

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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## 1) STUDENT ACCOMPLISHMENTS

# 50-Word Stories

*Brand new bite-sized fiction every weekday!*

A short story by **Shaniya Gordon**, an LLCS Creative Writing minor, was published by Fifty-Word Stories on November 9, 2022. You can read and respond to her story here: <http://fiftywordstories.com/2022/11/09/shanya-gordon-gone-before-i-caught-my-killer/>

## 2) FACULTY ACCOMPLISHMENTS



**Dr. Kim Evelyn** completed a Twitter residency for the *Journal of West Indian Literature* last week, November 14-21. Inspired by her article recently published in the journal, “Using Digital Pedagogy to Foster Collaborative Student Writing on Kamau Brathwaite’s Poetry,” Dr. Evelyn was invited to share strategies for

engaging students with Caribbean literature and studies. Her strategies included assignments and in-class practices from her courses at BSU.

### 3) STUDENT FIELD TRIP



Students in **Dr. Sheneese Thompson's ENGL 213: Cinema of Africa and the African Diaspora** and **Dr. David Kaloustian's ENGL 250: Intro to Film** attended a special screening of *Black Panther: Wakanda Forever*.

### 4) CREATIVE WRITING JOURNAL CFP: **APPLAUSE**



We are excited to share that *Applause*, the national literary arts and culture magazine housed at the University of Arkansas-Fort Smith (Est. 1980), is currently accepting submissions from undergraduate students around the country for our 33rd issue. We would be honored if you would share this information with your students. We are accepting submissions until 2/14/2023, but the earlier the better for submissions!

*Applause* is an annual, full-online, journal with a strong web platform allowing us to offer an immersive reading experience as we showcase in each issue the writing that moves us most during our reading period. We acquire First North American Serial Rights. We pay \$25 per contributor. Work selected for publication will receive both publication and national exposure through our social

media support systems. Our response time is approximately one to three months.

Each annual issue is a (loosely) themed issue. Our current call for submissions is as follows:

**The (In)Evitable Ending:** *Applause* is looking for the most interesting angles you can give us as your piece approaches its “evitable ending.” We’re reading submissions from 9/29/2022 until 2/14/2023.

Every poem, story, and essay begins with knowing there’s an end, but the ending doesn’t have to be inevitable to satisfy the reader. The narrative’s end isn’t always the best ending to choose. Sometimes the end of “what actually happened” is really the poem, story, or essay’s beginning. We’re looking for original poems, stories, essays, and artwork that showcases what happens when we avoid the avoidable.

Imagine the ending. Avoid it. Then send it to us.

Please contact Dr. Christian Anton Gerard at [Christian.Gerard@uafs.edu](mailto:Christian.Gerard@uafs.edu) if you have any questions about our magazine. This Submittable link will take your students to *Applause*’s guidelines and submissions page where your students can submit their work for consideration:

<https://applause.submittable.com/submit>

Here’s a link to our website and latest issue: <https://applausejournal.com>

## 5) CREATIVE WRITING JOURNAL CFP: *CATFISH CREEK*



*Catfish Creek*, the international undergraduate literary journal published by Loras College, is now reading for our thirteenth edition, to be released in 2023.

Any student currently registered in an undergraduate degree program is eligible to submit. Our reading period this year is November 14—January 31. All submissions should be sent electronically, as Microsoft Word (.doc or .docx) attachments, to [Catfish.Creek@loras.edu](mailto:Catfish.Creek@loras.edu). Please specify the genre of your submission (poetry, fiction, nonfiction) in the subject line of your message.

All submissions should use standard margins and a readable 12-point font (Garamond, Times New Roman, Georgia, etc.). Prose, whether fiction or nonfiction, should be double-spaced, with pages numbered. Please provide your name, college affiliation, mailing address and e-mail address on the first page of your submission. This will allow us to contact you with a response. And because we want to know who you are, please include a brief cover letter, including a short (two- or three-sentence) bio, in the body of the e-mail.

What We're Looking For

Send us your best literary writing. While we do not normally consider straight genre pieces (science fiction, fantasy, horror, etc.), we will consider quality writing that straddles the line between literary and genre fiction. We are not looking for work that depicts excessive violence, though we might make an exception if the work exhibits literary merit.

Learn more here: <https://www.loras.edu/majors-programs/english-creative-writing/catfish-creek/>

## **6) SPRING 2023 COURSES**

Make an appointment with your Advisor so you can discuss your Spring Schedule.

