

Hello/Hola/Salut from the Department of Language, Literature, and Cultural Studies!

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1) SPRING 2018 DEAN'S LIST

Congratulations to the following students from the Department of Language, Literature, & Cultural Studies for earning a spot on the Spring 2018 Dean's List based on their GPA:

Chelsea Beaudoin
Rhonda Brown
Deja Butler
Krystal Daniel
Lakiyah Johnson
Latroy Mayes
Connell Reese
Shania Wahler
Leanna Watts

Keep up the great work!

2) SIGMA TAU DELTA BOOK DRIVE

Sigma Tau Delta, the International English Honor Society, is hosting a book drive. A collection box is set up near the Sigma Tau Delta table in LLCS Hallway on the second floor of MLK. Students, faculty, and staff are asked to donate new and gently used books for elementary, middle, and high school students. The books will be donated to schools in Bowie and Laurel.

3) GRADUATION CELEBRATION – DECEMBER 11, 12:00-2:00

The LLCS Department will celebrate and honor our graduating seniors on Tuesday, December 11, 12:00-2:00 in MLK 253. Lunch and drinks will be provided. Take a break during Reading Days and help celebrate our graduating seniors: **Imani Alleyne, Lakiyah Johnson, Morgan Powell, Charles Sykes, and Dashae Willis!**

4) MA PROGRAM AT VIRGINIA TECH

We'd like to tell you about a Virginia Tech graduate program of interest to Bowie State undergraduates in Anthropology, Art History, Cultural Studies, Folklore Studies, History, Museum Studies, Religious Studies, and related fields.

The MA in Material Culture & Public Humanities is designed for students who want to dedicate their careers to material public culture. Our program offers the skills and theoretical grounding necessary for work in public- and nonprofit-sector institutions that focus on the meanings of things, including museums, cultural heritage sites, archives, government agencies, and community-development organizations. It also prepares students for doctoral study in the fields mentioned above.

Our website <https://www.mcph.liberalarts.vt.edu> features curricular, application, and funding information, as well as alumni interviews and job placement highlights.

Feel free to direct any queries to mcph@vt.edu.

5) EDUCATORS OF COLOR OPEN HOUSE – THURSDAY

6) FELLOWSHIP OPPORTUNITY: UNCF'S WALTIN K-12 EDUCATION FELLOWSHIP

Are you interested in a \$4,000 stipend working in education for the summer?

The Walton-UNCF K-12 Education Fellowship Program is a leadership and talent development initiative aimed at building a robust pipeline of high-achieving African Americans engaged in education reform in America. The paid internship exposes fellows to professional careers at leading K-12 education organizations and schools focused on education reform. We are looking for college students with ALL types of majors because our K-12 education needs your talent both inside and outside of the school building to lead in administration, policy, advocacy, operations, finance, communications, marketing, STEM, and even social and political sciences.

Fellows are placed in one of our eight placement cities for the summer: Boston, New York, Washington, DC, Atlanta, New Orleans, Chicago, Indianapolis, Memphis and Nashville. Host organizations include Achievement First, National Alliance of Public Charter Schools, Paul Public Charter School, Indianapolis Public Schools, Tennessee Department of Education, KIPP Capital Teaching Residency, Memphis Teacher Residency, Thomas B. Fordham Research Institute, Uncommon Schools and many more.

This exciting program has been acknowledged as one of the Top 10 Fellowships for 2018 and was a featured fellowship for minority students by ProFellow.com.

The General Eligibility Requirements:

- * At least a 3.0 grade point average on a 4.0 scale;
- * Must be African American;
- * U.S. citizen or a permanent resident;
- * Must be enrolled in an HBCU institution;
- * Must be classified as a Junior;
- * ALL majors are welcome;
- * Willingness to relocate for the summer;
- * Have demonstrated leadership experience within college campus and/or community and;
- * One recommendation from a school administrator or faculty member. The recommendation will be required and reviewed at the time of the finalists' interview submission.

UNCF will cover summer housing and travel. Summer travel includes travel to: Student Leadership Conference, Host City, Closing Conference and Home City. This program includes a paid summer internship with various professional development opportunities both during the experience and after graduation.

