

THE COLLEGE EYE

MARYLAND STATE TEACHERS COLLEGE AT BOWIE

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10 Cents

MAY QUEEN, ROSIE DORSEY, AND HER COURT



From left to right—Irene Butler, Elmira Smith, Eva Stuckey, Virginia Hawkins, Mr. Joseph A. Wiseman, Rosie Dorsey, Helen Gilmore, Doris Johnson, Amanda Cornish, Christine Briggs; front, left to right, William Henson and Sandra Simmons.

FLASH!

As we go to press, word comes from D. T. G. Pullen, State Superintendent, that at a meeting of the executive committee of the General Education Board on May 18, the sum of \$10,000 was appropriated to the Maryland State Department of Education for books, periodicals, and bindings and for the construction and equipment of a practice cottage for Bowie, the appropriation to be available through December 31, 1947.

The appropriation was authorized pursuant to correspondence the officers had with president W. E. Henry and you concerning needed improvements at the State Teachers College at Bowie to enable it to qualify for accreditation by the American Association of Teachers
See FLASH, Last Page

Rosie Dorsey Presides Over May Day Fete

By Lillian Ghent

Rosie Dorsey '45, was crowned May Queen on May 12 by Mr. W. A. Stanford at the annual May Day festivities. The Department of Physical Education, under the direction of Mrs. C. J. Lane, presented Irving's "Rip Van Winkle" in dance and pantomime in her honor.

Scene I depicted market day in a small village at the foot of the Catskill Mountains. Special features were the gay dances of the Demonstration School, the freshmen, the juniors and the Dutch Couple Dance by Rip and Dame Winkle (Leroy Contee and Leatrice Miles).

Scene II pictured Dance Festival Day twenty years later. Rip had

just awakened from a twenty years' sleep, finding the village changed. He and Dame Winkle tried to maintain the traditions of the village. In addition to several dances, there were country songs rendered by the seniors. The May Pole dance featured the freshmen and sophomores.

Between the scenes, the same two classes put on a thrilling exhibition of stunts and pyramids and the Boy Scouts appeared in dress parade.

Other activities of the day were a dinner at 4 p.m. and the May Day Ball in the evening.

Special guests for the day were visitors from the Maryland High Schools.

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Published by the students of the Maryland State Teachers College of Bowie, Md., to create and develop school spirit, loyalty and school patriotism; to foster leadership, initiative, cooperation, and business responsibility; to inform students, parents, patrons and friends of what the school stands for and what it accomplishes; and to create increased interest in all the activities of the school, educational, athletic, and social.

Is Life Really A Game?

By Helen Gilmore '45

When one thinks of games, he readily conceives the idea of the matching of some skills, the sportsmanship involved in the execution of the game, and the material outcomes gained from winning or losing. You host of individuals who have been evolved through the fleeting ages, possess marked peculiarities and potentialities. One of these is the right to live and enjoy the fruits of good living. No more than this can any denominations of the animal kingdom do. You men who want this right to live and live a life must play a game, a battle with all the opposing forces that deride any foundation for a pursuit to happiness.

The all superior battle is the game of friendship. One really must keep the weapons well guided to maintain a foothold in the struggle. This involves sportsmanship. It involves a wise choice of opponents. In plain language, a good friend is very hard to find. It depends entirely upon you, what you have to offer, and what you can really endure over the period of your acquaintances. Your choice must be one who aids in making your life fruitful. He must help

**Farewell To
The Senior Class**

By Agnes E. Purnell

June 2, 1945 will be a memorable occasion at "State." Out into those many avenues of life will troop another group of polished citizens our seniors, to become teachers of the world. I feel it my greatest privilege to be able to address this June class in a symbol of farewell.

Members of the senior class, you have had a historical stay here. You have witnessed the school in evolution; the world evolving into a state of war, a people evolving into a different race. You have survived all the ups and downs, tears and joys. Out of these trials, you have emerged, women and man, ready to fill the world with the knowledge you have so assiduously acquired. You are going out to bring up the children out of the highways and byways, and out of the slums, to guide the citizens from going astray, and preach the doctrine of democratic living.

It is to all of you I speak. My feelings for you are deep, true feelings for the friends that shall from this school depart—and we have been friends. Through the brightest of days and the darkest of nights your greatness has flowed. If any of us strayed we could come to you for counsel, or you in
 See FAREWELL, Page Four

you endure your long sufferings. In your happiness or your anxieties, his emotions will coincide. Scorned is the so called friend who sneers at every turn in your life and literally stabs you in the back a hundred-fold times. This game of friendship will try your patience, bear you down to the lowest realm with pleas for mercy, and almost cause you to leave your very existence for some happiness elsewhere. If you can but suppress such impulses, and courageously fight for fruitful living, your results will be—a better man.

To play the game of life you must take dares. Dare to be a better person physically, mentally morally. You are one stride ahead of the opposing forces if you can will to be better than you are. If you forever reach outward and upward and demand worthy acceptances, your game of life is half won without the actual combat.

Truly, life is a game. The stakes are very high. Can you show your sporting qualities and gain the laurels of a gallant victory?

TO THE GRADS OF '45

From One of Our Boys Overthere
 S/Sgt. Harry Hill '42

Dear Graduates:

This should be a graduation card, but here in Germany cards of all sorts are temporarily forgotten. Foremost in our minds is the desire to erase forever the warlike attitude of the German people.

Still, in spite of this, many of us had time to think of the year when we made our 'Last Stand' at State. This memory brings to mind the class of '45.

