

THE EBONY TREE

Vol. 1 No. 1 November 27, 1968

Bowie, Md.

Ride Sidetracked By Protest Against GOP Peace Corps Degree Setup

by Bonita Sims

One bright sunny day in October, the students of Bowie State decided that they would take a trip to Morgan State College. All the innocent bystanders were not informed that this wonderful ride was to be a lovely rally in Baltimore.

The rally was to protest the Nixon-Agnew ticket. Still the innocent bystanders were going to Morgan for a nice quiet afternoon.

We never saw Morgan, it's campus, nor the organized rally. After boarding the bus at 12:30, we sat until 1:30, patiently awaiting this inspiring trip.

At 2:00 we left Bowie grounds and started on our merry way. When we reached Baltimore, right in the middle of downtown Baltimore, our bus stopped and everyone was asked to "get off the bus." So we did!

After a few minutes of getting ourselves situated, we were invited across the street to what was called a "friendly, peaceful, as well as quiet rally." We were welcomed by a greeting committee and asked to join in on the "Pepsi Generation" of college.

The Black people of five colleges were there—Morgan, Bowie, Coppin, Maryland State and How-

ard. There were about 250 students in front of the campaign hotel of Nixon-Agnew.

Now the fun begins. We, an innocent party, were still "hanging-in" trying to figure out what was happening. Everyone gathered in the street and decided it was time to take their daily exercise. So they did.

They walked up and down singing, "We want Humphrey, We want Humphrey." Now we of the innocent party were still waiting for the bus to take us to Morgan, but to our disadvantage it never showed up.

But the best part is yet to come! There were real live policemen, dogs, cameramen and even inquiring reporters. One did not know whether to join the "Pepsi Generation" or to stand and watch the policemen and the people go by.

It was concluded by our leaving to go back to Morgan and eat after that interesting hour of conversation with the old ladies on the street. The rally turned out to be very peaceful, not quiet, but well worth the ride.

After riding a few miles we finally decided to turn around and come back to dear old Bowie State, to a meal that would melt any man's heart.

This is what you would call a "Ride to Remember."

The officials of the Peace Corps and the State University of New York College at Brockport announced completion of arrangements for continuing and extending the unique Peace Corps/College Degree Program to admit a third group of candidates in June 1969.

The members of the first contingent completing the 15-month program which combines the upper division undergraduate education with Peace Corps preparation are now serving on bi-national educational development teams in the Dominican Republic; the second group is now in the academic year phase of this joint project and is slated for overseas assignment in Latin America in August 1969.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomore or junior year by June 1969. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training.

They will be expected to major in mathematics or the sciences.

At the end of the second summer armed with the degree, a teaching license, in-depth cross cultural preparation and fluency in Spanish the graduates as Peace Corps volunteers will be off on their Latin American assignment.

As members of the staffs of teacher training institutions and/or consultants to secondary teachers of mathematics or science, they will be important participants in the educational development efforts of their host countries. During their two-year sojourn they will have the opportunity to earn up to twelve semester hours graduate credit.

Peace Corps and college officials pointed out the several features which make this joint program unique including: academic credit for Peace Corps training, two fully subsidized summer sessions totalling third semester credit hours, in-depth Peace Corps training synchronized with the liberal arts and specialized professional preparation, individualized programming, opportunity for double majors and supervised overseas graduate work.

Steve Bonds Dies In Auto Accident

The sympathy of Bowie State College goes out to the family and friends of the late Steve E. Bonds. Our fellow student was killed instantly in an auto crash at 17th and F Streets (about three blocks from his home) at 5 a.m. Monday, Nov. 18th.

Steve was a well-liked person. He was not one to isolate himself into one particular group or clique. For those of you who never heard the "Soul," the wonderful music he brought out of an organ, you have missed something of value and beauty. The whole college mourns his death. Let us all take note of the saying, "...be ye also ready for you know not" ... when your time will come.



Bowie students escort Mr. Ali back to his car after hearing an enlightening speech by the former boxing champion. Directly in front of him is one of his bodyguards.

Muhammed Ali Speaks At Bowie

Bro. Muhammed Ali spoke before a captivated audience of Bowie State students on October 15, and brought the house down during his "grass roots" lecture. Even though Mr. Ali stated that the informal lecture would be on anything from the draft to boxing, the meat of the conversation revolved mostly around racism by this statement of the champ: "You don't want no pie in the sky when you die; something sound, on the ground, while you're still around."

According to Minister Ali, Negroes are living under falsehoods. "We (the Negroes) do not even have names. We use slave names given to us by the slave masters. They are European names and Black people are not European!"

"Everyone else has a name deriving from their homeland or religion. We are neither this nor that; just something the white man made up. Can you see a Chinaman named Goldstein? What about a German named Jones?"

"Every Afro-American has been brain-washed into thinking everything white is right." He cited such examples as: "Santa Claus is white with blue eyes". (Incidentally Santa does not even get black after climbing down those chimneys.) "Jesus is white with blue eyes. Tarzan, king of the domain, is also white. Angels are white with blue eyes. Angel food cake rises better than devils food. White bread is more wholesome than whole wheat."

On being asked about violence, Bro. Ali said that Black people are just being fools by being violent. "We should not try to fight when we don't have anything to fight with. We have no manufacturer of guns, bullets nor bombs."

"Black people have not a chance being that the white would only have a legal excuse to kill us. Legal? Better still they would corner us and we would starve to death. After all, we don't grow anything."

Muhammed Ali follows after the Honorable Elijah Muhammed in believing in "separation by saying: . . . as one having your own house; Wherein segregation is: . . . one man in the house putting your foot on him,

According to the former boxer turned minister, the only way to be equal is to be separated from those who would prefer inequality. For those so-called Negroes who are trying to be equal with the white man, they must first compete with the dogs. Most whites would sooner allow a stray dog to come into their home, before they would a hungry or destitute Black man. To be equal, Black people would first have to have motels, hotels, airports and so forth.

In referring to the Christians' philosophy of loving one another, Ali said this: "If we love one another first, that's good. Then if we have anymore love left, we can love the whites."

After speaking for an hour and 20 minutes, Muhammed Ali left Bowie's Campus, awakening many Negro minds and enriching the Black minds to say nothing of what he may have done to the white minds.

