

# THE EBONY TREE

Volume 1 Number 4

March 7, 1969

Bowie, Md.

## Graduate Goals Are Outlined

The Prince Georges County Teachers Association cautioned its members that graduate level secondary and administrative courses offered by Bowie State are not approved by the State Department of Education in its February 6th newsletter.

The Board of Education, Prince Georges County, in a memo from the Superintendent of Schools dated February 24th, informed its principals and teachers that Bowie is not authorized to offer a master's degree in either elementary or secondary education.

Dr. J. Alexander Wiseman, Director of the Graduate Program, said that only those courses which have been approved, those in elementary education and guidance were offered this semester.

The evaluation of Bowie's graduate program for authorization to confer the master's degree was deferred until June by Dr. Myers. Dr. Wiseman explained, the amount of money allocated the program by the Maryland Assembly is a major factor in the future of Bowie's graduate school.

Presently there are over four hundred students enrolled in the program.

## Attention Seniors

Since Bowie has branched out to the Liberal Arts field, it should be made known that it is not necessary for all seniors to take the National Teachers Examination unless they are in the Educational field.

For those that the National Teachers Examination is not necessary should see about taking the Graduate Examination. This examination might be given free of charge.

The National Teachers Examination will be given on April 12, deadline for paying is March 21 and the closing date is March 28. The late fee will be three extra dollars.

The Graduate Examination will be given on April 26, deadline for paying is April 1, and the closing date is April 8.

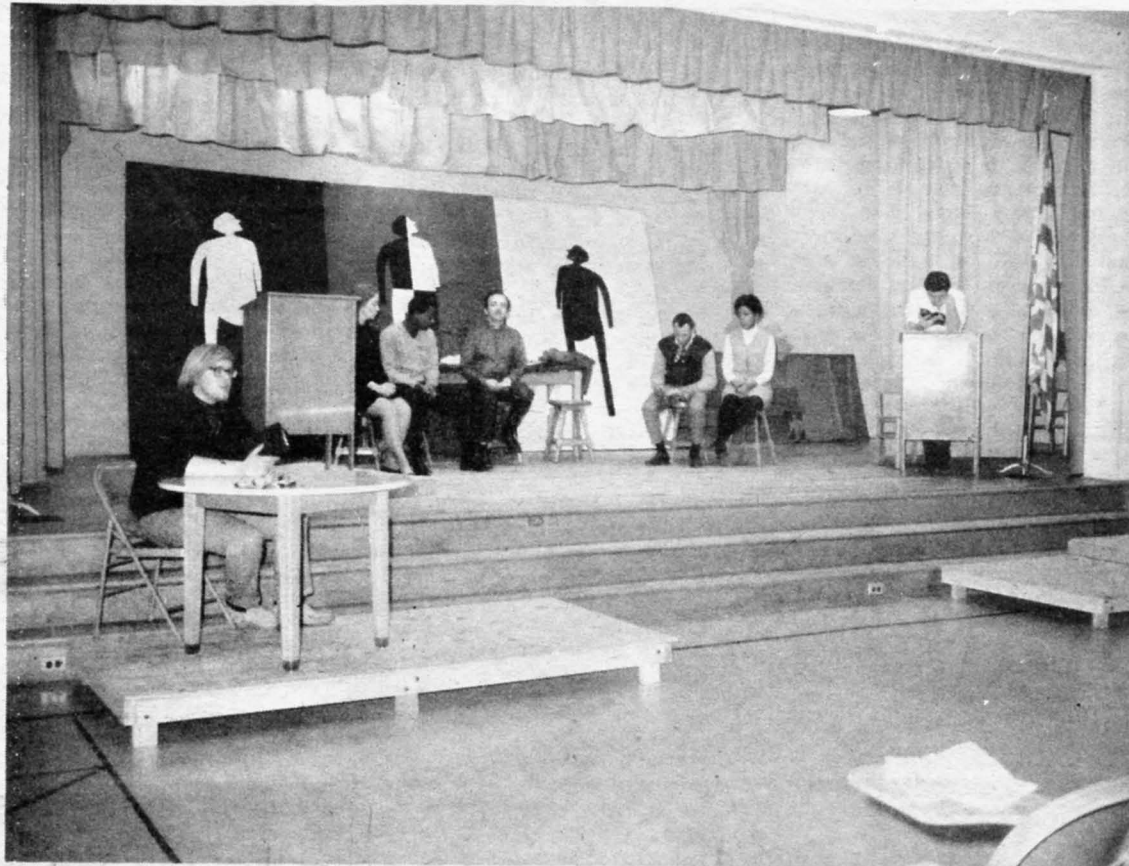
For further and more detailed information please see Mr. Ballard.

