

THE COLLEGE EYE

VOL. 20

MARYLAND STATE TEACHERS COLLEGE, at BOWIE, APRIL, 1953

No. 2



ALL ROADS LEAD TO MSTC ALUMNI DAY

Every graduate is expected to be present from the Classes of 1910-1952 at State Teachers College, Bowie, Md., on Saturday, May 2, 1953.

Registration, 1 P.M. Important guest speaker. Dance (with orchestra) at 8:30 P.M. Note: New Gate by E. Brown.)

PAGING THE ALUMNI

"Ideals are like stars. You may not succeed in touching them with your hands, but like the seafaring man of desert waters, you choose them as your guides and follow them to reach your destiny."—Carl Sandburg.

Even though you have gone, we still hear of your achievements and we treasure every fragment of information pertaining to you, our alumni. We are proud of your progress and we shall endeavor not only to reach your level of progress and rest, but we will do our best to surpass you. We are all in agreement with the poet Robert Browning who said, "Oh, but a man's reach should exceed his grasp . . . or what's a heaven for?"

With this in mind, we have searched for your achievements and are publishing a few of them with the hope that they will prove to be inspiration for someone along the wayside. We have listed here only a few of the many who have made noted achievements. We have missed several names, of course, so please write in and tell us about those we have omitted. Don't be modest if the name we've missed is your own and likewise, don't be negligent should the name be that of your friend. In either event, we shall expect to hear from you soon.

It pleases us highly to inform you that:

Mr. Paul F. Scott '50 is now president of our Alumni Association.

Mr. George Crawford '26 of Somerset has his office here as Assistant State Supervisor.

Mr. Walter S. Mills '29 of St. Mary's, formerly teacher and principal of Parole Elementary School, is now principal of the new Consolidated Elementary

School, having 13 teachers, all of whom are Bowie graduates.

Miss Marie Dashiell '26 of Wicomico is serving now as Supervisor of Wicomico County Schools.

Mr. Ralph Waters '27 of Wicomico is Supervisor of Colored Schools in St. Mary's County.

Mr. Percy V. Williams '33 of Harford, was formerly Supervisor of Negro Schools and Assistant Principal. He is now Principal of Central Consolidated School.

Mrs. Pauline J. Hobbs '35 of Prince George's County, is Supervisor of Schools in Baltimore County.

Mrs. Hortense Lee Hackett '44 heads the Reading Clinic (for retarded children) in Fleming, Turner Station, Baltimore County, Maryland.

Mr. William W. Hall '46 is Assistant Supervisor in Prince George's County.

In closing, we say, wherever you are, we at your Alma Mater will always hold you dear in our memory.

—D.L.C.

Mr. Brown Attends Reading Clinic

Mr. Herman Brown, director of practice teaching, attended the annual institute on reading held at Temple University, February 2-6.

The program placed emphasis on reading problems in classroom situations pointing up differentiated divisions to meet the needs of five groups:

Elementary Teachers and Supervisors, Junior and Senior High School Teachers and Supervisors, College Instructors, Reading Clinic Directors and School Psychologists and Special Class Directors.

State 4-H Clubs Here

The 4-H Clubs of the State of Maryland met at this college Saturday, February 21, with directors of 4-H Clubs from all over the state in attendance.

Specialists from the Department of Agriculture, including Sherman Briscoe, were participants.

An exhibit of pictures of the various types of projects carried on by the 4-H Clubs all over the country was in the library.

Discussion groups, conferences and two speeches by the specialist in the Department of Agriculture made up the program for the day. Various projects and descriptions of trips to other exhibits were presented to the group by members of 4-H Clubs in the State. All in all, it was a profitable day spent, finding out about the vital 4-H Club work that is being carried on in the country.

February Grads Placed

The February graduates have secured positions in Maryland. They are as follows:

Juanita Thompson, graduate of Pomonkey High School, Charles County, is teaching in Pomonkey Elementary School, under the supervision of Mr. Joseph Parks.

Minnie Doane Hutt, graduate of Greenwood High School in Princess Anne, has a position in Frederick Elementary School, under the supervision of Mr. Charles E. Henson.