Yours is to be the real commencement. You pass through the gates which lead from the Garden of Learning into a world which must be reshaped, remodeled and then controlled. Your job is not only to reshape, remodel, and govern this world which war has turned about. You must prepare the little ones of your day to preserve and pass on to the coming generations those things which we fight for today, which you build tomorrow, and which they will live for in days to come.

It is true that many of us have given the best years of our lives to the cause of the many freedoms, but this will not have been done in vain if you, the graduates of 1945, climb to and beyond the heights which we desired.

Fate cast before the graduates of my year the problems of war, of destruction of lives and property, and other works of our modern civilization. Before you she casts the job of rebuilding; rebuilding in such a way that this happens no more. You are now finishing 'dear ol' State' and are therefore qualified to meet all difficulties. (Ask States' grads who are in the Armed Forces.)

For the sake of those to whom this war has brought the pain of separation from their loved ones; for those to whom this war has brought injury to body or mind; for those to whom this war meant sacrifice of profession so that war industry might give to us at the front, men and machines, guns and bullets, ships and planes, you can not, you shall not fall.

Let this Commencement of 1945 be the "Green Light" of a new era for humanity.

Best wishes for success.

S/Sgt. Harry Hill '42

At least 20,000,000 persons are expected to swap jobs in 1945 and 1946.

Alumni Present Program

By Alice Holt

The Alumni were responsible for the following program presented on Sunday May 12, at 1:00 p.m. National Negro Hymn—Audience Scripture and Prayer—Miss Helen Evans '44

"Deep River," Dett—Glee Club Greetings and

"The Letter I Didn't Write"—Miss Audrey King '45

"Going Home," Tenor Solo—Mr. Randolph Brooks '36

"If I Were In College Again"—Miss Corrinne Smith '42

"Mother Machree," Soprano Solo—Mrs. Helen Smothers '38

Tribute to Bowie Men and Women in the Armed Services—Mr. Joseph Wiseman '29

"The Silent Voice," Vocal Solo—Miss Beatrice Gwynn '28

Miss Elizabeth Brown '44, who presided, also read a report of donations to the Book Fund Campaign.

Bowie Grad Visits State After Sixteen Years

Miss Cora J. Adams, a graduate of '29, now recreational hostess of Aberdeen Proving Grounds, visited her Alma Mater, friends and former teachers May 9. Miss Adams' main job is "to try to keep the boys happy—dancing being their first choice and card games running a close second." Miss Adams, who has been at Aberdeen for three years, was formerly a librarian there. Her neatly fitted uniform signifies the Special Service Division—Recreational Hostess. She has volunteered for overseas duty.

Miss Adams, after commenting upon the many improvements at "State," said "I'm so happy to see so many of my old friends, Miss Brown, Mr. Henry, Miss Robinson and 'Chef'."

While at "State" she made a contribution of \$10 to the Demonstration School library drive. This drive was initiated in January when the Social Committee gave aazaar.

FROM A CLASSMATE OF '45

Sgt. James Hill—to the College Eye: "There's no better morale builder that can be sent to a soldier who has ever been at Bowie than a copy of the paper and I praise each and every press club member for the work they are doing. Let me in on anything that happens, because I'm for it."



VERNETTA WATERS CROWNED MISS MARYLAND STATE

By Samuella Frazier

Vernetta Waters '46 is the new Miss Maryland State, having been crowned May 5, in Banneker Auditorium by President Henry.

Sponsored by the Music Department, the contest netted \$56.65.

A special feature of the affair was a band concert given by pupils from the Hurlock Elementary School under the direction of Walter Ross '34.

Some of the selections presented were: "Maryland My Maryland," "Yankee Doodle," "Ethel" (Waltz), "Sybil" (Schottische), "Troop A" (March), and a trombone duet, "Whispering Hope."

Ag. And Home Ec. Teachers Meet

By Lillian Ghent

On April 20 and 21 the agriculture instructors of this state, and home economics teachers of the Western Shore met here at "State."

Mrs. Elizabeth Amery State Supervisor of Home Economics, and Dr. H. E. Cotterman, State Supervisor of Agriculture were in charge.

In this conference plans for better living in the rural communities of Maryland were discussed.

Dr. Cotterman and Mr. Hurlington visited our assembly program and gave very inspiring talks to the students.

Mr. J. A. Oliver, teacher trainer at Princess Anne College and our former agriculturist, Mr. A. J. Pittman, were in attendance.

Josephine Mann Scores In Song Recital

By Doris Johnson

The Women's Senate of the College presented Josephine Mann, soprano of Philadelphia, in a song recital on Monday evening, March 26 in Banneker Hall.

Miss Mann, young in years, brings to the public a depth of feeling and understanding seldom encountered. Her versatility won our admiration. Whether a selection demanded a robust or delicate interpretation, her voice met the test most satisfactorily.

Some of the numbers were: "The Lord's Prayer," Malotte; "Ave Maria," Mozart; "Primrose Path," Ridout; "Homage," Del Riego; "Let Us Break Bread Together," Ridout, and "Balm in Gilead," Burleigh.

Miss Mann's accompanist, the Rev. Daniel Ridout of Philadelphia, easily won our hearts with his brilliant playing in a group of solos for the piano and his sympathetic accompaniments.

It was a great experience to hear these gifted artists.

Mrs. Johnson and the senate entertained at a most sumptuous repast in Foyer B following the recital. Mrs. Ridout and a friend were present.

COMMENCEMENT WEEK ACTIVITIES

By Eva M. Stuckey

Sunday, May 27, 3:00 p.m.—Baccalaureate Sermon, by Rev. James U. Watson (A.B., M.A., B.D.), pastor of Zion M.E. Church, Federalburg, Maryland.

