

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) FACULTY ACCOMPLISHMENTS



Dr. Sabah Uddin has been selected as an HBCU Faculty Fellow by the American Council of Learned Societies. Her project, “Taking Lessons from Black Joy: Centering Muslimness Through Art and Design,” draws parallels between Black joy, as a mechanism of resistance and what this study terms, Muslim joy. It investigates how Muslim creatives in post-Brexit Britain resist Islamophobia and affirm Muslimness through art and design. Drawing on ethnographic research and analyzing cultural expressions—such as art, spoken word, fashion and design, particularly on social media platforms—this work reframes joy as a site of power and contestation, challenging dominant narratives that often reduce Muslims to trauma-based identities. Grounded in a decolonial framework, this study highlights how expressions of joy and beauty offer new spaces for Muslim self-presentation, reshaping narratives of trauma, belonging and self-identity within the British Muslim context.

You can learn more about the ACLS and the \$50,000 Fellowship here: <https://www.acls.org/programs/acls-hbcu-faculty-fellowship-and-grants/>

2) CAREERS CONVERSATION WITH THE FOLGER SHAKESPEARE LIBRARY: APRIL 28

On Monday, April 28, from 11:00 am to 12:00 pm, **Dr. Horacio Sierra** and **Dr. David Kaloustian** will host a Careers Conversation with the staff at the Folger Shakespeare Library (FSL) on Zoom.

After a 10-minute introduction, students will have the opportunity to join two breakout rooms to speak directly with FSL staff about their careers and how their studies in the Humanities, Creative Arts, IT, Library Sciences, and other fields have allowed them to flourish as professional Museum Curators, Librarians, Costume Designers, Theater Managers, IT Directors, and more.

Email Dr. Sierra at hsierra@bowiestate.edu if you would like to be part of the conversation.

3) CAREER FAIR: APRIL 23



4) SUMMER AND FALL COURSES

Contact your Academic Adviser ASAP so you can register for your Summer and Fall courses.

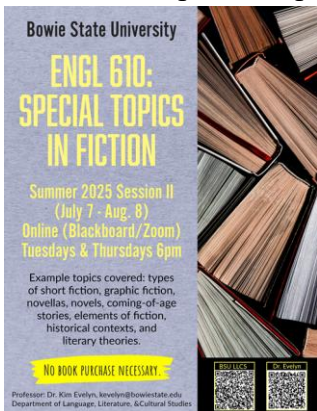
Summer Courses

ENGL 211: Literatures of the World, Summer 1

ENGL 256: Intro to Creative Writing, Summer 1

ENGL 361: Technical and Professional Writing, Summer 1 and Summer 2

ENGL 610: Special Topics in Fiction, Online Synchronous T/R 6:00 pm, Summer 2



Fall Courses

ENGL 210: Intro to English Grammar – T/R 11:00 – Dr. Basena

ENGL 211: Literatures of the World – Online Asynchronous, 2nd 7 Weeks – Dr. Sierra

ENGL 213: Cinema of Africa and the African Diaspora – T/R 3:00, Hybrid – Dr. Love

ENGL 236: Intro to Literature – T/R 11:00 – Dr. Evelyn

ENGL 250: Intro to Film – MWF 12:00, 1st 7 Weeks, Hybrid – Dr. Sierra

ENGL 254: Queer Cultural Studies – MWF 10:00, 1st 7 Weeks, Hybrid – Dr. Sierra

ENGL 256: Intro to Creative Writing – T/R 2:00, 1st 7 Weeks – Dr. Love

ENGL 257: Creative Writing II: Fiction – T/R 2:00 – Prof. Williamson

ENGL 258: Creative Writing II: Poetry – MWF 9:00 – Prof. Glover

ENGL 265: Social Identity and Dress in the U.S. – T/R 9:30, Hybrid – Dr. Uddin

ENGL 301: British Literature I – MWF 12:00 – Dr. Kaloustian
 ENGL 303: Literature without Borders – T/R 12:30 – Dr. Kaloustian
 ENGL 316: American Literature I – T/R 9:30 – Prof. Johnson
 ENGL 324: African American Literature I – MWF 12:00, 1st 7 Weeks – Dr. Love
 ENGL 326: Literature of the Caribbean – MWF 1:00 – Dr. Evelyn
 ENGL 417: Contemporary American Literature – MWF 2:00 – Dr. Kaloustian
 ENGL 470: Methods of Teaching English – W 5:00, Hybrid – Dr. Gross
 JAPN 101: Intro to Japanese Language I – MWF 12:00 – Prof. Seat
 JAPN 102: Intro to Japanese Language II – MW 1:00 – Prof. Seat
 JAPN 201: Intermediate Japanese I – MW 10:00 – Prof. Seat
 FREN 101: First Year French I – T/R 9:30 – Dr. Zoulagh
 FREN 102: First Year French II – T/R 11:00 – Dr. Zoulagh
 FREN 201: Second Year French I – T/R 12:30 – Dr. Zoulagh
 FREN 202: Second Year French II – T/R 2:00 -Dr. Zoulagh
 SPAN 101, 102, 201, 202 and 204 – Various Times







ENGLISH 303: Literature w/o Borders

FAMOUS UTOPIAS

In Literature and Film

Fall Semester 2025
 Dr. Kaloustian TR 12:30-1:50 p.m.

In this course, we'll explore the utopian and dystopian imaginary in literature and film. Beginning with classics such as Plato's *Republic* and More's *Utopia*, we'll go on to consider modern novels and statements of utopia and dystopia and their film versions, including Aldous Huxley's *Brave New World*, George Orwell's *1984*, William Golding's *Lord of the Flies*, and Octavia Butler's *Parable of the Sower*, among others.

ENGL 254: Queer Cultural Studies
 Fall 2025-1st 7 Weeks-MWF- 10:00-11:30
 (GenEd Elective)

Politics **Music** **Video Games**

Poetry **Activism** **Social Media** **Film** **History**










ENGL 250: Introduction to Film
 Fall 2025 - MWF, 12:00-1:30
 First 7 Weeks Course - GenEd Elective

CHARLES CHAPLIN'S MODERN TIMES **SPIRITED AWAY** **MOONLIGHT**

BEASTS OF THE SOUTHERN WILD **DO THE RIGHT THING**

Expand your skills as a Creative and a Viewer

- Narrative-
- Acting-
- Genres-
- Editing-
- Cinematography-
- Sociohistorical Context-

5) PAID INTERNSHIP OPPORTUNITY: CONGRESSIONAL BLACK CAUCUS



CBCF's internship program prepares college students and young professionals to become the next generation of leaders in public service by giving them firsthand leadership experience working with and learning from members of the Congressional Black Caucus (CBC) and other leaders in Washington, DC. Interns are exposed to processes that develop and implement national policies - from Capitol Hill to federal agencies. While in the internship, students work five days a week, attend professional development events, and participate in leadership development projects.

The deadline to apply is July 11. Click here to learn more about this opportunity: <https://www.cbcfinc.org/programs/internships/>

6) SIGMA TAU DELTA

Sigma Tau Delta welcomes new members.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. **LLCS can help pay for your membership fees.**

Email Dr. Kim Evelyn for more information: kevelyn@bowiestate.edu

To learn more about Membership Benefits, please click here: <http://english.org/members/benefits.shtml>