

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) BANNED BOOKS WEEK



The Department of Language, Literature, and Cultural Studies is coming together to mark Banned Books Week! The week-long celebration, started by the American Library Association, runs September 23 to 29 this year.

Banned books are usually associated with the censorship of books in the K-12 school system. School boards, parents, religious or political groups, elected officials, and even teachers and students challenge books, calling for their removal from libraries and curricula for reasons like profanity, sexual content offensive language, and violence. Books are also banned by governments worldwide for being critical of social systems, ideologies, or governments.

Faculty and students are invited to complete display sheets (pictured BELOW) about their favorite banned books or banned books they've taught. Please return all sheets to **Dr. Kim Evelyn** in MLK 0229.

We'll gather in the department hallway at **2:30 on Friday afternoon (9/28/18)** for a coffee break and informal conversation about the banned books we read and love, intellectual freedom, and the freedom to read! Bring your afternoon coffee or snack.

Contact Dr. Kim Evelyn (kevelyn@bowiestate.edu) for details and materials.

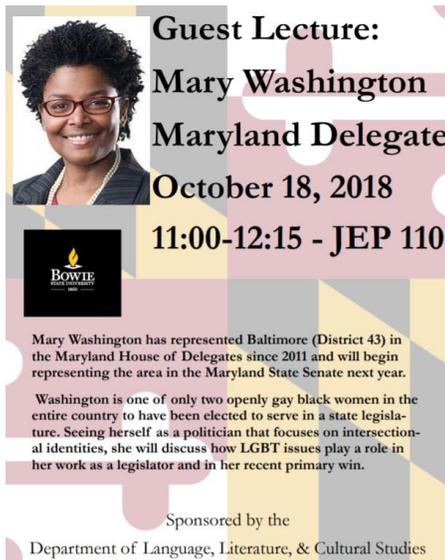
2) UTOPIA FILM FESTIVAL – OCTOBER 12-15



The 14th Annual Utopia Film Festival will be held in Greenbelt, Maryland, October 12-15, 2008. **Professor**

Jenise Williamson is the publicity coordinator for the film festival. More information can be found here: <https://www.utopiafilmfestival.org/>

3) GUEST LECTURE: MARY WASHINGTON, MARYLAND DELEGATE – OCTOBER 18



Guest Lecture:
Mary Washington
Maryland Delegate
October 18, 2018
11:00-12:15 - JEP 110

Mary Washington has represented Baltimore (District 43) in the Maryland House of Delegates since 2011 and will begin representing the area in the Maryland State Senate next year.

Washington is one of only two openly gay black women in the entire country to have been elected to serve in a state legislature. Seeing herself as a politician that focuses on intersectional identities, she will discuss how LGBT issues play a role in her work as a legislator and in her recent primary win.

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4) INTERNSHIP OPPORTUNITY: MARYLAND DEMOCRATIC PARTY



You can earn credit for your internship through our ENGL 383 class.

The Maryland Democratic Party Internship Program provides undergraduate and graduate students, as well as recent graduates, a unique opportunity to gain hands on experience in Maryland's political process. The internship will begin on a rolling basis and conclude after the November 6th General Election.

General intern duties and responsibilities include:

- Assist in drafting Party communications
- Assist in the management and growth of Party data lists
- Gain experience utilizing campaign and voter databases
- Assist in Party event planning
- Communicate with Democratic Party officials, offices and staff
- Build relationships with Democratic affiliated organizations
- Conduct issue, candidate, and event research
- General office support and organization

Requirements:

- A passion for politics, especially Maryland politics
- Excellent written and oral communication skills
- Strong attention to detail and accuracy
- Demonstrated ability to work independently and in a team environment
- A good sense of humor and a commitment to democratic values

Ability to commute to our office in Annapolis

Interns should be prepared to use their own laptop computers

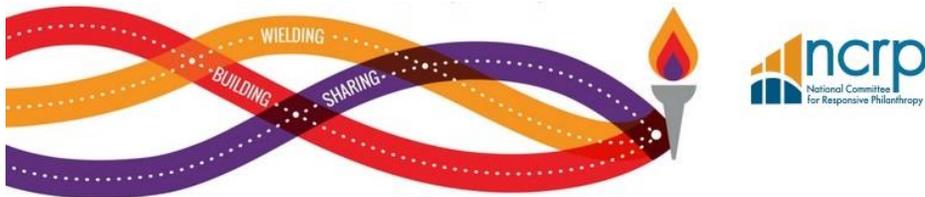
Interns may be asked to attend events in Annapolis and around the state of Maryland

Schedule: 12 hours per week during normal business hours. Schedules will be set with your direct MDP supervisor

This is an unpaid, volunteer internship position.