Tuesday, May 29—Senior Class Day

Wednesday, May 30 8:00 p.m.—Operetta "Rainbow's End" by Cynthia Dodge; Upper Grades—Demonstration School; Play: "The Golden Goose" by Katherine Duncan Morse; Primary Grades—Demonstration School

Thursday, May 31, 4:00 to 6:00 p.m.—President's Reception to Faculty, Senior Class and Alumni; 8:00 p.m.—Senior Class Play "Jane Eyre" by Wall Spence

Friday, June 1, 8:00 p.m.—Light Opera "The Gittos" by Samuel Coleridge Taylor; College Music Department

Saturday, June 2, 3:00 p.m.—Commencement Exercises; Address by Dr. Clark S. Hobbs, Associate Editor of The Evening Sun, Baltimore, Maryland

NEGRO HEALTH WEEK ACCOMPLISHMENTS

By Alveta Smith

The thirty-first observance of National Negro Health Week April 1 to April 8, with its theme, "a healthy family in a healthy home," resulted in these attainments:

1. An adult clinic for students teachers and workers which included a complete physical examination, the patch test and the Wasserman.

2. A clinic for children of the Demonstration School which included a complete physical check-up, dental examinations, inoculations and vaccinations.

3. Lectures by Dr. Byers, Prince George's County health doctor, and Dr. LeRoy Allen, newly appointed Director of Tuberculosis Control for Maryland.

4. Three motion pictures: "Health and the Cycle of Water," "To the People of the U. S." (V.D.), "Good-bye, Mr. Germ" (T.B.).

We are grateful to Dr. Byers for showing these pictures and for securing the valuable services of the following as clinicians: Dr. Chas. V. Wilkinson and Dr. Whiting of Freedman's Hospital; Mrs. Lillian Robertson, Miss Ruth Corency and Miss Patterson, public health nurses.

As a follow-up, 9 Demonstration School children have had teeth defects corrected. 1 has gotten glasses. 1 has had her eyes tested for glasses and arrangements have been made for the removal of tonsils of 2.

We are especially proud of the fact that every Wasserman return was negative.

Farewell

Continued from Page Two
You sought counsel from us. We have had conflicts. Some of them proved very trying, but the result was a better friendship.

Next year we shall continue to file these silent halls. The echoes of your footsteps and your laughter will be a constant memory. It can't possibly be the same without you.

Your duties here are complete. Much as we long in our hearts to keep your presence here, we know that you are parts of the wheel of civilization that keep moving and which make others symbols of the fleeting moments.

And so it is Adieu to you Seniors. "Parting is such sweet sorrow." Know that our thoughts and prayers shall be ever with you.

State Men Attend Hopkins Conference

By William Moore

Two State men participated in an inter-racial conference held at Johns Hopkins University's Levering Hall, in Baltimore April 7. 8 Delegates from member colleges in the Student Christian Movement of the Middle Atlantic States attended. Its theme—"One World Tomorrow—If."

Discussing the first cycle of the theme, "What Motivates Us." Father Daniel Corrigan, outstanding youth leader in Baltimore, offered the principles of Jesus Christ as our motivation. He stated that in a democratic state, we tend to stray and unless this is stopped, our society is doomed.

"Yesterday, the Seed of Today," the second cycle, was led by dynamic John Swanley, associate secretary of the Fellowship of Reconciliation.

Cycle three—"What Now?," the wind-up discussion was forcefully presented by Mrs. Mary M. Cuthbertson, Regional Secretary of the Student Christian Movement in the Middle Atlantic Region. She urged us to work now, with greater force, to bring the world back to sanity.

Other schools represented were Morgan State College, Howard University, Johns Hopkins University, Hood College, Western Maryland College, Towson State Teachers, University of Maryland and Westminster Theological Seminary.

Royal Thomas and William Moore, of our Y.M.C.A., were State's delegates.

Handicraft Club Gives Cotton Ball

By Sylvia Wright

On April 28, the Handicraft Club entertained the faculty and student body at a "Cotton Ball," which will long be remembered.

The young ladies' frilly cotton dresses and flowers were in tune with the decorations and theme of the "Ball."

After dancing and singing to the lovely melodies, everyone was served refreshments.

IN THE SERVICE

King Anderson of the sophomore class has just received his "greetings" to report to the Draft Board.

LOOKING AT CLUB ACCOMPLISHMENTS

By Vernetta Waters

Here are some activities carried out by the clubs on the campus in 1944-45:

Handicraft Club—Cotton Ball
Press Club—"C Eye" Jamboree, "March Wind" Party. Published three editions of the "Eye", Presented Mr. Furman L. Templeton of the Afro during "Negro Press Week."

Y. W. C. A.—Presented three speakers: Mrs. Mary Moss Cuthbertson, Regional Secretary for World Student Movement in the Middle Atlantic Region; Miss Judith Austin, Traveling Secretary for the World Student Service Fund; Mr. Earnest W. Armstrong, Field representative of the Y.M.C.A.. Raised \$34.50 for World Student Service Fund. Sent delegates to interracial conference at Morgan State College. Presented prayer service in cooperation with Y.M.C.A.

Y. M. C. A.—Attended conference at Johns Hopkins University; Presented program honoring 'State' service men and women; Initiated service flag campaign.

Glee Club—Recital at Christmas, Served every Sunday at Vespers, Presented chapel programs, Served on program sponsored by the Literary Guild of Annapolis, Served as guests at Bates High during National Music Week, Gave operetta "The Gitanos."