Shirley Plummer, graduate of Lincoln High School, Montgomery County, is also working in Frederick Elementary under the supervision of Mr. Henson.

Randolph Robins, graduate of Worcester High School in Worcester County, is at home in Snow Hill, Maryland.

—L.J.

FLASH !!!

As the EYE goes to press, news comes that our president, Dr. William E. Henry, was elected treasurer of the Eastern States Association of Professional Schools for Teachers for the third consecutive year at the spring conference held at the Hotel New Yorker on March 26-28.

Five Enroll In January

Two of the five students who enrolled for the second semester are from Baltimore City. Baltimore, Charles and Wicomico Counties sent one each.

Rosa Smallwood is a graduate of Dunbar and Rosanne Coleman of Douglass in Baltimore.

Ruth Johns of Baltimore County is a Sollers Point High graduate; Ann E. Washington completed her high school work at Salisbury High in Wicomico County, and Mrs. Bertha J. Ward, a graduate of Pomonkey High in Charles County, finished the normal school course here some years ago.

Miss C. B. Robinson attended the conference held for musicians in education at the Julliard School of Music, March 13-14.

The Virginian Takes His Bow

The play was "The Virginian," the players were the world-famous Barter troupe of Virginia, the time was Saturday evening, February 7, and the place was the jampacked library of M.S.T.C. (Thanks to Mr. Donald Kiryley of the Baltimore Sun for that last expression.)

From the moment Owen Phillips, perfect in the combined roles of "The Dude" and Owen Wister, author of the 50-year-old novel, appeared on the stage to give the historical background of the play and all the way through to the romantic scene of the Virginian and Molly, arm in arm watching the Western Sunset, the audience sat spellbound.

Robert Porterfield, founder of the Barter theatre, played the title role to the hilt. Whether he was giving voice to the expression that is probably the most famous in romantic literature, "When you call me that, smile" or whether he was prankishly switching the babies at the Saturday night party, or expostulating on frogs, or tracking down Tramos or making love to Molly, he was the Vir-

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Robert Porterfield and Charles Quinlivan in a scene from the Barter Theatre of Virginia's lavish production, "The Virginian," which captures all the excitement of the old West; the tension, the classic struggle between good and evil, as adapted from Owen Wister's famous novel.

THE COLLEGE EYE

Published by the students of the Maryland State Teachers College at Bowie.

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SPRING THOUGHTS

Thomas Blackburn once used this quotation to depict the close relationship between spring and the Easter season:

'Awake, thou wintry earth —
Fling off thy sadness!
Fair vernal flowers, laugh
forth
Your ancient gladness!
Christ is risen.'

Again we have come to the gayest season of the year — the season when all of us lift up our voices and sing the familiar melody of Welcome, Sweet Springtime. Of course, none of us need to be convinced concerning the beauty and loveliness of this spring season for already some of us have possibly become victims of spring fever.

The beauties of spring are not sufficient within themselves, though they are many to house all of the fond sentiments of spring. With the appearance of spring comes the divine, reverent season of Easter.

Even though Easter has passed, we cannot help remembering that "God so loved the world that He gave His Only Begotten Son that whosoever believeth on Him shall not perish but have everlasting life." Many times at Easter, we find that material desires overbalance spiritual values. People become more concerned over new Easter finery and the true significance of the season is left to lag.

Were you among those persons who used Easter for material gain only or did you take time out for worship and retrospection?

Let us not leave meditation for Easter or the springtime, but all through the year let us turn to God for more love for our fellowman and for our enemies. If not this, how else can we gain peace?

—D.L.C.

A Letter From SHORTY

Dr. Henry received the following letter from Frank Lowe who did such a fine job as "Shorty" in Barter's The Virginian and as jester in The Merchant of Venice last year. It seems Barter likes us as much as we like them.

Gentlemen:

I'd like to take the opportunity to drop an informal note telling you how much we appreciated your many kindnesses to us on our recent visit.

I have been a resident member of the Barter Players for the past four years which, of course, means that I've covered considerable mileage — met thousands of people — visited many colleges and universities in the process of my travels. However, from all this I can recall but very few institutions which impressed me as much as yours.

