRICAN WORLD POLITICS  
Robinson, Africa and the Victorians  
\_\_\_\_\_. "The Partition of Africa", New Cambridge  
Tatem Merze. IMPERIALISM AND AFRICA  
Townsend. ORIGINS OF MODERN GERMAN COLONIALISM

Madelin, THE FRENCH REVOLUTION  
Gershoy, THE FRENCH REVOLUTION AND NAPOLEON  
Hammond, THE RISE OF MODERN INDUSTRY  
Moller, POPULATION MOVEMENTS IN MODERN EUROPEAN HISTORY  
Dickens, HARD TIMES  
Malthus, "An Essay on Population"  
Bentham, THEORY OF LEGISLATION  
Marx, COMMUNIST MANIFESTO  
DAS KAPITAL  
Whitridge, MEN IN CRISIS: THE REVOLUTION OF 1848  
Keen, Readings in Latin American Civilization  
Rippy, HISTORICAL EVOLUTION OF HISPANIC AMERICA  
Hobson, IMPERIALISM  
Moon, IMPERIALISM AND WORLD POLITICS  
Schumpeter, IMPERIALISM  
Arendt, THE ORIGINS OF TOTALITARISM  
Curtin, AFRICA HISTORY  
Nehru, THE DISCOVERY OF INDIA  
Wallbank, CONTEMPORARY AFRICA  
Davidson, AFRICA: HISTORY CONTINENT  
Darwin, THE ORIGIN OF THE SPECIES  
Beard, THE RISE OF THE AMERICAN CIVILIZATION  
Cheyney, Readings in English History drawn from the original sources  
Henderson, A Short History of Germany  
Ogg and Sharp, Economic Development of Europe  
Zilliacus, The Russian Revolutionary Movement  
Sontag, EUROPEAN DIPLOMATIC HISTORY  
Mussolini, MY AUTOBIOGRAPHY  
Chamerlain, THE RUSSIAN REVOLUTION  
HITLER, MEIN KAMPF  
THE NEW CAMBRIDGE MODERN HISTORY  
Churchill, BLOOD, SWEAT, AND TEARS  
Lekachman, THE AGE OF KEYNES  
Hugh-Seton-Watson, FROM LENIN TO KRUSCHEV: THE HISTORY OF  
WORLD COMMUNISM  
QUOTATIONS OF CHAIRMAN MAO TSE-TUNG  
THE UNITED STATES AND VIET-NAM, See U.S. Information Service  
Graebner, COLD WAR DIPLOMACY  
Bain, VIETNAM: THE ROOTS OF CONFLICT  
Halper, THE POLITICS OF SOCIAL CHANGE IN THE MIDDLE EAST AND  
N.AFRICA  
Jordan, NATIONALISM IN CONTEMPORARY IN LATIN AMERICA  
Wallband & Taylor REFERENCE AIDS, PP.666, 662-665

## Fall 2020 Semester

First Day of Classes (for 1 <sup>st</sup> eight week and regular 16 week sessions)	Monday, August 31
Late Registration	Monday, August 31 thru Friday, September 11
Labor Day (Holiday – no classes)	Monday, September 7
Last Day to Add/Drop Courses (for 1 <sup>st</sup> eight week and regular 16 week sessions)	Friday, September 11
Fall 2020 Convocation	Wednesday, September 16
Last Day to Withdraw with a grade of 'W' (for 1 <sup>st</sup> eight week session)	Friday, September 25
Last Day to Remove Spring 2020 Incomplete Grades for Undergraduates	Friday, October 9
Graduate Comprehensive Exam	Saturday, October 10
Last Day to Apply for December 2020 Graduation	Friday, October 16
Midterm Evaluation for Undergraduates	Monday, October 19 thru Friday, October 23
End of 1 <sup>st</sup> Eight Week Session (grades due within 72 hours)	Friday, October 23
2 <sup>nd</sup> Eight Week Session Begins	Monday, October 26
Midterm Grades for Undergraduates (due by 5pm)	Tuesday, October 27
Last Day to Add/Drop Courses (for 2 <sup>nd</sup> eight week session)	Friday, October 30
Last Day to Withdraw with a grade of 'W' or Audit a Course (for 1 <sup>st</sup> eight week and regular 16 week sessions)	Friday, November 6
Undergraduate Advisement Week	Monday, November 9 thru Friday, November 13
Winter and Spring 2021 Registration Opens	Monday, November 16
Last Day to Withdraw with a grade of 'W' or Audit a Course (for 2 <sup>nd</sup> eight week session)	Friday, November 20
Thanksgiving Recess	Thursday, November 26 and Friday, November 27



## Fall 2020 Semester

Classes Resume	Monday, November 30
Final Exams for December Graduation Candidates	Monday, December 7 – Friday, December 11
Submit Final Grades for December Graduation Candidates (due by 12pm)	Monday, December 14
Last Day of Classes (for regular 16 week session)	Monday, December 14
Graduation Clearance	Monday, December 14 thru – Thursday, December 17
Reading Day	Tuesday, December 15
Final Exams for Students Who Are Not Graduating	Wednesday, December 16 thru Tuesday, December 22
2 <sup>nd</sup> Eight Week Session Ends	Thursday, December 17
Last Day to Change Fall 2019 Graduate Incomplete Grades	Thursday, December 17
Commencement Rehearsal	TBD
December 2020 Graduation	TBD
Last Day to Submit Final Grades for all Students Who Are Not Graduating	Wednesday, December 23
End of the Semester	Wednesday, December 23

## Winter 2021 Semester

University Reopens	Monday, January 4
First Day of Winter Session Classes	Monday, January 4
Winter Session Late Registration	Monday, January 4 and Tuesday, January 5
Last Day to Withdraw with a grade of 'W' (for winter session)	Friday, January 8
Martin Luther King Jr. (Holiday – no classes)	Monday, January 18
Last Day of Winter Session	Friday, January 22
Submit Final Grades for Winter 2021 (due by 5pm)	Monday, January 25