Student Mentors—Saw to it that the freshmen became orientated, Presented Freshman Talent Night.

Freya Club—Christmas Breakfast, Chapel program.

4-H Club—Harvested crops, Took field trips, Sent delegates to Rural Life Conference, Fredonia, New York.

"Bats"—Presented three plays, Band—Played for baccalaureate and commencement exercises.

Women's Senate—Presented Josephine Mann in recital, Presented a mock inaugural party, Presented chapel programs.

The program for this year has been a very enjoyable one despite the man shortage for dances, and the dearth of some food supplies.

Red Cross Worker Speaks

By Thelma Thomas

Mr. Elder H. Russel, recently returned from Red Cross duties in Australia and New Guinea, spoke to a special assembly a few weeks ago.

SENIOR CLASS POLL

Tallest—Irene Barclay
 Shortest—Alethea Conway
 Youngest—Francia Brooks
 Calmest—Rosie Dorsey
 Cutest—Gloria Lancaster
 Noisiest—Alethea Conway
 Frankest—Winifred Lancaster
 Most Studious—Hester Marshall
 Most Brilliant—Helen Gilmore
 Most Dignified—Alice Holt
 Most Unconcerned—Francia Brooks
 Most Athletic—Virginia Hawkins
 Most "Frantic"—Hortense Lee
 Most Likely to Succeed—Margaret Brandon
 Most Coquettish—Vermetta Walls
 Most Attractive—Florence Davis
 Most Exotic—Escaline Proctor
 Most Versatile—Alice Holt
 Most Sophisticated—Helen Gilmore
 Most Sarcastic—Georgia Fontaine
 Most Charming Personality—Anna Roberts
 Best Dancer—Rosalee Williams
 Biggest Filibusterer—Audrey King
 Biggest Baby—Alethea Conway
 Class Lover—Geraldine Goldsbrough
 Jack of All Trades—Irene Barclay
 Tallest, shortest, most handsome, etc., ad infinitum—man—Milton Mack; because he's the only man in the class

Outstanding Visitors On The Campus

During the year 1944-45, there have been many outstanding personalities visiting State. Among these are Dr. W. E. Arnold, Professor of Education at University of Pa.; Dr. J. H. S. Bossard, Professor of Sociology at University of Pa.; Dr. F. M. Garver, Professor of Elementary Education, University of Pa.; Donald I. Minnegan, Director of Physical Education; Thomas Ferguson, Department of Physical Education; J. W. Just., Division of Fire Service, University of Md.; J. W. Huffington, State Supervisor of Colored Schools; Eugene A. Clark, President of Miners Teachers College; Walter E. Hagen, President of Wilson Teachers College Washington, D. C.; A. R. Mann, Vice President of General Education Board, New York; Thomas G. Pullen, Jr., State Superintendent of Schools; E. H. Russel, American Red Cross; Cornelius King, Special Assistant to Government Farm Credit Administration, Kansas City, Mo.; Noah Joffe, State Delegate; Lola H. Brown, Supt. of Colored Schools in Queen Anne's Co.

SENIOR CLASS ROLL CALL

By Agnes E. Purnell

What do you know about the seniors who are ready to leave us? What are their nick-names, hobbies, and favorite sayings? What have been their most exciting experiences at State? All of their experiences must have been exciting, but there must be one they will never forget.

Irene "Chub" Barclay likes to collect pictures. She always says, "Oh, phsaw." She'll never forget the night they were paraphrasing the "National Anthem" at the Junior and Senior Prom of 1943.

Margaret Brandon, better known as "Brandy," can always be seen playing pinochle. Her favorite saying is, "Oh, my Heavens!" Her most exciting experience was her first view of Jericho Park. (She thought it was a National Park.)

Francia Brooks, or Frankie as most of her friends call her, likes to read novels. Her favorite saying is, "Wouldn't you like to know?" When she went home Easter and was given \$155 as spending change for the balance of her senior year, she was so excited she was speechless.

Alethea "Runt" Conway can always be seen tearing through movie magazines. Her favorite saying is, "All right now." Her most exciting experience was the night the seniors were determined to go to Washington on the 8:30 train and return on the 1:30.

Florence "Flossie" Davis's favorite saying is, "You don't say." Her most exciting experience was the time she was hit on the head with a baseball bat May 30, 1943, and received her "birth mark." It has been said that wherever you find a pinochle game you'll find Flossie.

Rosie Dorsey's favorite saying is "You're not just whistling in Dixie." She has never had any special exciting moment. Her classmates call her "Junior."

Georgia Fontaine—also known as "Old Lady." Her favorite saying is "Run Mad." Hobby—handicraft. Most exciting experience was the night the freshmen made a march on the sophomore hall in '41.

Geraldine Goldsbrough (Gerry or Goldy) loves to go walking. She never will forget the "Freshman Blackout Party." Her favorite saying is, "I aint's mad; I'm just evil."

Virginia "Bash" Hawkins enjoys all types of sports. Her favorite saying is: "Are you kidding, eh?"

Her most exciting experience was the march on the halls, Halloween of 1944.

Alice Holt—"Holt Sister." Favorite saying, "Any ha." Enjoys reading. Most exciting experience was her first basketball trip.

Gloria "Dolly" Lancaster's favorite saying is, "Oh, shucks," likes to read fiction. She says her most exciting experience will be her graduation, June 2.

Winifred Lancaster (Winnie) enjoys going to the movies, reading and sewing. Her most exciting experience—receiving College Women's Association Award last year.

