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1) DR. SHAKIL RABBI JOINS DEPARTMENT OF ENGLISH & MODERN LANGUAGES



Dr. Shakil Rabbi has joined our department as an Assistant Professor specializing in Rhetoric and Composition. Dr. Rabbi earned his Ph.D. from Pennsylvania State University in 2017. His research interests include academic literacies, multilingualism, and writing; the place of writing studies in the university; and the rhetoric of public intellectuals. He has taught classes in rhetoric and composition, writing in the social sciences, distant learning composition, English literature and education, worked as an undergraduate writing center tutor, and coordinated the graduate writing center at Penn State. He was a 2016 Global Studies Fellow at Penn State and a 2015 International Writing Center Association President's Future Leaders Award recipient. He has also worked as a lecturer in English Literature and composition in Bangladesh, and as a primary school teacher in Thailand.

2) NEW PAID INTERNSHIP OPPORTUNITY: SMITHSONIAN MUSEUM

FREER | SACKLER



Smithsonian

Paid Internship for undergraduates in the arts and humanities
Freer | Sackler Gallery, Smithsonian Institution, Washington, DC
Summer 2018

Description

This internship, generously funded by a grant from the Henry B. Luce Foundation, is intended to broaden opportunities for undergraduates who are passionate about a career in the arts, whose backgrounds or experiences are underrepresented in art museums, and who are committed to making museums more inclusive and pluralistic. Individuals from groups historically underrepresented in the curatorial field are especially encouraged to apply.

The Luce intern will work 8 to 12 weeks (June-August 2018) under the direction of the curator of American art and the department's curatorial research fellow, assisting with our *Whistler Watercolor Initiative* that includes an exhibition opening in 2019, print and on-line catalogues, and special programs. The intern will learn about all aspects of curatorial work and gain exposure to other professional and scholarly opportunities within the museum.

Qualifications

Applicants must be pursuing or have just completed an undergraduate degree in the arts or humanities (e.g. art history, history, studio art, digital humanities, English, or American Studies); have a record of academic accomplishment; a strong interest in museum work; and possess excellent writing and oral communication skills.

Compensation

The internship carries a stipend of \$500/week. Round trip travel to Washington, DC, will be reimbursed up to \$500. Housing is not provided.

To apply

Submit as a single pdf:

- A short statement of 500-800 words outlining your interest in museum work and its relevance to your academic program and professional goals
- Resumé with current contact details
- Transcripts

Provide two confidential letters of recommendation, to be submitted via email directly by the recommender.

Send all materials to: meyera@si.edu with the subject line: Luce Summer Internship in American Art by April 9, 2018.

Please contact **Dr. Horacio Sierra** if you would like to apply. **Taylor Joyner**, one of our most recent graduates, held this internship last summer!

3) PRATT LIBRARY POETRY CONTEST



Poetry Contest

Maryland poets, this FREE contest is for YOU!

CONTEST RULES

- Entrants must be Maryland residents, 18 or older.
- Paid or volunteer staff of the Enoch Pratt Free Library and *Little Patuxent Review* and their immediate families are not eligible, nor are previous Pratt Library Poetry Contest first-place winners.
- Please send only one original poem, on any theme and in any form, for consideration.
- Your entry must be unpublished, either in print or on the Web, including personal blogs, Facebook, or Twitter. It cannot be currently under review for possible publication.
- Your entry must not exceed 100 lines.
- Submit your typed entry as a Microsoft Word attachment by e-mail to contest@prattlibrary.org or by mail to:
Poetry Contest, Fiction Department
Pratt Library, 400 Cathedral St.
Baltimore, MD 21201-4484.
- Entries received after **March 1, 2018**, will be disqualified.
- Name, address, phone number, and the submitted poem's title must accompany the entry on a separate page. Please do not put your name, address, and phone number on the entry itself.
- Confirmation of receipt and comments on your entry will not be provided, nor will your entry be returned to you.
- For the purpose of display in the Pratt Central Library window, the winning poem may be excerpted.