Your group attitude — happiness, enthusiasm, warmth and "aliveness" is something to be coveted — something no one could purchase—a gift of God's meteed out carefully to very few. Never lose it!

I'm afraid it's so easy to become — as many of us do — too aware of the world — we lose a wonderful fresh quality of inquisitiveness — A golden curiosity. You have this priceless commodity in your group. Believe me, it's a beautiful thing to see.

Please forgive me if I have become wordy—but then that's one of the few concessions granted to an actor. He just talks and talks and talks.

Let me thank you again for the wonderfully enjoyable dinner and reception — I wish time would have been somewhat kinder and let more of us attend after the show.

Your response to our attempt at "Bringing Culture" as Mr. Porterfield says in his speeches every night — has brought us warmer hearts for appreciation is three-fourth of an actor's salary.

Sincerely,

FRANK LOWE.

"Shorty."

Orchids

Orchids to Mrs. Law for being instrumental in bringing the Barter's Performers here in such a splendid presentation of "The Virginian."

Orchids to Mr. Pearman and the men's basketball team for defeating Miner Teachers College of D. C.

Orchids to Mrs. Waters and her crew of girls for their undefeated record.

Orchids to Miss C. B. Robinson and choral group for their recital in Washington, along with Dr. R. E. Jackson as guest speaker.

Orchids to the Band, Men's Ensemble, and Mr. T. K. Minter for their concert at Brook's High School in Prince Frederick, Maryland.

Orchids to the Seniors for such timely speeches during the past month.

Orchids to the music department for furnishing music for the senior speeches.

I DON'T KNOW

Students, are you being fair to your parents?

If you are asked the above statement, what would your answer be? I suppose you, as well as I, would unconsciously answer, "I don't know." It's possible that your answer might be true, and then it may not; thus I took my pencil in hand.

I challenge your minds to wander but insist that they rest in deep concentration awaiting what is to be said.

Students in schools and colleges all over the world are sometimes unintentionally thoughtless. Oh, yes, we just don't think before we act. Some of us spend our parents' hard-earned money they send us for books, etc., for other things. What did you say? Not you. Now think back a second; don't you remember that pretty dress in "Seventeen" magazine that you just had to have?

Those of us guilty of performing such an act are only hurting ourselves and those dear to us. The books which we don't have mean knowledge un-gained. Our teachers, therefore, can, no doubt, expect the reply, "I don't know," when they ask you a question. Ralph Waldo Emerson said, "Skill to do comes of doing." I truly feel that his words are quite meaningful. To shirk your duty is unfair to you and to your parents.

I wonder why we never know. Could it be we're always on the go? Now is the hour to take an inventory of our short comings and bring them up to par. Sometimes I wonder why our parents sent us to college. Oh, yes, I know, they are hoping that we will take advantage of the offer to become future builders of the minds of the American youth, that we shall be able to help others throw away the crutch of ignorance.

This crutch has the label. "I don't know" inscribed in bold black letters upon it. Are you treating your parents fair by not doing the things they would have you do? What do I think? I don't; I know. Oh, yes, I know.

—E.M.J.

Onions

Onions for those students who insist upon cutting the line when waiting for meals.

Onions to the girls in the Freshmen - Sophomore Dormitory for unnecessary noise at wee hours of the morning.

Onions to the students who persist in littering our campus with soda bottles and other trash.

—L.V.S.

OTHER PAPERS SAY

A famous man once made this observation: "I complained that I had no shoes, until I saw a man who had no feet." We might mull this over in our minds when we are tempted to think that we really don't have too much for which to be thankful. And, is not life itself the greatest blessing?—The Meter, Tennessee State University, Nashville, Tenn.

* * *

Since we are supposed to be "on the ball" about everything else, why not act what we are, College men and women.—The Famcean, Florida A. and M. College, Tallahassee, Fla.

* * *

If we accept the views set forth by history and archaeology, that man has always had a religion; we can understand the role that it has played in the developing process of civilization.—The Meter, Tennessee State University, Nashville, Tenn.

