

# The COLLEGE EYE

Vol. XXVII Maryland State Teachers College At Bowie, June, 1961 No. 3

## BOWIE ACCREDITED!

President Henry, in a special assembly on May 9, happily announced to faculty and students that he had received an official report from Dr. Albert E. Meder, Jr., Chairman of the Commission on Institutions of Higher Education, Middle States Association of Colleges and Secondary Schools, stating that the Commission has voted to add Bowie State Teachers College to the accredited list and to admit it to membership in the Middle States Association.

Dr. F. Taylor Jones, executive secretary of the Commission, in a separate communication wrote:

"It is a genuine personal pleasure to add my note of congratulation to the official letter from the chairman of the Commission, notifying you of the college's accreditation.

You and your staff have worked so long, patiently and effectively toward this end that you have earned the admiration and respect of all the members of our Commission. We are delighted that it has come to successful conclusion."

## A MESSAGE FROM PRESIDENT HENRY

Congratulations to the graduating class of 1961. You leave us now to begin your work as teachers. I wish you much success in your work.

You are a very fortunate class. Yours is the first class to graduate from this institution as a fully accredited institution by the Middle States Association of Colleges and Secondary Schools.

You did much to help make this dream come true. We have all worked hard, but now our goal has been realized. It is now up to us to keep this accreditation. You can help by doing your best on the job and in your community, continuing your education and keeping us informed as to your progress. Keep in mind that which many classes have carried with them from this institution; that God will aid you in enduring all things, that He will strengthen thine heart with courage, and that He will grant you wisdom in choosing wisely—that which is best.

It is with much sadness in our hearts that we bid you farewell at this time but we wish you much success in your future endeavors.

To the lower classmen, we wish you a very pleasant and profitable summer and look forward to your return in September when we shall all work even harder to maintain the standards set up for us.

## Mr. Jordon Is Honor's Day Speaker

Mr. Andrew C. Jordon, director of physical education, Mace's Lane High School, Cambridge, Maryland, was the speaker for the Honor's program on April 25.

Receiving awards from President Henry for significant contributions in carrying on the program of the College were: Rose Hamilton, Bowie Arts Theater; Gale Holmes, Glee Club; William Batson, Band; Nilah Cain, women's Basketball; Marva Gaither, Practice House Graduates; Roxie Purnell, Mentors; Leon Carr, Press Club; Vashti Holt, Junior Senate; Janice Brown, Senior Senate and all-around student; and Wilhelmina Mason, Scholarship.

Dr. Henry received a special award, a plaque, from the Student Council. This award was presented by Alfred Perry, president of the student body.

Athletes who received awards will be found in the sports section of this issue.

## Dr. Bando Speaks

The Bowie State College family was fortunate to have Dr. Thelma P. Bando, dean of women at Morgan State College, speak here during an assembly program April 27 sponsored by the Junior Senate.

Her discourse was entitled "American Decorum Among Men and Women in American Colleges." Decorum was discussed by her in three areas: educational, social and commercial. Further simplification of the topic was broken down to "Decorum on the Campus and In The Dormitory."

Dr. Edward N. Wilson, registrar at Morgan, accompanied Dean Bando.

## Prexy's Sons Graduate

Irving Henry, oldest of the children of President and Mrs. Henry, will be among the dental graduates at the Howard University commencement exercises on June 9. He will receive the D.D.S. degree.

## Fifty-four Seniors To Graduate

Bowie will have 54 graduates to march from her halls at the fiftieth commencement scheduled for Saturday afternoon, June 3, at 2:00 o'clock. Four of this number are fifth year students.

Forty-eight are elementary education majors, while six are junior high education majors.

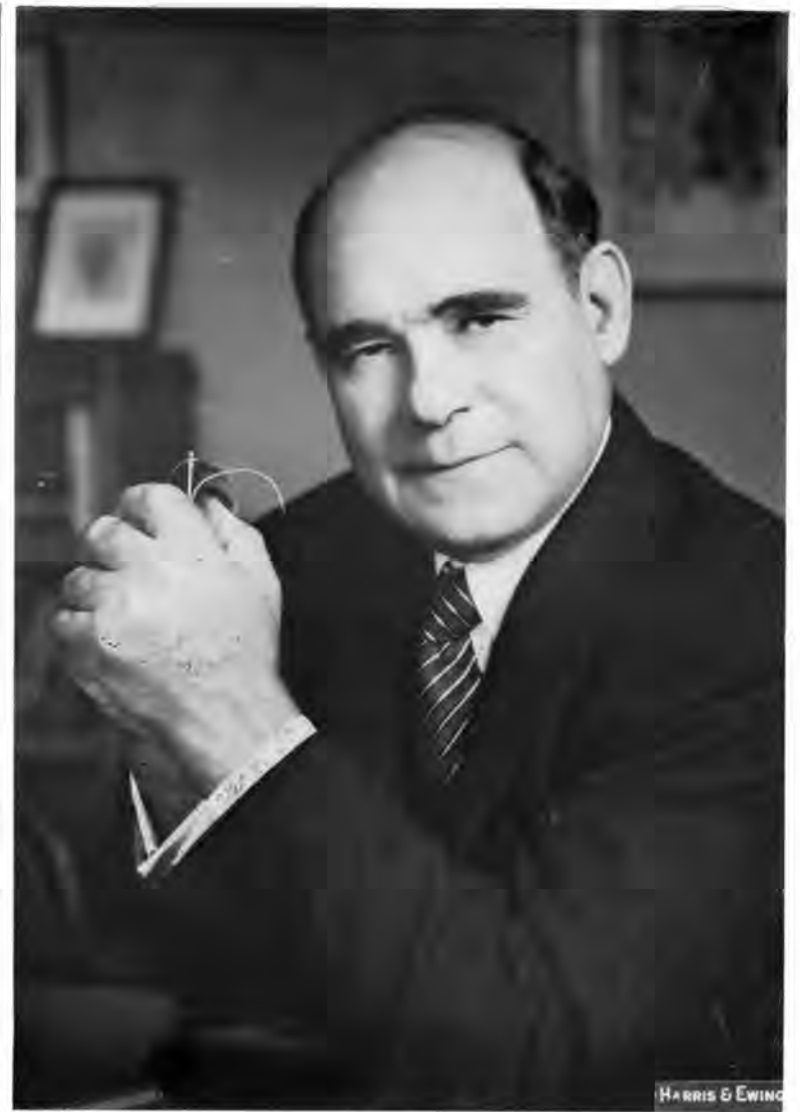
These young teachers come from 18 of Maryland's Counties and from two neighboring states.

