

***The Mid-Atlantic Review* – Volume 33, 2025**

Call For Papers – Deadline: 1 June 2025

The Mid-Atlantic Review seeks scholarly articles, position papers, short fiction, poems, and pedagogical reflections for its Special 2025 Issue focused on Artificial Intelligence. We are also looking for original photographs or artwork related to the Mid-Atlantic region, and for this issue ethically-produced AI art would be of particular interest. The *Mid-Atlantic Review* is indexed in the MLA International Bibliography and available to scholars through the EBSCO and ProQuest Literature databases.

While we welcome all submissions, priority will be given to research articles, essays, and creative writing related to Artificial Intelligence. In the span of a year or two, generative AI has posed unprecedented challenges to and opportunities for higher education, the humanities, and the arts. Intellectual, pedagogical, and artistic engagement with this emerging technology is vital in our current world and this issue of *The Mid-Atlantic Review* encourages such engagement.

Research articles and essay submissions should be limited to between 3,000 and 5,000 words; reviews of scholarly books should be limited to 1,000 words; poetry submissions should be limited to 500 words per poem with a maximum of three poem submissions; and short fiction should be limited to 1,500 words with a maximum of one short fiction submission. Poetry and short fiction must be related to the humanities, teaching, or the craft and art of writing.

We also welcome scholarly articles, position papers, and pedagogical reflections not related to AI for this issue. Such submissions should be limited to between 3,000 and 5,000 words. Those who would like a theme to inspire their writing can use the theme for this year's College English Association conference: Freedom.

The Mid-Atlantic Review is a peer-reviewed scholarly journal published annually by the College English Association Mid-Atlantic Group (CEAMAG). The journal specializes in literary and cultural criticism, discussions of pedagogy, public humanities work, reviews of scholarly books, personal essays concerned with the teaching of English, and creative writing related to the humanities, teaching, or the craft and art of writing.

The Mid-Atlantic Review believes that scholars and creative writers should be paid for their labor. Authors of published pieces will receive a \$20 honorarium and a physical copy of the journal.

All scholarly work must be prepared in accordance with the most recent MLA style manual and emailed as a Word or Google document to CEAMidAtlanticReview@gmail.com. Please remove your name, institutional affiliation, and any other identifying information from your document. Please include page numbers in your document. The deadline for submissions is June 1, 2025. If you have questions about the journal or submitting to it, please email the editor, Dr. Horacio Sierra, at CEAMidAtlanticReview@gmail.com.

Additional information about the CEAMAG and digital copies of Volumes 16-31 of *The Mid-Atlantic Review* can be found here: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/ceamag/ceamar-journal.php>

Bowie State University (BSU), Maryland's oldest HBCU, is the digital home of the [College English Association, Mid-Atlantic Group](#). Issues of *The Mid-Atlantic Review* are printed thanks to the funding of BSU's Department of Language, Literature, & Cultural Studies.