* * *

To let your religion grow intellectually is a distinctive task for you as a student.—The Famcean, Florida A. and M. College, Tallahassee, Fla.

* * *

As future teachers we must prepare to enter into full competition with all citizens for available jobs. Now is the time to prepare for such an eventuality. We should begin at once to develop a more serious attitude towards the teaching profession. We shall have to prepare ourselves to excel in every field of endeavor.—The Varsity, Miner Teachers College, Washington, D. C.

* * *

"The way to stop being haunted by the memory of the girl who jilted you is to get a new girl. The way to stop being haunted by the fact of being a Negro, which is the essence of Jim Crow of the mind is to develop a deeper passion about other topics."—The Lincoln Clarion, Lincoln University, Jefferson City, Mo.

* * *

There are seven great values which every friendship ought to achieve. To cultivate these values to the maximum should be the aim in every instance of friendly association.

- 1. Mutual self expression and appreciation.
2. Integration of vision.
3. Mutual self-knowledge.
4. Renewal of zest and courage for living.
5. Glorification of the joys and triumphs of life.
6. Transmutation of evil.
7. Co-operative devotion to a common cause.

Friendship is a work of art which requires a life's devotion. The Spokesman, Morgan State College, Baltimore, Md.

—B.S. & M.G.

How The Army Looks To Me

By C. E. PINKNEY '52

Life in the Army is more or less a systematized routine of daily activities ranging from the lesser degree of strenuous physical and mental exertions to a greater degree of the same.

Adjustments must be made to Army life. This is a very hard task for many men coming from civilian life. Enumerating some of the adjustments to be made are arising at 5:30 A.M., living with members of various races, eating foods that you have never eaten before, getting accustomed to regimental control.

The Army trains an individual to be well-disciplined and tries to develop within each soldier a high moral code of conduct.

I think the Army treats its enlisted personnel in a more humane fashion than it did in wars prior to the Korean crisis.

The Army presents many perplexing new problems to the average fellow, but due to its changes during recent years, it has become more and more like civilian life in various aspects.

Remember, the Army is what it makes its men. —G.J.T.

Peace And War In Our Generation

I

Guns! Guns! Will there never be peace?
Will they just continue and never cease?
For years and years this has gone on
And many a man has been trampled upon.

II

O, the joys that really could be found —
If there were no wars anywhere around.
And we could live as our loved ones above,
Finding the peace and greatness of love.

III

Love that no war could tear asunder,
Love that we would rest assured under;
Love from which no man could create
The sheaths of war and the wrong of hate.

IV

Will we continue to live in fears?
Will our children and theirs continue in tears?
What can we do to cure this thing?
To what grave heights will it ever bring?

V

If we could but pry into the future
Could we ever find a satisfying cure
To curb this thing before it starts?
'Twould be the desire of every man's heart.

—R. Nutter,

CAMPUS CHIT CHAT

If one were to inquire about the new Chevrolet, Mercury and Buick, he would find that they belong to Dr. J. H. Gooden, Mr. R. D. Brown and Samuel Wilson.

Orchids to those students who do their utmost in abiding by the rules and regulations of the school, and onions to those who persist in defying them.

I hear the new group in community singing is doing a fine job. To this up-and-coming young group, I take my hat off, and say, "Keep up the good work."

Chuck Richards gets so many requests from our lonesome gals at M.S.T.C. that he thinks it's time he dropped down here to see the old crowd.

Proserphone, a mythological character, with whom all Freshmen are well acquainted, will soon be spending the next six months with her mother, Ceres. So girls, don your pretty cotton prints and flat heeled shoes, because the fellows will soon be coming to call on you and take you walking.

Ladies, you can't win with our shrewd, young gentleman friend from Fairmont Heights. Somehow, he always manages to be one jump ahead, and his heart refuses to be captivated.

Shakespeare said, "Variety is the spice of life," but not with our eternal campus lovers.

Knee length stockings with white bucks or oxfords might not be a bad idea after all, girls. These wintry days can prove to be quite airy on a fair young damsel.