There are nine from Prince George's County, seven from Anne Arundel, six from Wicomico and five from Dorchester.

Four each are from Howard and Kent counties; three each come from Somerset and Talbot Counties, two each are from Caroline, Charles, Harford, St. Mary's and Baltimore Counties and one each from Calvert, Frederick and Worcester.

One graduate comes from Virginia and one from the District of Columbia.

Nine of the ten candidates for the B.S. degree who completed their work in February are already holding teaching positions. William Blake is in Talbot County; William Brown, Caroline; Ellen Jones, Charles; Ruth Mitchell, Somerset; Marion Nichols, Queen Anne's; Doris Pinder, Somerset; Beatrice Proctor in Prince George's; Greta Hoes and Raymonl Richardson in Anne Arundel. James Dorsey is serving in the U.S. Army at Fort Jackson.



Dr. Johnson

## Dr. Holloman To Deliver Baccalaureate

Known in the greater Washington area as an outstanding lecturer and preacher, the Rev. Dr. J. L. S. Holloman comes to Bowie to deliver the baccalaureate sermon to the graduating class on May 27. Dr. Holloman is pastor of the Second Baptist Church in Washington.

Dr. Holloman is a native of North Carolina and received his education at Waters Training School and Virginia Union University. He is president of the Board of Trustees of Washington's Baptist Seminary for the Aged.

Bowieites will know Dr. Holloman as the father of Dr. Marjorie Parker, director of student teaching and instructor of education courses here at the College.

Graduates of '61 look forward to this occasion and to meeting the Rev. Dr. J. L. S. Holloman.

## Dr. Mordecai Johnson To Address Graduates

The class of 1961 is honored to have its commencement address delivered by one of the best-loved and most eloquent platform speakers of our time, Dr. Mordecai Wyatt Johnson, president emeritus of Howard University. Degrees held by this eminent educator include: two A.B. degrees—one from Morehouse College, Atlanta, Georgia, and the other from the University of Chicago; the B.D. degree from Rochester Theological Seminary; the S.T.M. and D.D. degrees from Howard University and Gammon Theological Seminary.

In 1929, Dr. Johnson was awarded the Springarn medal. In 1930 he served on the commission for the study and review of conditions in Haiti. Dr. Johnson is famed also for teaching his congregation and the people of Charleston, West Virginia, the value of cooperative enterprise and credit unions.

As the first Negro president of Howard, Dr. Johnson received for the university, federal status in 1928. Dr. Johnson's presence will be an inspiration to the graduating class on their momentous day.



Dr. Holloman

## Annual High School Conference Held

The Maryland Society of Educational Pioneers sponsored their Annual High School Conference at Bowie on Sunday, April 30. The theme was "New Frontiers In Human Rights."

The topics and their chairmen were: What Bearing Does Race, Creed or Color Have Upon Human Rights? Mr. Spicer Peterson; What Are The Students' Responsibilities In Fos-

tering These New Frontiers In Human Rights? Mr. Oliver Williams; How Can Human Rights Evolve As Individual and Social Justice Throughout Nationalism? Mr. Elhart Flurry; What Challenge Does The Population Explosion Present In The New Frontiers Of Human Rights? Mr. Julian H. Meares; What Is The Dominant Role Of The Government

In Protecting The Rights Of The Individual In A Democracy? Mrs. Elizabeth Hodges; and, What Are The Responsibilities Of The Different Religious And Scientific Groups In Advancing The New Frontiers Of Human Rights? Mr. David H. Smith.

## STUDENTS CITED ON HONORS DAY



L. Carr Press

W. Mason "A" Rating

R. Purnell N.E.A.

M. Gaither P.H.G.'s

R. Hamilton P.A.T.S.

G. Holmes Glee Club

N. Crain Basketball

V. Holt Jr. Senate

J. Brown Sr. Senate

W. Batson Band

**THE COLLEGE EYE**

Published by the Students of Maryland State Teachers College at Bowie.

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**Accreditation—What Does It Mean?**

One of Bowie's fondest and most persistent dreams is now a reality—full accreditation by the Middle States Association of Colleges and Secondary Schools. This long sought-after goal has been achieved through the combined efforts of the administration, faculty, staff and student body.

We have seen and experienced the provision of more adequate and better equipped facilities, the raising of scholastic standards and the strengthening of the curriculum: we have good reasons for rejoicing. Yes, hang out the banners, toot the horns; our faculty and student body deserve cheers as loud as the sound of the cannon in the great work, "1812 Overture."

Where do we go from here? Bowie students are chief beneficiaries of this recognition by the powerful Middle States Association. Besides the prestige that will naturally accrue from this accreditation, it will also mean that doors previously closed to us will now be opened without strings being attached. We must see to it that these doors remain open.

We as Bowie students, need to strive harder to develop to the utmost, the abilities we possess. We need to take fuller advantage of the offerings of the College—curricular and extracurricular. Because of the urgency in today's world for more and better teachers, we cannot do less.

—J. F.

**BOWIE GROWS**

The years 1960 and 1961 have been years of tremendous growth at Bowie.

Added to the recently constructed McKeldin gymnasium, the Holmes and Kennard residence halls and the Pullen Library, has been the Charlotte B. Robinson Laboratory School.

Trees, shrubbery and patios have brought additional beauty to the campus.

The curriculum is continually being revised and strengthened. The variety of new electives will be increased next semester, among them foreign languages.

Above all, Bowie is proud of achieving accreditation by the Middle States Association.

Our students are to be congratulated for having so many achieve honor-roll status and merit awards for leadership in campus organizations.

Let us keep Bowie growing!

**Hail and Fare-well to Press Clubbers**

Hail and fare-well to those members of the staff who have "put forth their effort and done their best" to aid the Press Club in achieving their goal—meeting the dead-line for the publication of the paper.

This loyalty to the club was not mandatory, for you gave of your services of your own free-will. This, in part, is the mark of an educated man: "he gives wisely of himself and his means."

The act of being faithful to a cause exemplifies that you stand for the welfare of an amalgamous group in the bulk of human interest. With these thoughts in mind, it is a pleasure to know those individuals who have worked with the staff and are now members of the graduating class: Roxie Purnell, who has served the club faithfully for four years; upon her graduating, she holds the position of Assistant Editor-in-Chief, while others who have shared in the responsibilities of the club are: Betty Jones, Audrey Tutt, Mary Harris, Theresa Gantt, Dianne Wilson, Catherine Selby, Orlie Reid, Tyrone Hoes, Courtney Pringle and Doris Thomas.

