

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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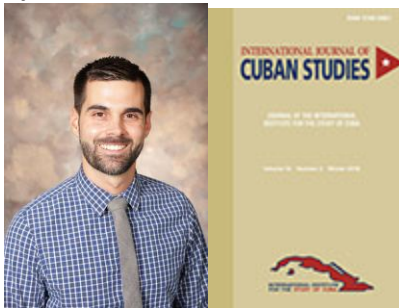
**1) 7<sup>th</sup> ANNUAL READ-A-THON: FEBRUARY 28**



In celebration of Black History Month, the Department of Language, Literature, & Cultural Studies will host its 7<sup>th</sup> Annual Read-A-Thon this Thursday in MLK 253 from 11:30 to 1:30. You can see the list of readers here: <https://www.signupgenius.com/go/70a054fa9aa29aa8-7thannual>

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Come celebrate the power of storytelling!

**2) DR. HORACIO SIERRA PUBLISHES ARTICLE AND POEM**



**Associate Professor Horacio Sierra's** article "The Cuban-American Sound Machine: Nostalgia and Identity in the Music of Celia Cruz, Gloria Estefan, and Pitbull" was recently published in the *International Journal of Cuban Studies* (10.2): 238-65. You can access the article here: <https://www.jstor.org/stable/10.13169/intejcubastud.10.issue-2>.

His poem "By Biscayne" was published in *The Journal of Florida Studies* (8.1): 86. You can access the poem here: <http://www.journaloffloridastudies.org/>.

### 3) NEW PAID INTERNSHIP OPPORTUNITY FOR GRADUATE STUDENTS

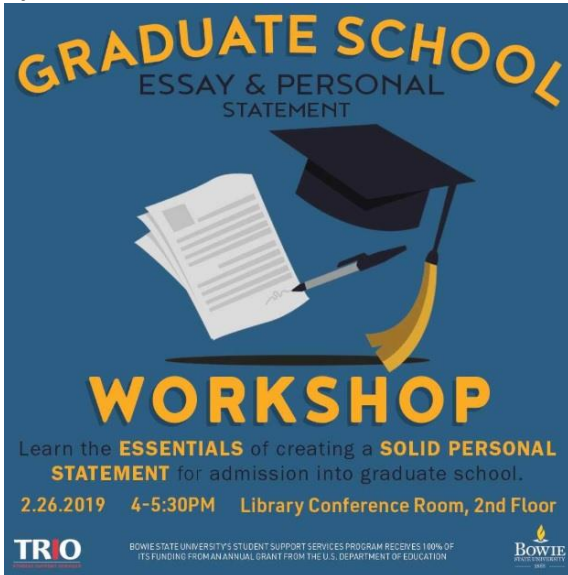


The Montgomery College Minority Faculty Internship supports underrepresented minority graduate students in English and closely related fields as they hone their teaching skills. As interns, participants will teach English composition, collaborate with a program facilitator, meet with a content area mentor, and observe faculty teaching. In addition to teaching, interns will be expected to engage in professional learning and reflective practice, culminating in a department and regional conference presentation.

The ideal candidate for this paid internship will be a member of an underrepresented minority group in the last year of study toward a master's degree or in any stage of a doctoral program that would qualify a candidate for teaching English at the collegiate level.

Contact Elizabeth Benton at [elizabeth.benton@montgomerycollege.edu](mailto:elizabeth.benton@montgomerycollege.edu) for more information.

### 4) GRAD SCHOOL ADMISSIONS ESSAY WORKSHOP



### 6) NEW CAMPUS JOB OPPORTUNITY: NEW STUDENT ORIENTATION LEADER



Bowie State University's New Student Orientation Program provides a campus leadership opportunity for BSU students. Although NSO Leaders (NSOLs) work primarily during the summer, their presence is recognized on campus year-round by the students, faculty, and staff they influence and interact with. NSOLs are undergraduate students who are service-minded campus leaders and vital to the success of our program! NSOLs receive a stipend plus free summer housing in the Christa McAuliffe Residential Community.