Apply: Interested candidates are encouraged to submit their application via [this form](#). Candidates who do not have a Google account should submit their resume and cover letter to info@mddems.org with the subject line "Fall 2018 Internship."

5) PAID INTERNSHIP OPPORTUNITY: NCRP



The National Committee for Responsive Philanthropy (NCRP) in Washington, D.C., is looking for an events intern who can help the organization's small but high-performing team. This internship is a wonderful opportunity for hands-on experience in event planning for a national nonprofit. You'll practice building targeted outreach and recruiting strategies for important events, creating high-quality materials, and managing short-term projects. You'll be able to participate on multiple project teams and learn how to navigate. You'll also get a chance to learn more about and interact with progressive nonprofits and foundations across the country that are engaged in the daily fight for a more equitable society. If you're interested in learning more about this sector and building transferable skills for future work at a nonprofit or philanthropic institution, please read more below.

Length of internship: Fall 2018 to September 30, 2019

Hours: 25-hour per week internship

Pay: \$15 an hour

Requirements: Recent college graduate or graduate student

Responsibilities:

Conference, Presentation and Travel Support

- Assist with registering senior staff for events and making travel arrangements.
- Research prioritized conferences and presentation opportunities for NCRP across a variety of projects
- Write web descriptions for NCRP events
- Coordinate planning calls for NCRP webinars
- Coordinate lists for side-meetings for NCRP staff at conferences and in-person meetings
- Input contacts from sign-in sheets and business cards into NCRP's database
- Support evaluation of presentations and relationship records across a variety of projects
- Create and update PowerPoint templates and presentations for NCRP presentations
- Organize and catalogue presentation templates in our filing system

Core Competencies

- Understands and has passion for advancing social and economic justice
- Microsoft Office proficient, especially Word and PowerPoint
- Working knowledge of database records, especially Salesforce and Excel
- Excellent written and verbal communication skills
- Familiarity with booking air, train and ground transportation
- Ability to compile and ship handouts and materials for events
- Ability to quickly research and synthesize findings clearly and concisely
- Must be detail oriented, personable, and possess excellent follow up skills
- Ability to troubleshoot and solve problems with customer service skills
- Excellent organization and time-management skills
- Creative, quick thinker
- Must be organized and comfortable with priority changes

Deadline: September 30, 2018

Apply Here: <https://ncrp.bamboohr.com/jobs/view.php?id=31>

6) ENTERTAINMENT CAREER FORUM – OCTOBER 4



VCDMA | DFPA | BOWIE STATE UNIVERSITY
ENTERTAINMENT
INDUSTRY CAREER FORUM





The Entertainment Industry College Outreach Program
Recital Hall | Fine and Performing Arts Center
Bowie State University

Thursday October 4, 2018 12-2 pm
Professional dress is preferred and polished resumes are required for recruitment session. All majors welcome.



For more information go here: <http://www.eicop.org/wordpress/hbcu-in-la-internship-program/>

7) HISPANIC HERITAGE MONTH KNOWLEDGE CONTEST - \$50 PRIZE

6th Annual Hispanic Heritage Month



Knowledge Quiz



1. The Philippines are named after which Spanish monarch?
2. In 2017, which TV journalist became the first Afro-Latina to anchor a major network news program in the U.S.?
3. Hispanic Heritage Month begins September 15. Which five countries celebrate Independence Day on September 15?
4. Hispanics have multiple racial, religious, and socioeconomic backgrounds. In respect to a family's national origin, the majority of Hispanics in Washington, D.C.; Miami, Florida; and Los Angeles, California; hail from which three different countries?
5. ¿Cuál es el álbum en español más vendido en los Estados Unidos?

Go to www.bowiestate.edu/hispanicmonthquiz or email your answers to Dr. Horacio Sierra at hsierra@bowiestate.edu by Oct. 15. The winner receives a \$50 gift certificate to the BSU Bookstore.