—L. C.



College Eye Staff

**What Other People Say**

By ROBERT B HAWKINS

**THE SPOKESMAN**, Morgan State College: "A citizen is not a citizen if he does not vote. A citizen who cannot vote, who is prevented from voting by force, is a prisoner, a manipulated puppet whose reason for being is to satisfy the amusement of the string-master. A citizen is not a citizen if he votes just to say that he voted. He, too, is a puppet because he allows the string-master to manipulate him. He votes without knowing the reason why he voted; he just wants to say, "I voted."

**THE INFORMER**, Salisbury High School: "Good teachers want to teach because they love children and are uplifted by magic moments of learning and inspiration. Salisbury High School has always been endowed with good teachers."

**THE SNAPPER**, Millersville State College: "Millersville's Kappa Chapter of Alpha Beta Alpha will host the national convention of the fraternity on April 28-29."

**THE KEYSTONE**, Kutztown State College: "Four students from Kutztown State College have been honored by the Woodrow Wilson National Fellowship Foundation, according to an announcement issued at Princeton, New Jersey."

**CENTRAL RECORDER**, Central Connecticut State College: "There are certain people on this campus who are invariably happy. They are not necessarily those who have the best marks nor the highest positions. They are happy because they are thankful for all they have, and for the many blessings which surround them. Others, who have much more, materially, and who have little real work to do, are not happy. They have problem after problem, worrying and fretting thus finding little in life to bring them satisfaction and contentment."

**THE COURIER**, Coppin State Teachers College: "Those in good health rarely appreciate it until their health fails."

**The Argus**, The Foreign Language of Korea: "Today, mutual understanding between peoples and nations of the world has become vitally important in the management of human affairs to safeguard the happiness and the welfare of mankind."

**The Medley**

The College Glee Club and Brass Ensemble have made several off-campus as well as on-campus appearances this year. Among the off-campus concerts were those at the Johnsville School, near Sykesville, Maryland; Brooks High School in Prince Frederick, Maryland; Hughes Memorial Church, Washington, D.C.; and the Holy Redeemer Church, Washington, D.C.

The two groups under the direction of Mr. Bessicks and Mr. Griggsby, have been warmly received by audiences. Featured on the program were the Women's Ensemble who so spiritedly sang "Blue Star," and the Men's Ensemble, singing "Somebody Loves me."

Other selections that pleased were: "Land Of Hope and Glory," "Soon Ab Will Be Done," "Serenade," "All Creatures Of Our God and King," and "Londanderry Air."

Soloists for the group have been Audrey Goldsborough, Rita Bryant and Shirley Brown.

**HONOR ROLL**

First Semester

A record 62 students achieved placement on the Honor Roll for the first semester. Receiving a three point average or above were:

	Averages
Freshman Class	
Blake, Octavia	3.83
Hamilton, Marlene	3.47
Adams, Patricia	3.41
Hair, Josita	3.41
Nick, Delores	3.29
Thomas, Deliphina	3.29
Eighmie, Louise	3.27
Shockly, Betty	3.18
Dent, Delores	3.12
Jones, Ida Mea	3.00
Sophomore Class	Averages
Brown, Lionel	3.53
Caldwell, Lillie	3.00
Junior Class	Averages
Proctor, Gwendolyn	3.60
Hebb, Ella	3.53
Gross, Evelyn	3.50
Harmon, Louise	3.47
Arnold, Devega	3.44
Gaines, Consdevella	3.42
Pringle, Courtney	3.38
Gaither, Marva	3.25
Johnson, Maryellen	3.20
Jarrett, Evelyn	3.17
Batson, William	3.13
Ray, Yvonne	3.13
Beasley, Golden	3.00
Brown, Betty	3.06
Messick, Clarence	3.00
Smith, Claretta	3.00
Senior Class	Averages
Mason, Wilhemina	4.00
Long, Irving	4.00
Gale, Marion	4.00
Milbourne, Richard	3.80

**Library Corner**

by Roxie Purnell

There are four books added to the Pullen Library you should not miss reading. They are: Discrimination—U.S.A. by Javits; The Ugly American by Lederer and Bardick, Set This House On Fire, by Styron, and The Ashanti by Lystad.

Prejudice is bad and is evident in America. Senator Javits discusses the state of the union concerning employment and labor unions, housing, government, courts, education, medical care, transportation, religion, public facilities and recreation. Discrimination—U.S.A. reports the problems in their historical and legal setting. It analyzes and criticizes civil-rights battles. Do not miss this book which is based on America today.

The Ugly American by William J. Lederer and Eugene Burdick is about men and women in Southeast Asia. It is about people making mistakes, being corrupt, and trapped by beauty bought with cheap champagne. Here, read of the ambassador who refuses to learn the language or personality of the country; a Catholic priest who wages a victorious battle against Communism; an ugly engineer who works miracles with bamboo and an old bicycle; and a Navy captain sapped of his skill by a Chinese girl. This book is excellent and blunt. You will not put it down until you complete The Ugly American.

Set This House On Fire by Styron, takes place in Italy. It builds up good concepts of good and evil. Peter Leverett tells an exciting story of his school mate, Flagg, who has been found dead at the base of a cliff. It has been said by the publishers that there is no novel of recent years which has welded so much of the conflict of our modern American world with a story so powerful and lasting.

The Ashanti by Robert Lystad concerns the people who formed the state of Ghana in West Africa. They are a proud people. The story is told in terms of everyday life of these Africans who have learned many western customs. The whole social aspects of life are discussed, and by reading the book one can almost feel what it is like to be free and independent as a new country.

Waters, Preston	3.67
Robinson, Diana	3.60
Jones, Betty	3.47
Burns, Evelyn	3.35
Harris, Mary	3.33
Perry, Alfreddy	3.33
Miller, Jean	3.33
Hoes, Tyrone	3.23
Johnson, Clementine	3.20
Purnell, Rosie	3.20
Hawkins, Barbara	3.19
Gantt, Theresa	3.07
Wilson, M. Diana	3.07
Reid, Orlie	3.06
Blake, William	3.06
Mapp, James	3.06
Proctor, Beatrice	3.00
Brown, William	3.00
Thomas, Doris	3.00
Mitchell, Ruth	3.00
Long, Eugene	3.00
Jernigan, Melvin	3.00
Jones, Ellen	3.00
Nichols, Marian	3.00
Pinder, Doris	3.00
Fifth Year Class	Averages
Davis, William	3.50
Hoes, Greta	3.36
Turner, Sarah	3.29
Richardson, Raymond	3.11
King, Willard	3.07

### Annual Musical Festival Held

The College Glee Club, Band and Dance groups presented their Annual Spring Festival on May 29 in the McKeldin Gymnasium at eight o'clock.