The online application is now available and is due Friday, March 8, 2019. Please read the instructions and requirements carefully. To learn more about the benefits and hear from returning NSOLs, come to one of our interest meetings. Attendance at one meeting is a requirement for applying:

- Monday, March 4, 2019, 5-6 p.m.  
MLK 217
- Tuesday, March 5, 2019, 5-6 p.m.  
MLK 217
- Wednesday, March 6, 2019, 5-6 p.m.  
MLK 217
- Thursday, March 7, 2019, 5-6 p.m.  
MLK 217

Please contact NSO Coordinator Denise Gonzalez for more information at [dgonzalez@bowiestate.edu](mailto:dgonzalez@bowiestate.edu).

Please click here for more information: <https://www.bowiestate.edu/admissions-financial-aid/new-student-orientation/become-a-new-student-orientati/>

## 7) PRATT POETRY CONTEST

ENOCH PRATT *free* LIBRARY  
your journey starts here

*free* TO BMORE  
#atthep Pratt

**Poetry Contest**  
Maryland poets, this FREE contest is for YOU!

### CONTEST RULES

- Entrants must be Maryland residents, 18 or older.
  - Paid or volunteer staff of the Enoch Pratt Free Library and *Little Patuxent Review* and their immediate families are not eligible, nor are previous Pratt Library Poetry Contest first-place winners.
  - Please send only one original poem, on any theme and in any form, for consideration.
  - Your entry must be unpublished, either in print or on the Web, including personal blogs, Facebook, or Twitter. It cannot be currently under review for possible publication.
  - Your entry must not exceed 100 lines.
  - Submit your typed entry as a Microsoft Word attachment by e-mail to [contest@prattlibrary.org](mailto:contest@prattlibrary.org) or by mail to:  
Poetry Contest, Fiction Department  
Pratt Library, 400 Cathedral St.  
Baltimore, MD 21201-4484.
  - Entries received after March 1, 2019, will be disqualified.
  - Name, address, phone number, and the submitted poem's title must accompany the entry on a separate page. Please do not put your name, address, and phone number on the entry itself.
  - Confirmation of receipt and comments on your entry will not be provided, nor will your entry be returned to you.
- These rules are also available on the contest page where an announcement of the winner will be posted in mid-April:  
[www.prattlibrary.org/poetrycontest](http://www.prattlibrary.org/poetrycontest)
- The winning poem will be published in *Little Patuxent Review*, honored at a public reading at the Library, and celebrated at Baltimore's CityLit Festival.

## 8) POETRY SCHOLARSHIP CONTEST: MARCH 4 DEADLINE

### THE ARTS CLUB OF WASHINGTON

The Arts Club of Washington—the oldest nonprofit arts organization in Washington, DC--sponsors an annual scholarship to recognize promising students specializing in a specific art form or medium. In 2019, scholarships will be awarded to students in poetry.

**Awards:** Winner: \$2,000, 1st runner-up: \$1,000, Honorable mention: \$750

**Eligibility:** The competition is open to college students in the District of Columbia, Maryland, and Virginia who are at least 18 years of age and who have not reached their 27th birthday by January 1, 2019. There is no entry fee.

**Competition:** Scholarships will be awarded to students submitting an original poem of no more than 300 lines demonstrating excellence in the art of poetry.

Judges not affiliated with the Arts Club will evaluate the entries and select the winners. The judges may consider such questions as—Does the poem display creativity and originality? Does the poem engage the reader? Does the poet demonstrate an understanding of poetic form?