## I.D. Cards Are Now Available

Bowie State College has set-up a new type of Student Identification Card System. The I.D. Card that was taken this year will be used by the student for the duration of his studies at the college. Each semester the student is to report to the Business Office for validation of his card.

This card is the student's official identification and should be carried at all times. Loss of a card and request for replacement should be made at the Dean of Students' Office. The replacement charge is \$5.00.

## Theatre Group Plans Performances



Principals (shown above) at rehearsal this week for the play which will be presented Friday and Saturday are: Eileen Menifee, Alvin Pindell, Eric Christianson, Anita Whitmore, Dr. Andrew Grossfield, Roger Blegden and Walter Freeman.

by Ken Brown

Mrs. Cynthia King is directing a play, "In White America", to be produced at Bowie State College. The Ebony Tree asked Mrs. King about the play and her reasons for choosing this particular play. She started out by explaining, "The Black man has had his history wiped away; whether intentionally or not is not the point. The Black man does not know who he is or where he has been."

There is a black awakening in this country and a part of it is the revitalization of Black history. This is a sad play, a happy play, an exciting, an exhilarating play, and one which should be seen by both Blacks and Whites who are interested in better relations in this country. This play traces Black history from the slave ships to ghetto riots in "White America," and in the words of the author, this is a "White America" and not a "melting pot."

Performances are on March 7, and 8th. Curtain time is 8:30. All are welcome.

## Plans Made By Women

A panel of Bowie students met with the American Association of University Women (Lanham-Bowie branch) February 24, 1969. The students involved were Karly Bookwalter, Roland Smith, Archie Burney, and Barrington Anderson. The topic for consideration by the AAUW this year is "Test Values in a Changing Society." Therefore, this student panel was invited to present its views on two areas of the study program.

The student panel was invited to discuss the common problems of the central city and the suburbs. Included in this topic were the communication and value gap and the possibilities for greater interaction and understanding. The second question as an outgrowth of this dilemma was the place of education in this change of values.

The values discussed were economically centered. The panel stressed the non-material or real as more important to the center city, as survival comes first. Progress comes later. The suburban dwellers were more competitive -- status and role being more important.

The consensus was that the process of understanding each other is slow. The panel was hopeful as to the outcome but felt that more bureaucracy was not the answer. The "model city" is not the answer as yet since it is not possible to make "social transplants into an artificial climate."

Education was defined in a broad term -- the needs for society are not part of the education plan. Status or an educational hierarchy is not realistic

(continued on page 4)

## Learning Resources Discussed

### Learning At Bowie State

by George Murphy

The Learning Resources Center is going to add a new dimension to learning on this campus. The Center will be a multi-purpose area created by the renovation of Banneker Hall. The Center should become effective September 1, 1969. The Learning Resources Center will be a center for learning that will house the latest technological devices in the field of education, as well as provide space and rooms for many different kinds of learning projects.

The purposes of the Center as stated by Mrs. Wallace, its sponsor, are humanistic. It will "upgrade the entire school from an educational point of view." The Center will assist the teacher by providing the means to present a challenge to all levels of students. It will allow the slower student to go at his own pace. It will also allow the fast student to go as fast as he wants. The Center will allow the "student to approach education from an individual point of view."

The movement to apply technology in the learning process is roughly five years old. It has taken root in many of the larger Universities and many of the better high schools. At the University of Maryland there is the Dial Access service. That service provides booths from which you replay lectures, see films of experiments all by dialing what you want. This kind of service, however, lies in the future for Bowie State.