Hortense Lee. Some call her "Horty," some call her "Lee." Her favorite saying is, "For Heaven's sake." Her most exciting experience was "the picnic at the sand-mill."

Hester Marshall, or Hess, likes to listen to the radio. Her most exciting experience was June 4, 1942. She always says, "You can say that again."

Escaline Proctor's (Es) favorite saying is "How about it?" She likes to read and play pinochle. Her most exciting moment was James Banks' coming home on furlough.

Helen "Nookie" Gilmore likes to sew. Her favorite saying is, "Isn't that something?" Her most exciting moments were during the snow storm, Easter of '42.

Audrey King (Aud) would rather knit during her spare time. Her favorite saying is, "Oh, sure." Her most exciting experience was winning the Md. Tuberculosis Essay contest in '42.

Anna "Ann" Roberts likes to dance. She always says "I don't know." She said she would never forget July 17, 1941.

Vermetta "Vermy" Walls can always be found writing to a friend overseas. Her favorite saying is, "Are you kidding?" The time she was waiting to find out where she was going to do her practice teaching was her most exciting experience.

Rosalee Williams says, "Not playing now!" She likes to read love stories. She will never forget the First Blackout Party. Everyone calls her "Winky."

Milton Mack (Buteby)—Enjoys all sports. His favorite saying is, "Oh, my aching back." Most exciting experience—the night State played Virginia Union basketball and won.

THREE TAPS ON THE WALL

Reviewed by Alice Holt

A very enjoyable play, "Three Taps on the Wall," a mystery-comedy, was given by the Bowie Arts Theatre in the M.S.T.C. Auditorium on March 20.

It was a play full of suspense. The setting is in the high mountains where as the result of a snow storm, the home in which the house party given by Benecia is held is completely cut off from any form of communication. Thus are offered excellent opportunities for murder. To complicate matters more, all of the house guests present had ample reason to almost hate their hostess, Benecia.

The part of Benecia was played quite convincingly by Thelma Thomas. All in all the players suited their roles to perfection. The actual performance, however, was marred by the continued hesitating of the players to speak their lines; the pauses were quite awkward. Those who performed commendably were Geneva Smith, Agnes Purnell, Mildred Wilson, who was perfect as the maid, Thelma Thomas and Leatrice Miles. Newcomers to the stage who should be commended were Estelle Spriggs, Eloise Pitts, Helen Kane, Romaine Ennis and Sarah Brooks.

The play was full of suspense to the end.

Sophomore Slants

By Sylvia Wright

"O wad some Power the giftie gie us

To see oursel's as ithers see us!"

I wonder how a few young ladies here at "State" looked in the eyes of the two little white mice that arrived on April 5, for our science project? Of course the poor little rodents are harmless but one wouldn't think it if he had seen how terrified some of the young ladies and faculty were at seeing them.

Why not drop in the science laboratory before June 2, and see the outcome of our vitamin C experiment on them? While you are there, I'm sure you'll enjoy viewing the other projects such as, the telegraph set, buzzer, weather house, mercurial barometer, chemical weather glass, electric motor and rock collection made by various members of the class.

As the year is at its end the

The Brave Shall Serve

Reviewed by Helen Gilmore

How much influence do you think an invalid could have in helping to win the war? Doubtless, the answer was excellently conveyed in the play given by the Bowie Arts Theatre, Friday, March 23, at 3:00 p.m. The drama is a very touching story of a young, pitiful invalid, tired of the circumstances surrounding her, ashamed of her small contribution to the war effort in contrast to her diligent parents. Life appeared to be of hum-drum circumstances until she was woven into a tense entanglement with German counter espionage. The concluding elements of the drama proved the sincerity of this young girl in the portrayal of a gallant American heroine.

The performances were shouldered by the actors as smoothly as veteran stage troupers. The career of the young invalid proves a most promising one. The ease and fluency of dramatization lent new mystery and wonder to the presentation. The casting proved one of the most popular of the season.

The cast: Carol Bradford, a courageous young invalid. Emma-line Watts; Albert Bradford, her father, Leroy Contee; Dr. Hilman, a physician, George Harper; Vesta Mayfield, a neighbor, Samuella Prazier; Susan Ritchie, Carol's nurse, Eleanor Hall; Karl, a stranger, Richard Dawson.

WHAT TO DO WITH GERMANS

By Anna Roberts

What do you think should be done with the Germans? Place—Demonstration School.

Do the Germans deserve the same treatment they have given the Americans? Yes, kill them, make prisoners of them. This is the general opinion of all pupils interviewed. Now that Germany has been beaten into surrender, what should we do with the inhabitants of Germany?

Ralph Snowden (11 years old) quite surprised at the question,

sophomore class is expecting to be with our dear friends at "State" for another year. To end this year we beseech you to say,

"We are paddling up stream on an even tide;

Where shall the falls of success begin?"

SENIORS PRESENT "JANE EYRE"

By Agnes E. Purnell

For their class drama, the seniors have chosen "Jane Eyre," a romantic play in three acts based on the immortal novel by Charlotte Bronte. Adapted by Wall Spence, it is directed by Miss C. B. Robinson.

In this play Jane Eyre is adorned with all the charms, graces and virtues to which any young lady could ever hope to aspire. You will see this wonderful character come to life and win the heart of her employer, Edward Rochester, who has lived in the hearts of the English speaking people and will continue to live for years to come.

