



**67th Annual Conference - Friday, 14 March 2025**

**“Freedom”**

**Hosted by the University of the District of Columbia  
David A. Clarke School of Law Building  
4340 Connecticut Avenue, NW  
Washington, DC 20008**

**[Registration](#)**

**(\*A virtual meeting space is scheduled for sessions marked with a \* at this link:  
<https://universityofdc.webex.com/universityofdc/j.php?MTID=mb4e0d5ef64a775bc607633d77700023d>)**

**2025 Program**

**9:00 – 9:30 AM: Welcome/ Meet and Greet/ Continental Breakfast - Room 322**

**Session I - 9:30 - 10:30 AM**

**Session IA - Room 334 Moderator: Craig Wynne (University of the District of Columbia)**

“Movement and Isolation: Unity for the African Community”

Tiera Lee (Temple University)

“The Danger of Queer Erasure in North Carolina’s Parents’ Bill of Rights”

Adam Caliri (Appalachian State University)

“Gen AI’s Attempts to Restore Freedom in a Digital Space through Large Language Models”

Anuja Halder (Mississippi Valley State University)

## **Session IB: Panel Presentation - Room 335**

“Pathways to Equity: Navigating the Long Walk to Freedom for Students with Disabilities in Higher Education”

Arlene King-Berry (Moderator) (University of the District of Columbia)

“Addressing accessibility challenges: Practical solutions for college classrooms, campus infrastructure, and community involvement”

Pamela Butler (University of the District of Columbia)

“Supporting emotional wellness: Navigating the challenges of campus life and community activities for students with disabilities”

Nathalie Mizelle (University of the District of Columbia)

## **Session II - 10:30 - 11:30 AM**

### **Session IIA - Room 334**

#### **Panel Presentation**

“Freedom to Move, Freedom to Think: Using Virtual Reality in the Writing Classroom”

Christian Aguiar, Kayla Kelly, and William "Finn" Trotman (University of the District of Columbia)

### **Session II B - Room 335 Moderator: Pearlie Peters (Rider University)**

“Baldwin’s Rejection of Heteronormative Race Man Tropology in Another Country”

Jacquetta Ayewoh (Howard University)

“Community Narratives in the Canary Islands as Cultural Survival”

Ada Vilageliu-Díaz (University of the District of Columbia)

## **PLENARY - Room 322\***

**11:30 am - 12:30 pm**

**Introduction to Keynote Speaker: CEAMAG President Ada Vilageliu-Díaz (University of the District of Columbia)**

“The Art of Double Consciousness”

Lopez D. Matthews Jr., Ph.D., is the State Archivist and Public Records Administrator for the District of Columbia. In this capacity he serves as Historian of the District of Columbia, Chair of the D.C. Historical Records Advisory Board, and Director of the DC Office of Public Records and Archives. A native of Baltimore Maryland, he earned a BS in History from Coppin State University in 2004. He then earned a master's degree in Public History and Archival Administration from Howard University in 2006 and a PhD in United States History from Howard University in 2009

## **Lunch Break & CEAMAG Business Meeting - Room 322\***

12:30 - 1:15 PM

### **Session III**

**1:15 - 2:15 PM**

#### **Session III A - Room 334 Moderator: Aparajita De (University of the District of Columbia)**

“Freedom to Write, Freedom to Adapt, Freedom to Fail Current Students’ Efficacy and Engagement in Freshmen Composition Writing”

Perry Dantzler (GA Gwinnett College)

“The Power of Reading & Writing as a Weapon for Freedom and Truth”

Dorothy Phaire (Retired, University of the District of Columbia)

“An Analysis of Reading Identity in Composition”

Emily Sok (George Mason University)

#### **Session III B - Room 335 Moderator: Nicole Wilson (Bowie State University)**

Panel Presentation “Teaching with AI: Generative AI and the Freedom to Write at an HBCU”

Angela Burrus, Tanya McInnis, Patrick Thomas (Bowie State University)

#### **Session III C (Room 322 - *Virtual session\**) Moderator: Bishnu Ghimire (College of Southern Maryland)**

“A Meditation on Lady Montagu’s Vision of Freedom through Contentment”

Kristin Shimmin (Frostburg State University)

“Fleeting Freedom in \_Hamlet”

S. Selina Jamil (Prince George's Community College)

## **Session IV**

**2:30 - 3:30 PM**

**Session IV A - Room 334 Moderator: Aparajita De (University of the District of Columbia)**

“Freedom: My Mother’s Dream(s) beyond Memory and Place (time + space)”

Nadejda Webb (Johns Hopkins University)

“Voices That Teach US Still: Teaching and Learning from Archives”

Chris Anglim and Ada Vilageliu-Díaz (University of the District of Columbia)

**Session IV B - Room 335 Moderator: Steven Lessner (Northern Virginia Community College)**

“God, Guns, and Gabagool: Morality and the Illusion of Freedom in O’Connor and The Sopranos”

Kayla Canfield (Mount St. Mary's University)

“Freedom to Play: GBL in the Grammar Classroom

Helene Krauthamer (University of the District of Columbia)

**Session IV C (Room 322 - *Virtual session\**) Moderator: Bishnu Ghimire (College of Southern Maryland)**

“The Inevitability of Coeducation in Colleges in the 19th Century”

Jason Silveira (California State University, Stanislaus)

“Building and Empowering Marginalized Voices and AI: Digital Tools for Social Liberation”