Tint your hair, lady? Twenty-five cents a streak. White streaks, blue streaks or gray streaks. But most people prefer red.

Are miracles suddenly being performed? Ask Pocahontas, a Freshman girl from Room 11. In the day her hair is a nice shoulder length, in the night it is waist length. Unbelievable but true.

The freshman students, some as participants, others as observers, have an added activity in physical education assisting during recess hours at the demonstration school.

Notice the new look, boys? You no longer have to wait for the girls to pull their hair out of their coats. Why? They've cut it off.

Mirror, mirror on the wall, which one flirts most of all? Suppose we don't answer this one, girls.

Senior Senate Serves Tea

A new feature has been added to the program of the Senior Senate for 1953.

A series of Corridor Teas is being sponsored by the organization which the girls are enjoying immensely.

Resume Of Varsity Basketball

1952 - 1953

Men's Eastern Intercollegiate Record: Won 3, Lost 5.

Men's Non-conference Record: Won 1, Lost 2.

Total number of games played	11
Total points scored against us	682
Total points scored	590
Total points difference	92

The athletic emphasis will now turn to our intramural program which is moving along very nicely with the Scarlet Eagles leading so far by a small margin.

The student body wishes to thank the varsity team of 1952-1953 for displaying good sportsmanship during this season in all the games played here at M.S.T.C.

Varsity Basketball Awards 1952-1953

GIRLS

Sweaters — Girls

- Ollie Jones (Mgr.)
- Wiona Page
- Audry Wright
- Ellen Lee
- Lillie Johnstone

Numerals — Girls

- Mary Albert
- Catherine Taylor
- Delores Wheatley

Oscar Awards — Girls

- Clara Furr
- Hannah Scott
- Sylvia Watkins
- Zelma Jones
- Loretta Murray
- Bernice Turner
- Pearl Jarmon

MEN

Sweaters — Men

- Raymond Jones
- James Watson
- Kenneth Stewart
- Arthur Dock

Numerals — Men

- Grant Martin
- Elmore Adams
- Harold Jones
- Clark Estep (Mgr.)
- Wallace Hall (Mgr.)
- Joseph Parker (Mgr.)

Oscar Awards — Men

- James Thomas
- Daniel Smith
- Harrison Thomas
- Donald Thompson
- Paul Butler

Sunday Worship Instituted

Sunday morning services are being held here twice a month. Participants are the P.M.C.A. Junior-Senior Senates and the Freshman, Sophomore, Junior and Senior classes.

The services are non-sectarian. Some speakers have been Attorney A. L. Young of Washington, and Mr. George Jones, senior in the law school at Howard University. Sponsored by Mrs. Etta M. Head, the students conduct, participate and attend on a voluntary basis.

Peeping In On The Professors

The EYE, in touring the classrooms, finds that all the students are enjoying the classes of this semester better than those of the first.

Let's take a peep into some of the classrooms: Mrs. Waters is trying hard to instill a lasting health consciousness and to foster better health conditions everywhere. The Freshmen are busy composing skits, drawing charts and diagrams to show improvements of health in the United States. They are learning the part the teacher plays in prevention of diseases and the longevity of life. Surveys have been made of the dormitories, dining hall and classrooms, and correct measures have been put into practice to insure better health conditions. The health classes are wide awake these days.

The history classes of Dr. Turner and Miss Brown are making history more alive by association of older happenings with those of today. New cabinet members, selection of cardinals, new statehoods and world wide political leadership keep the students digging in newspapers and browsing through the latest periodicals.

There is never a dull moment in the English literature classroom. "Shakespeare" is a recent current topic. The students loved the recordings, films, readings and open discussions. All the sections dramatized excerpts from his plays of tragedy, history and comedy. Mrs. Law ushered her classes gently through the more difficult works and as a result they have come to appreciate Shakespeare more than they had anticipated.

The Seniors are struggling with speech under Mrs. Smith, but some reward was shown in the most creative notebooks ever seen and the most dramatic choral speaking ever heard. The Senior speeches are also an outgrowth of the speech class.