The members of the cast are: Jane Eyre, Vermetta Walls; Edward Rochester, Alice Holt; Mrs. Fairfax, Audrey King; Aldele Warrens, Francesca Brooks; Nora, Escaline Proctor; Grace Poole, Anna Roberts; Bessie Leaven, Rosalee Williams; Bertha, Georgia Fontaine; Dawage, Lady Ingrid, Helen Gilmore; Lady Mary, Virginia Hawkins; Dr. Carter, Hester Marshall; Lady Blanche, Florence Davis; Sir Wilfred Lynn, Geraldine Goldsborough; Zita, Rosa Dorsey; Richard Mason, Irene Barclay; Rev. John Rivers, Margaret Brandon.

very quickly replied—"Kill 'em."

Ida Williams, 12—"I know what I would do; I'd either make prisoners of them or kill them so there won't be any more fighting."

Julio Henry, 6, smiling, but quite concerned, replied—"Put them in prison and make them work for the bad things they have done to us." When asked if she thought the Germans were bad, she said, "If they were good, they wouldn't fight us."

Jerome Pierce, 9—"We should fight them because they fight us."

Marvis and Marvel Marshall, twins 6; (I don't know which one answered, but the other one didn't say anything)—"I don't know what to do with them."

David Johnson, 8—"We should kill them because they killed our men. We should make them fight the Japs."

Mildred Spriggs, 10—"Kill them because I think they started the war, or we should starve them so my father can come home from the war."

From Our Boys & Girls In The Service

By Agnes E. Purnell

Among the graduates of '45 would have been Sgt. George Dawson, P.F.C. Ernest Black, Cpl. Thomas Miles, Cpl. James Hill and Cpl. Paul Pitchford. All five of these boys are serving in the armed forces either at home or abroad. We hope that when their war jobs are finished, they will come back to "State" to continue their jobs here.

Shelby Barnes of the present freshman class is now a private in the army, stationed at Fort Leonard Wood, Mo. He writes:

"I really miss being at school and my home more than anything I know. I will be glad when this is over and I can return."

A few days ago, Leroy Contee of the sophomore class received his "greetings." When he was asked how he felt about going to the army he only laughed. We are wondering if his laugh was sincere, because his days are limited to 21.

Most of the boys here who have reached "that certain age" are on the watch for that certain long envelope. We will really miss seeing them around the campus. We are sure they will do a good job if they are called to serve.

Highlights On Sports

By William Moore

The "Bowie Bulls" ended their basketball season in top form as they came from behind in the last few minutes of the game to whip the Ft. George Meade Five of 1322 Service Section by a 28-27 score. This game was the most exciting of the season.

Now that spring is here and summer is just around the corner the students have turned their attention to outdoor activities.

A wide variety has been provided by our Physical Education Department directed by Mrs. C. J. Lane. On this list are softball, pingpong, tennis, badminton, archery, volley ball, golf, horseshoes and baseball. The senior class has been put in charge of this program.

Tournaments in these games have taken place. It is too bad that State is unable to participate in intercollegiate athletics this year. Maybe next year will be different.

MILTON MACK



VET RETURNS TO STATE

By Irene Barclay

It is a pleasure to welcome back to our campus, Milton Mack, who was drafted in his senior year, March 18, 1943. He is graduating with the class of '45 and has written some of his experiences for our readers—

... One's army career is something most boys don't like to talk about. There are many things that aren't too pleasurable in their eye sight. But there are those moments that cause most boys to forget they are in the service.

I entered the army on the 18th of March, 1943 at Fort George Meade. Three days later we were sent to Fort Custer, Michigan, for our boot-training. The infantry training we were exposed to included hikes, obstacle courses, days of bivouacking, long hours of instruction, and long, tiresome days. This lasted for seven and one-half months. While in Michigan we managed to see a great deal of the cities, such as Chicago, Detroit, Battle Creek, Grand Rapids, Lansing, Jackson, Kalamazoo, etc.

About the 4th of September 1943 we left Fort Custer for Camp Miles Standish located at Taunton, Massachusetts. Here, preparations were made for overseas duty. While here we managed to see some interesting places as Boston which holds historical points of interest; New York, cities of Rhode Island and others. We were here about one month. Then came the overseas shipment. It was a gloomy voyage.

Democracy, Going! Going! Going!

By Eva Stuckey

The above was the theme of the American Friends Association Conference held at Morgan State College April 21.

Eva Stuckey, Leatrice Miles and Alva Smith, who went as delegates representing Bowie, presented the highlights of the conference to the faculty and student body on April 27.

The speaker, Mr. Roy McCorkell, spoke on "Tragedy In Our Midst." He informed the audience that tragedy is universal and some of its reasons are discrimination, bombing and famine, all of which is based on an economic, political, and healthful standpoint. A very interesting discussion followed Mr. McCorkell's speech.

Colored and white colleges were represented and Bowie was proud to have been one of them.

We arrived in Liverpool, England the 17th of October, 1943. Then we embarked for Northern Ireland. We were stationed here for eight and one-half months. It just rains, rains and rains. We thought there wasn't any such thing as a sun. Some of the large cities such as Belfast, Londonderry, New Castle and Portsmouth were visited. We were able to see just how simply and humbly the people live. They were swell to the colored Yanks.

While in Ireland, I was sent to London for schooling to become a Quartermaster Technician. It was an experience to be remembered. Everyone treated me with the greatest cordiality. London is a beautiful white city with many interesting sights. I was here about four months. I returned to Northern Ireland to find that my company was slated for the invasion. I sensed it while in England.

We left Northern Ireland May 11, 1944 for England. Here we got our final instructions before D-Day. Boom! June 6 came. Guns roared, men yelled, and steel clashed. We knew this was the real thing. Everybody braced himself for the worst. After this, it wasn't so pleasant.