ALI SHABAZZ

Student Jobs Available In Luxembourg

American Student Information Service, Grand Duchy of Luxembourg, serving the North American student for over a decade, offers you an opportunity to get a paying job, study at a university and see Europe.

This unique Program offers you the once in a lifetime opportunity to meet different people, see new places, and get paid for doing it. ASIS is a private, non political, non sectarian, government approved organization guaranteeing you on-the-spot help from their offices, throughout Europe, during your sojourn.

You may select from their large selection of paying jobs in 15 countries, study at a famous university and tour Europe.

Write for their handbook listing jobs, tours, studying abroad and other valuable information to: Dept. I, ASIS 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

Please enclose \$2 for overseas handling, air mail reply and applications for a job and studying.

Foundation Grant To Aid Negro Journalism Students

Washington--The Ford Foundation has awarded a \$295,500 grant to The Washington Journalism Center for a three-year program to recruit and train Negroes for careers in journalism.

Announcement of the grant was made by the Ford Foundation and by The Washington Journalism Center, an independent, non-profit institution.

Julius Duschka, the director of the Center, said that up to 20 Negroes will be recruited each year by the Center from colleges and universities throughout the United States and appointed to fellowships at the Center for from four to six months. Each fellowship provides for a stipend of at least \$2000.

The Center will seek out men and women who have majored in such areas of study as political science, history, economics, sociology and English, and who have indicated an interest in journalism through work on a school paper or discussions with their advisors.

The Fellows will come to Washington to participate in the regular programs of The Washington Journalism Center and in special programs to help prepare them for work as reporters and editors on newspapers and magazines and in radio and television news departments throughout the United States.

The Fellows will work closely with young journalists who have had professional experience and are brought to the Center from throughout the country for fellowships under a program which is now in its third year.

The purpose of the new program for young Negroes will be to give each Fellow a sense of the excitement and relevancy of journalism in today's world and particularly its relationship to the urban crisis in the United States.

The Negro Fellows will attend the regular seminar programs of The Washington Journalism Center, which explore such problems as the relationship between government and the press, the role of Congress, the American presidency, the politics of the United States, and the Nation's foreign policy.

Special seminars will be set up to emphasize urban problems because these are the most difficult areas that reporters and editors will have to deal with in the foreseeable future.

Special attention will be given to such areas of concern as the anti-poverty program, the broad range of new civil rights laws, the new Departments of Housing and of Transportation as well as the Department of Health, Education and Welfare, and the development of new concepts of private and public aid to urban areas.

Experts from the press, the Federal government and Congress will lead the seminars. These also will be time for the Negro Fellows to work as interns in Washington news bureaus or on special investigative projects, and to work on the techniques of journalism with members of the Center's staff.

The Washington Journalism Center was founded in 1965 by the late W. M. Kiplinger.

Editorials

Last spring at Bowie, the students showed a great deal of unity during the boycott in demanding better conditions at the college. Since then, however, this unity has faded away.

Unity is an essential value to be put into action. The unity of any group (be it large or small) can strengthen or weaken that organization. As a family, the men and women of Bowie should take great pride in demonstrating this value. Unfortunately, this unity does not exist at Bowie State College except on rare occasions.

Showing a united front before an outside adversary is extremely commendable. It is praiseworthy in the sense that everyone puts on a beautiful performance, worthy of an Academy award. But why should this united wall disintegrate over trivial sources of disagreement? Why should a simple incident become a matter of an eastern shore citizen versus a western shore student; or a Marylander versus an out-of-state student?

It seems as if the greatest amount of hostility prevails over minor controversies. These minor, nonsensical "hang-ups" could be avoided simply with due respect for others and for their property. Kicking down doors or stealing does not show that kind of respect. Drunkenness is an excuse of absolutely no value. Boys get drunk. Men drink and know when to stop. Respect should be demonstrated to our co-eds also. The females should likewise appreciate and return respect given them. Students who are mature, respect the diverse point of view expressed by fellow students, faculty members and administrators. To paraphrase what was once said: "I may not agree with what you say, but I will fight for your right to say it." This right, or freedom is another aspect of respect which fortifies our unified structure.

There are too many things taken for granted in our lives. We tend to believe that everything good is owed to us. We should remember, that nothing good comes easily. That includes freedom also. The price of freedom is sacrifice. Our tendency to take things for granted is as bad as building a house on sand - one big wave and the four walls are swept away. This year at Bowie our unity seems to be built on an equally weak foundation. To show a formidable wall of togetherness we should build the foundation on solid rock. We should put all of our disagreements in the background and instead find a common ground - the desire for a better college - to unite us once again. Only then can Bowie State College emerge as a wall of togetherness and unity.

Letters To The Editor

To the Editor:

Where were they when it Happened

This is the first semester in many years at Bowie State that we have had so many robberies. Many students pay tuition for protection, and it seems that their money is paid in vain. With the many new security guards it seems as though they are never around when the security of the campus is in jeopardy. The thefts

have gone to the extreme where as the robberies have passed from petty larceny to grand larceny. The campus is not safe anymore because innocent students are constantly being badgered by numerous assailants.

In order for the campus to be safe, people with kleptomaniac tendencies should be asked to leave the campus.

Jackie Calvert

HAPPY THANKSGIVING

The Ebony Tree

The Ebony Tree is published twice a month by the students of Bowie State College. The opinions stated in the editorials and columns are those of the author and not necessarily those of the staff, administration, or faculty.