ENGL 210: Introduction to English Grammar, TR 12:30-1:45, Dr. Basena, Hybrid

ENGL 211: World Literature, TR 5:00-6:15, Dr. Bates, Online Synchronous

ENGL 211: World Literature, 1<sup>st</sup> 8 Weeks, Dr. Sierra, Online Asynchronous for TLPD Students

ENGL 256: Creative Writing II: Poetry, TR 11:00-12:15, Prof. Glover, In Person

ENGL 257: Creative Writing II: Fiction, TR 12:30-1:45, Prof. Williamson, Hybrid

ENGL 261: Gender, Culture, & Identity, TR 12:30-1:45, Dr. Uddin, In Person

ENGL 266: Writing About Disability & Health, MWF 11:00-11:50, Dr. Evelyn, Hybrid

ENGL 283: Studies in Popular Songs & Artists, TR 3:30-4:45, Dr. McKoy, In Person

ENGL 302: British Literature II, MWF 2:00-2:50, Dr. Evelyn, Hybrid

ENGL 317: American Literature II, MWF 10:00-10:50, Prof. Johnson, In Person

ENGL 325: African American Literature II, TR 9:30-10:45, Dr. Thompson, Hybrid

ENGL 329: African American Short Story, TR 11:00-12:15, Dr. Thompson, Hybrid

ENGL 333: Graphic Novels, TR 11:00-12:15, Dr. Sierra, Hybrid

ENGL 337: Adolescent Literature, W 5:00-7:30, Dr. Gross, In Person

ENGL 360: Creative Writing III: Non-Fiction Prose, MWF 2:00-2:50, Dr. Love, In Person



ENGL 370: Special Topics in Caribbean Literature, TR 1:00-1:50, Dr. Evelyn, Hybrid

ENGL 380: Identity & Social Media, TR 5:00-6:15, Dr. Uddin, In Person

ENGL 408: Shakespeare & Film, MWF 10:00-10:50, Dr. Kaloustian, Hybrid

ENGL 437: History of Literary Criticism & Theory, MWF 12:00-12:50, Dr. Kaloustian, Hybrid

ENGL 438: Seminar for Majors & Minors, M 5:00-7:30, Dr. Kaloustian, Hybrid

ENGL 445: Advanced Grammar, TR 2:00-3:15, Dr. Basena, In Person

ENGL 455: Advanced Creative Writing I, TR 11:00-12:15, Prof. Williamson, Hybrid

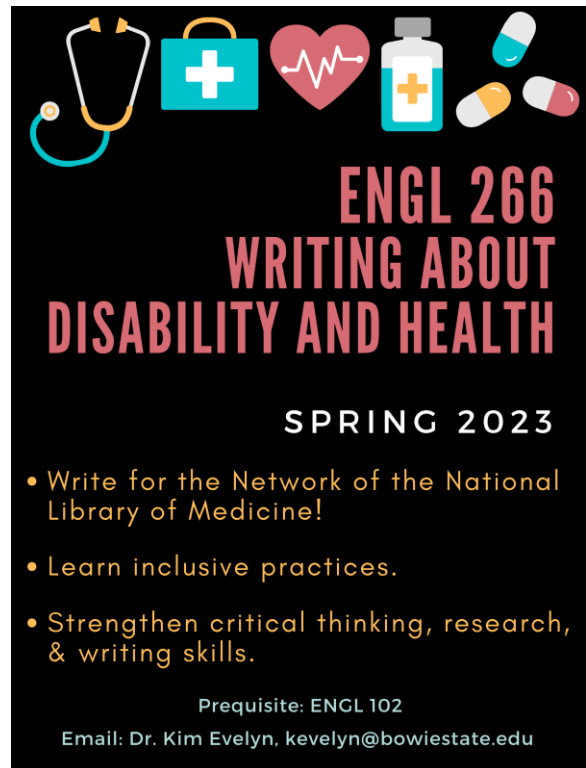
ENGL 456: Advanced Creative Writing II, TR 2:00-3:15, Prof. Glover, In Person

ENGL 734: Seminar in Literature of the East, T 5:30-8:00, Prof. Glover, In Person

