

(Session III , continued)

“Nietzsche’s *The Birth of Tragedy* as a Poetics of Philosophy and a Philosophy of Poetics”  
Gerald L. Phillips, Towson University

“Sisyphus’s Rock and the Pilgrimage to Aftonland: Absurd Humanism in the Fiction of Camus and Lagerkvist”  
David Kaloustian, Bowie University

**B. Writing in Life: A First-Year Composition HU 010 Course**

Natasha Brown, Towson University  
Michelle Chester, Towson University  
Betsy Donovan, Towson University

**C. Culture and Power TA 108**

Panel Chair: Lena Ampadu, Towson University

“The Politics of Power in Suzan-Lori Parks’ *Topdog/Underdog*”  
La Tanya L. Reese, University of the District of Columbia

“AIDS and Power: An Incredible Intersection”  
Chris Bell, Towson University

“Race, Power, and the Artist’s Struggle: Echoes of James Baldwin”  
Richard Isom, Towson University

“Crick Crack, Professor: or Let the Bottoms Lead: Postcolonial Pedagogies in Special Topics: Caribbean Literature”  
Swift Stiles Dickison, Montgomery College

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**Presentation Room Locations**

**Theater Arts Arena Building: TA 107 and TA 108**

**Humanities Building: HU 010 and HU 011**

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**College English Association  
Middle Atlantic Group**

Spring Conference  
Saturday, March 10, 2007

**The Ethics of Power**

**Ethics & Literature**

**Ethics & Power**

**Critical Theory**

**Language, Race, & Power**

**Ethos, Ethics, & Rhetoric**

**Literary Canon**

**Technology**

**Montgomery College  
Rockville, MD**

## **CEA-MAG CONFERENCE 2007**

**Registration 9:00-9:30 am**

**Location—Lobby Theater Arts Arena**

### **Session I: 9:30-10:50 a.m.**

#### **A. Ethics and Literature TA 107**

Panel Chair: Elizabeth Benton, Montgomery College

“The Power of Language: Moon as Sublime Symbol and Literal Object in the Writing of William and Dorothy Wordsworth”

Jessica M. Brophy, Morgan State University

“Fences, Edges, and Boundaries in George Gissing’s Fiction”

Lewis D. Moore, University of the District of Columbia

“Jack Kerouac: Misconceived Misogynist”

Jody Spedalieri, California University of Pennsylvania

#### **B. Workshop: So Many Websites, So Little Time: Managing the Technological Clock HU 011**

Panel Chair: Carol Malmi, Montgomery College

Cheryl Brown and Margaret Benner, Towson University

#### **C. Ethics of Editing TA 108**

Panel Chair: William Pittman, Montgomery College

“From Airmail to Email”

Kaplan Harris, Bowie State University

“The Ethics of Editing Creeley’s Selected Letters”

Peter Baker, Towson University

#### **D. Ethical Issues in Composition HU 010**

Panel Chair: Pamela Tscherkassky, Montgomery College

“Wor(l)ds Apart: Why Freshman Need to Break with Tradition and Write in a Non-Academic Voice.”

Andrew Reiner, Towson University

“Preserving Ethics Online: The Plagiarism-Proof Class”

Helene Krauthamer, University of the District of Columbia

“Phishing for Philosophy”

Bruce Friedlander, Towson University

(Session ID: 9:30-10:50 a.m., continued)

“Some Problematic Areas in Conducting English Composition Research”

Milford Jeremiah, Morgan State University

### **PLENARY SESSION 11:00-12:00**

#### ***Theater Arts Arena***

Introductory Remarks: Michael Eckert, President, CEA-MAG

Welcoming Remarks: Dean Carolyn Terry

#### **Keynote Address:**

“Fifty Years of War and English Departments:

The US National Security State and the College English Association

*James R. Bennett,*

*Professor Emeritus, University of Arkansas,*

*Co-Director, Omni Center for Peace, Justice and Ecology*

*Business Meeting to follow*

#### **LUNCH: 12:00-1:20 p.m. Theater Arts Arena**

### **Session II: 1:30-2:50 pm**

#### **A. Ethos, Ethics, and Rhetoric TA 107**

Panel Chair: Swift Dickison, Montgomery College

“*Ethos* and Ethics in Time of War”

Charlie Ewers, Frostburg State University

“Self-Preservative Rhetoric: Greek Containment and Monopolization of Knowledge” Morgan Sousa, Purdue University

“Transcending the Imbalance: Engendering Ethos in the Rhetoric of Sor

Juana Inez de la Cruz and Christine de Pizan”

Christophe Casamassima, Towson University

#### **B. Language, Race, and Power HU 011**

Panel Chair: Damaris Hill, Towson University

“Mirrors and Windows: Taking Another Look at Teaching Blackness in Predominantly White Institutions of Higher Learning”

Mary Alice Trent, Oral Roberts University

“The Power of Words: Student-Based Pedagogy and Race”

Althea Tait, Towson University

“Language and the Ethics of Colorism and Racial Characterization”

Lena Ampadu, Towson University

(Session II: 1:30-2:50 pm, continued)

#### **C. Empowering Student Learning Through Classroom Peer-Response Groups and Writing Center Tutorials: How Utilization of Learning Styles and Multiple Intelligences Expands the Learning and Knowledge Community of Writers HU 010**

Mary DeFreest, Towson University

Dana Gaskins, Towson University

Phaedra Tate, Towson University

#### **D. Ethics and Pedagogy TA 108**

Panel Chair: Effie Siegel, Montgomery College

“But Words: Alterity and Chaos as Motivation to Continue Writing”

Elliot Knowles, Towson University

“The Ethics of Power in the Classroom”

William Pittman, Montgomery College

#### **BREAK and Awards Presentation 3:00- 3:20 Theater Arts Arena**

### **Session III: 3:30 pm- 4:50 pm**

#### **A. Reading and Interpretation TA 107**

Panel Chair:

“Do Not Cede Your Desire: Reading According to the Ethics of Psychoanalysis”

Alexander Howe, University of the District of Columbia

“Washington Irving and the Native American Presence in Landscape”

Mary Anne Lutz, Frostburg State University

(continued...)