The art class is moving faster than usual. Miss Robinson's room is swallowed by fascinating, creative designs in black and white. Many have progressed to the point of all over patterns in textile designs; some color schemes are vivid and exotic — an exhibition cannot be far away.

Chemistry is a part of physical science classes. Pungent gasses often chase the students out but they know why they do, so that's something of which students can boast.

Elementary games and dances were not made for children alone. At least, one would believe so, once he sees the gym classes. The students are just as noisy, just as enthusiastic, just as clumsy as the grade school pupils. Ask the physical education teacher, if you don't believe me.



Jerry Oddo as Trampas in "The Virginian"

THE MEDLEY

Under the successful guidance of Miss Charlotte B. Robinson, our mixed Glee Club is still achieving. As I have often heard the many voices blending during rehearsals, I agree with Shakespeare, "If music be the food of love, play on."

This year as in many years before Miss Robinson has been faced with the problem of placing the numerous new students, but experienced Miss Robinson in no time at all has the new students situated and she is off to another fine year of directing.

The Glee Club takes trips to many places and supplies vocalists and choral singing for many of our school affairs.

There is more to directing a glee club than can be imagined while one is sitting and listening to the music sent forth from their voices. Time, patience and musical experiences are three factors which contribute much to the success. Miss Robinson arranges the time for rehearsals which best fits that of the students. Experienced students and a wise director aid newcomers in learning new selections; others assist in directing and accompanying.

Some of the trips the club has made thus far are two trips to Washington and two trips to Annapolis. Soon, Chestertown will have the opportunity of hearing our ambassadors of song.

May success continue to accompany them always and may they always keep in mind that "Success is a result of time, toil and cooperation."

—G.G.

THE MONEY SAVER

Do you have some clothing to be repaired? Why not try your clothing clinic?

You ask, "Do we have one? I didn't know that!"

Not only do we have a clothing clinic, but we have a fine instructor as well. This useful innovation is located in the basement of the girls' dormitory under the direction of Miss Barbara Leasure.

Such jobs as hemming, altering, repairing and lining of coats

Touring Players Return

The Touring Players of Larchmont Acres, N. Y., came with two one-act plays entitled "O'Hollaran's Luck" by Stephen Vincent Benet, and Gertrude Stein's "Brewsie and Willie," March 10. With the aid of their founders, Peg Murray and Elizabeth Blake, they gave a compelling performance. This marked their third appearance here.

The play "Brewsie and Willie," written by Gertrude Stein shortly before her death in 1946, represented a pattern of true life if ever I've seen one.

Brewsie, who did a lot of thinking because he had a lot of time in the Army to think, and Willie who was a born listener most of the time, think of America, and they are usually right.

The part of Brewsie was played by David Hook, born in Smithfield, North Carolina, and Willie was played by Jerry Ansbacher.

Gertrude Stein's "Brewsie and Willie" was the favorite with the students here at State. There were favorable comments about it days after the performance.

At the end of the drama, everyone was smiles until Brewsie, the great thinker and the most level-headed one of them all, stumbled across the stage with the awkwardness of an ox because he was a cripple. The smiles changed to tears, for our hearts went out to Brewsie who had to return home an invalid.

"O'Hollaran's Luck," a typical Irish play by Stephen Vincent Benet, was very appropriate for St. Patrick's Day, which was just around the corner.

O'Hollaran, played by Robert Claborne, had one thing in mind and that was to capture himself a leprechaun which was supposed to bring him good luck in the form of gold so he could bring his girlfriend, Kitty Malone, to the West where they could become man and wife. Kitty was played by 22-year-old Maureen Toal from Dublin, Ireland, and the leprechaun by Milo O'Shea, also from Ireland.

At the end all was well for O'Hollaran because he found and captured a leprechaun, Kitty came to the West, he found the pot of gold, and above all, he got a wife.

A reception followed the performance in the dining hall. A lovely time was had by all.

—M.B.

are done. If you don't have any repair jobs, maybe you need advice on color schemes, or what to wear, when — Miss Leasure is the one you should consult. So keep the clothing clinic in mind and use it for make-it, repair-it, and fasten-it jobs that you need for school, home and travel.