The Band under the direction of Mr. Clyde Bessicks, rendered several familiar numbers. The band had as its over-all theme "Musical Menu." With instruments blending in harmony, tone quality and pitch, the group played such numbers as: Men of Harlech—(A Welsh Folksong), Battle Hymn of The Republic, The Barn Dance, and two selections from Kismet. The Brass Ensemble played such numbers as: The Trumpet Shall Sound (from The Messiah), by Handel, Trumpet Voluntary—Purcell, and Chanson Triste—Tchaikovsky.

Solo numbers from the band members were: Theme From Exodus—played by William Batson, The Secret—Gilbert Wright, and Estrilita—Mexican Folk-Song—by Yvonne Ray.

### American Arts Trio In Recital

The American Arts Trio was a happy choice for the closing offering of the 1960-61 Cultural Program Series. Appearing in concert on April 14 were Arno Drucker, pianist; Jon Engberg, cellist; and Donald Portnoy, violinist, each distinguishing himself as master of his instrument.

The well-selected program included Trio in G Major, Op. 1, No. 2 by Beethoven; the modern and different Circulo, Op. 91 by Joaquin Turina and Trio in C Minor, Op. 101 by Brahms. This great music was played superbly—with precise phrasing and brilliant interpretation.

The Arts Trio (faculty trio in-residence at West Virginia University) has concertized extensively in the United States, has toured Germany, and has completed a regional network television series as well as another series produced for national distribution by the National Educational Television and Radio Center.

### Good-bye To Roxie

(Picture on Page 1)

Lost to the Press Club via graduation is Roxie Purnell, a member since her freshman year. As a freshman and a sophomore, Roxie became one of the most devoted, dependable and hard working of the staff members.

Practice-teaching in the junior and senior years, working as assistant in the library, serving as leader in such important campus organizations as the Mentors and the N.E.A., and representing the College at off-campus meetings naturally made inroads on her time; yet, she served associate editor of the EYE in this her senior year.

The EYE wishes for Roxie abundant success as a teacher.

### Dr. Spellman's Article Published

Dr. Cecil L. Spellman, dean of instruction, has an article published in the April 8 issue of School and Society entitled "Curriculum Guidance for High School Students."



World Lit. Class In Rehearsal For Antigone



American Arts Trio In April 14th Recital

### Bats Presents "The Storm"

The Bats presented a one act play entitled, "The Storm," in the gymnasium on May 4. The play starred, James Howard, Rossi Sutton, and Ruth Weedon. The central idea of the play was the isolation of sea-life, which was seen in the portraying of the conflict between Jim (Howard) and Maggie (Weedon). Maggie wished to return to the mainland, but Jim did not. As a result of this, Maggie went to seek a lover (Sutton) on the mainland.

### COMMENCEMENT WEEK ACTIVITIES

- Saturday, May 27 ..... Alumni Day
- Sunday, May 28, 2:30 P.M. .... Baccalaureate Sermon  
By Dr. J. L. S. Holloman, Pastor  
Second Baptist Church  
Washington, D.C.
- Tuesday, May 30, 8:00 P.M. .... Senior Night
- Wednesday, May 31, 8:00 P.M. .... Music Festival  
College Band and Glee Club
- Thursday, June 1, 6:00-8:00 P.M. President and Mrs. Henry's  
Reception to Faculty, Senior Class, and Alumni
- Saturday, June 3, 2:00 P.M. .... Commencement Exercises  
Dr. Mordecai Johnson, Guest Speaker  
President Emeritus, Howard University  
Washington, D.C.

### ANTIGONE HAILED

The production of Anouilh's "Antigone" by the Bowie Arts Theatre Group as the major dramatic production for the academic year is being hailed as one of the great productions in the College's annals.

Hamilton and Davis

Rose Hamilton as Antigone and William Davis as Creon were the persons around whom the play evolved. Miss Hamilton and Mr. Davis are commended for their interpretation of their roles which was evident not only in their enunciation, but also in their gestures and emotional zeal for the lines they mouthed.

Prather

Departing from the Greek theatre idea of a chorus, Anouilh's "Antigone" uses one man as a chorus. This man was Eugene Prather who made a creditable performance.

Ballard

Relief from the tenseness of the dramatic flairs was brought about by Martha Ballard who served as First Guard. Her failing to acknowledge the seriousness of Antigone's challenging Creon for ordering the body of her brother to lie unburied was done in a relaxed-humorous manner. Sensing her role, Martha, as a guard, played upon the King's nerves either by talking about her loyalty as a guard, or by her talking to the audience about the uniqueness of the guard force or the army.

Other roles in the play were done in a fine manner.

The Cast

Chorus	Oliver Prather
Antigone	Rose Ann Hamilton
Nurse	Violet Fisher
Ismene	Addie Sprinkle
Haemon	Larry Johnson
Creon	William Davis
First Guard	Martha Ballard
Second Guard	Nellie Blake
Third Guard	Gladys Jones
Messenger	Mildred Strickyning
Page	Roseanna Williams
Eurydice	Pauline Brooks

Directors

Antigone was directed by Sadie Hall, Henrietta Purnell, and Hammett Worthington-Smith. Dr. E. Waters Turpin of the Morgan State College Faculty of Drama served as an advisor to the production.

Setting and Lighting

The setting and lighting for the play was done by Messers. William Rowe and Claude L. Franklin, Jr. assisted by Leon Smith, Leon Carr, Leroy London, and Clyde Waters.

### Air Force Band Gives Concert

On Thursday, May 11, the United States Air Force Band from Bolling Air Force Base presented a concert in the McKeldin Gymnasium. The band played several marching songs and a few excerpts from the Broadway Hit "The Westside Story."

A skit was also presented with the musical instruments being used as symbols to portray several characters. This the audience enjoyed very much. Also presented were a trombone quartet and a trumpet soloist.

The band concluded their concert with excerpts from the songs of the various branches of service. The audience was requested to cheer for their favorite branch of service as its song was being played.

## Farewell, Dear Bowie

Graduation Day! It seemed like an eternity before the day would come when we would walk down these halls of ivy for the last time. As we look back over the years, we are reminded of the many people that have helped make this event possible.

