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### 1) 17 ENGLISH MAJORS EARN A SPOT ON THE DEAN'S LIST

Congratulations to the following English majors who earned a coveted spot on the Dean's List for having a GPA between 3.5 and 4.0 during the Fall 2017 semester:

**Connell Reese**  
**Deja Butler**  
**Sika Odoom**  
**Imani Alleyne**  
**Yussuf Yussuf**  
**Danielle Dyson**  
**Aysia Moten**  
**Morgan Powell**  
**Krystal Daniel**  
**Nwenze Jack**  
**Zaire James**  
**Romelo Palmer**  
**Rhonda Brown**  
**Markus Howell**  
**Lakiyah Johnson**  
**Leanna Watts**  
**Dashae Willis**

### 2) SIGMA TAU DELTA HOSTS BOOK DRIVE FOR MEXICO CITY ORPHANAGE

Sigma Tau Delta is collecting books for La Esperanza Orphanage in Mexico City, which will be delivered to the orphanage in person by Dr. Horacio Sierra's SPAN 279: Study Abroad students on March 19. The orphanage is home to girls between the ages of 6 and 18, so please consider donating novels, picture books, comic books, graphic novels, etc. in English or Spanish that will appeal to readers in this age range.



Please leave your books in this box, created by **MA student Shannon Ferguson**, located in the English Department hallway.

### 3) 6th ANNUAL BOWIE STATE UNIVERSITY READ-A-THON – TOMORROW

Come by and listen to your peers read from their favorite texts at the 6th Annual Bowie State University Read-A-Thon, which will be held tomorrow, February 27, 12:00-2:00 in MLK 253. As part of Black History Month, participants are encouraged to read from the works of authors who are black.

### 4) PAID INTERNSHIP OPPORTUNITY: SMITHSONIAN MUSEUM

**Paid Internship for undergraduates in the arts and humanities**  
Freer|Sackler Gallery, Smithsonian Institution, Washington, DC  
Summer 2018

#### Description

This internship, generously funded by a grant from the Henry B. Luce Foundation, is intended to broaden opportunities for undergraduates who are passionate about a career in the arts, whose backgrounds or experiences are underrepresented in art museums, and who are committed to making museums more inclusive and pluralistic. Individuals from groups historically underrepresented in the curatorial field are especially encouraged to apply.

The Luce intern will work 8 to 12 weeks (June-August 2018) under the direction of the curator of American art and the department's curatorial research fellow, assisting with our *Whistler Watercolor Initiative* that includes an exhibition opening in 2019, print and on-line catalogues, and special programs. The intern will learn about all aspects of curatorial work and gain exposure to other professional and scholarly opportunities within the museum.

#### Qualifications

Applicants must be pursuing or have just completed an undergraduate degree in the arts or humanities (e.g. art history, history, studio art, digital humanities, English, or American Studies); have a record of academic accomplishment; a strong interest in museum work; and possess excellent writing and oral communication skills.

#### Compensation

The internship carries a stipend of \$500/week. Round trip travel to Washington, DC, will be reimbursed up to \$500. Housing is not provided.

#### To apply

Submit as a single pdf:

- A short statement of 500-800 words outlining your interest in museum work and its relevance to your academic program and professional goals
- Resumé with current contact details
- Transcripts

Provide two confidential letters of recommendation, to be submitted via email directly by the recommender.

Send all materials to: [meyera@si.edu](mailto:meyera@si.edu) with the subject line: Luce Summer Internship in American Art by April 9, 2018.

**Taylor Joyner**, one of our most recent graduates, held this internship last summer! Students can earn credit for internships with our ENGL 383 course. Contact Dr. Sierra for more information.

### 5) PRATT LIBRARY POETRY CONTEST



**Poetry Contest**  
Maryland poets, this FREE contest is for YOU!

**CONTEST RULES**

- Entrants must be Maryland residents, 18 or older.
- Paid or volunteer staff of the Branch Pratt Free Library and Little Patuxent Review and their immediate families are not eligible, nor are previous Pratt Library Poetry Contest first-place winners.
- Please send only one original poem on any theme and in any form, for consideration.
- Your entry must be unpublished, either in print or on the Web, including personal blogs, Facebook, or Twitter. It cannot be currently under review for possible publication.
- Your entry must not exceed 300 lines.
- Submit your typed entries as a Microsoft Word attachment by e-mail to [contest@prattlibrary.org](mailto:contest@prattlibrary.org) or by mail to:  
Poetry Contest, Fiction Department  
Pratt Library 420 Cathedral St.  
Baltimore, MD 21201-4484.
- Entries received after **March 1, 2018**, will be disqualified.
- Name, address, phone number, and the submitted poem's title must accompany the entry on a separate page. Please do not put your name, address, and phone number on the entry itself.
- Confirmation of receipt and comments on your entry will not be provided, nor will your entry be returned to you.
- For the purpose of display in the Pratt Central Library window, the winning poem may be excerpted.
- These rules are also available on the contest page [www.prattlibrary.org/poetrycontest](http://www.prattlibrary.org/poetrycontest) where an announcement of the winner will be posted in mid April.

The winning poem will be published in *Little Patuxent Review*, enlarged for display in a Central Library show window, and honored at a public reading at the Central Library. Runners-up may be considered for publication in *Little Patuxent Review*.

The free educational and cultural programs at Pratt Libraries are made possible by the generous support of donors to the Branch Pratt Free Library.