Bates Chorus Delights

The one hundred and fifteen voiced chorus of Bates High School, Annapolis, Maryland, presented an extraordinary program Thursday morning, February 26, in the M.S.T.C. Library. The faculty and students, crammed into every nook and cranny, were highly receptive and thrilled at the skill with which these students performed.

The chorus was under the masterful direction of Mrs. Bernice C. Hayes, who has been at Bates three years. She is a native of Bristol, Tenn., a graduate of Knoxville College and the New York School of Music and Art.

The solo of Mary Jackson and the smaller group singing were very effective — "Love's a Merchant," sung with fervor by Yvonne Fisher, was a favorite of the audience.

Just before the vibrant rendition of "A Mighty Fortress," Frank B. Butler, able vice principal, brought greeting from Bates. Among other things he cited the corps of 63 teachers, the 45-piece band, the Junior Chorus and the 1,625 student enrollment which is the largest in the state outside of Baltimore.

To climax his remarks, Mr. Butler stated that one needs three S's to be well equipped for life: "Stamina, Scholarship and Sympathy; three S's, but the greatest of these is love for one's fellowman, not because one's fellowman deserves it, but because he needs it."

—E.H.J.

The Virginian

(Continued from Page 1)

action. Sharing the plaudits of best performers was Jerry Oddo who was most convincing in the role of Trampas. With the proper hauteur, leer, treachery, and downright villainy, he was truly the kind of man "we love to hate."

In fact, all members of the cast lived their roles.

The unique lighting effects that are Barter's alone, the rollicking cowboy music, the scenery based on the paintings of the West by Frederick Remington, all helped to create the real atmosphere of the cowboy country.

Spring Formal — Gala Affair

The annual spring formal was given in the college gym Saturday, March 28. Rudolph Craig and his band helped to make the evening enjoyable.

The Mexican hat dance in honor of the Junior Class added gaiety to the evening.

The scene was that of a garden of blooming flowers with a water fountain gurgling blue water under soft red lights.

—A.B.

Bats in "The Bishop's Mantle"

The Bowie Arts Theatre, under the direction of Miss J. H. Borwn, appeared in "The Bishop's Mantle," a play in three acts, by Martin L. Johnson, on February 16. Full of drama, laughter and seriousness, the performance was remarkable for the convincing manner in which the young thespians acquitted themselves.

The leading role, that of Hilary Laurens, new rector of St. Matthew's Church, who faces his manifold problems courageously, was effectively interpreted by Howard Williams. He fought and won his struggles for his ideals and the woman he loves.

Royace Goslee gave her usual distinctive performance as "Lex," Hilary's beloved. She brought to the role all the tenderness, understanding and great feeling that it demanded.

As Mrs. Warner Reed, an elderly member of the church, Mrs. Ethel Thompson all but "stole the show." For the two and a half hours of the play, she was Mrs. Reed.

The entire cast, for that matter, was aptly chosen and performed skillfully: Etta Imes as Miss Hettie Breckenridge, a socially prominent spinster; Austin Gumbs as senior vestryman of the church; Kenneth Stewart as sexton of St. Matthew's; Beatrice Williams as Hilary's secretary; Arthur Dock as Dick Laurens, Hilary's brother; Thomas Mullen, a prominent member of the church, and Lorna Glascoe as Maudie Dunn, his daughter; Grace Edmundson as the girl from the tenements, and Mildred Brown as Samantha Adams, wife of Hilary's assistant.

JUNIOR JOTTINGS

Odell Hamilton and Robert Brooks have been selected to represent the Junior Class in the Mardi Gras which is to be sponsored by the "Bats" on a later date.

Beatrice Hebron and Harrison Thomas have been chosen by the Junior Class to attend the Eastern States Association conference in New York.



Library Exhibit for Maryland Day

ALUMNI NOTES

Alumni of M.S.T.C. make good no matter where they are stationed.

Pvt. Clinton Waller '52, while stationed at Indiantown Gap, Pa., was assigned instructor of English Language in Puerto Rico. He was among ten white instructors for their work at Camp Kilmer, New Brunswick.