To our President and Deans: the Class of '61 wishes to thank you for your thoughtfulness and concern. To the members of the Faculty who have provided us with everlasting knowledge and experiences; we want you to know that we appreciate every hour and every minute that you spent with us. We know that without your help, our struggle would have been far more difficult. For the services given us by the members of our Health Department, Staff Members, and the members of the Maintenance Department, we shall be forever thankful.

Last but not least, the Class of '61 extends farewell to the underclassmen. We have carried the "torch" for you and we are depending on you to continue carrying the "torch" for the classes that follow. Our faith in you can best be expressed in a portion of our class song which states:

Fellow students you've come  
To ole Bowie State—  
Fill your hearts with the flame  
Take the torch of fate.

Here you've come, here you'll find  
Opportunity—  
To achieve what you seek  
With integrity.

Farewell, Dear Bowie. As we leave your doors on Graduation Day, we shall leave with mixed emotions of joy and sadness, but in our hearts, we shall be remembering these words:

Dear old Bowie, Dear old Bowie, how we love you!  
You're the star that led our way to heights above;  
Dear old Bowie, Dear old Bowie, how we praise thee,  
For thy guidance and thy everlasting love.

But we must leave thee, Mother Fairest,  
We must leave thee—  
Leave thy halls of truth and honor ever more;  
But thy precepts and thy goals will live forever—  
Priceless emblems  
Cherished symbols  
To thy precepts, Alma Mater we'll be loyal,  
Ever loyal, Alma Mater, we will be.

Janice Brown  
(President of Senior Class)



C. Jeffers, May Queen, And Attendants

## Art From The Trash Can

Old paper bags, cardboard boxes, pencils and popsicle sticks were only a few of the various materials used in the preparation for the 306 art class projects. The exhibit which was held in our art room covered the entire classroom, from blackboards to all the tables. The projects featured in the exhibit were executed by all those students listed in the 306 art class. This course is an elective and only those students from the sophomore year on may enroll.

These projects also helped to determine the students' grades as well as to show their creative abilities. Although many of these projects looked very professional and time consuming very few took more than a week or two to create; several students even joined forces to finish their projects more quickly.

Projects made include trash cans, paper airplanes, mobiles, gasoline station, cereal picture, wagon train, lamps, several pink rag dolls, totem poles, piano, stick trick, driftwood, grandfather clock, and oatmeal box turtle.

Some of the students that contributed to the project are

## Students Donate Blood

Students from the Bowie State College family donated blood to the Washington Regional Chapter of the Blood Program, May 3, at the Agricultural Research Laboratory, in Beltsville, Maryland. Among the students recruited by the college nurse, Mrs. Lena Moore, were Sylvia Johnson, Irving Long, Russell Spry, Edward Stewart, Randolph White, Calvin Hollingsworth and Leon Carr.

The blood donated by these students will be used to aid the doctors and hospitals in their care of the sick and injured. "Through this program, you, your spouse, your minor children, and your parents will be eligible to receive blood from the Red Cross in hospitals that will accept blood replacements on a unit for unit basis." For information concerning additional benefits, one may obtain it from his local Red Cross chapter.

Leon Smith, Golden Beasley, Maryellen Mackall, Sandy Johnson, Paul Hull; Doretta Taylor, Hilda Lee, Joanne Clayborn, Hilda Burroughs, Ella Hebb, Olga Powell, Bertha Grant, Romenetta Smith, and Clementine Hopkins.



BATS In "The Storm"

## May Day at Bowie

May Day scheduled for May 17, will be a gay and noteworthy event this year. The Laboratory School has worked assiduously to make the day a memorable one. This year the affair will be a joint one in that the College students participate in the activities. The May Queen is Charlotte Jeffers, College Senior. Miss Jeffers has done practice teaching in the Laboratory School for nine weeks.

Mrs. Coachman's first graders will sing the Spanish song, "La Cachucha," meaning Little Boat. The Spanish language has been an experimental thing within the class and proved that the first graders can speak Spanish even though they can't interpret it. Mrs. Coachman's professor believes that language in lower grades is good. Pupils learn easily since their tongues are flexible at this young age. The class learned their song in a week's time. The "Las Mananitas," a dance meaning Little Morning, will be performed by the class also. They will wear Spanish costumes made by B. Hawkins, senior.

The second and third grades under Mrs. Craig will perform two early American dances entitled, "Shoe Fly," and "Heel and Toe." The girls will be dressed in white blouses and pastel skirts for the dance "Shoe Fly" and in white dresses for the dance "Heel and Toe." Boys will wear dark trousers, black ties, and white shirts. The class will also do the Norwegian Mountain March and a Dutch dance; they will wear costumes representative of the countries depicted.

Miss Blackhorn's third and fourth grade classes will dance the stately and sophisticated Minuet. The girls will wear long evening gowns and the boys will be full dressed suited with white shirts, black ties, and black suits with tails. The group will also do a French dance. They will also portray our newest state, Hawaii, performing two dances entitled "Lovely Hula Hands," and "Tropic Winds." For these dances attire will be a bright array of colors, typical of the State, with girls wearing grass skirts, the leis, and flowers on their heads and ankles. Welcoming the new State will be a group of boys singing "Aloha-Oe," meaning Welcome and Farewell. The guitar will accompany the dancers.

The American dance, "Virginia Reel," will be danced by Miss Gray's fifth and sixth graders. Boys will wear overalls, sombrero hats and bandanas. Girls will wear blouses and full skirts. The class will dance the "La Cucaracha." For this dance the boys will add the comberbunds to their attire. Boys and girls dressed in white shorts and shirts, will present tumbling exercises.

## Students Made Cond't

Mr. Rowe's Art class visited the National Gallery of Art in Washington, D.C.

The Biological Science classes are scheduled to visit the Smithsonian Institute in Washington, this month. The tour will be supervised by the science instructors, Dr. Gooden, Dr. Moats and Mrs. Alsop.

## Sophs Sponsor Pastel Ball

The Sophomore class, under the direction of Mr. Reginald Pearman, is sponsoring a Pastel Ball on the 26th of May. The music will be furnished by the Freelancers, a popular band from the Washington area.

This semi-formal affair will exemplify the true characteristics of spring; there will be gay colors, elaborate decorations, and sweet music. The ladies, clad in their colorful and beautiful evening dresses of varying hues, and the young men in their Tuxedos, will swing and sway from nine to one.