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Editorial Policy

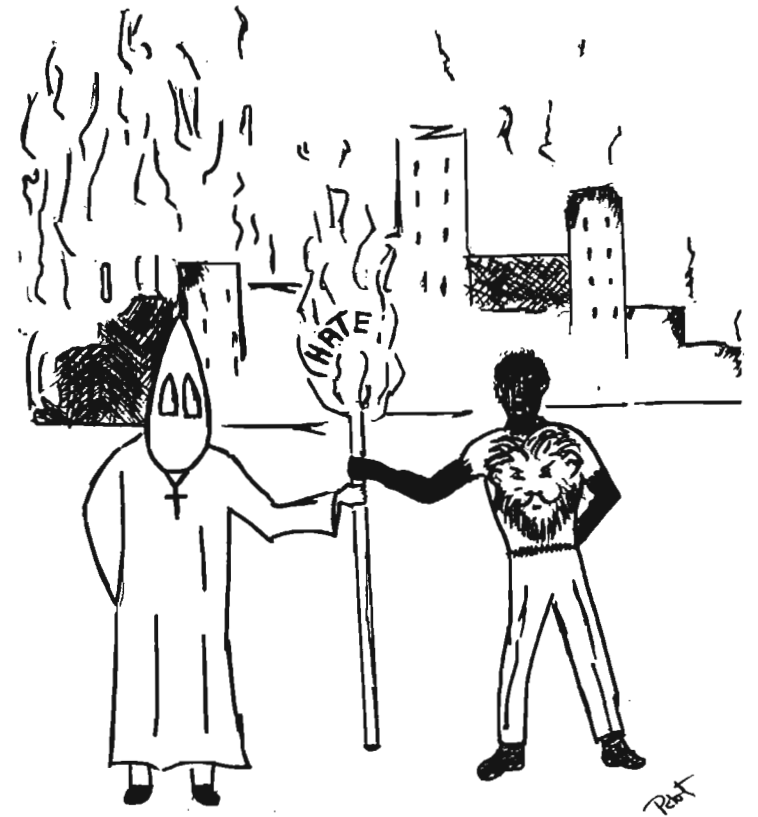
1. To publish news of particular interest to the students and the campus community through efficient journalistic media.
2. To stimulate opinion, creative thinking and interest in campus affairs as well as regional, national and international events.
3. To establish a closer relationship among students and between administrators.

The Editors reserve the right to select the material for publication in the interest and security of this paper, the staff and the members of Bowie State College.

Inquiring Reporter

WHAT IS YOUR IMPRESSION OF THIS SCHOOL

- Gwendolyn Williams, Rm. 203...
School- "Unfair ratio" (Female vs. Male): Upperclassmen- "stuck up"
- Davelyn Livingston, Rm. 203...
School- "It Shinks." Upperclassmen- "Didn't like them"
- Dianne James, Rm. 212.....
School- "Humph." Upperclassmen- "50% friendly"
- Clara Mae Lewis, Rm 214.....
School- "Too small to operate." Upperclassmen- "Solid"
- Vivian White, Rm. 216
School- "Stone Country." Upperclassmen- "
- Barbara Jamerson, Rm. 205....
School- "Bowie is a school of exceptional uniqueness in it's own little way." Upperclassmen- "Very friendly"
- Bonita Sims, Rm. 205.....
School- "Dislike." Upperclassmen- "50% Friendly"
- Queenie Herbert, Rm. 218.....
School- "Very Pleasing." Upperclassmen- "Very enthused"
- Alice Thompson, Rm. 218.....
School- "Different from what was expected." Upperclassmen- "Very friendly"
- Melba Evans, Rm. 206.....
School- "Needs improvement." Upperclassmen- "
- Norma Jones, Rm. 204....
School- "Very big." Upperclassmen- "Juniors & Seniors nice, but....."
- Deidre Sellman, Rm. 207....
School- "Told no room available upon arrival, was mad." Upperclassmen- "Pretty nice"
- Paramealya Petty, Rm. 216.....
School- "Too far out in the country." Upperclassmen- "Stuck up"
- Gloria Frazier, Rm. 232....
School- "Was disenchanted." Upperclassmen- "A generation lost"
- Sandy Bradshuer, Rm. 207.....
School- "Too isolated." Upperclassmen- "Unfriendly"
- Diane Edelen, Rm. 217.....
School- "Too small." Upperclassmen- "Very snobbish"
- Alona Briley, Rm 132....
School- "A bad! bad! dream." Upperclassmen- "stuck on their backs"
- Maria Jones, Rm. 226.....
School- "Didn't like it." Upperclassmen- "Terribly Bossie"
- Diane Waters, Rm. 303....
School- "Loved it." Upperclassmen- "50% A O K"
- Lorra Rhodes, Rm. 211....
School- "Too far in the woods" Upperclassmen- "50% Groovy"
- Stewart Adams.....
School- "Pretty good" Upperclassmen- "Friendly"
- Gordon Johnson.....
School- "Everything's fair" Upperclassmen- "Alright"
- James Tisdal.....
School- "Almost couldn't find it. Gym should be open on weekends" Upperclassmen- "Majority were helpful to freshmen"
- Jerome Crump.....
School- "Dry as Death Valley on the 4th of July" Upperclassmen- "A lot more immature than expected. Are not organized"
- Debbie Bennet, Rm. 303...
School- "Hated It" Upperclassmen- "They can....."
- Alonzo Wiggins.....
School- "One of amazement" Upperclassmen- "Was given an impression that they were the almighty gods."
- Auther Parker.....
School- "Like it" Upperclassmen- "Friendly"
- Rodger Dorsey.....
School- "A big mess" Upperclassmen- "All play and no work."
- Carl Estep.....
School- "A pretty campus" Upperclassmen- "Very nice--one big happy family."
- Dexter Reed.....
School- "Needs more communication between faculty and students about certain events." Upperclassmen- "50% Friendly"



IN THIS WE STAND UNITED

The Listening Ear

Dear Listening Ear:

I have a roommate that is a very nice person. The problem is that every day I listen to her exaggerations. She does not realize that our friendship is depreciating because of this. It gets harder everyday to associate with her. Since we will be roommates for a year. How can we keep harmony?

Worried

Dear Worried:

You should sit down one day and have a good heart-to-heart talk with your roommate. Let her know about your friendship. If she cares about your friendship then she will try to change.

Dear Listening Ear:

This is my first year of college. I am engaged and my fiance is in another state. He calls me every night, and even three times a day. He is very jealous. He says he loves me, but I know he does not trust me. I have no social life.

Wall Flower

Dear Wall Flower:

Tell him if there's no faith, there is no love. It is up to you

to do something about your social life. You may find that he is really not the man for you.

Dear Listening Ear:

I like a fellow on campus, but he has a girl friend. I don't want to cause any trouble for him, but I like him very much. What should I do?