Please apply here if you are interested in becoming a Walton-UNCF K-12 Education Fellow. THE Application deadline is January 13, 2019.

7) SPRING 2019 ADVISING AND REGISTRATION

Make an appointment to meet with your Academic Adviser as soon as possible so you can register for Spring 2019 classes.

Spring 2019 Offerings:

- ENGL 210: Intro to English Grammar (T/R 12:30)
- ENGL 211: Literatures of the World (T 4:55)
- ENGL 213: Cinema of Africa and the African Diaspora (M 4:55)
- ENGL 257: Creative Writing II – Fiction (T/R 2:00)
- ENGL 302: English Literature II (MWF 9:00)
- ENGL 303: Special Topic: Famous Utopias in Literature and Film (MWF 11:00)
- ENGL 317: American Literature II (T/R 11:00)
- ENGL 325: African-American Literature II (M 4:55)
- ENGL 333: Graphic Novels (T/R 11:00)
- ENGL 337: Literature for Adolescents (W 7:30 pm)
- ENGL 353: Special Topic: Postcolonial Women's Writing (T/R 2:00)
- ENGL 360: Creative Writing – Non-Fiction (T/R 11:00)
- ENGL 408: Shakespeare and Film (T/R 3:30 pm) *Hybrid Course*
- ENGL 425: Seminar in African-American Literature (R 4:55)
- ENGL 437: Literary Criticism and Theory (MWF 1:00)
- ENGL 438: Senior Seminar (T 4:55)
- ENGL 445: Advanced Grammar (T/R 2:00)
- ENGL 456: Advanced Creative Writing II (T/R 2:00)
- ENGL 470: Methods of Teaching English (W 4:55)

8) CEAMAG CONFERENCE CFP

Bowie State University will host the 61st Annual College English Association-Middle Atlantic Group Conference on March 9, 2019.

“The Post-Disciplinary Academy” is the theme for 2019’s CEA-MAG Conference. This year’s theme is prompted by an increasingly urgent need to consider the traditional canon of disciplines in the academy in ways that question, problematize, radicalize, negotiate, or otherwise investigate the nature of disciplinarity, and post-, cross-, trans-, multi-, inter- and intradisciplinarity in English, Modern Languages, the Humanities and STEM subjects, the Social Sciences, and beyond. We therefore invite papers, panels, and one-minute “flash presentations” from academics in higher education, AP instructors, and graduate students on any topic which is likely to be of interest to this organization. Although proposals may broadly interpret the conference theme along the following subtopics indicated below, we will also, in keeping with the theme of the conference, gladly consider any proposal on any topic whatsoever related to literary and cultural studies.

Flash Presentations: We will also have for the first time a session devoted to one-minute “flash presentations” in which you may share teaching tools and experiences, pedagogies, books and materials, and other informational items of interest to conference participants. Flash presenters are welcome to use PowerPoints and a strict one-minute limit will be observed. You do not have to present a regular paper to be a flash presenter.

Students are encouraged to submit proposals for short creative works to be read or performed at a closing reception at the end of the conference.

Please email your paper abstracts (of 500 words or fewer) or panel proposals by 6 January 2019 to LaTanya Rogers, Program Committee Chair, at ceamagconference@gmail.com. One-minute flash presenters should send their proposals to Horacio Sierra at hsierra@bowiestate.edu. Please include “CEA-MAG” in the subject line of all submissions. Acceptance letters will be sent out in late January.

Paper abstracts, panel proposals, and flash presentation proposals should include the following information: Name; institutional affiliation (if applicable); mailing address (including zip code); phone number and email address; title for the proposed presentation; abstract of no more than 500 words for a regular paper or panel and 100 words for a “flash presentation” (papers at the conference will be limited to 15 minutes; flash presentations will be limited to one minute); A-V needs, if any; special needs, if any. Graduate students should identify themselves to be eligible to compete for the \$100 Christopher Bell prize for best grad student paper, and should be prepared to submit a full copy of the accepted conference paper by Feb. 24. Adjunct instructors are eligible to compete for a travel grant by submitting a full copy of the accepted paper to be presented at the conference by Feb. 24 to the Program Committee Chair; two such grants in the

amount of \$100 each will be awarded. For both grad student and adjunct prizes, please submit only the conference-length papers.