I visited such places as Paris and St. Lo (what is left of it), France, Luxembourg, and Belgium. Conditions were bad in these countries. Now that the yoke has been lifted, these countries can prosper again. Democracy has won another battle.

Milton Mack '45

Demonstration School Library Started

By Alice Holt

As a result of a preliminary survey conducted by a committee from the American Association of Teachers Colleges, we find Bowie's most urgent need to be in library facilities. To meet the requirement of a separate Demonstration School Library of 3,000 volumes, we have launched a drive for money with which to purchase books. Already we have in hand \$164.36, a part of which was raised on the campus and the rest donated by our Alumni. The list of names and amounts contributed follow:

Net Proceeds, Bazaar.....	\$55.64
Dem. Sch. Pop. Contest....	25.22
Class of '28	
Miss Elva Goldsborough....	2.00
Mrs. Helen P. Taliferro.....	1.00
Mrs. Alice Henry Tolson....	5.00
Miss Beatrice Gwynn.....	5.00
Class of '29	
Miss Louise Fletcher.....	2.00
Miss Cora J. Adams.....	10.00
Class of '31	
Mr. David Shockly.....	3.00
Class of '33	
Miss Mildred Fletcher.....	3.00
Mr. W. E. Dobson.....	1.00
Class of '35	
Mrs. Laura T. Brooks.....	1.00
Class of '36	
Mr. Randolph Brooks.....	1.00
Class of '38	
Mrs. Helen C. Smothers....	1.00
Class of '39	
Mrs. Chestina Holloway....	1.00
Class of '42	
Miss Elaine Jefferson.....	5.00
Miss Hemmerda Gwynn....	2.00
Miss Anna P. Staten.....	5.00
Miss Bella Boddy.....	1.00
Miss Corinne Smythe.....	1.00
Class of '43	
Miss Irene Bankins.....	2.00
Miss Mary Manns.....	3.00
Class of '44	
Miss Ethel Davis.....	5.00
Miss Lavinia Clanton.....	1.00
Miss Piccola Brooks.....	1.00
Miss Elizabeth Brown.....	1.00
Miss Velma Ward.....	1.00
Miss Sylena Winder.....	1.50
Miss Dorothy Ward.....	1.00
Miss Helen Evans.....	1.00
Miss Florence Tilghman....	1.00
Class of '45	
Mr. W. A. Turner.....	2.00
Miss Charlotte Hunter.....	1.00

Names not appearing were received too late for this publication. They will appear in the first issue of next term.

We are grateful for these contributions and will appreciate any others that are made.

SENIORS SPEAK AT VESPERS

By Florence Nutter

Vespers for the last semester have been conducted by the senior class, each member having presented an original speech.

Their subjects:

- A. Holt—"You Too Can Be A Wet Stone"
 G. Fontaine—"Don't Let Life Master You"
 I. Barclay—"What Will It Mean To The Negro If America Wins The War?"
 V. Walls—"Why Hate?"
 A. Conway—"Building For Youth"
 H. Marshall—"What Kind of Temper Do You Possess?"
 H. Gilmore—"I Dare You"
 M. Brandon—"Juvenile Delinquency"
 W. Lancaster—"A Hill To Climb"
 G. Lancaster—"Children and the Future"
 E. Proctor—"Man's Position in the Post War World"
 A. Roberts—"A Task for the Future"
 F. Brooks—"Youth and the Post War Program"
 G. Goldsborough—"Personality an Important Attribute to One's Success"
 R. Dorsey—"Building Anew the Life of a Nation and a Gallant People after Victory"
 F. Davis—"The Failure or Success"
 V. Hawkins—"Opportunity Knocks But Once"
 A. King—"The Letter I Failed To Write"

"Black Boy" Now In Library

There is a long waiting list for "Black Boy," recently presented to the library by Lillian Ghent '47.

This honest, dreadful, heart-breaking story of a Negro childhood and youth, is set down by that rarely gifted American author, Richard Wright, in his dynamic true story of life in America. It will open the eyes of many readers to things they never knew before about our country and its people. "It is the story Richard Wright knows best, for it is his own."

One of the rooms in the Demonstration School has already been converted into a library, thanks to Mr. Wiseman and a group of seniors.

DRAMA FESTIVAL STIMULATING

By William Moore

Three one act plays offered by the freshman, sophomore, and junior classes under the sponsorship of the social committee were immensely enjoyed on the night of April 20, in Banneker Hall. These presentations proved a valuable experience because they were staged largely by the students themselves.

"Thank You Doctor," presented by the freshman class under the guidance of Mr. W. A. Stanford, was a hilarious comedy. The plot was to foil the plans of a clever woman jewelry thief, ably portrayed by Carrie Stansbury, by a daring and ingenious detective, Richard Dawson, through the help of a young intelligent doctor, Royal Thomas. Supporters of the cast were Frank Hebron, jeweler, and nurse, Helen Kane.

"Auf Wiedersehn," a tragedy, was sponsored by Mrs. C. Lane, adviser of the sophomore class. The story was woven around the persecution of Jews in Germany. Florence Nutter gave a masterful portrayal of Freida, a persecuted Jewess. Hazel Johnson was the shrewd Nazi Gestapo Captain. Other performers were Corrine Gregg and Leroy Contee as German children cared for by Freida; King Anderson, a Jew refugee from Gestapo police; and Sylvia Wright, a Nazi soldier.

