

Session III: 3:15-4:30 pm

A. Boundaries in Developmental Writing Fort McHenry Ballroom

Panel Chair: Matthew Petti, UDC

"Does School Stifle Creativity?"

--Dorothy Phaire, University of the District of Columbia

"A Conceptual Framework for Teaching Difficult Texts to Adult Students"

--Cynthia Davis, Barry University and Sabrina Marschall, Shippensburg University

B. Crossing Language Borders ROOM 1109/1111

Panel Chair: Lena Ampadu, Towson University

"Transcending Boundaries: Teachers Without Borders"

--Sharon Saylor, Prince George's Community College

"Listening to Students' Writing"

--Milford A. Jeremiah, Morgan State University

C. Transcending Curricular Boundaries ROOM 1123

Panel Chair: Mike Eckert, Montgomery College

"(Re) Thinking Writing Across the Curriculum for Marginalized Students"

--Monique Leslie Akassi, Virginia Union University

"The Self is a Story": Narrative Identity and College Writing Pedagogy"

--Amanda Gates and Beth Edelstein, Towson University

"Crossing Developmental Boundaries : A Collaborative Writing Project

Using Digital Stories with Developmental Students in a Learning

Community"--Julie O'Connell, Felician University

D. Boundaries in British Literature ROOM 2100

Panel Chair: Rebecca Eggenschwiler, Montgomery College

"The Sisters Bronte and Mrs. Gaskell"

--Lewis Moore, University of the District of Columbia

"Bards in Collision: How Anonymous Might Influence the Future of Shakespeare Studies" -- Roger Stritmatter, Coppin State University and Richard M Waugaman, Georgetown University School of Medicine

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**College English Association
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Spring Conference
Saturday, March 3, 2012

Boundaries

**University of Maryland University
College**

College Park, MD

Registration 9:00-9:30 AM
Main Concourse/ Founders Ballroom

Session I: 9:30-11:00 am

A. Online Writing and Information Technology Ft. McHenry Ballroom

Panel Chair: Joseph Marshall, Stevenson University

"Real-time Global Instruction in a Virtual Environment"

--Barb Mann and Julie Arnold, University of Maryland University College

"Transcending Boundaries: Creative Strategies for Teaching Online Writing at an Historically Black College or University (HCBU)"

--Terry Smith, University of Maryland Eastern Shore

"Connecting English Composition and Information Literacy: A Study of What Is and Is Not Significant to Undergraduate Student Performance"

--Andrew Cavanaugh, Dan Gallagher, Daniel McCollum, University of Maryland University College

B. Rethinking National and Ethnic Literatures ROOM 1109/1111

Panel Chair: La Tanya Reese Rogers, UDC

"Bloodlines and Colorlines: DNA Testing in the Cherokee Freedmen Debate"

--Kassandra Lee, Columbia University

"Violence Against One's Own: How to Earn the Dominant Class's Recognition as Fellow Citizens in John Okada's *No-No Boy*"

--Francisco Delgado, CUNY York College

"John Toland and the Christian Hebraists: A New Window on Christian-Jewish Relations"

--Rebecca Schwarz, University of Montreal

"Familiar Foreignness: Using Bella Baxter and Language to Establish an Unsituated Scottish Identity" --Rachel Bouzis,

C. Boundaries in Poetry ROOM 2100

Panel Chair: David Kaloustian, Bowie University

"Embodying 'A Certain Cultural Moment': Monstrosity and Exchange in Keats's *Lamia*"

--T. Renee Harris, University of Kansas

"Patronizing Poets: Southey's Literary Politics in Context"

--Katherine Osborn, Creighton University

"'This Sweet Sensation of Joy': The Playfully Shifting Boundaries of Elizabeth Bishop" -- Serena Rose White, Catholic University of America

D. Rhetorical and Linguistic Boundaries ROOM 1123

Panel Chair: Mary Anne Lutz, Frostburg University

"'Occupy' World Literature: Delimiting or Re-Limiting Socio-Political, Linguistic, and Disciplinary Boundaries"

--Lisa Bernstein, University of Maryland University College

"Intention After the Fact: Old and New Boundaries in Rhetorical Theory"

--Matthew Pavesich, Georgetown University

"The Language of Story: Expanding the Boundaries of Rhetoric"

--Charlie Ewers, Frostburg State University

"Dis-khōra-dance: The Park51 Mosque Debate and the Boundaries of Infused Space" -- A.K. Huseby, University of Wisconsin-Madison

PLENARY SESSION 11:15 -12:15 FOUNDERS Ballroom

Introductory Remarks: Linda Di Desidero, President, CEA-MAG

Welcoming Remarks: Dean Matthew Prineas

KEYNOTE ADDRESS: "New Frontiers of Building Peace: Redefining Boundaries in the 21st Century"

David J. Smith, Senior Manager for Educational Outreach at the United States Institute for Peace

Awarding of Chris Bell Memorial Graduate Student Prize: Alexander N. Howe

Business Meeting to follow

LUNCH: 12:15-1:30 pm FOUNDERS Ballroom

Session II: 1:45-3:00 pm

A. The Noir Zone ROOM 2100

Panel Chair: Gerry Snelson, Frostburg University

"The Mystery Novel as Philosophy: Dashiell Hammett's *The Maltese Falcon*"

--Michael J. Rockler, University of Maryland University College

"Dashiell Hammett's Literary Philosophy: Thresholds of Art and Exhaustion"

--Alexander N. Howe, University of the District of Columbia

"Knights in Tarnished Armor: Grail Questers in the Fiction of Dashiell Hammett, Raymond Chandler, and Ross McDonald

--Virginia Caruthers, University of Baltimore

B. Boundaries in American Literature ROOM 1123

Panel Chair: Joan Romano Shifflett, Catholic University

"Bob Kaufman: Beat-Surrealism and the *Poète Maudit*"

--Brooks Lampe, Catholic University of America

"Wampeters, Foma, and Defamiliarization in the Works of Kurt Vonnegut"

--David Kaloustian, Bowie State University

"Segmentarity and Lines of Flight in Sherwood Anderson's *Winesburg, Ohio*"

--S. Selina Jamil, Prince George's Community College

C. Pedagogical Frontiers Fort McHenry Ballroom

Panel Chair: Elizabeth Benton, Montgomery College

"Assessing the SOAR4 Capstone Project: Is it a High-Impact Practice?"

--Kimberly Crews and Helene Krauthamer, University of the District of Columbia

"Zone-free and Loving It: The First -Year Seminar"

--Sandra Young, Sacred Heart University

"Deconstructing Constraints: Secondary Orality as a Tool for Universal Access to Education" --Tara Prakash Tripathi, University of Central Florida

D. Gendered Perspectives ROOM 1109/1111

Panel Chair: Beth Baldwin, Prince George's Community College

"Technology and Tradition"

--Nasreen Abbas, Montgomery College (Rockville)

"Sisters Are Doing it Themselves: Representations of the Feminine in African-American Children's Poetry"

--Wynn Yarbrough, University of the District of Columbia

"Bounded by Identity: Agency and Adversity in Children's Texts"

--Linda DiDesidero, University of Maryland University College