Committee members include: Sylvia Johnson, Betty Young, Leotha Hull, and Thomas Scott as publicity agents; DeWana Gray, Nellie Barbour, Lillie Caldwell, Antoinette Swann, Helen Butler, Armandia Davis, Phyllis Strawther, Shirley Jones and Catherine Kennedy, serving on the decorating committee; O'Donald Stafford, Ray Bledsoe, Charles Adams, Thurman Byrant, and Phyllis Strawther, refreshment committee; and Edward Stewart, Annie Parker and Rosa Jones, door-keepers.

## Mentors To Give Picnic

The annual picnic, sponsored by the Mentor's, will be held May 20. On this particular occasion, the student body, faculty, and friends spend the entire day out-of-doors playing games such as soft-ball, volleyball and many others. There also will be music to sooth the ears as students dine.

## Fall Semester—1961

Dormitories Open: For All New Students Tuesday, September 5

Freshman Orientation: Wednesday, September 6

Monday, September 11  
Registration — Upperclassmen: September 11, 9 A.M.—4 P.M.

Registration — Freshmen: September 12, 9 A.M.—4 P.M.

Classes Begin: September 13

## Students Make Off-Campus Trips

"In order to provide the most effective teaching environment, field trips and excursions outside the classrooms and school buildings and grounds under the supervision of members of the school staff are considered by the Board of Education as an extension of the classroom and as an integral part of the educational program."

So say Dr.'s Wittich and Schuller in their Audio-Visual Materials.

With this educational purpose in mind, several classes and their instructors have taken various field trips.

Dr. Wiseman's Audio-Visual Aids class took a tour of historical Annapolis; more specifically the State House and Naval Academy.

Mr. Wedgeworth has taken his Guidance and Problems of Adjustment classes to Boys Village at Cheltenham (school for boys), Barrett School for girls, and the Crownsville State Mental Hospital, for observational purposes.

Cont'd in Col. 5

**FACULTY NOTES**

by Robert Hawkins

Dr. Eugene Rone Arnold, dean of students, attended the annual meeting of the American Association of Mental Deficiency, which was held on May 1-6 in Cincinnati, Ohio at the Netherland-Hilton Hotel. On Friday evening, Dr. Arnold received a diploma as a fellow in the association, becoming the first Negro to obtain this distinction in the 80 years of the organization's development.

On Saturday, May 6, Dr. Arnold was in attendance at the Horace Mann lectures at the Schenley Hall Ballroom of the University of Pittsburgh, Pennsylvania. Dr. Francis Keppel, Dean of Harvard Graduate School of Education was the speaker. Dr. Arnold is a member of three of the sponsoring organizations: Phi Delta Kappa, University of Pittsburgh Doctoral Association, and the University Alumni Association.

Dr. Arnold also attended the meeting sponsored by the American Personnel and Guidance Association which was held at the Denver Hilton Hotel, Denver, Colorado on March 26-30, 1961. He acted as host at one of the sectional organizations, SPATE (Student Personnel Association of Teacher Education). Prior to coming to Bowie, Dr. Arnold was State Director of the Arkansas organization of SPATE.

Dr. Marjorie H. Parker, director of student teaching, recently attended a meeting at the Conrad Hilton Hotel in Chicago, Illinois. The objective of the convention was to improve laboratory experiences in teaching-training. She served on the Leadership Planning Committee.

Dr. A. Dumas, Mr. Griggsby, and Alfredo Perry attended College Night which was held at Mace's Lane High School on April 19. Representatives from the different colleges of Maryland and also Delaware State College were present. Points stressed by the speaker were financial assistance through the Student Defense Loan, and how students can prepare themselves for college. This was the first such occasion held at Mace's Lane. Several seniors indicated an interest in attending our school next year. Bowie was honored by being asked to participate.

On March 21, Dr. Dumas and selected freshman students visited Moton High School, Easton, Maryland. Students were talked to on college in general and college life at Bowie. The representatives had lunch with the Future Teachers of America and interviewed students who planned to attend our school next year.

Dr. J. A. Wiseman has been actively engaged in rendering the following professional services in the State:

April 8, served as consultant to the intermediate grade teachers at the Eastern Shore Professional Group Conference on Trends in Elementary Education for the Sixties.

March 3, served as consultant to an interracial group of elementary and high school teachers in St. Mary's County for the workshop on Developing Word Analysis Skills in the Reading

Hammett Worthington-Smith, 1960-61 chairman of the English Department, during the current academic year has been elected to membership in the University of Maryland's chapter of Phi Delta Kappa men's educational fraternity. He presented a paper at the time of his initiation entitled "The Blight of Mediocrity" which deals with the problem of thrusting a standard collegiate program upon entering freshman who are not scholastically prepared for collegiate work.

Speaking engagements filled by Mr. Worthington-Smith include his being keynote speaker for the Maryland Baptist Youth Convention; Youth Day speaker for the Mt. Olive Baptist Church in Arlington, conference leader for the Virginia Baptist Youth Convention, and as a panel member during the College Language Association conference.

On Sunday, 21 May, he will address a College Park Unitarian Church audience on "Negro Idealism in the Student Movement for Human Rights."

Professional conferences attended by Mr. Worthington-Smith include the Modern Language Association, the Conference on College Composition and Communication, College Language Association, Maryland College English Association, and the Morgan State College Humanities Conferences.

"Protestant Evangelical Echoes in the Poetry and Prose of Edgar Allan Poe" is the title of a paper listed as research in progress ascribed to Mr. Worthington-Smith.

Dr. Parker, one of sixteen women selected from cities from coast to coast, has been named in the Best Dressed Negro Women's poll of the National Association of Fashion and Accessory Designer's, Inc.

The sixteen ladies' names will appear on a specially designed plaque which will be unveiled at NAFAD'S 12th annual convention to be held in Washington, D.C. on July 12-15, at Howard University.

Mr. William D. Daniels read a paper entitled, "The Space Factor: A New Horizon For Geographers" at the twenty-sixth Annual Conference of the Association of Social Science Teachers in joint-session with Sigma Rho Sigma and the Division of Social Sciences at Howard University, Washington, Thursday, April 20, 1961. Mr. Daniels was informed that his paper was accepted for publication in the association's bulletin.

Mrs. Blanche Vessels was recently tapped a member of the Maryland University Chapter of Phi Alpha Epsilon, an honorary organization for the profession of Health, Physical education and Recreation.