For the first year of operation the Center will use portable machines with those we already have. The audio-lingual lab will

be moved to another wing of the renovated hall. Several Kraig readers will be added. The reader will project reading material on a screen. The machine is manually operated, so the student can go as fast or as slow as he desires. The reader really works as Mrs. Wallace said, "to improve the reading ability and speed of students while letting them go their own pace."

Cameras and production equipment will be housed in the Center. This will allow a Sociology student to film the ghetto as a project for his class or his own enjoyment. Their will be a production room in the center to turn the film into a movie. The end result is a totally creative accomplishment for the student with the use of technology. This is really a new dimension in self expression for Bowie State College.

Individual booths will be located in the Center from which the student can see and hear lectures or experiments. In these booths portable Optical Sound Projectors will project pictures on the individual screen on its front as well as project them for group viewing on a larger screen from its back. These new devices are extremely practical and useful.

Within the Center there will be a spacious room. Within that room there will be a screen and projector for group viewing of films. A portable stage, that folds up against the wall will be under the screen. There will be lounging and smoking areas within the room. This room and its functions are designed to project the idea of freedom, total freedom.

There will also be many single purpose rooms within the Center. There will be a film and tape library. There will be a seminar room for group discussion. The audio-lingual lab's uses will be expanded by other classes. Eventually television equipment may be used to project and record experiments and lectures.

The use of technology in education provides many areas of concern as to its value in learning. Mrs. Wallace said, "educational technology was not used first by educators, but by industry. They proved it successful for their purposes. We want it to be successful in helping the student to think independently and make a real contribution to this society."

Mrs. Wallace feels that the use of technology in education was inevitable, with the rise of population, information and complexity. "What we are doing now in the field of educational technology, should have been done ten years ago." She feels that education will undergo a great adjustment period as did society with the car and airplane. It all depends on how we use technology, how good the results will be.

For Bowie State College there is, as Mrs. Wallace put it, "the choice of remaining mediocre as it is or becoming motivated and thus excellent." This is the choice which confronts all students at this college. Already fifty thousand dollars has been invested in equipment alone. She said, "if the student uses it, it will help him. If he just sits around and doesn't come to the center, it won't."



# Editorial

## COLLEGE IS FOR STUDENTS OF THE SEARCH FOR KNOWLEDGE

(Part 1)

Boycott '68 was essentially an expression of indignation over the appallingly inadequate academic standards maintained at Bowie State, and a tactic by which we hoped to win for ourselves an education equal in quality to that offered by any other state college. There were other issues involved, but they were tangential to the primary issue of our right to an education and institution of which we would be proud.

The subsequent semester in the face of generally more stringent course requirements nearly four hundred students were carrying 'D's or 'F's at mid-term. The performance of our student body was not, needless to say, on harmony with our professed desire for a better education.

A super abundance of non-student students on campus has helped to create an atmosphere of anti-intellectualism which is highly contagious and detrimental to the students infected by it and the school as a whole. These are the students who not only fail to make meaningful contributions in the classroom, but also slow the class down because they haven't studied. It is easy to rationalize that, in limiting the material covered in class, the non-student student makes it easier for everyone to receive a higher grade. There are however, students here in search of a substantive education who are being deprived. These serious students will be required to demonstrate their mastery of their academic discipline on a competitive basis at some point in their preparation for their lives work. It is at this point that the damage done by the non-student student becomes apparent.

We are faced with a conflict. If the rights of the non-student student are to take precedent over the rights of the conscientious, then so be it. But we must reconcile ourselves to continually ranking with in the lowest eight percentile on standardized national examinations. And we must reconcile ourselves to always being ranked among the poorest institutions in the nation by national rating agencies.

On the other hand, if we find that being in the basement is a difficult pill to swallow, then we had better engage in some honest self-evaluation. We had better have the courage to look at ourselves and our brothers and say, 'If you're here strictly for a fun trip, then get out of the boat brother because you're helping to sink it. We had better be determined to adhere to the principle that college is for students.