Cherie Ann Turpin (University of the District of Columbia)

## Session V - Room 322\*

### 3:30 - 4:30 PM: Book Discussion *James*

“Come Back to the Canon Again, *Huck Honey*: Reading, Subversion, and Freedom in Percival Everett's *James*”

David Kaloustian (Bowie State University)

## Closing Reception - Room 322\*

### 4:30 - 5:00 PM: Closing Reception

2025 Conference Planning Committee

Program Chair:	Helene Krauthamer, University of the District of Columbia
Program Committee:	Ada Vilageliu-Díaz, University of the District of Columbia; Beth Baldwin, Prince George's Community College
Site Chair:	Helene Krauthamer, University of the District of Columbia
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Christopher Bell Prize Coordinator:	Lena Ampadu, Professor Emerita, Towson University S. Selina Jamil, Prince George's Community College
Evaluation Coordinator:	Steven T. Lessner, Northern Virginia Community College

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**CEA-MAG Website:** <http://www.bowiestate.edu/ceamag>

The College English Association, Mid-Atlantic Group (CEAMAG), a regional affiliate of the [College English Association](#), is an association of teachers and scholars of English and related disciplines in the humanities whose mission is to promote professional growth through dialogue on literature, language, culture, technology, rhetoric, and composition.

The CEAMAG is a collegial organization that values diversity and inclusion. CEAMAG has hosted an annual conference since 1957 and has published a peer-reviewed scholarly journal, *The Mid-Atlantic Review*, since 1991.

## CEA-MAG 2025 Conference Land Acknowledgement

The current city of Washington, DC, and the University of the District of Columbia are on land from which European settlers forcibly removed the Nacotchtank and the Anacostan, whose descendants are now part of the Piscataway Indian Nation. We acknowledge that UDC is a land-grant university and that the land that was given to this university was taken and belonged to the original inhabitants of Washington, DC. Their primary villages were in Southeast DC near Joint Base Anacostia-Bolling, along the eastern shore of the Potomac and Anacostia rivers, ([Tayac](#)) and from today's Palisades neighborhood in Northwest DC to Arlington, Virginia ([Hilleary](#)). It was not until 2012 that the Piscataway Indian Nation and the Piscataway Conoy Tribe, which is divided into the Piscataway Conoy Confederacy and Subtribes and the Cedarville Band of Piscataway Indians, were officially recognized in the state of Maryland. They are not federally recognized.

We acknowledge the painful history of dehumanization, genocide, land theft, displacement, deadly exposure to European diseases, famine, kidnapping, enslavement, and environmental degradation of Washington, DC. During the early contact with Europeans, villages were destroyed, goods were stolen, and entire groups were kidnaped to serve as guides or translators, sold to other regions as slaves, or taken to European courts for display. Such is the case of a boy from the Potomac River who was kidnapped by the Spanish in 1588 and immediately died of grief (Rountree 20).

According to Elizabeth Rule (Chickasaw) DC is the capital of Indian Country, a site where "Native American political issues advanced in the capital city, representations of First Americans presented in monuments and museums, the cultural footprint made by Indigenous arts, and intertribal activism leaving a powerful legacy" ([Indigenous DC](#) 175). Thanks for indigenous activism, DC is also where the NFL football team changed its

name from the Redskins or the R-word team to the Washington Commanders after years of protests and petitions. This was an offensive name that reflected a racist slur and racist stereotype as we can see from a 1863 announcement in the Winona Daily Republican in Minnesota: “The State reward for dead Indians has been increased to \$200 for every red-skin sent to Purgatory. This sum is more than the dead bodies of all the Indians east of the Red River are worth” (qtd. in Rule 124).

We are aware that land acknowledgement can seem performative without real action. For that purpose, we believe that Indigenous communities deserve to have their land back. In the DC area, the Piscataway Land Trust is beginning the process of “rematriat[ing] ancestral land to the Piscataway and other Indigenous peoples of the Chesapeake region.” The trust’s website is still in development, but we are including links to their Instagram and PayPal:

[www.instagram.com/piscatawaylandtrust](http://www.instagram.com/piscatawaylandtrust)

[www.paypal.com/paypalme/cedarvilleband](http://www.paypal.com/paypalme/cedarvilleband)

<http://www.throughpiscatawayeyes.org>

*A land acknowledgement recognizes and respects Indigenous Peoples as the original stewards of the land on which an event is happening. It affirms the traditional and lasting relationship between Indigenous Peoples and their traditional territories. Land acknowledgments are formal statements which recognize Indigenous Peoples and can provide a call to action to support specific organizations which provide monetary or political empowerment. We provide land acknowledgements in gratitude for those on whose traditional territory we reside or work.*

*This statement was written by Ada Vilageliu-Diaz and Chris Anglim from UDC Learning Resources Division.*

**A BIG THANK YOU** to all our supporters!

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DISTRICT OF COLUMBIA**  
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**Accommodations:** A block of rooms has been reserved for CEA-MAG conference attendees at the Days Inn. If you encounter any difficulties during the booking process or have any questions, please contact Ana Lopez at [Ana.lopez@cwhotels.com](mailto:Ana.lopez@cwhotels.com).

**Recommended Places to Visit in DC:**

JF Books: This is the only Chinese bookstore in DC, owned and operated by one of our UDC English majors, Miao Yu.

[Frederick Douglass National Historic Site](#)