"For the Love of Michael," a sophisticated comedy, was the junior class' presentation sponsored by Miss M. G. Whiteside. Behind the footlights were Amy Tull, Michael's second wife; Emmaline Watts, Michael's first wife, and Almeta Smith, mother-in-law. The play, skillfully acted, held the audience's interest as Michael's first wife saved the day for his second wife.

The talent displayed in acting and in staging were most effective. Covering incidents of all kinds—humorous situations, dramatic and tense moments of fear, sorrow and joy, the performers proved that they had analyzed the characters and situations by their excellent and intelligent performances.

Special credit goes to the Smith sisters, Geneva and Priscilla, who worked hard as coaches of the junior and freshman offerings respectively.

SCHOOL CALENDAR

Sept. 4, Tues., Reg. of Freshmen
 Sept. 5, Wed., Reg., Upper Class.
 Sept. 6-7, Exams, all students

Fashion Show Is Success

By Eleanor Hall

While Ilivia Tucker sang "Cover Girl," the curtain opened slowly, revealing three huge magazine covers (Vogue, Mademoiselle, Glamour). Seeming to step right out of the center cover, Romaine Ennis, smart in a tailored outfit, walked off the stage. Thus began the much heralded fashion show sponsored by the social committee and directed by Miss Laura Mason on April 6.

The spotlight then fell on scene after scene that brought forth sighs of delight from the on-lookers. Some of the features were: correct attire for the applicant, for the girl with a job, for the classroom; the quick-change dress, the weskit in almost numberless combinations, blouses, date dresses, sports wear, evening attire, and a special scene emphasizing "the right shoes with the right outfit."

Vernetta Waters and Bessie Sherkliff flashed the placards announcing each scene and Anna Mae Queen furnished background music. Agnes Purnell and Ann Shockley painted the colorful covers.

The concensus of opinion seemed to be that the affair was not only colorful and striking, but full of practical, helpful suggestions.

Eye-Ballin'

What senior, on studying the pictures on the bulletin board in the literature room under the caption, "Authors in the News," asked with all sincerity, "Did Booth Tarkington kill Abraham Lincoln?"

It seems as though the majority of the girls at State are experiencing a shortage of escorts for the different dances, but I. Jones had an extra supply at the Cotton Ball Party. How come?

A mouse is a tiny creature in a wire covered box; yet, some women screamed to see such. What would they do if Hitler were here in a cage?

Sylvia Wright was trying to boost a soldier's morale by sending him a magazine. When the soldier received the periodical, he found a letter to Sylvia from another G. I. Sylvia will know better hereafter.

It is rumored that the boys at State have already chosen their loved ones from the fairer sex for the next school year. Early planning, isn't it, boys?

UPPER GRADES PRESENT OPERETTA, "RAINBOW'S END"

By Alveta Smith

The upper grades of the demonstration school will present an operetta, "Rainbow's End" by Cynthia Dodge, May 30, under the direction of Mrs. Myrtle Mitchell and Miss Lucy Bolan.

Peter and Joan, who are very poor, sit at home on a cold November afternoon and try to think out a way to find the chest of gold at the foot of the rainbow. Their thoughts are disturbed by a sudden knock at the door by an old lady who begs for a cup of tea. Because Peter and Joan are so courteous to her, she tells them of a possible way to receive help in finding the chest of gold. They tell their troubles to the fairy queen who calls all other fairies—night fairies, moonbeam fairies, snow fairies, sea fairies, flame fairies, raindrop fairies and leaf fairies—to help her. None of these know where the treasure is. The rainbow fairies appear and Iris, the queen of rainbow fairies, tells Peter and Joan that to find the chest of gold they must have Stick-to-it-iveness, Courage, Honesty and Knowledge. Peter and Joan intend to find "Rainbow's End" for it is "Success."

The main characters are Peter—Melvin Carter; Joan—Vivian Henry; Iris—Dora Hamilton; Fairy Queen—Irene Crawford.

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GLEE CLUB PRESENTS "THE GITANOS"

By Thelma Thomas

The catana-operetta "The Gitanos" by Samuel Coleridge Taylor, which will be presented June 1 by the Glee Club, is centered around a gypsy girl, Zitella, who falls in love with a handsome prince of lofty rank. This love leads to marriage which causes the prince to give up his position in the royal family, but his love overpowers all royal positions. Soon the happiness of this couple is darkened when the prince loses his life; instead of spending a life of solitude at home, Zitella flees to the woods and spends the rest of her life with the blooming Gitanos. It is in the woods filled with orange trees that the glee club members show their talent in imitating the melodious and alluring melodies of the Gitanos, while those representing the maidens perform such dances as the "Habenera" and "Sequidilla."

The production closes with the Gitanos tripping through flowerets to the valleys and mountains where the grapes and olives grow, with all their thoughts a-winging.

Budding Poets In Demonstration School

By Alice Holt

Members of the fifth grade in Miss Bolan's room and under Agness Purnell's guidance broke forth with verse dedicated to Mother's Day. Here are a few samples of their work:

To Mother on Mother's Day

By Gertrude Arnold

Mother's Day is lots of fun,
Skipping about in the sun.
Because that day belongs to you,
And because I love you too.

To Mother On Mothers' Day

By Gladys Snowden

Oh dear mother,
How I love thee,
Because I love no other,
That is so dear to me.

Lovest

By Shirley Dorsey

Oh mother dear, oh mother dear,
You are so full of love and cheer.
I kiss you every night and say
goodbye,
That's the end of my Mother's Day
blessing.

With these poems as evidence of what they can do now, who can say what they will do in the future?