

Uchenna Onuzulike - Publications

Peer Reviewed Publications

- Onuzulike, U. (2021). Ethnicity and belonging among young Igbo in the United States: Explicating coculturation and ethnic communication theory. Submitted to the Howard Journal of Communications, DOI: 10.1080/10646175.2021.1878477.
- Onuzulike, U. (2018). A critical analysis of the Nollywood film *Osuofia* in London. *Journal of International & Intercultural Communication*, 11(1), 81-95.
- Onuzulike, U. (2016). Audience reactions to the different aspects of Nollywood movies. *CINEJ Cinema Journal*, 5(2), 88-104.
- Onuzulike, U. (2016). Ethnic identity struggles between Igbo parents and their children in the United States. *Nigerian Studies Review*, 1, 49-68.
- Onuzulike, U. (2015). A critical reading of *Blood Diamond* (2006) in the context of transnationalism. *African Identities*, 3(4), 297-309.
- Onuzulike, U. (2014). Nollywood video film's impact on Nigerian and other African environments and cultures. *Explorations in Media Ecology*, 13(3&4), 285-298.
- Onuzulike, U. (2014). Discussing the Igbo language on the Igbo Internet radio: Explicating ethnolinguistic vitality. *Journal of African Media Studies*, 6(3), 185-298.
- Onuzulike, U. (2014). Identity construction and negotiation among second-generation Igbo young adults in the United States. *Igbo Studies Review*, 1(2), 125-147.
- Onuzulike, U. (2013). Children accused of practicing witchcraft in Akwa Ibom, Nigeria: A qualitative analysis of online news media. *International Journal of Child, Youth and Family Studies*, 4(4), 447-466.
- Onuzulike, U. (2009). Nollywood: Nigerian videofilms as a cultural and technological hybridity. *International Journal of Intercultural Communication Studies*, 18(1), 176-187.
- Onuzulike, U. (2009). Plato's republic: The relationship between imitation in art and in actual conduct. *International Journal of the Arts in Society*, 4(2), 475-485.
- Onuzulike, U. (2008). African crossroads: Conflicts between African traditional religion and Christianity. *International Journal of the Humanities*, 6(2), 163-170.
- Onuzulike, U. (2007). Nollywood: The influence of the Nigerian movie industry on African culture. *Journal of Human Communication: A Journal of the Pacific and Asian Communication Association*, 10(3), 231-242.
- Onuzulike, U. (2007). The birth of Nollywood: The Nigerian movie industry. *Black Camera: A Micro Journal of Black Film Studies*, 22(1), 25-26.

Refereed Book Chapters

- Onuzulike, U. (2022). Ethnic communication theory: Codes and interplay of Igbo communication style. In J. T. Austin, M. P. Orbe, & J. D. Sims (Eds.), *Communication theory: Racially diverse and inclusive perspectives* (pp. 000-000). San Diego, CA: Cognella Publishing.

- Onuzulike, U. (2022). Transnational media & film in Africa. In S. Connaughton, P. F. M. Lumala, & J. M. Cruz (Eds.), *Handbook of communication in Africa: Theory, research and praxis* (pp. 000-000). New York, NY: Routledge.
- Onuzulike, U. (2018). The Igbo communication style: Conceptualizing ethnic communication theory. In K. Langmia (Ed.), *Black/Africana communication theory* (pp. 41-59). UK/USA: Palgrave/Macmillan Publishers.
- Onuzulike, U. (2018). Explicating the communication style of the Igbo in the diaspora: The case of young Igbo-Americans. In W. Jia (Ed.), *Intercultural communication: Adapting to emerging global realities: A reader* (2nd Edition) (pp. 357-368). San Diego, CA: Cognella Publisher.
- Onuzulike, U. (2017). Ethnic identity struggles between Igbo parents and their children in the United States. In R. C. Njoku & C. J. Korieh (Eds.), *The Igbo in an age of globalization: Reflections on Igbo culture, language, and social reordering* (pp. 245-264). Glassboro, NJ: Goldline and Jacobs Publishing.
- Onuzulike, U. (2016). The young Igbo diaspora in the United States. In T. Falola & A. Oyebade (Eds.), *The new African diaspora in the United States* (pp. 29-40). New York, NY: Routledge.
- Onuzulike, U. (2015). What's wrong with Igbo-language Nollywood film? In A. P. Nwauwa & C. J. Korieh (Eds.), *Perspectives on the Igbo: Multidisciplinary approaches* (pp. 237-248). Glassboro, NJ: Goldline and Jacobs Publishing.
- Onuzulike, U. (2015). Video film theory: Situating Nollywood within communication development. In I. Ndolo & C. Onwumehili (Eds.), *Nigeria: Development communication & interrogating the field* (pp. 83-101). Enugu, Nigeria: Rhyce Kerex Publishers.

Other Publications

- Onuzulike, U. (Winter 2016). Igbo, Nollywood, & diplomacy: The role of the Igbo in Nollywood. *Public Diplomacy Magazine*, 15, 38-46 [Feature].
- Onuzulike, U. (March 2, 2012). Nigeria: Nollywood as a positive tool for African transformation. *Consultancy Africa Intelligence*.
- Onuzulike, U. (October 19, 2011). Perspective: Response to Candice Crowell's article entitled, big sister says: When will dark women? *The Hilltop: The Student Voice of Howard University*.
- Onuzulike, U. (April 17, 2011). Perspective: Doesn't the iLAB have one stapler? *The Hilltop: The Student Voice of Howard University*.