These rules are also available on the contest page www.prattlibrary.org/poetrycontest where an announcement of the winner will be posted in mid-April.

The winning poem will be published in *Little Patuxent Review*, enlarged for display in a Central Library show window, and honored at a public reading at the Central Library. Runners-up may be considered for publication in *Little Patuxent Review*.

The free educational and cultural programs at Pratt libraries are made possible by the generous support of donors to the Enoch Pratt Free Library.

prattlibrary.org

4) MARTHA'S VINEYARD CREATIVE WRITING FELLOWSHIP

Martha's Vineyard Institute of Creative Writing
FELLOWSHIPS FOR WRITING STUDENTS
2018 VOICES OF COLOR FELLOWSHIPS & 2018 WRITING CONTEST

MVICW Summer Writers Conference Dates:

June 10-16th & June 17-23rd

VOICES OF COLOR FELLOWSHIP

Two First Place Fellowships:

\$1600 (Tuition and Lodging)

Two Second Place Fellowships:

\$500 each (Toward Tuition)

Deadline for Submissions:

March 20

SUBMIT TO FELLOWSHIP

WRITING CONTEST

Two First Place Prizes:

\$1600 (Tuition and Lodging)

Two Second Place Prizes:

\$500 each (Toward Tuition)

Deadline for Submissions:

March 31

SUBMIT TO CONTEST



Voices of Color Fellowships & Writing Contest

MVICW is committed to expanding the American literary canon and to increasing philanthropic support in the arts for aspiring poets and writers. To help accomplish this goal, we are proud to announce two great opportunities for Creative Writing graduate and undergraduate students: the 2018 Voices of Color Fellowships and the 2018 Writing Contest. Our Voices of Color Fellowships were created to promote writing from a wide array of cultural backgrounds. Application for these fellowships is open to all writers of color. Our Annual Writing Contest is open to any writer creating works of poetry, fiction, or creative nonfiction. For both opportunities, applicants must be 18 or older by the start of the conference for eligibility. Both awards provide funding to attend a week of choice at the Martha's Vineyard Institute of Creative Writing. First place recipients receive the full retreat package, covering tuition and lodging. Second place recipients receive \$500 credit toward the cost of tuition. To apply, enter above.

Apply here: <http://www.mvicw.com/fellowshipinfo>

5) INTERNSHIP OPPORTUNITY: PRODUCTION ASSISTANTS FOR WRITERS' HAVEN

About Us

The Writer's Haven Show (www.writershavenshow.com), hosted by author and filmmaker V. Helena, showcases the work of nationally and internationally known authors, directors and producers. It is a place where artists speak of their passion, process, and projects to inspire others with the same endeavor. The format of the show includes one-on-one interviews with the artists, panel discussions with industry insiders, and breaking industry news. The show is in its 2nd season and kicks off with an interview with NY Times best-selling author, Connie Briscoe followed by interviews with best-selling authors Tina McElroy Ansa, Lolita Files, Marita Golden, Victor McGlothlin and international award-winning filmmaker, Haila Gerima.

Internship Program

Our volunteer student interns (Production Assistants) will work up to 40 hours a month, which translate to 4-6 shows devoting 5-7 hours (including pre- and post-production work) per show. There are two categories of interns working on the show—those that will primarily assist in the pre-production planning of the show, and those that will primarily assist in production and post-production planning. Both categories will be responsible for performing production duties the day of taping. We have two taping slots that are scheduled Monday through Thursday from 3:30pm thru 6:30pm, and 7:00pm thru 9:00pm. Interns are able to work either or

both time slots. Although most of our shows are shot in the studio, there will also be opportunities for field productions during the season.

The Creative Writing (CW) student interns will be primarily assigned to work on pre-production projects with the producer. Duties include reviewing the literary work of guest authors on the show, and provide critical feedback on the work based on prescribed criteria. In addition, the CW interns will be assigned specific authors to ensure the producers obtain all show related pre-production materials (e.g., author bios, books, promo/media packages, related photos) and work with the author and producer in scheduling tapings. In addition, the CW interns will work on the set with the production crew staff on the day of taping to set up the green room, check in guests, and exchange show related information between the guests and producer or crew as necessary. Lastly, the interns will work with Phoenix Rizen Entertainment staff in drafting promotion and marketing information for the show, including working with local business owners in promoting the show through their sponsorship.

Internship will be performed without compensation, and as a volunteer, we encourage you to take advantage of this opportunity to enhance your study in the art of writing and film/video production.

For more information, please contact Ms. Valerie Yancey at producer@writershavenshow.com.

Students can earn credit for internships with our ENGL 383 course. Contact Dr. Sierra for more information.

6) 6th ANNUAL BOWIE STATE UNIVERSITY READ-A-THON – FEBRUARY 27

The 6th Annual Bowie State University Read-A-Thon will be held on Tuesday, February 27, 12:00-2:00 in MLK 253. Sign up for a 10-minute slot and be part of this communal celebration of language, writing, reading, and public speaking! Each participant will receive a gift card to the BSU Bookstore courtesy of the Department of History & Government. You can read from anything you want - novels, short stories, poetry, song lyrics, screenplays, Biblical verses, comic books, and even your own writing. As part of Black History Month, participants are encouraged to read from the works of authors who are black.

<http://www.signupgenius.com/go/70a054fa9aa29aa8-6thannual>



[6th Annual Bowie State University Read-A-Thon](http://www.signupgenius.com/go/70a054fa9aa29aa8-6thannual)

www.signupgenius.com

Sign up for a 10-minute slot and be part of this communal celebration of language, writing, reading, and public speaking! Each participant will receive a gift card to the BSU Bookstore courtesy of the Department of History & Government. You can read from anything you want - novels, short stories, poetry, song lyrics, screenplays, Biblical verses,

comic books, and even your own writing. As part of Black History Month, participants are encouraged to read from the works of authors who are black. Please show up at least five minutes prior to your time slot.

7) ONE-YEAR MA IN TEACHING DEGREE AT LOYOLA UNIVERSITY MARYLAND

MASTER OF ARTS IN TEACHING

**DRIVE EDUCATION
FORWARD**



FULL-TIME, ONE-YEAR PROGRAM PROFILE

The full-time, one-year Master of Arts in Teaching is an intensive program that prepares future teachers to meet the needs of the 21st century learner. Loyola's School of Education stands strong on its commitments to social justice and equity which are infused throughout our curriculum, clinical experiences, and mentorship. Loyola also has an urban scholars program designed for candidates particularly interested in teaching in urban communities. Choose whether you'd like to join our Elementary or Secondary track and—in just one year—this accelerated format will build upon the strong foundation you acquired as an undergraduate and propel you in the exciting career of teaching.

PROGRAMS OF STUDY

Completion of the full-time, one-year Master of Arts in Teaching (MAT) program and satisfactory scores on the required teacher licensure exams will lead to Maryland State Department of Education (MSDE) certification.

MASTER OF ARTS IN TEACHING ELEMENTARY (GRADES 1-6)

The elementary education program requires an undergraduate major in one of the four content areas (mathematics, science, English, or social studies, or another closely related area) and/or a well-rounded liberal arts background, including courses in science, mathematics, English, and social studies. Social studies include economics, geography, history, philosophy, political science, psychology, and sociology.

MASTER OF ARTS IN TEACHING SECONDARY (GRADES 7-12) AND (GRADES PK-12)

The secondary education program requires an undergraduate major (or 27-30 sufficient credits) in the certification area in which the aspiring teacher is seeking certification.

We offer concentrations in biology, chemistry, earth/space science, physics, English, mathematics, or social studies in grades 7-12.

In addition, we have programs in art, French, music (vocal or instrumental), or Spanish which apply to grades PK-12.