Troubled

Dear Troubled:

First of all you should find out if this fellow likes you. Secondly, find out how he feels about his girl friend if you don't want to cause any trouble. If you find out these two things, then your troubles may be over.

Dear Listening Ear:

There are two fellows on campus that I like. One is a commuter and the other lives on campus, both are very sweet. but the commuter I have known the longest. I can't decide which one I want to go with. What should I do?

Confused

Dear Confused:

Wait until one of them asks you.

READ

THE EBONY TREE

AND BE INFORMED

Harlem Is Featured In Art Museum's Exhibition

Harlem, its culture, style and history as a dynamic force in New York, is surveyed and re-created in "Harlem On My Mind": The Cultural Capital of Black America 1900-1968, a major special exhibition opening at The Metropolitan Museum of Art January 18.

Conceived as a multi-media, environmental exhibition, "Harlem On My Mind" juxtaposes photographs, slides, films, archival recordings, taped interviews, music and street sounds documenting the events, personalities and richness of Harlem's seven-decade history as a black community. Much of the material in the exhibition is being seen publicly for the first time. Memorabilia assembled from archives and private collections throughout the country is supplemented by interviews, films and video-tapes specially created for "Harlem On My Mind" by the exhibition staff.

Speaking about the exhibition, Thomas P.F. Hoving, the Museum's Director, said: "I'm proud that the Metropolitan Museum, as one of the great cultural institutions of the Western Hemisphere, is presenting this extraordinary exhibition. I think all of us - black and white - are going to learn something from it."

"Harlem On My Mind" has been created and organized by Allon Schoener, Visual Arts Director of the New York State Council on the Arts and Exhibition Coordinator, with a special exhibition staff, including: Reginald McGhee, Photographic Research Director; Donald Harper, Associate Research and Media Director; Robert Malone, Exhibition Systems Designer; Martin S. Moskof, Exhibition Graphics Designer; and Mrs. A'Leia Nelson, Community Relations Coordinator.

The exhibition is made possible through a grant by The Henry Luce Foundation, Inc., and has had the direct cooperation and participation of leaders of Harlem's cultural, religious, social, and civic organizations. (A listing of the Community Advisory Committee for the "Harlem On My Mind" exhibition is appended.)

Allon Schoener commented on the exhibition: "Most Americans tend to think of twentieth-century culture as being white; there hasn't been sufficient recognition, knowledge or understanding of the struggles and achievements of America's urban black communities. 'Harlem On My Mind' should generate this awareness

for New Yorkers and hopefully encourage other communities to recognize and document the history of black culture around them."

Harlem's social conditions, politics, religion, music, theater, fashion and food, heroes, soldiers, writers and leading personalities are documented in six distinct historical periods: 1900-1919: From White to Black Harlem; 1920-1929: An Urban Black Culture; 1930-1939: Depression and Hard Times; 1940-1949: War, Hope and Opportunity; 1950-1959: Frustration and Ambivalence; and 1960-1968: Militancy and Identity.

Based on specially-designed and constructed audio-visual systems, the installation, created by Robert Malone and Martin Moskof, is designed to parallel, in complexity and intensity of the techniques used, the emotional content of the historical material in the exhibition. Each decade is presented with its own environmental tone and emotional pitch in a flexible division and reorganization of the Museum's thirteen Special Exhibition Galleries. Monaural sound projection in the first galleries reflects the calm of Harlem's transition from a middle-class white to a black community; in the 1920's galleries, high level sound recreates the impact of the big band, big entertainment era; the depression is mirrored in a muffled, low-light-level gallery, simulating the silent weight of an endless breadline; mylar screens and multi-track, high-intensity stereo sound projected through a variety of speakers, parallels the restlessness of the '60's.

Much of the multi-media equipment, such as hanging sound-domes, columns and multi-track stereo speakers, was created especially for the "Harlem On My Mind" exhibition with the participation of Acoustic Research, Inc. in Cambridge, Massachusetts. Included among the technical innovations of the "Harlem On My Mind" installation are the development of a chronological sound track accompanying the visual material throughout the exhibition; directional speakers channeling isolated sounds to a particular gallery area; and some of the largest photo-murals ever created for a museum exhibition, such as the 14-foot by 52-foot mural of the Reverend Adam Clayton Powell, Sr. with his Sunday school class.

"Harlem On My Mind" will remain at the Metropolitan Museum through April 6, 1969.

Senator Hart Asks Vote For 19 Year Olds

Senator Royal Hart's (D-Prince George's) constitutional amendment proposals which would lower the voting age to 19, cut residency requirements in half and his bill to revamp presidential preferential primaries came before the Maryland Senate Judicial Proceedings Committee last Thursday.

In discussing the amendment which would make state residents eligible to vote at 19, Hart said that "young people of today are better educated and more aware than my generation ever was."

In his opinion, much campus unrest was due to student frustrations of not having a voice in the political process. His bill, he said, "would encourage our youth to offer their talents to revitalizing the system which they believe has failed to heed the call to growth and innovation."

According to Hart, the primary bill would create an Oregon-type state-wide primary in which all candidates' names would appear on the ballot unless they waived this right.

The measure, he went on to say, would provide for the election of approximately 80% of national convention delegates. The delegates, unless released, would then be bound on at least the first ballot to vote for the delegation candidate with whom they are identified on the ballot. The remaining delegates, to be designated as delegates at large, would be chosen by the party's State Central Committee, which would also select alternate delegates.

The delegates at large would be bound to support the candidate receiving the most votes in the preferential primary.

In his opinion, "the reinstatement of preferential primaries is an invaluable way of insuring the voters of Maryland a greater participatory role in the presidential nominating process."

The bill also calls for rescheduling all primaries from September to a date in mid-June.

Campus Notes

Windell Cooper and David Rakes will share in an Honor Program Course that will be offered by the University of Maryland. Credit will be given by Bowie.

President and Mrs. Myers have dinner with students every Wednesday. The names generally, are randomly selected. The average attendance is twenty.

The installation of new lights on the campus is nearing completion.

Extensive repair work has been done on the campus heating system by an outside contractor. The system should operate properly; however, more remains to be done.

Campus signs have been ordered. We are waiting for them.

An electrical contractor is removing the fire alarm system and the campus clock system for Banneker to Robinson. Cables also are being laid for the new telephone system. The new system will not be ready until June.