## Kangaroo Court Criticized

In this world of strife, turmoil and distress, when the Black peoples of the United States are trying to get together and "do their thing", we find a very unique situation existing on this campus.

A small but powerful clique of so-called "do-gooders" have taken authority in their hands to discipline certain Freshman females who seem to be a "hit" with certain upperclassmen.

To validate this accusation, if one decided to probe the situation he would find that at least four of the upperclass disciplinarians have been and are continuously presenting themselves as drunkards, instant sexpots and loud-mouth arrogant reprobates. These are the people that judge their peers or shall we say young ladies who do not fall in accord with the personality traits of the disciplinarians.

These people were not elected by the majority. These are people on the work-study program who took it upon themselves to form the Kangaroo Court as it stands now.

The Freshman females are terrified, receiving threatening notes and letters under their doors, being harrassed publicly and receiving slanderous accusations from upperclass women who look for sensational gossip to feed their jealous and starving egos.

Would you believe that three of the members of this Kangaroo Discipline Committee have found it necessary to journey to the trailer camp to volunteer their bodies to whomsoever cares to partake of them - yet they take it upon themselves to place those who are a few minutes late to the dorm on two weeks restriction.

## Inquiring Reporter

### The Justification Of Grades

by Joan McNair  
Name: Lee Halper. All but one of my grades were justified and fair. For the one that was not, my instructor was not able to qualify his grading. I was told to accept it.

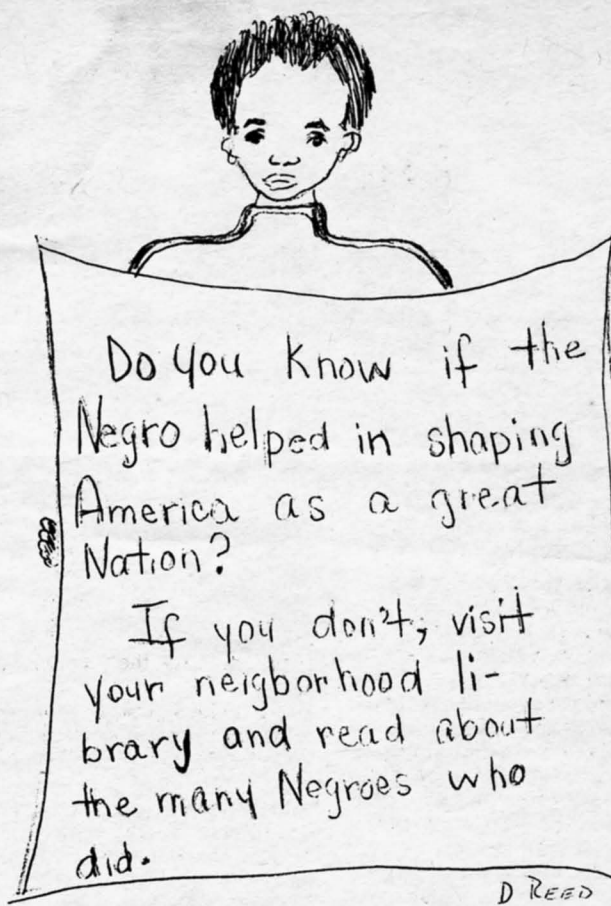
Name: Dorenda Freeland. I believe that all of my grades were justified. The only problem I had was that all of my grades were not recorded in the office. Thus, they were not sent home and I didn't get credit for them.

Name: Linda Gough. I felt that the majority of my grades were justified. However, in at least one instance I discovered that the grading system used by an instructor was a bit unfair.

Name: Alvin Woods. I felt that the instructors at Bowie State College surprised you when final grades came around. The grades are always different from what you earn.

Name: Gregory Green. I felt my grades were pretty fair to a certain extent.

Name: Jerome Crump. I feel that my grades were quite justified except, one class, English 101 - the instructor should not teach English because she is of the caliber not conducive to the average freshman's mind.



## Apathy Is Given Close Look at Bowie

Wow! like I've been digging the beautiful grass. I have observed the plastic people and how they tend to manipulate with this system. We are not ready. We are shuffling and jiving. We refuse to pay attention to the forces that are true to the language of the time. We are the ones that retard the progress that our beautiful and gallant Black brothers and sisters have set the pace for.