ENGL 737: Literary Criticism & Theory, T 5:30-8:00, Dr. McKoy, In Person

ENGL 763: Special Topics in Linguistics, R 5:30-8:00, Dr. Basena, In Person

ENGL 758: Seminar in African Literature, W 5:00-7:30, Dr. Walker, In Person

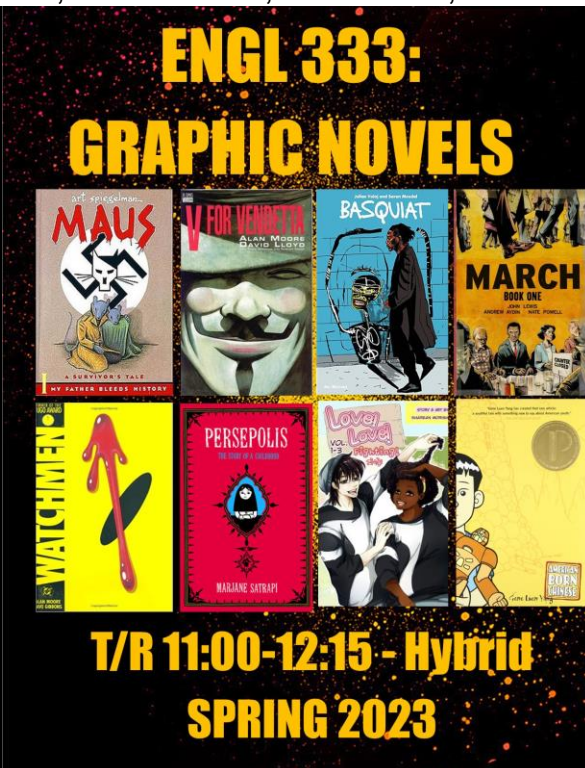


ENGL 266  
WRITING ABOUT  
DISABILITY AND HEALTH

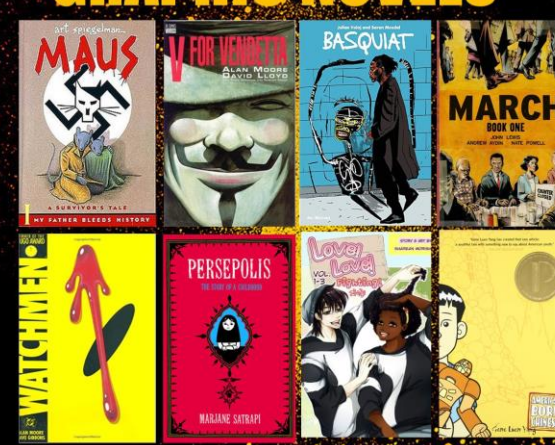
SPRING 2023

- Write for the Network of the National Library of Medicine!
- Learn inclusive practices.
- Strengthen critical thinking, research, & writing skills.

Prerequisite: ENGL 102  
Email: Dr. Kim Evelyn, kevelyn@bowiestate.edu



ENGL 333:  
GRAPHIC NOVELS



T/R 11:00-12:15 - Hybrid  
SPRING 2023

## 7) END-OF-SEMESTER CELEBRATION: DECEMBER 13

Join us in MLK 253 on Tuesday, December 13, at 12:30 pm as we celebrate the end of the semester. We will honor our Dean's List students and hand out Student Writing Awards. Lunch will be served.

## **8) RANGEL SUMMER ENRICHMENT PROGRAM**



### **SUMMER ENRICHMENT PROGRAM**

The Charles B. Rangel International Affairs Program offers a six-week summer enrichment program designed to provide undergraduate students with an appreciation of current issues and trends in international affairs, an understanding of career opportunities in the field, and higher knowledge and skills to pursue such careers. The Summer Enrichment Program encourages the application of students from minority groups historically underrepresented in the Foreign Service, women, and those with financial need in order to fulfill the Rangel Program mission – to enhance diversity in U.S. representation abroad.

What does it include? Two for-credit courses at Howard University for up to six credit hours, plus a seminar on professional writing. Scholars explore international careers by meeting public and private sector professionals and by visiting the Department of State, international organizations, and NGOs. The Program also discusses graduate school, scholarship and internship opportunities and helps students hone key professional skills.

The Rangel Program covers tuition, travel, room and board, and provides a \$3,300 stipend. Learn more here: <https://rangelprogram.org/summer-enrichment-program/>

## **9) DRIFTERS EMERGENCY STUDENT GRANT**

The Drifters Emergency Student Grant is a \$10,000 grant awarded annually to degree-conferring institutions whose student enrollment is primarily comprised of students from underrepresented backgrounds. These grants have been given to numerous colleges and universities to help students to continue their studies. BSU was awarded the grant at The National Drifters, Inc. 63rd national Convention in August 2019. As a result, Juniors/Seniors in the Department of Language, Literature, & Cultural Studies experiencing an emergency need for tuition assistance, housing assistance, course materials, meal planning, or

transportation assistance are eligible to apply. Please Contact Professor Lane ([alane@bowiestate.edu](mailto:alane@bowiestate.edu)) or Dr. Basena ([dbasena@bowiestate.edu](mailto:dbasena@bowiestate.edu)) for an application form.

## 10) SIGMA TAU DELTA



Sigma Tau Delta welcomes new members.

### Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. **LLCS can help pay for your membership fees.**

To learn more about Membership Benefits, please click here: <http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail [hsierra@bowiestate.edu](mailto:hsierra@bowiestate.edu)

Newsletters are archived

here: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>