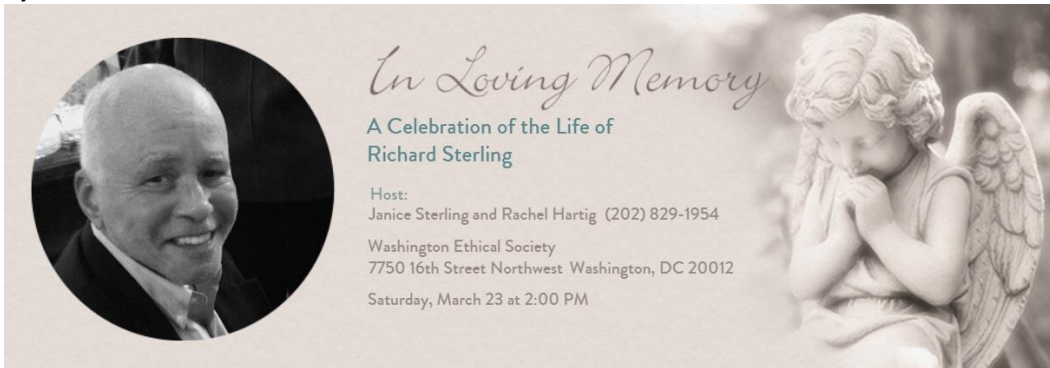
Students will submit three hard copies of their poem to the Arts Club of Washington by Monday, March 4. They also will complete an entry form, include a faculty recommendation, and provide a copy of their student ID. Only one entry per student is allowed. Scholarship winners will be recognized and read their poems at a dinner and awards ceremony to be held at the Arts Club on Friday, April 12. Deadline for submissions: Monday, March 4, 2019

Mail entries to:  
Scholarship Competition  
The Arts Club of Washington  
2017 I Street, NW  
Washington, DC 20006-1804

Entry forms and full details are available at <https://artsclubofwashington.org/scholarships/>

Contact Professor Albertina Lane for more information at [alane@bowiestate.edu](mailto:alane@bowiestate.edu).

## 9) CELEBRATION OF LIFE FOR DR. RICHARD STERLING: MARCH 23



Professor Dr. Richard Sterling, who taught French at Bowie State University for more the last quarter century, died in December. A celebration of his life will be held at the Washington Ethical Society located at 7750 16th Street Northwest Washington, DC, on March 23 at 2:00 pm.

You can RSVP for the service or leave a message for his family

here: [https://www.evite.com/event/00947PDGY7VWXQNICEPJFZT2MLIV4Y/activity?gid=00894VRARXOEGUPFMEPJF6S6THPLQ4&utm\\_campaign=view\\_invitation\\_bt&utm\\_content=&utm\\_medium=email&utm\\_source=GU EST\\_UPDATE\\_EVENT](https://www.evite.com/event/00947PDGY7VWXQNICEPJFZT2MLIV4Y/activity?gid=00894VRARXOEGUPFMEPJF6S6THPLQ4&utm_campaign=view_invitation_bt&utm_content=&utm_medium=email&utm_source=GU EST_UPDATE_EVENT)

## 10) WRITING CENTER SERVICES AND HOURS



Bowie State's Writing Center provides a safe space where students can grow as writers. Our student tutors are willing and able to help at any stage of the writing process. Here at the Writing Center, we value collaborative learning and will offer a sounding board for writers to bounce their ideas off of. Along with one-on-one sessions, we conduct workshops where writers can sharpen their craft in particular areas of writing! We are located in MLK 204, and we're open Monday-Thursday 8:30 am - 6:00 pm and Friday 8:30 am -3:30 pm. We hope to see you soon!

## 11) SIGMA TAU DELTA



Sigma Tau Delta is always looking to welcome new members. The annual Induction Ceremony will be held either April 4 or 11 at 5:30 pm.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

If you are interested in becoming a member, please e-mail [hsierra@bowiestate.edu](mailto:hsierra@bowiestate.edu)

Newsletters are archived on the following page for easy reference:

<https://www.bowiestate.edu/academics-research/colleges/college-arts-sciences/departments/english-and-modern-languages/newsletter-2/>