Why? We are totally apathetic! We love our enemy; we hate Stokely, we hate Rap, we despise McKissick, we deplore Powell, we reject Mao-Tse-Tung and ignore Eldridge Cleaver. We are in the dark. Before we can emerge into the radiance of the beautiful sun we must get our stuff together and do our thing.

Not only are we afraid to Meditate, but we strongly believe in doing the White man's thing. We demonstrate as the honkies did at Columbia carrying picket signs with a little bloodshed. We go on strike as the white man, defying unions, and we are afraid to admit we are naked and have been robbed by the evil white

man. Something big had to happen. Our demonstration last year was not big enough to awaken the Student Body. We are still unaware, hung up on music rigour, and hesitate to realize that more drastic steps must be taken for us to "do our thing."

We sit back and observe an administrator trying to bribe our Black brothers and sisters, to serve as "house niggers" and "Toms". We have to get our factions together.

The "man" teaches as to "love our enemy". We take this in stride as we are afraid to face reality. We find sanctuary in Christianity, and love the White man and hate the Black man and all that he stands for.

We refuse to consider life as a game of war. Everything we do and say is war. The honky does not want us to think. War is the only thing he understands and we must give it to him lock, stock, and barrel.

As the Bible says "There will be wars and rumors of wars." Not by countries but by people (races). Dig it, sisters and brothers, Dig it.

Submitted by Lurch

## POETRY

### CORNER

HE STILL DOESN'T CARE by Tony Prout

Rivers of Blood, Oceans of Tears, Surpressed by this Man for 300 years, Down on our knees, scratching our heads, He still doesn't care if we're living or dead.

Sold our fathers and raped our mothers, Raped my sister and sold my brother, Bred us like animals on a straw bed, He still doesn't care if we're living or dead.

We have marched and we have prayed, He has sprayed and he has flayed, Hung and castrated, shot and mutilated, He still doesn't care if we're living or dead.

Now we hold up our heads, and stand on our feet, He hollers law and order, and shoots kids down in the street Buries my history under his feet, now he's afraid to tread, He still doesn't care if we're living or dead.

WHISPERS

Can dew on the grass know no sin And daisies that blow within Keep their love secret long Or shall we not know by whispers.

Will rain not fall in silent tears And the earth reap therin Will they keep a secret affair Or will we know by whispers.

And can the snow not cover up The ground which reaps its love - silently Can one so pure and fair in life Keep away the whispers.

Constance C. Thomas

## The Ebony Tree

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The Ebony Tree is the official student publication Bowie State College, Bowie, Md. Opinions expressed in the Ebony Tree are not necessarily those of the students, faculty or administration. Signed opinion is not necessarily the view of the Ebony Tree but solely the view of the author.

Deadline for news articles and letters is the Friday preceding publication. The Ebony Tree reserves the right to edit letters to conform to space and stylistic requirements.



# Of Deans And Their Duties

by Von Pelot

There was a time when "The Dean" referred to only one person on campus. Since Dr. Myers took office however, there has been a significant increase in the number of persons to whom "The Dean" could apply and concomitantly some confusion within the student body as to the purview of each of the Deans.

Beginning with this issue of The Ebony Tree we will print a brief description of the function of each of the Deans.

The Dean of the Faculty is Dr. Charles W. Stallings. Herewith, his job description:

- (1). Should serve as second in command of the college.
- (2). Reviews teaching assignments.
- (3). Recruits new faculty with the assistance of Departmental Chairman.
- (4). Chairs the Committee on Educational Policy as a substitute for the President.
- (5). Initiates and reviews recommendations for faculty promotions.
- (6). Obtains substitute teachers in cooperation with Department Heads.
- (7). Initiates recommendations on faculty tenure.
- (8). Seeks National Teaching fellows in cooperation with the President and Departmental Heads.
- (9). Handles faculty grievances about George Berger, a fury with a fringe on top, who has been thrown out of high school; Claude Hooper Bukowski, Berger's best friend a leader of the pack, who is about to be drafted; Sheila who lives with both Claude and Berger and is a protestor from N.Y.C.; Woof, who has been understandably barred from the YMCA and has a 'thing' about Mick Jagger; and Hud, who is really Stokeley Carmichael with a sense of humor. Then there's Jeannie, pregnant, in love with Claude and as charming an acid-head as can be found east of Cooper Squares."
- (10). Seeks to resolve grievances between students and faculty.
- (11). Reviews faculty ranks, leaves, and teaching loans.

