

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

Table of Contents:

- 1) Spring 2024 Dean's List
- 2) Folger Shakespeare Library Field Trip
- 3) Ongiri Day in JAPN 101 and JAPN 102
- 4) Spring 2025 Classes
- 5) Fellowship Opportunity: Library of Congress
- 6) Future of Black Digital Humanities Conference
- 7) Johns Hopkins University PATHS PhD Program
- 8) Creative Writing Opportunity: *The Torch*
- 9) Playwrighting Opportunity at the Kennedy Center
- 10) Sigma Tau Delta

### 1) SPRING 2024 DEAN'S LIST



We congratulate the following English Majors for earning a spot on the Spring 2024 Dean's List thanks to having a GPA of 3.5+:

**Mikala Barber**  
**Ranesia Duval**  
**Bryanna Hurst**  
**Mahoghany Johnson**  
**Detrick Jones**  
**Racquel Lee**  
**Jonathan Lopez**  
**Jordan Marr**  
**Shaniya Mason**  
**Iliana Mays**  
**Faith Taite**  
**Emmanuel Omole**  
**Deidra Senessie**  
**Sierra Smith**  
**Naila Trench-Muhammad**

## 2) FOLGER SHAKESPEARE LIBRARY FIELD TRIP



Students in **Dr. Horacio Sierra's** ENGL 301: British Literature I class spent a day at the Folger Shakespeare Library (FSL) earlier this month. The students received a personal tour of the FSL's new exhibition space, learned from two archivists how to handle rare books and manuscripts from the Middle Ages and the Renaissance, and viewed a performance of *Romeo and Juliet*.

## 3) ONGIRI DAY IN JAPN 101 AND JAPN 102



**Professor Mini Seat** held an "Onigiri Action Day" with students in her JAPN 101 and JAPN 102 classes last week. Onigiri (おにぎり), also known as omusubi, are Japanese rice balls, often shaped into triangles or ovals, and wrapped in nori (seaweed). These portable snacks are filled with ingredients like pickled plum (umeboshi), salted salmon, or tuna with mayo, though some versions are plain with just salt seasoning on the rice. Onigiri has been enjoyed in Japan for centuries. Its roots date back to the Heian period (794–1185), where it was often used as a portable meal for soldiers and travelers. This makes it one of the earliest examples of "convenience food."

#### 4) SPRING 2025 COURSES

Meet with your Academic Advisor ASAP so you can register for your Spring 2025 courses.

ENGL 210: Intro to English Grammar - T/R 11:00 - Dr. Basena  
ENGL 210: Intro to English Grammar - T/R 12:30 - Dr. Basena  
ENGL 211: Literatures of the World - Online Asynchronous - 2nd Seven Weeks - Dr. Sierra  
ENGL 212: African American Literary Imagination - T/R 11:00 - Dr. Love  
ENGL 256: Intro to Creative Writing - T/R 11:00  
ENGL 261: Gender, Culture, & Identity - T/R 11:00 Hybrid - Dr. Uddin  
ENGL 302: British Literature II - MWF 11:00 - Dr. Kaloustian  
ENGL 317: American Literature II - T/R 3:30 - Prof. Johnson  
ENGL 325: African American Literature II - T/R 9:30 - Dr. Love  
ENGL 333: Graphic Novels - MWF 10:00 - Hybrid 1st Seven Weeks - Dr. Sierra  
ENGL 337: Literature for Adolescents - W 5:30 - Dr. Gross  
ENGL 357: Creative Writing III: Fiction - T/R 2:00  
ENGL 358: Creative Writing III: Poetry - MWF 11:00  
ENGL 380: Identity & Social Media - MWF 12:00 - Dr. Uddin  
ENGL 408: Shakespeare & Film - MW 12:00 Hybrid - Dr. Sierra  
ENGL 437: History of Literary Criticism and Theory - M 5:30 - Dr. Kaloustian  
ENGL 438: Seminar for Majors and Minors - T/R 2:00 - Dr. Kaloustian  
ENGL 445: Advanced Grammar - T 5:30 - Dr. Basena  
ENGL 455: Advanced Creative Writing I - T 5:30 - Dr. Love  
JAPN 101: Intro to Japanese Language & Culture I – MWF 12:00 – Prof. Seat  
JAPN102: Intro to Japanese Language & Culture II – MWF 1:00 – Prof. Seat

#### 5) FELLOWSHIP OPPORTUNITY: LIBRARY OF CONGRESS



Applications are now being accepted for the Library of Congress [2025 Junior Fellows Program](https://www.loc.gov/juniorfellows) (JFP). This paid, full-time summer internship enables the next generation of diverse cultural institution professionals to experience and interpret the collections, events, and services of the world's largest library. We invite undergraduate and graduate students as well as recent

graduates from a variety of majors to apply for remote or onsite JFP internships. The deadline to apply is November 18th.

Topics for this year's projects touch on history, journalism, music, maps, AI, and literature, as well as dive into a range of collection items from the Cold War era, rare Chinese books, cartographic items, Black press publications, Universal Music collections, and SO MUCH MORE!

We have two virtual information sessions available in the coming weeks during which attendees can learn about JFP Internship details and get tips on applying. Registration is required and the links to each session are below. 2025 project descriptions and FAQs are available [online](#). Please help us spread the word to students and colleagues. We would be excited to have applicants from your university well-represented.