Dr. Wiseman, Cont'd.  
Program of our Public Schools.  
April 22, was chairman of the Workshop for Intermediate Teachers at Southern Maryland Reading Conference. Dr. Paul McKee was the visiting consultant for the 98 participants.



Frosh Clowns At Mardi Gras

Lately, The Baltimore Museum of Art has come under censure from many artists and art enthusiasts of that area.

It is claimed that the staff and directors are biased in their preference for non-objective art and have tampered with the artists' committee in the selection of juries for exhibitions. The "realist" and "representative" artists claim foul in that they have little chance to show their style of art. Angry letters to the editors of Baltimore newspapers have defended, accused, praised, and damned.

In the midst of all this, six "realist" painters of Baltimore locale, including Bowie's art instructor, Thomas Rowe (W. T. Rowe), have banded together and opened an art gallery at 817 North Charles Street. Intended originally as a one-month show, the group received such acclaim from the public that they are planning several more shows of their art work. Mr. Rowe has said that the "6 Realists" have all had steady success in exhibitions throughout the country but have had little opportunity to show their work in their own hometown.

The other members of the "Six Realists" gallery are Earl Hoffman, Joseph Sheppard, John Bannon, Frank Redelius, and Evan Keehn.

**RECEIVED AWARDS**



S. Dutton  
Art Club

Y. Hasty  
Mentors

Dr. Wiseman, Cont'd.

May 2, lectured and executed a demonstration lesson on the teaching of the social studies for the instructional staff at the Barrett School for Girls.

May 4, addressed the ninth Annual Reading Conference at Boys Village on Reading in the Language Arts, and following the address, served as consultant on problems in teaching a child to read.

**Class Night Has Class**

On having completed the necessary requirements for graduation, the graduating class of 1961 launched rehearsals for its Class Night activities, presented on May 30. With glaring footlights and pleasant smiles many members of the senior class were seen working to perfect their roles.

The program read as follows: "Ile" by Eugene O'Neill. The cast included Orlie Reid, Irving Long, Preson Waters, Alfredo Perry, Audrey Tutt, Richard Milburn, Tyrone Hoes, and Eugene Long.

A Song of Triumph, "It's a Grand Night for Singing," A Song of Memory, "Dear Ole Bowie"; Class Poem by Roxie Purnell; An Interpretative Dance called "Patterns" by Rose Anne Hamilton; and Thornton Wilder's "Queens of France" featuring Charlotte Jeffers, Larry Johnson, Mary Harris, Henrietta Purnell, Florence Jones, and Alfredo Perry.

The class gift, a theatrical tree, was presented to the school by the senior class president, Janice Brown, holder of the "All-round Student Award." President Henry accepted the award in behalf of the school and added how well planned and organized the program was.

After the program all of the stars of the class night activities were swamped with congratulations from classmates, friends, teachers, and relatives. Everyone realized the tremendous effort the entire class had put forth in order to present its program.

Special thanks go to Mrs. Dorothy S. Smith for her encouragement and aid which she extended to the seniors. All concerned will long remember how faithfully she worked with the entire class.

Others who participated in preparing the senior class activities include Mr. C. L. Franklin, Jr., lighting effects and choral direction; Mr. Clyde Bessicks, music; Mrs. Margaret Dulaney, make-up artist and costume designs; Hammett Worthington-Smith, programing and general dramatic help; and Mr. William T. Rowe, stagecraft.

**"It's Mardi Gras Time"**

by Ethel Miles

The Junior-Senior Prom held on May 12, in the McKeldin Gymnasium had as its theme "It's Mardi Gras Time." Seniors agreed that the Juniors could not have chosen a more festive setting for their (the seniors') final social function at Bowie.

Shirley Winder, Patricia Hasty, Patricia Hebron, Jean Madden and Hilda Burroughs who made up the decorating committee, transformed the gym into a wonderland. The entire ceiling was covered with some 800 balloons of many colors. Faces of comedy and tragedy made by Marva Gaither and assistants, adorned the walls. The "Center" of attraction was the fountain of real water in the center of the floor. On each of the tables that encircled the gym was a centerpiece of flowers made by Claretta Smith and Barbara Butler.

The clowns portrayed by N. Hatton, P. Hebron, G. Bradford and Clyde Waters, kept merriment by bursting balloons, giving out noise makers and such. Their natty costumes were designed and made by juniors Joanne Claybon, Hilda Lee and Ella Hebb.

Sophomores S. Jones, P. Strawther, J. Sconion and C. Cornish, dressed in stunning custom-made costumes, served refreshments consisting of anchovies, potato chips, cake, punch, peanuts and mints.

Checking wraps were B. Baldwin, C. Church, B. Mills and D. Gray.

The scintillating music was provided by the Eastern Shore's Finest—The Rocking Nomads.

**Seniors Present Annual Message**

As an integral part of every senior class program, it has become traditional that prospective graduates leave with us outstanding viewpoints on essentials facts of life.

Themes spoken on and the speakers were: Preparing for a Better Tomorrow: Dianne Robinson, Lucille Carter, Janice Brown, Shirley Dutton, and Tyrone Hoes; New Frontiers of Democracy: Mary Harris, Mable Cornish, Charlotte Jeffers, Richard Milbourne, and Orlie Reid; Maryland Day: Gladys Jones, Mildred Stryckning, Clementine Johnson, and Evelyn P. Burns; A Pleasing Personality: An Asset To All: Evangeline Garland, Louise Harmon, Clementine Hopkins, and Catherine Selby; Humanity: A Concern of All: Roxie Purnell, Wilhelmina Mason, James Mapp, and Eugene Long; Today's Needs: Leadership, Courage, Guidance, and vision: Doris Thomas, Barbara Hawkins, Audrey Tutt, and Dianne Wilson; Religion In A Modern World: Theresa Gantt, Mary Hicks, Jean Miller, and Rudy Gross; Some Things of Value: Harriett Purnell, Florence Jones, Rose Ann Hamilton, and Larry Johnson; Opening Doors To A Richer and Fuller Life: Eva Williams, Preston Waters, Alfredo Perry, and Irving Long; Achievement and Realization: Martha Ballard, Addie Sprinkle, Betty Jones, and Nellie Blake.

**Beaver's Column**

by Bucky Beaver—Sports Editor

When Coach Reginald Pearman called for track candidates, the number of turnouts was surprising. For some reason the boys showed a new interest in the sport. Just what this reason is, only they can tell.

One could be that the athletes at the school now have something to look forward to. Attractive awards are now being given to the boys participating in sports.

