5 February 2018
Table of Contents:

- 1) Professor Hoke Glover's "Conversations: Art, Culture, and International Waters" Wednesday
- 1) Professor Shelagh Johnson Publishes Short Story in *Typishly*
- 3) 6th Annual Bowie State University Read-A-Thon
- 4) NEW Study Abroad Opportunity: Paris Noir February 10 Deadline
- 5) Internship Opportunity: National Museum of African-American History and Culture
- 6) Dr. Rhone Fraser will Host Afternoon Talk with Novelist Elizabeth Nuñez
- 7) Sigma Tau Delta
- 1) PROFESSOR HOKE GLOVER'S "CONVERSATIONS" WEDNESDAY

**Professor Hoke "Brother Yao" Glover** will be interviewed by Professor Gina Marie Lewis and Dr. David Reed on Wednesday in the Black Box Theatre in the Fine and Performing Arts Center. The event will take place Wednesday, February 7th, from 5-7 P.M. in the Black Box Theatre in the Fine and Performing Arts Center.

The title of the presentation is "Conversations: Art, Culture, and International Waters." Brother Yao will discuss China, African-American history, and his work as a poet.

2) PROFESSOR SHELAGH JOHNSON PUBLISHES SHORT STORY IN TYPISHLY



**Professor Shelagh Johnson**'s short story, "What We Imagined," was recently published in *Typishly* and named the Editor's Choice. You can read the story here: <a href="http://typishly.com/2018/01/10/what-we-imagined/">http://typishly.com/2018/01/10/what-we-imagined/</a>

#### 3) 6th ANNUAL BOWIE STATE UNIVERSITY READ-A-THON

The **6th Annual Bowie State University Read-A-Thon** will be held on Tuesday, February 27, 12:00-2:00 in MLK 253. Sign up for a 10-minute slot and be part of this communal celebration of language, writing, reading, and public speaking! Each participant will receive a gift card to the BSU Bookstore courtesy of the Department of History & Government. You can read from anything you want - novels, short stories, poetry, song lyrics, screenplays, Biblical verses, comic books, and even your own writing. As part of Black History Month, participants are encouraged to read from the works of authors who are black.

http://www.signupgenius.com/go/70a054fa9aa29aa8-6thannual



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## 4) NEW STUDY ABROAD OPPORTUNITY: PARIS NOIR - FEBRUARY 10 DEADLINE

# Paris Noir: Literature, Art, and Contemporary Life

# in Diaspora

AAS/LIT/WGS 400/600/ETS 400 AND AAS/FLL/WGS 490/690/ETS 490 (6CREDITS: UNDERGRADUATE OR GRADUATE)

JUNE 7-JULY 12, 2018

PARIS, FRANCE



### APPLICATION DEADLINE:

#### **FEBRUARY 10, 2018**

Study the influence and dynamics of Black culture, literature, and experience in Paris, past and present Like a jazz composition, the seminar is arranged to convey variations and diverse interpretations of the "Paris Noir" theme and features panel discussions, poetry readings, and visits to community theaterworkshops, working artists' studios, nightdubs, concerts, African markets, and restaurants.

Critical reading of literary and cultural texts, analytical thinking, and lively exchange of ideas are important seminar components. You'll enjoy impromptu meetings with legendary figures like the poet Sonia Sanchez, jazz great Archie Shepp, and members of the Alv in Alley Dance Company.

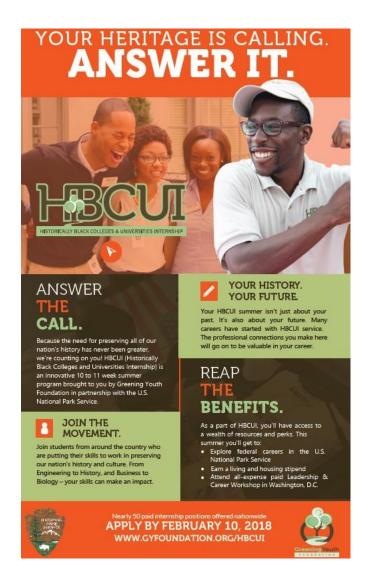
#### APPLYBYFEBRUARY 10

Contact: Kelsey Hanbach at kbhanbac@syr.edu or Prof. Janis Mayes at jamayes@syr.edu; or visit suobrood.syr.edu.





Syracuse Abroad



6) NEW INTERNSHIP OPPORTUNITY: NATIONAL MUSEUM OF AFRICAN-AMERICAN HISTORY



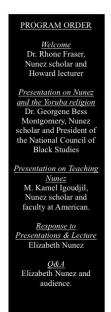
Internships at the National Museum of African American History and Culture offer college and graduate students and recent graduates opportunities to work closely with professionals and scholars in the museum field. The museum provides a dynamic learning environment and access to supportive mentors that help interns reach their educational and professional goals. Interns can gain practical museum skills and program development experience in a variety of positions from education to collections to public relations.

Students can earn credit for internships with our ENGL 383 course. Contact Dr. Sierra for more information.

Internship information: <a href="https://nmaahc.si.edu/learn/internships-gellowships?utm-content=&utm-medium=email&utm-name=&utm-source=govdelivery&utm-term=#si-field-collection-tabs-2100590487-1">https://nmaahc.si.edu/learn/internships-field-collection-tabs-//nmaahc.si.edu/learn/internships-field-collection-tabs-2100590487-1</a>

7) DR. RHONE FRASER WILL HOST AN AFTERNOON TALK WITH NOVELIST ELIZABETH NUÑEZ

"Novels For Everyday Use:" <u>An Afternoon With Novelist Elizabeth Nunez</u> Saturday, February 17th, 3PM at Sankofa





ELIZABETH NUNEZ is the award-winning author of nine novels (see reverse side). Her novels Boundaries and Anna In-Between were New York Times' Editors Choices. She received the 2015 Hurston/Wright Legacy Award in nonfiction for her memoir Not For Everyday Use. This memoir's title comes from her mother's admonition to say "I love you" sparingly. Join us for a discussion of how her fiction is in fact, "for everyday use" in its themes of Pan Africanism, neocolonialism, and African derived religion. Read the Special Issue of the Journal of Pan African Studies about Elizabeth Nunez at: http://www.jpanafrican.org/vol10no8.htm

## 8) SIGMA TAU DELTA



Sigma Tau Delta is looking to welcome new members. The annual Induction Ceremony will be held in April.

### Requirements for membership:

- •Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- •Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu	