

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) ALUMNI ACCOMPLISHMENTS



Joseph Vivens (English MA, 2023) will have his essay “Power of Pathos: How Haitian Literature demonstrates that for the Colonized, Poetry is Greater than History” published in Volume 39 of *The Caribbean Writer*.

2) FACULTY ACCOMPLISHMENTS

Professor Shelagh Johnson’s short story collection, *A History of Existing Life*, will be published this summer by Broken Tribe Press. Her most recently published short story, “Bound,” can be read here on *Plentitudes*: <https://www.theplentitudes.com/piece/bound>



Dr. Horacio Sierra provided the Keynote Address at West Hills Community College District’s Spring Faculty Convocation in Coalinga, California last month. His talk, which was delivered at Coalinga College, was entitled “Storytelling Across Campus: Building Inclusive & Interdisciplinary Classes and Services.”

3) PUBLISHING OPPORTUNITY: MADISON JOURNAL OF LITERARY CRITICISM



A Call for Submissions to the *Madison Journal of Literary Criticism* for the Spring 2025 Care Edition

In a world structured around incarceration and individualism, practicing care is both a safe haven and an act of resistance. Care is the thread that binds all abolition work together. It sustains our movements, nurtures our resistance, and fosters the conditions needed for revolution. Care is not just how we survive; it is how we prepare to strike, how we sustain ourselves and our communities through setbacks, and how we consolidate power to fashion our future. Care makes up the infrastructure of abolition itself and is the foundation for what comes after we dismantle systems of harm. It supports all aspects of abolition—it enables consciousness and renaissance, fuels resistance and revolution, and makes dreaming possible. By focusing on care, we not only consider what we're fighting against, but what we have already built in its place. Care teaches us that a better world isn't just possible, but is already being nurtured into existence.

We welcome submissions that mix mediums and hope to display work that inspires us, not work that conforms to specific constraints. Please submit your work to the category you feel is most suitable.

Please keep all identifying or contact information off the submission document itself, as our submission process is blind.

Poetry: free verse, rhyming, etc. (up to 3 works)

Fiction: flash fiction, fictionalized accounts, short stories, etc. (under 10 pages)

Nonfiction: creative nonfiction, journalism, interviews, personal essays, reviews, list-iscles, etc. (under 10 pages)

Academic: class papers, reports, traditional literary criticism, analytical essays, rhetorical arguments, etc. (under 15 pages)*

For more information and to submit, click here: <https://mjlc.squarespace.com/>

4) MA SCHOLARSHIP OPPORTUNITY: MIDDLEBURY COLLEGE

The advertisement features a photograph of three students (two women and one man) sitting on a blue sofa, looking at a document together. The background shows a window with a view of a building. Below the photo is a dark blue banner with white text. The text reads: 'HBCU, HSI, and TCU 50% Scholarships for Master's Programs'. Below this, it says: 'The Middlebury Institute of International Studies (MIIS) is a graduate school of Middlebury College in Monterey, California. Our professional master's degrees prepare students for international careers in global security, development, sustainability, education, and language services.' To the right of this text is a QR code and the text: 'Scan the QR code or visit go.miis.edu/scholarships for more information'. At the bottom left, it says: 'middlebury.edu/institute • miis@middlebury.edu • 831-647-4166'. At the bottom right, there is a logo for the Middlebury Institute of International Studies at Monterey.

5) RESEARCH OPPORTUNITY: PRINCETON UNIVERSITY

 **PRINCETON UNIVERSITY**





**Research, Equity,
Archives, Curation &
History Program (REACH)**
For HBCU students

June 1- June 14, 2025
Two Weeks at Princeton University

June 1-7 Archival Focus
Dive into history, learn through hands-on workshops, explore an archival career

June 8-14 Museum Focus
Engage with objects, visit artists' studios, delve into the museum realm

Included:
Trip to NYC, stipend, lodging, transportation, and meals
APPLY BEFORE JANUARY 21, 2025
Scan below for application



6) STORYTELLING OPPORTUNITY: THE MOTH

THE MOTH



Are you looking to: Improve your job interview skills? Make new friends? Learn public speaking techniques for work, class, and beyond?

The Moth, which produces an award-winning storytelling podcast and live storytelling shows, is hosting free virtual storytelling workshops for college students. Students will take part of a 6-week story telling workshop series with students from all over the country to practice the art and craft of storytelling. From brainstorming to that final mic drop moment they have you covered! The deadline to apply is February 23rd at 11:59pm

All College Workshop Spring 2025 Program Schedule options for undergraduate and graduate students:

Tuesday 4:00-6:00 pm ET: 3/4, 3/11, 3/18, 3/25, 4/1, 4/8

Saturday 12:00-2:00 pm ET: 3/15, 3/22, 3/29, 4/5, 4/12, 4/19

Sunday 2:00-4:00 pm ET: 3/2, 3/9, 3/16, 3/23, 3/30, 4/6

For more information and to apply click here: <https://bit.ly/40DngrV>

7) SIGMA TAU DELTA



Sigma Tau Delta welcomes new members.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.

- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.

- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. **LLCS can help pay for your membership fees.**

Email Dr. Kim Evelyn for more information: kevelyn@bowiestate.edu

To learn more about Membership Benefits, please click here: <http://english.org/members/benefits.shtml>