- (12). Organizes Department Heads.
  - (13). Provides leadership to Department Heads in implementing college policy.
  - (14). Coordinates departmental requisitions.
  - (15). Develops an accurate faculty roster.
  - (16). Shares in developing basic goals and objectives of the college.
  - (17). Provides leadership in resolving problems of student unrest.
  - (18). Coordinates the work of the college with the Faculty Senate.
  - (19). Provides guidance in cooperation with the graduate council in developing the graduate program.
  - (20). Reviews the overall academic policy of the college.
  - (21). Develops the faculty handbook.
  - (22). Maintains through signs or proper procedures and policies, a sense of order on campus.
  - (23). Stimulates and oversees faculty research.
  - (24). Oversees faculty travel.
  - (25). Works with educational consultants to the college.
  - (26). Provides leadership in the expansion of capital facilities.
  - (27). Assigns academic advisors from the faculty.
  - (28). Determines in cooperation with the President, faculty committees.
- Dean Stallings' office is in the Exhibition Room in the Science Building. You may have seen him there, through the glass walls.

## English Students Plan Trip

The English Club is in the act of organizing a group trip to New York to see the play *Hair*. *Hair* is the American tribal love-rock musical. There is something in the play to shock, excite, amuse, and possibly infuriate everyone.

For an explanation of the play's plot we can turn to the jacket notes: "Hair" non-book is all about George Berger, a fury with a fringe on top, who has been thrown out of high school; Claude Hooper Bukowski, Berger's best friend a leader of the pack, who is about to be drafted; Sheila who lives with both Claude and Berger and is a protestor from N.Y.C.; Woof, who has been understandably barred from the YMCA and has a 'thing' about Mick Jagger; and Hud, who is really Stokeley Carmichael with a sense of humor. Then there's Jeannie, pregnant, in love with Claude and as charming an acid-head as can be found east of Cooper Squares."

Kudos for the book and lyrics go to Jerome Ragni and James Rado. Galt MacDermot turned out the music that won *Hair* the chance for a second original-cast recording, and Tom O'Horgan directed the controversial play.

*Hair* first saw the light of day at the New York Shakespeare Festival Public Theatre, off-broadway. After its eight week run was completed the play moved

to the Cheetah, later after extensive rewriting it opened on Broadway at the Biltmore theatre.

If the play is half as good as the music, it will be more than worth your money. Vocal highlights are the opener "Aquarius" "Donna", which relates Berger's search for 'My Donna' (Madonna?) a sixteen year old tattooed virgin who is drifting somewhere out there; "Where Do I Go," an expression of the spirit of the age; "Able Baby," an orthodox tribute to Lincoln; "3-5-0-0," a 'surrealistic anti-war song,' "Sodomy" a short irreverent comment that explains Woof in part; "Walking in Space," a lyrical expression of the psychedelic experience; and two mind blowers, "Black Boys" and "White Boys," the latter involves a take off on the Supremes. Special mention should go to "What a Piece of Work is Mind," a work from the pen of the late bard Will Shakespeare.

Tickets for *Hair* are in great demand, so the trip cannot be scheduled before the last week of May. It has not been determined whether the group will travel by bus or private car, this will depend on the number of persons showing interest. Ticket prices are \$7.50, \$6., \$5., and \$4. Contact one of the following for further information: Romey Keys, Kenneth Brown, Lee Halper, and Virginia Roach.

# The Black Bag

by Virgus Durette

Brothers and Sisters, how aware are you of your Black Heritage? Can you answer any of the following questions concerning Black Americans?