[prattlibrary.org](http://prattlibrary.org)

## 6) MARTHA'S VINEYARD CREATIVE WRITING FELLOWSHIP

Martha's Vineyard Institute of Creative Writing  
FELLOWSHIPS FOR WRITING STUDENTS  
**2018 VOICES OF COLOR FELLOWSHIPS & 2018 WRITING CONTEST**  
MVICW Summer Writers Conference Dates:

**June 10-16th & June 17-23rd**

### VOICES OF COLOR FELLOWSHIP

**Two First Place Fellowships:**

\$1600 (Tuition and Lodging)

**Two Second Place Fellowships:**

\$500 each (Toward Tuition)

**Deadline for Submissions:**

**March 20**

### SUBMIT TO FELLOWSHIP

### WRITING CONTEST

**Two First Place Prizes:**

\$1600 (Tuition and Lodging)

**Two Second Place Prizes:**

\$500 each (Toward Tuition)

**Deadline for Submissions:**

**March 31**

### SUBMIT TO CONTEST



## Voices of Color Fellowships & Writing Contest

MVICW is committed to expanding the American literary canon and to increasing philanthropic support in the arts for aspiring poets and writers. To help accomplish this goal, we are proud to announce two great opportunities for Creative Writing graduate and undergraduate students: the 2018 Voices of Color Fellowships and the 2018 Writing Contest. Our Voices of Color Fellowships were created to promote writing from a wide array of cultural backgrounds. Application for these fellowships is open to all writers of color. Our Annual Writing Contest is open to any writer creating works of poetry, fiction, or creative nonfiction. For both opportunities, applicants must be 18 or older by the start of the conference for eligibility. Both awards provide funding to attend a week of choice at the Martha's Vineyard Institute of Creative Writing. First place recipients receive the full retreat package, covering tuition and lodging. Second place recipients receive \$500 credit toward the cost of tuition. To apply, enter above.

Apply here: <http://www.mvicw.com/fellowshipinfo>

## 7) INTERNSHIP OPPORTUNITY: PRODUCTION ASSISTANTS FOR WRITERS' HAVEN

### About Us

The Writer's Haven Show ([www.writershavenshow.com](http://www.writershavenshow.com)), hosted by author and filmmaker V. Helena, showcases the work of nationally and internationally known authors, directors and producers. It is a place where artists speak of their passion, process, and projects to inspire others with the same endeavor. The format of the show includes one-on-one interviews with the artists, panel discussions with industry insiders, and breaking industry news. The show is in its 2nd season and kicks off with an interview with NY Times best-selling author, Connie Briscoe followed by interviews with best-selling authors Tina McElroy Ansa, Lolita Files, Marita Golden, Victor McGlothlin and international award-winning filmmaker, Haila Gerima.

### Internship Program

Our volunteer student interns (Production Assistants) will work up to 40 hours a month, which translate to 4-6 shows devoting 5-7 hours (including pre- and post-production work) per show. There are two categories of interns working on the show—those that will primarily assist in the pre-production planning of the show, and those that will primarily assist in production and post-production planning. Both categories will be responsible for performing production duties the day of taping. We have two taping slots that are scheduled Monday through Thursday from 3:30pm thru 6:30pm, and 7:00pm thru 9:00pm. Interns are able to work either or

both time slots. Although most of our shows are shot in the studio, there will also be opportunities for field productions during the season.

The Creative Writing (CW) student interns will be primarily assigned to work on pre-production projects with the producer. Duties include reviewing the literary work of guest authors on the show, and provide critical feedback on the work based on prescribed criteria. In addition, the CW interns will be assigned specific authors to ensure the producers obtain all show related pre-production materials (e.g., author bios, books, promo/media packages, related photos) and work with the author and producer in scheduling tapings. In addition, the CW interns will work on the set with the production crew staff on the day of taping to set up the green room, check in guests, and exchange show related information between the guests and producer or crew as necessary. Lastly, the interns will work with Phoenix Rizen Entertainment staff in drafting promotion and marketing information for the show, including working with local business owners in promoting the show through their sponsorship.

Internship will be performed without compensation, and as a volunteer, we encourage you to take advantage of this opportunity to enhance your study in the art of writing and film/video production.

For more information, please contact Ms. Valerie Yancey at [producer@writershavenshow.com](mailto:producer@writershavenshow.com).

Students can earn credit for internships with our ENGL 383 course. Contact Dr. Sierra for more information.

#### 8) INTERNSHIP OPPORTUNITY: NATIONAL MUSEUM OF AFRICAN-AMERICAN HISTORY



Internships at the National Museum of African American History and Culture offer college and graduate students and recent graduates opportunities to work closely with professionals and scholars in the museum field. The museum provides a dynamic learning environment and access to supportive mentors that help interns reach their educational and professional goals. Interns can gain practical museum skills and program development experience in a variety of positions from education to collections to public relations.

Students can earn credit for internships with our ENGL 383 course. Contact Dr. Sierra for more information.

Internship information: [https://nmaahc.si.edu/learn/internships-fellowships?utm\\_content=&utm\\_medium=email&utm\\_name=&utm\\_source=govdelivery&utm\\_term=#si-field-collection-tabs-2100590487-1](https://nmaahc.si.edu/learn/internships-fellowships?utm_content=&utm_medium=email&utm_name=&utm_source=govdelivery&utm_term=#si-field-collection-tabs-2100590487-1)

#### 9) SIGMA TAU DELTA



Sigma Tau Delta is looking to welcome new members. **The annual Induction Ceremony will be held April 24 5:00-6:00 in MLK 253.**

Sigma Tau Delta will soon hold a book drive to collect books that will be donated to a girls orphanage in Mexico City as part of an upcoming Study Abroad trip.

## Requirements for membership:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

If you are interested in becoming a member, please e-mail [hsierra@bowiestate.edu](mailto:hsierra@bowiestate.edu)

Newsletters will now be archived on the following page for easy reference: <https://www.bowiestate.edu/academics-research/colleges/college-arts-sciences/departments/english-and-modern-languages/newsletter-2/>