WANTED

Reporters and Writers

for

THE EBONY TREE

Interested persons may come to the press meeting in the Press Room on Tuesday.

POETRY CORNER

WHERE SHALL I GO

Where shall I go?
Where shall I go?
When life is through
And no priceless rue
Can capture it for me.

And when I leave
And when I'm gone
who'll sing for me
A bird sweet song
As I ride a road of duality.

Constance C. Thomas

JAIL

Jail, man
A cold cell
Bail, man
Be a good nigger.
Jail, man
Hot as hell.
Bail, man
Get out of the black skin!!

Help, man
Be a good nigger.
Cold, man
Get out of that black skin!!
Hunger, man
Kill your brother.
Kiss my ass, man
I love you brother.

James W. Scales

WHO AM I

I am without a true race, color, or creed!
I am one of Black millions who is in need!

My home is a very small dark hole!
Day in day out I live in all year round cold!

My only meal is a piece of bread!
I sleep on the floor, for there is no bed!

I have cried so many nights to ease the hurt and pain!
But it only makes me think over and over again!

Who am I? And what is my true race, color or creed?
Leave it to Whitey and that's the way it will always be!

by Terry J. Richardson

SADNESS

Is there a time of laughter and happiness near
Will there be joy always in my heart here
Can I count on you always for love dear
Or will Sadness be always my cheer.

Is there a time of singing coming soon
Will there be kisses of love 'neath the moon
Can I count on you for our love to bloom
Or will sadness be always my cheer.

Constance C. Thomas

LOVE IN SEASONS

Pastures are green and ready for you
Midnight's over- here comes the dew
Kisses in summer- love in the rain,
I knew no shame.

Valleys are wider and soon on the hill
Frost on the noses of the daffodils
Kisses in the spring- love soon came,
I knew no shame.

Cities get larger as time goes by
White flakes of snow get in my eye
Kisses in winter- love by name,
I knew no shame.

Country is its own best friend by far
No enemy within should ever occur
Kisses in the fall- love still the same,
I knew no shame.

Constance C. Thomas

THE DEATH

My daddy died today - have you heard?
I wept no tears for him.
I was sorry though. I loved him.
I walked in the valley and saw the white snowy cotton fields
and I remembered.
Remembered the times Daddy use to talk to me.
He told me lots of things- 'specially about the plantation
man who owned that big white field. He told me, "Poor
baby, one day the sun gonna shine on you. You'll be the
greatest black gal any white or black man know today."
He said I could move mountains and change the world. Yeah,
Daddy told me all those things when I was just a girl.
Daddy use to whistle those old tuned and sometimes he
sang to me for hours. He loved that old moon as much as he
loved me. He said the moon was a big cotton ball waiting to
be picked. Daddy was sure lots of fun.
But last night he went walking and talking again.
The morning was dawning. I ran out in the light, and I said,
"Daddy, Daddy, it's my birthday. Oh boy was I excited.
I ran deep in the field and I came to his favorite place.
The old oak tree. He loved it. He use to tell me that
oak tree meant freedom, peace, and love. Boy he loved that tree.
I stood there smiling to myself. I called him again and again.
He never came.
Then it was late. The moon was bright. I went back to the
cotton fields shinning in the night. I saw someone.
A shadow of a body-hanging from my daddy's tree, I looked up
and the moon lit his face. He was smiling. Just like a conqueror
of death. I felt the wind whisper. The stars were humming.
The cotton fields remained silent as if honoring him. He was
really a great man. I loved him you know.
By the way - did I tell you my Daddy died today?
Constance C. Thomas

Science Requirement Gets Unanimous Approval

The Department of Science has unanimously agreed that those students who enrolled at the College prior to September 1968 should continue to be required to fulfill the requirement of twelve (12) semester hours of credit in science.

Each student must have at least one (1) course in the biological sciences and at least one (1) course in the physical sciences. Additionally, the Department realizes that various combinations of courses in the biological and physical sciences may be taken to secure the twelve (12) hours required.

A special course (Natural Science, 3 credit hours) has been created for those students who have met the requirement given

in the second paragraph above and who need two or three credit hours to complete the twelve (12) hour requirement. Special permission is needed to enroll in this course, and Dr. Elbert E. Jones will provide additional information to students who need this course.

Those students who meet the requirement given in the second paragraph above, and who need only one (1) credit hour should contact Mr. Herman Jones immediately for additional information.

All students who need additional information concerning their science credits should contact Dr. Elbert E. Jones or Mr. Herman Jones immediately.

Association Backs Negro Goals

Resolution Adopted

The following resolution states the position of the Bowie Citizens Association concerning the future development of Bowie State College. As stated by James A. Murry, the Citizens Association President, "We take a keen interest in the college and have high hopes for its future.

Bowie State College, founded by an ex-slave to advance the education, the achievements and the self-respect of Black Americans, has for years suffered from shameful neglect by governing authorities, and

Bowie State College as a result of this neglect has been unable to achieve adequate educational status, and

National and local developments in race relations have brought about a greater awareness of the need of improving the quality of education of Black Americans, and

There is ample testimony to the tendency of predominantly White institutions however "integrated" to create and perpetuate subtle forms of racism, especially feelings of inferiority on the part of Black students,

Now therefore be it resolved that the Bowie Citizens Association urges that the overriding goal of Bowie State College be the advancement of Black Americans by festering a greater awareness in Black students of their Black her-

itage, the historic achievements of Black civilizations, the contribution of Black Americans to civilization in the United States, and the role of contemporary Black Americans in diagnosing and finding creative solutions for the pervasive social ills that beset our society;

And that provision of educational services to the White community be considered of secondary importance, except insofar as Bowie State College provides education of White students in Black history and culture, in the psychology and sociology of racism and in the legal and political problems growing out of racism in America.

This resolution was passed by the Executive Board of the Bowie Citizens Association November 7, 1968.

Macalester Chorus Is Lauded

by Kenneth Brown
Tuesday, January 28, the Macalester College Drama Chorus performed here at Bowie State College. The chorus, under the direction of Miss Mary Owen, presented a variety of dramatic readings, some with choreography and song.