Singer Amara La Negra



U.S. Supreme Court Justice Sonia Sotomayor



NBA Player Carmelo Anthony



Mexican Oscar Winners for Best Director - Alfonso Cuarón, Alejandro Iñárritu, & Guillermo del Toro

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Submit Answers Here: <https://www.bowiestate.edu/academics-research/colleges/college-arts-sciences/departments/language-literature-cultural-s/hispanic-heritage-month/>

8) HISPANIC HERITAGE MONTH WRITING CONTEST - \$50 PRIZE



Academic: Write an academic essay that focuses on themes and issues related to Hispanic culture. Essays can be expository, argumentative, and/or research-oriented. Essays can come from any discipline (History, Literature, Psychology, Natural Sciences, Public Health, Business, Fine Arts, etc.) Entries in English and Español are welcome. \$50 BSU Bookstore gift card prize.

Creative: Write a poem, short story, or creative non-fiction piece that features themes, issues, and characters related to Hispanic characters. Entries in English and Español are welcome. \$50 BSU Bookstore gift card prize.

Email entries to Dr. Horacio Sierra at hsierra@bowiestate.edu by Oct. 15.



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9) INTERNSHIP OPPORTUNITY: WRITER'S HAVEN SHOW



Several of our students have interned for this show, so please reach out to Ms. Helena. You can earn credit for your internship through our ENGL 383 class.

The *Writer's Haven* show is looking for Interns to work on its 3rd and 4th season of production. Broadcast journalism/Creative writing Interns will review the work of published authors, prepare copy/script for the host

of the show, and work on other media projects. Film & video production interns will review the work of filmmakers, provide a critique, and will act as studio/field production assistants.

All interns will participate in production planning. For more information about the show, please visit our website and/or contact us at producer@writershavenshow.com

10) CEAMAG CONFERENCE CFP



Bowie State University will host the 61st Annual College English Association-Middle Atlantic Group Conference on March 9, 2019.

“The Post-Disciplinary Academy” is the theme for 2019’s CEA-MAG Conference. This year’s theme is prompted by an increasingly urgent need to consider the traditional canon of disciplines in the academy in ways that question, problematize, radicalize, negotiate, or otherwise investigate the nature of disciplinarity, and post-, cross-, trans-, multi-, inter- and intradisciplinarity in English, Modern Languages, the Humanities and STEM subjects, the Social Sciences, and beyond. We therefore invite papers, panels, and one-minute “flash presentations” from academics in higher education, AP instructors, and graduate students on any topic which is likely to be of interest to this organization. Although proposals may broadly interpret the conference theme along the following subtopics indicated below, we will also, in keeping with the theme of the conference, gladly consider any proposal on any topic whatsoever related to literary and cultural studies.

Flash Presentations: We will also have for the first time a session devoted to one-minute “flash presentations” in which you may share teaching tools and experiences, pedagogies, books and materials, and other informational items of interest to conference participants. Flash presenters are welcome to use PowerPoints and a strict one-minute limit will be observed. You do not have to present a regular paper to be a flash presenter.

Students are encouraged to submit proposals for short creative works to be read or performed at a closing reception at the end of the conference.

Please email your paper abstracts (of 500 words or fewer) or panel proposals by 6 January 2019 to LaTanya Rogers, Program Committee Chair, at ceamagconference@gmail.com. One-minute flash presenters should send their proposals to Horacio Sierra at hsierra@bowiestate.edu. Please include “CEA-MAG” in the subject line of all submissions. Acceptance letters will be sent out in late January.

Paper abstracts, panel proposals, and flash presentation proposals should include the following information: Name; institutional affiliation (if applicable); mailing address (including zip code); phone number and email address; title for the proposed presentation; abstract of no more than 500 words for a regular paper or panel and 100 words for a “flash presentation” (papers at the conference will be limited to 15 minutes; flash presentations will be limited to one minute); A-V needs, if any; special needs, if any. Graduate students should identify themselves to be eligible to compete for the \$100 Christopher Bell prize for best grad student paper, and should be prepared to submit a full copy of the accepted conference paper by Feb. 24. Adjunct instructors are eligible to compete for a travel grant by submitting a full copy of the accepted paper to be presented at the conference by Feb. 24 to the Program Committee Chair; two such grants in the amount of \$100 each will be awarded. For both grad student and adjunct prizes, please submit only the conference-length papers.