James Pinkney, a former student, now stationed at Fort Belvoir, won a medal for his marksmanship on the rifle range. James and Georgia Jenkins '52 were married December 26. She is now teaching in Highland Park.

Charles Pinkney '52, Julian King '52 and William (Little) Neal '52 are also stationed at Fort Belvoir.

Melvin Toye, now out of the Army, and Shirley Gaither '52, were married recently.

Carleton Warren '52 is stationed at Keesler Air Force, 3387 Student Squadron, Box 595. Drop him a line.

Miss Stein Speaks For WSSF

March 11 marked another chapter in the series of distinguished visitors to M.S.T.C. The student body was honored to have as their guest Miss Beryl Stein, a representative of the World Student Service Fund.

In The Demonstration School

The Demonstration School is "bursting out all over" with signs of spring. Its library has colorful displays of birds, kites and wild flowers. Miss Prout has made them so interesting that little eyes dance from shelf to shelf in search of childish reading. There were shamrocks and lots of things to learn about Ireland and St. Patrick. Pictures on how to protect wild flowers were made by pupils and mounted, real flowers garnered the windows through which the light of spring's softly stealing. "Mother Earth's Cupboard" is the unit in Miss Matthew's primary room. Here the children eagerly offer to tell what is being done now and what they expect to do come warmer weather. Zinnia and aster seeds have already been planted in tiny hot beds preparatory to early spring planting. The children are not content with just a flower garden, they will plan a vegetable garden to make for some very appetizing lunches. One youngster in a fit of excitement recalled "last year we had radishes, too."

"Maryland, My Maryland," is the theme in Miss Gray's classroom. The children are modeling the town of Bowie. Houses made from paper milk cartons and each complete with TV antenna are ready for their places. Among other hand work exhibited was a lovely pink chocheted doilie, all starched and ready for a showy spot. Embroidery pieces are also part of the art work here.

Learning how the Negro is contributing to civilization is brought out in Mrs. Craig's unit American Negro Life, then and now. Pictures and books of many outstanding Negroes dotted the surroundings and the pupils are carefully tracing the progress of the Negro from the earliest records up to the present.

State's Library Up To Date With Important Events And Happenings

Our library not only provides books and information for our studies; it also sets up displays on some of the important events of each month. A survey of the displays follows: "United Nations," the nations that signed the joint declaration on January 2, 1942, was portrayed through various pictures. Pictures of famous American educators were on display for "American Education Week." For "National Book Week" there was a variety of interesting volumes to read at your convenience. Thanksgiving became more interesting through the pictures that were displayed.

Armistice Day brought forth accounts of World War I in colorful bulletin boards. Mr. Herman Brown, Councilman Harlan A. Carter, Veteran of World War I of North Brentwood, Maryland, Mr. Wiseman and students of Maryland State Teachers College lent souvenirs and materials for the exhibit.

Christmas, thought of as the happiest celebration of the year, was accounted for through numerous decorations, stories and magazines with numerous gift suggestions. The Highlights of 1952 were displayed through a flashback. Inauguration was summarized through pictures of Eisenhower, and his wife and his cabinet, news items and articles.

Valentines were cut, trimmed and mounted neatly on construction paper and doilies to depict the spirit of "Dan Cupid."

Pictures of interracial groups, and good books to read, represented "Brotherhood Week," the week set aside to point out the need for world-wide unity. "Negro History Week" was depicted by the use of pictures of famous, outstanding and important Negroes who hold great places in history, among them, our president, Dr. Henry.

Miss Gary, librarian, is making a fine contribution to our general knowledge through her unique bulletins and book displays which are just as informative as they are pretty.

Gretta Gordy To Be Presented

Gretta Gordy, a freshman from Philadelphia, will officially and formally make her bow to society on April 10. She is being presented with nineteen other debutants at the annual Me-De-So Ball held at the Morgan State College Refectory, Baltimore, Md. Sponsored by Dr. J. B. Weaver, school dentist, a member of the Me-De-So's, Gretta's escort is Theodore Patterson, a senior at Morgan State.

—M.A.C.