Some of the selections such as "Love," "Kiss Me Stupid," "The Girl and The Wolf," were light entertainment performed very well and kept the audience laugh-

ing. Other selections, such as "Elizabeth Umstead," "The Casual Approach to Violence," and the excerpt from "John Brown's Body," were more thought provoking and serious but just as well done.

The members of the chorus are well trained in speech. Not only did they speak loud enough to be heard, but their pronunciation and enunciation were excellent enough to be understood by everyone. Every word could be

understood just as clearly when the whole chorus spoke or sang as when an individual speaks or sings.

Those who had solo parts were excellent, and the dances were very graceful and disciplined. The musicians, the drummer, bagpiper, pianist, and guitarist, were producing good sounds. The show was beautifully staged using only risers and a few props. Audiences everywhere would be pleased with the performance Bowie received that Tuesday night.

Intersession: Two Student Views

To some students here at the college the intersession meant going to class most of the day, taking notes, and engaging in discussions in class. To others it meant writing an extensive research paper. However, there were some who did not have the traditional classroom situation at all. As a matter of fact, there was one class where any knowledge of who one's classmates were was strictly incidental. Each student in the class was given an opportunity to choose his area of concentration as long as it was within the limits of Political Science. For example, one student, Stanley Yeldell, worked as an aid to state Senator Edward Conroy and was required to keep and turn in a daily record of his activities at that office. He was exposed to the process of writing and introducing bills along with many other functions of a senator.

Another student in that Political Science class instructed by Dr. E. Bernsten, was working in Annapolis, but his area of work involved the entire college; his chosen area was keeping an eye on Bowie State's budget, his name, Roland B. Smith, Jr., the S.G.A. President. This student was able to move around in Annapolis more than Mr. Yeldell. He talked with several Delegates and even more State Senators. He was able, with the help of Senator Conroy, to study in detail Bowie's budget. When Mr. Smith first had a chance to sit in on the House and Senate sessions, he was recognized on both occasions by the Chairman as being the guest of Delegates Pauline Menes and Senator Conroy.

Yes, it may very well be that intersessions of this sort will become a standard program at Bowie State. In fact, it is the opinion of many students that the program should be retained. Regardless of its future, intersession for many students was a completely unique experience.

By Ruth F. Johnson
Intersession was a program designed for independent study with a minimum amount of guidance. I looked on intersession as an opportunity to harness and convert "idle" time into a useful and meaningful self development program. I feel it was a privilege to participate in such an experiment.

It must be realized that marshalling maximum resources in a limited span of time is not always an easy task. Everyone knows that research can be somewhat dry, but with a little imagination and extra effort it can be turned into a sort of personal field day.

I chose Political Science as a general area of study, and concentrated on the legislative program of the PTA. In the main, two major problems confronted me. First, overcoming a very strong tendency to yell for help. And secondly, but by far the most important, having to make an evaluation without benefit of documented objective criticism.

I discovered that research must be carried on in many ways. Just reading a book is not enough. One must become totally involved. Developing my particular subject matter required extensive reading, interviewing, searching for new and current materials, and attending forums and committee meetings.

I feel the greatest challenge came with the unwritten material because you must decide how much individual personality or personal involvement has influenced the particular opinion given. Once this has been established, then what is left can usually be considered as objective criticism.

My experience with the program has been immensely invaluable and extremely gratifying. I must add, however, that participation did require sacrificing a few minor things like skipping a date with a beauty salon. But, I feel what I gained is by far more "permanent" than a curl.

Quote to remember
"The only thing that is common, is change."
Author Unknown

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Progress Report Given On Campus Master Plan

Members of the Maryland Legislature, representatives of the State Planning Department, Department of Public Improvements, Department of Budget and Procurement, and many other interested persons, heard a progress report on the State College campus master planning study at Coppin State College on Oct. 23rd. Phil Williams and Bill Wright of the Houston-based architectural and planning firm of Caudill, Rowlett and Scott, and Paul Gaudreau of the Office of Gaudreau, associated architects and planners from Baltimore, reviewed the process of campus master planning and the progress to date for Bowie, Coppin, Frostburg, Morgan, Salisbury and Towson State Colleges.

Nursing Staff Is Expanded At Infirmary

In order to meet the increasing workload in the Infirmary, the nursing staff has been expanded, Dr. Myers has announced. Effective Nov. 1, two registered nurses will be on duty each morning Monday through Friday. One nurse will be on duty from 9 a.m. to 1 p.m. and the other registered nurse will be on duty from 9 a.m. to 4:30 p.m. In addition, Bowie is seeking to obtain additions to the nursing staff without imposing a health fee to pay a night nurse, such as Morgan State College now does.

The College is sensitive to the desires of students to have round-the-clock nursing coverage. These positions are being sought in the budget requests for July 1, 1969; however, there may be difficulty in finding a qualified person willing to work nights.

In the meantime, arrangements have been made to transport to the hospital any student who requires emergency treatment during the evening or night.

"A QUOTE TO REMEMBER"

"The poor man is cut off from this society -- and from the protection of its laws.

We make of him a functional outlaw..."

Nicholas DE B. Katzenbach
(Undersecretary of State)

have been engaged in obtaining background information that will enable them to determine the size, cost and location of buildings required in the future to sustain the established goals of each of the Colleges.

The information includes goals and policies, uniqueness, existing and future academic programs, inventory of existing space, utility and flood plain data, information from students, faculty and administration concerning most needed types of space, suggestions, etc., and policies of the Board of Trustees.

The planners presented graphically the information received from faculty, student and administration questionnaires and responded to questions from the audience.

Charade Show Marks Party

An event was sponsored by the Bowie Little Arts Theater, October 31st, which offered Fun and Food, and a new and enjoyable atmosphere for the students.

The party included a charade show in which the students also participated. The charades were selected by the drama club from famous writers or from famous quotations.

All students and faculty members were cordially invited. Among those faculty members who attended were: Our President Dr. Myers, who participated in the charades; Mrs. Stevens, the new Dean of Women; and Miss Harris, Music Instructor.

Students Hear Gospel Groups

The Wesley Fellowship has presented two dynamic gospel groups during the past two months- Arlene Gary's Gospelairs and Eddie Fields gospel group from Delaware. Both performances were so good that the audiences asked for an encore. The Wesley Fellowship will present a gospel group every third Sunday of the month at 4 p.m.