Social studies include majors in economics, geography, history, philosophy, political science, psychology, and sociology.

ELEMENTARY CERTIFICATION FORMAT

The full-time, one-year MAT is completed in one year (summer-spring). Students will complete 15 credits in the summer, 12 credits in the fall (which includes Internship I), and 11 credits in the spring (which includes Internship II). During the summer, all courses are offered in the evening and last approximately six weeks.

SECONDARY CERTIFICATION FORMAT

The full-time, one-year MAT is completed in one year (summer-spring). Students will complete 12 credits in the summer, 13 credits in the fall (which includes Internship I), and 9 credits in the spring (which includes Internship II). During the summer, all courses are offered in the evening and last approximately six weeks.

CLINICAL EXPERIENCE

This program includes two 20-hour field placements designed to provide the student with exposure to school classroom operations prior to the internship.

- Internship I consists of teaching one or two days a week for a semester after initial consecutive full-time orientation days.
- Internship II follows the schedule of the local school system for the semester. Students take an Internship I seminar.

APPLICATION DEADLINE

SCHOLARSHIP DEADLINE: **Feb 15**
PRIORITY DEADLINE: **March 15**

**TEACH.
TRANSFORM.
INSPIRE.**

OUR APPROACH

Grounded in Jesuit principles, the coursework engages students in a critical analysis of educational processes at the classroom, school, and community level.

With certification reciprocity across the U.S., Loyola's MAT program has been approved by the National Council for Accreditation of Teacher Education (NCATE) and the Maryland State Department of Education (MSDE).

Loyola University Maryland was the only MD institution to receive the 2010 Community Engagement Classification from the Carnegie Foundation for the Advancement of Teaching.

ADMISSION REQUIREMENTS

- 3.0 GPA
- Application*
- Official Transcript (s)
- Essay/Personal Statement
- MSDE required score in Praxis CORE subtests in reading, writing and math (or its equivalent)*
- One academic or professional reference
- \$60 Application Fee
- Personal interview may be required
- Please note: International students have separate application requirements for admission. For specific admission exams, refer to loyola.edu/school-education/occe/ma/graduate/mat/apply

ADDITIONAL QUESTIONS:

Please contact Office of Graduate Admission at graduate@loyola.edu or 410-617-5020.

Loyola University Maryland
4501 N. Charles St.
Baltimore, Md. 21210

www.loyola.edu/soe

SCHOLARSHIPS & GRADUATE ASSISTANTSHIPS ARE AVAILABLE

8) INTERNSHIP OPPORTUNITY: NATIONAL MUSEUM OF AFRICAN-AMERICAN HISTORY



NATIONAL MUSEUM
of AFRICAN AMERICAN
HISTORY & CULTURE



Smithsonian

Internships at the National Museum of African American History and Culture offer college and graduate students and recent graduates opportunities to work closely with professionals and scholars in the museum field. The museum provides a dynamic learning environment and access to supportive mentors that help interns reach their educational and professional goals. Interns can gain practical museum skills and program development experience in a variety of positions from education to collections to public relations.

Students can earn credit for internships with our ENGL 383 course. Contact Dr. Sierra for more information.

Internship information: https://nmaahc.si.edu/learn/internships-fellowships?utm_content=&utm_medium=email&utm_name=&utm_source=govdelivery&utm_term=#si-field-collection-tabs-2100590487-1

9) SIGMA TAU DELTA



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY

Sigma Tau Delta is looking to welcome new members. The annual Induction Ceremony will be held April 24 5:00-6:00 in MLK 253.

Sigma Tau Delta will soon hold a book drive to collect books that will be donated to a girls orphanage in Mexico City as part of an upcoming Study Abroad trip.

Requirements for membership:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu

Newsletters are archived on the following page for easy reference: <https://www.bowiestate.edu/academics-research/colleges/college-arts-sciences/departments/english-and-modern-languages/newsletter-2/>