These awards give the boys a feeling of appreciation. No one minds doing anything so long as he knows that what he does will be appreciated. When one knows that he is appreciated, he has developed within him that extra urge to want to win.

There are many good athletes at Bowie; all they need is to be given a chance to show their talents.

This accomplishment will be made possible next year when the new athletic field will be ready for use. This field will consist of a track, soccer field, baseball field, and a special area for field events.

This development is a welcome sight to the fellows. Now they will be able to practice in style in getting ready for the intercollegiate athletic events ahead.

**Swamp Bulls**

by Bucky Beaver

The Bulls lost the opening meet of the track and field season as they bowed to Towson State 111-11 in Baltimore. The boys of Coach Pearman gave it all they had, but the rubber legged speed demons of Towson were just too much.

Most of Towson's points were attained because a number of events were not participated in by Bowie. The Bulls sorely missed the speed of two of their top runners, Jesse Nutter and McKinley Haywood. Even though the Bulls were beaten badly they did get a chance to place in some of the events.

**Athletes, Managers Honored at Banquet  
Mr. Jordan, Guest Speaker**

by Bucky Beaver

Four athletes and three managers were presented with awards at the annual Honors Day program. The four players and their awards were: Fred Neal and Clarence Messick—sweaters; Richard Milbourne and Alfreddy Perry, jackets. The three managers who received sweaters were Irving Long, Preston Waters and Eugene "Bucky Beaver" Long.

Mr. Andrew C. Jordan, teacher, coach and athletic director at Mace's Lane High School, Cambridge, Maryland was the guest speaker. Mr. Jordan spoke on the topic: "The Value of Awards." In his speech he told how much an award means to the person receiving it. In concluding, Mr. Jordan read to us a poem entitled "The Victor" which contained the following verses:

If you think you are beaten, you are.  
If you think you dare not, you don't.  
If you'd like to win, but you think you can't.  
It's almost certain you won't.  
If you think you are outclassed, you are.  
You've got to think high to rise.  
You've got to be sure of yourself  
Before you can ever win a prize.

The speech was enjoyable to all. After the awards were given out, a banquet was held in honor of the awards winners.

**RECEIVED ATHLETIC AWARDS**



Standing: C. Messicks, F. Neal, R. Milbourn, Basketball; I. Long, Manager  
Kneeling: E. Long, P. Waters, managers; A. Perry, Basketball

**PROFILES OF GRADUATING ATHLETES**

Among the seven fellows receiving athletic awards Honors Day were five seniors: Richard (Dick) Melbourne, Alfreddy Perry, Irving Long, Eugene (Bucky Beaver) Long, and Preston Waters.

**DICK MILBOURNE**

Dick Milbourne, a native of Bellevue in Talbot County on Maryland's Eastern Shore, has been a stellar performer in basketball for his four years at Bowie. He was Maryland's number one scorer in 1959, and for three years received honorable mention in the All-State selections made by Maryland coaches of basketball.

Dick has been receiving flattering offers from some of the country's leading professional teams since the close of the basketball season.

In addition to his favorite sport, Dick has participated in track and has been active in the Student Education Association, the Mentors, Y.M.C.A., the Student Congress, and the Men's Senate.

He is an elementary education major.

**ALFREDDY PERRY**

Diminutive Freddy Perry is also a resident of the Eastern Shore, calling Cambridge in Dorchester County, home. Like Dick, he has excelled in basketball. His size, speed, and dribbling have baffled many an opponent. It will be remembered that Freddy was voted the "Most Valuable Player" award in Bowie's First Annual Invitational Tournament in 1959, was Maryland's number two scorer for that year, and along with Milbourne, received honorable mention in the All-State selections for three years.

**Music Festival Serves  
"A Musical Menu"**

"And if there come the singers and dancers and the flute players, buy of their gifts also. For they too are gatherers of fruit and frankincense, and that which they bring, though fashioned of dreams, is raiment and food for the soul."

Thus was the theme of the music department's annual festival of music Wednesday, May 31 which featured the college band under the direction of Mr. Clyde Bessicks, the college glee club ensemble under the direction of Mr. William L. Griggby, and the college dance group with Mrs. Blanche Vessels as choreographer.

The parts of the festival were from parts of a formal menu: appetizer, entree, dessert, and demitasse.

The college band served as the "appetizer" with a variety of selections which included Yoder's "Men of Harlech," Howe's "The Battle Hymn of the Republic," Yoder's "The Barn Dance," Handel's "The Trumpet Shall Sound," and Wright-Forrest's "Baubles, Bangles and Beads" from KISMET.

Featured soloists with the college band were Gilbert Wright in Gautier's "The Secret," and William Batson in Godl-Bone's "Themes" from EXODUS.

Seven arias from "My Fair Lady" by the college glee club was the entree of the festival.

Audrey Goldsborough in "Wouldn't It Be Lovely" and Leroy London in "I've Grown Accustomed to Her Face" were entree soloists.

Beauty in movement through creative dance was the dessert. Dessert specialties were "Ballet Duet" with Armandia Davis and Betty Young; "Jazz in Orbit" by the college dance group; "Nature Interpreted" with Cynthia Dreux, Armandia Davis and Betty Young; and "Ballroom Dance" featuring the college glee club ensemble.

The demitasse concluded the festival with more arias from "My Fair Lady" featuring a quartet: Lillirae Caldwell, Joanne Claybon, Laura Smith, and Nellie Barbour in "Show Me."

A reception followed the festival.

Integrity without knowledge is weak and useless. Knowledge without integrity is dangerous and dreadful.

—Samuel Johnson

**Intramurals**

By BUCKY BEAVER

The girls' intramural program is sponsored by the Women's Recreation Association (W.R.A.) This organization is under the leadership of Mrs. Blanche Vessels. She is very ably assisted by Sylvia Johnson and Lee Adams. Sylvia is the sports manager, and Lee is the president of the organization.

The group has held such competitive sports as basketball, volleyball, softball, and badminton. During the semester various tournaments were held. Six teams played in each tournament. The Untouchables (Soph.) won the basketball tournament with a (2-0) record. The Royal 6 (Fresh.) won the volleyball tournament with a (4-0) record. The Untouchables were runners-up with a record of (2-1). The softball and badminton tournaments have not been completed at press time.

Other groups sponsored by the organization are the dance group, tumbling group, and the baton twirlers. Girls participating in these groups are Betty Young, Armandia Davis, Debora Dyson, Lee Adams, and Mildred Hopkins.



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