The Gospelairs rendered several selections on Sunday, Nov. 17, at the Asbury United Methodist Church in Annapolis. They were asked to return at a future date to render a concert.

Poetry Corner

Sonnet to a Negro in Harlem

You are disdainful and magnificent-
Your perfect body and your popous gait,
Your dark eyes flashing solemnly with hate,
Small wonder that you are incompetent
To imitate those whom you so despise-
Your head thrown back in rich, barbaric song,
Palm trees and mangoes stretched before your
eyes.
Let others toil and sweat for labor's sake
And wring from grasping hands their need of
gold.
Why urge ahead your supercilious feet?
Scorn will efface each footprint that you make.
I love your laughter arrogant and bold,
You are too splendid for this city street,
by Helene Johnson

HATRED

I shall hate you
Like a dart of singing steel
Shot through still air
At eventide,
Or solemnly
As pines are sober
When they stand etched
Against the sky.
Hating you shall be a game
Played with cool hands
And slim fingers.
Your heart will yearn
For the lonely splendor
Of the pine tree;
While rekindled fires
In my eyes
Shall wound you like swift arrows.
Memory will lay its hands
Upon your breast
And you will understand
My hatred.
by Gwendolyn B. Bennett

COMMON DUST

And who shall separate the dust
Which later we shall be?
Whose keen discerning eye will scan
And solve the mystery?

The high, the low, the rich, the poor,
The black, the white, the red,
And all the chromatique between,
Of whom shall it be said:

Here lies the dust of Africa;
Here are the sons of Rome;
Here lies one unlabelled
The world at large his home.

Can one then separate the dust,
Will mankind lie apart,
When life has settled back again
The same as from the start?

by Georgia Douglas Johnson

IF WE MUST DIE

If we must die - let it not be like hogs
Hunted and penned in an inglorious spot,
While round us bark the mad and hungry dogs,
Making their mock at our accursed lot.
If we must die-oh, let us nobly die,
So that our precious blood may not be shed
In vain; then even the monsters we defy
Shall be constrained to honor us though dead!

Oh, Kinsmen! We must meet the common foe;
Though far outnumbered, let us show us brave,
And for their thousand blows deal one deathblow!

What though before us lies the open grave?
Like men we'll face the murderous, cowardly pack,
Pressed to the wall, dying, but fighting back!

by Claude McKay

THE BLACK FINGER

I have just seen a beautiful thing
Slim and still
Against a gold, gold sky,
A straight cypress,
Sensitive,
Exquisite,
A black finger
Pointing upwards
Why, beautiful, still finger
And why are you pointing upwards?

by Angeline W. Grimke

CROSS

My old man's a white old man
And my old mother's black.
If ever I cursed my white old man
I take my curses back.

If ever I cursed my black old mother
And wished she were in hell,
I'm sorry for that evil wish
And now I wish her well.

My old man died in a fine big house.
My ma died in a shack.
I wonder where I'm gonna die,
Being neither white nor black?
by Langston Hughes

THE DEBT

This is the debt I pay
Just for one riotous day,
Years of regret and grief,
Sorrow without relief.

Pay it I will to the end-
Until the grave, my friend,
Gives me a true release-
Gives me the clasp of peace.

Slight was the thing I bought,
Small was the debt I thought,
Poor was the loan at best-
God! but the interest!
by Paul Laurence Dunbar

OUTCAST

For the dim regions whence my fathers came
My spirit, bonded by the body, longs.
Words felt, but never heard, my lips would frame
My soul would go back to darkness and to peace,
But the great western world holds me in fee,
And I may never hope for full release
While to its alien gods I bend my knee.
Something in me is lost, forever lost,
Some vital thing has gone out of my heart,
And I must walk the way of life a ghost
Among the sons of earth, a thing apart.

For I was born, far from my native clime,
Under the white man's menace, out of time.

by Claude McKay

Your voice added to your friend's
voice, added to his friend's voice,
added to his friend's voice, added
to his friend's voice, etc., etc., etc.

IS NEEDED!

SUPPORT YOUR TEAM

First Home Game (Frostburg State College)

Friday, Dec. 6 8 P.M.

Fraternity Active In Campus Events

This year the Brothers of Epsilon Sigma Chapter of Omega Psi Phi Fraternity, Inc. has been active in both campus and community life. On the weekend of October 8th, the Epsilon Sigma Chapter sponsored a voter's registration drive in Bowie and registered over eighty people on the 9th. On October 10th, the Brothers volunteered their services on concessions at the German Octoberfest. As a result of our participation in this activity, the City Council and the Mayor of Bowie, Leo E. Green, sent us a letter of thanks.

Between November 4-8, the Chapter sponsored its National Achievement Week Program which will become annual. This year's theme was "The Black Man's Heritage." The agenda for the week's activities included the following:
Monday- Afro-American's Dis-

play- Books, clothes, and pictures
Tuesday- Drum and Spear Book Shop, Washington, D.C. Display and sales
Wednesday- Continuation of Drum and Spear Shop Sales
Thursday- Assembly in Student Union with B.L.A.C.; Films on Negro History; Representative from Frederick Douglas Memorial Museum
Friday- Dedication Ceremony- African Students on Campus Speak; Dance- Modern Dance Group

The Chapter takes great pride in the response which you, the students, have given us in the program. We would like to thank the B.L.A.C. and the African embassies for their participation in the program.
More activities are planned for

the year and we hope that you will enjoy them.

On November 14th was the All Greek Rush. This activity was held in the gymnasium from 8-11 p.m. All those interested in pledging a Fraternity or Sorority were asked to attend.

The officers of the chapter are: Cortez Brown, Basilius; Lawrence Lawson, Vice Basilius; Carroll Dorsey, KRS; Gordon Sampson, KF; Michael Lawson, Chaplain; Alfonso Powell, Dean of Pledges; and Bernard Smith, Keeper of Peace. Other Brothers in our chapter are: Adrian Wiseman, Calvin Faulkner, and Lawrence Ginn.