Register for a Live Information Session:

[Thursday, November 7, 2024: 1:00 pm- 2:00 pm \(ET\)](#)

[Thursday, November 14, 2024: 6:00 pm \(ET\)](#)

## 6) FUTURE OF BLACK DIGITAL HUMANITIES CONFERENCE



The Black Literature Network is excited to announce the [Futures of Black Digital Humanities Conference](#) happening on November 18-19, 2024, at the National Museum of African American History and Culture in Washington, DC.

[The Black Literature Network](#) is a digital platform that uses data-driven methods to enhance public access to Black literary scholarship, offering resources like data visualizations and scholarly tools focused on African American literature.

The Black Literature Network also features a [Novel Recommender Resource](#), using a dataset of over 1,200 novels by Black writers. It helps users discover novels based on detailed metadata like themes, genres, geographic settings, and reading levels, offering an accessible way to explore a diverse range of Black literary works.

The Futures of Black Digital Humanities Conference is a two-day event celebrating the launch of the Mellon-funded Black Literature Network and features a range of keynote speakers, presentations, and panel discussions exploring the intersection of Black literary studies and

digital tools. Sponsored in part by the Robert F. Smith Center for the Digitization and Curation of African American History, the conference will highlight the future possibilities of Black Digital Humanities.

We encourage professors to share this opportunity with their students, as it offers an excellent chance to deepen their understanding of Black Digital Humanities. Consider offering extra credit for attendance to further engage them in this enriching experience.

### **7) JOHNS HOPKINS UNIVERSITY PHD PATHS PROGRAM**

The Ph.D. Pathway for Advancement in the Humanities and Social Sciences (PATHS) program aims to recruit and prepare students to pursue Ph.D.s in the humanities and social sciences. PATHS is a 10-week residential summer research program for undergraduate students enrolled at HBCUs, HSIs, AANAPISIs, tribal colleges/universities, or other MSIs, who undertake independent research projects in a student-centered, collaborative setting that uses peer modeling to develop undergraduates as subject matter experts. Building on the model of the Mellon Humanities Collaboratory, PATHS brings together students from different branches of humanities and social sciences scholarship to work together constructively while pursuing individual projects, each culminating in a research paper and a presentation at the Hopkins Summer Research Symposium and/or the Leadership Alliance National Symposium. PATHS also includes additional mentoring infrastructure and a more advanced framework for college juniors and seniors who are ready to pursue graduate school. Participants will leave the program with a portfolio of materials for applying to Ph.D. programs, an established relationship with a Hopkins faculty mentor and with URSCA research staff, and a cohort of peers who will remain a support network as they enter graduate programs.

Click here to learn more about PATHS: <https://krieger.jhu.edu/ursca/visitor-programs/paths/>

## 8) CREATIVE WRITING OPPORTUNITY: *THE TORCH*

**BSU's Literary Magazine: The Torch**  
Department of Language, Literature, and Cultural Studies

**Call for Submissions**

We're looking for original and unpublished work (No AI please)

- o Flash Fiction
- o Non-fiction
- o Screenplays
- o Poetry
- o Short stories
- o Visual Art
- o Photography

**Deadline: November 1st, 2024**  
**Email: [Sbjohnson@bowiestate.edu](mailto:Sbjohnson@bowiestate.edu)**

**Guidelines**

Submit up to five poems, photographs, or visual art pieces

Submit between 500-1000 words for flash fiction, 1000-5000 words for short stories, and ten pages for screenplays.

All submissions must include your name, title of work, email, university affiliation, and a brief bio.

Multiple submissions should be submitted in separate emails.

Please no simultaneous submissions

The Torch is BSU's official creative writing journal, *The Torch*, welcome submissions for its Fall 2024 issue.

## 9) PLAYWRITING OPPORTUNITY AT THE KENNEDY CENTER

Playwrights! Please submit your original ten-minute, one act, and full lengths plays to this year's KCACTF Festival! BSU Theatre has been fortunate to have a number of playwrights invited to our region and national festivals in the last few years. The submission portal should open soon. Please see Professor Bartlett should you have any questions about the submission process.

Plays are accepted in the following categories:

**10-Minute Plays:** A play 10-pages or fewer in length (12-point font).

**One-Act Plays:** A play more than 10 pages in length with a running time less than one hour.

**Full-Length Plays:** A play more than one hour in length.

**10-Minute and one-act play scripts** for Festival consideration may be submitted to Region 2 by **November 1, 2024**. For submission guidelines refer to KCACTF's national website at [www.kcactf.org](http://www.kcactf.org) and click on Kanin Playwriting. **Full-length play scripts** may be submitted to Region 2 by **December 1, 2024**.

Click here for more information: <https://kcactf2.org/2023-npp/>

## 10) SIGMA TAU DELTA



**SIGMA TAU DELTA**  
INTERNATIONAL ENGLISH HONOR SOCIETY

Sigma Tau Delta welcomes new members.

### Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. **LLCS can help pay for your membership fees.**

Email Dr. Kim Evelyn for more information: [kevelyn@bowiestate.edu](mailto:kevelyn@bowiestate.edu)

To learn more about Membership Benefits, please click here:

<http://english.org/members/benefits.shtml>