Que Psi Phi
Epsilon Sigma Chapter

Loan Fund To Aid Corps Vets

WASHINGTON-- Establishment of a higher education loan fund for returned Peace Corps Volunteers has been announced today by Peace Corps Director Jack Vaughn.

The fund, started with private money raised by members of the Peace Corps' National Advisory Council, makes a half million dollars available in loans to former Volunteers. Each may borrow up to \$7,500.

Administrator of the fund is the United Student Aid Funds, Inc., 845 Third Ave., New York, N.Y., 10022. Inquiries should be sent there.

Two in every five of the more than 25,000 returned Volunteers continue their education after Peace Corps service, most of them on the graduate level, Vaughn says.

"Volunteers come home enriched by their overseas experiences, with the potential to make positive, substantive contributions to our institutions of higher learning," Vaughn said. "Their insights gained from living deeply in other cultures should be shared with all Americans, which is one of the goals of the Peace Corps, and the fund's purpose is to provide more former Peace Corps Volunteers that opportunity."

Former Volunteers are eligible up to two years after completion of Peace Corps service. Eligibility is extended for returned Volunteers who enter the military or who are employed by the Peace Corps after completion of Volunteer service.

Loan repayment at maximum interest rates of seven percent need not begin until nine months after a former Volunteer completes his education. Borrowers are eligible for interest subsidy by the U.S. Office of Education which will pay all interest on the loan during college if the annual income of the returned Volunteer and his immediate family does not exceed \$15,000.

New Cheerleaders Make Their Bow

Rah! Rah! Rah!
Congratulations to our new cheerleaders. Their pep adds personality to our old. The three girls selected for varsity were: Judy (Scooter) Jamison, Parmealya Petty, and Linda Edwards. The three alternates are Melba Evans, Gertrude Harris, and Aurora Walls.

They were selected on how they presented their cheers, on their poise, body coordination, voice, execution of jumps, and personality.

We hope that with these new additions our cheerleaders will present us with more vigor and enthusiasm. Again we congratulate you on being selected.



Muhammed Ali, seated center, speaks informally in the Bowie State Student Union. He is surrounded by members of the Bowie League of Afro-American Culture, which sponsored his appearance. First Brother Tony Jews is shown leaning on the juke box.

Workshop at Coppin State Focuses on New Buildings

Faculty, students and administrators of Maryland's six State Colleges attended a workshop session on Oct. 26th on the preparation of educational programs as a prerequisite for new buildings that will meet the needs of the future.

Also sitting on the panel discussion at Coppin State College were members of the Maryland Legislature, representatives from the State Planning Department, the Department of Public Improvements, the Department of Budget and Procurement and many others interested in the "whys" and "hows" of educational programming.

Panel members included Phil Williams of Caudill, Rowlett and Scott, campus master plan consultants for the State Colleges; Anthony Johns, architect, and Dr. James MacConnell of Stanford University, educational programming consultant.

Williams briefly reviewed the campus master plan concept and the system set up by his firm that will allow alterations to the master plan as various educational goals change through the years.

Johns spoke of the problems encountered by the architect for a particular building and how the program developed by the College can affect the creativity of the architect.

Prayer Helps As "Samson" Appears On Bowie Campus

"Samson," an unusual phenomenon, came to the campus of Bowie State College during the month of October. He showed the Bowie State students that the power of prayer can accomplish something.

He showed us some of his unusual powers in holding back a Mustang that was going at full speed forward. Eating glass, razor blades, cigarettes, opening cans with his teeth, bending pennies, dimes, and lifting up with his teeth one of the heaviest boys on the campus. Also, he let John Stovall, the karate expert of the campus, hit him with full force in the stomach.

Samson visited our campus at least five times. He did a little of his show each time. He was an attraction at the coliseum during the summer.

He explained that there was no trick or gimmick to his unusual powers. He said that he was born in Jamaica, but he has lived in Washington all of his life. He was banned from Jamaica because his family thought he was possessed by the devil. His powers have nothing to do with the supernatural. That is what is unusual.

Top 10 Records At Bowie State

1. I'm Black and I'm Proud- James Brown (King)
2. Funky Judge- Bull and Matadors (Toddlin Town)
3. People Get Ready- Chambers Bros. (Columbia)
4. Don't Be Afraid (Do as I say)- Frankie Kurl and the Dreams (D.C.)
5. Keep on Dancing- Alvin Cash (Toddlin Town)
6. Love Child- D. Ross and the Supremes (Motown)
7. Always Together- The Dells (Cadet)
8. Love Will Rain on You- Archie Bell and the Drells (Atlantic)
9. Court of Love- The Unfics (Kapp)
10. Too Weak to Fight- Clarence Carter (Atlantic)

Dear Reader:

Submit on a piece of paper your choice of the Top 10 for each week on our juke box. Sign your name to the paper and place it in the designated box at the Information Desk. A poll will be taken and printed in each publication.

BSC Basketball Schedule

Dec. 2	Gallaudet	AWAY	8:00
Dec. 6	Frostburg	HOME	8:00
Dec. 7	Lycoming College	HOME	8:00
Dec. 10	Salisbury State	HOME	8:00
Dec. 14	Southeastern	HOME	2:00
Dec. 16	Bloomfield State	AWAY	8:00
Dec. 17	New York Tech.	AWAY	8:00
Dec. 19	George Mason	HOME	8:00
Jan. 10	D.C. Teachers	AWAY	8:00
Jan. 11	E. Mennonite	AWAY	8:00
Jan. 18	Coppin State	AWAY	2:00
Jan. 20	Gallaudet	HOME	8:00
Jan. 23	Bloomfield State	HOME	8:00
Jan. 27	Delaware State	HOME	8:00
Jan. 31	New York Tech.	HOME	8:00
Feb. 1	Delaware State	AWAY	8:00
Feb. 3	George Mason	AWAY	8:00
Feb. 10	Lincoln U.	HOME	8:00
Feb. 15	Frostburg	AWAY	8:00
Feb. 18	D.C. Teachers	HOME	8:00
Feb. 22	Coppin State	HOME	2:00
Feb. 24	Southeastern	AWAY	8:00
Feb. 28-29	M.I.C. Tournament		

WANTED

Reporters and Writers for THE EBONY TREE

Interested persons may come to the press meeting in the Press Room on Thursday.

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