- (1) Who was the first Black minister to a white congregation?
- (2) What famous Black American spy collected valuable information concerning the British forces at Portsmouth, Virginia, for the French Major General Margins DeLaforyette?
- (3) Who was the first Black man to practice law before the Supreme Court?
- (4) What famous Black author rose to prominence in the American literary world in 1926 with the publication of "The Weary Blues"?
- (5) What famous Black scientist studied the stars at night and slept during the day?
- (6) Who was the inventor of the first automatic stop signal, and sold the patent rights to General Electric Company for \$40,000?
- (7) What famous Black Naval Hero of World War II was awarded the Navy Cross for his distinguished devotion to duty, extraordinary courage and disregard of his own personal safety during the attack at Pearl Harbor on December 7, 1941?
- (8) What pioneer born in Frederick County, Virginia was the founder of Centralia, Washington?
- (9) What famous Black leader and educator walked about 200 miles from his home to Hampton Institute where he enrolled in 1872?
- (10) What famous Black poetess brought from Senegal as a child and was sold as a slave on the docks of Boston in 1761? She began writing verses in her early teens and published a collection of her poems under the title "Poems On Various Subjects" in 1773.

Answers will appear in the next issue.

## ANOTHER CHANCE IN

'69

Congratulations, Buddy! You have made it through another year. With some luck, you may make it through 1969, too.

Don't mean to feed you the same old corn you get every new year, but it does make common sense to look at 1969 with an intelligent eye.

Promise yourself to make use of the 365 new days that stretch before you. They can be filled with hours of nothingness, or they can be crammed with meaningful living.

Okay, it does sound corny. And somebody says the same old hocus every new year.

But the desire to be better, to know more, to do more—these are human desires. Where people simply puppets with strings manipulated by apes, the new year would be a zero. But people are flesh and blood living creatures endowed with intelligence. That makes the difference. And the new year gives each person a chance to be different than he was, to be better than he was.

You've got that chance with 1969.

# Spring Registration Brings Much Reaction

For the Bowie student registration is a traumatic maze of disorder, meaningless ritual, and authoritarianism. Through five semesters I've watched the crowds and the chaos grow. Meanwhile other colleges and universities have been registering thousands of students with one tenth the confusion, by the simple use of reason and pre-planning.

This semester students arriving early were treated to a two hour wait outside the gym. There was a constant threat of being trampled by groups surging from door to door as the presiding officials decide to alter the entire procedure. If you were one of those who didn't pay you got swept along a hall packed from wall to wall with human flesh, getting everyone's elbows and halitosis shoved in your face. Finally small clots of students were let into the jumble where fees were being collected. Here an insufficiently prepared staff was undergoing on-the-job training while it tried to handle financial matters at one time.

Throughout all of this many of the staff managed to keep their cool. Or was that just their mass indifference? To disagree for a moment, is the fact that many staff members at Bowie think they're doing you a great favor, and making a great personal

sacrifice when they perform the jobs that they're getting paid for.

This periodic Hell students have to wade through can be eliminated fairly easily by taking a number of simple steps, such as:

1. Splitting registration into separate days for freshman and new students, sophomores and juniors, and seniors.
2. Having students who pre-pay enter the gym through the front entrance.
3. Assigning security officers to control the crowds (there was a scene right out of a bad comedy when officials waited until the crowd was six abreast and then ordered it to form a single line. The order received an appropriate amount of laughter).
4. Set aside a special day for dealing with financial aid and other matters concerning fees that require time and consultation.
5. Increasing the number of personnel receiving payments, and giving them adequate training.
6. Eliminating much inessential paper work. I see no reason to fill in a slip giving my address each semester, unless I change my residence.
7. Set a deadline for course additions.

## HARLEY THRILLS BOWIE AUDIENCE

Jazz has been called the single original culture of America. On February 27th about two hundred and fifty Bowie State College students listened to a man whose music has added to the richness and beauty of jazz. Rufus Harley was the first jazz bag pipist. For their originality and talent the Rufus Harley Quartet has earned a chapter in the history of jazz.

The members of the quartet come from Philadelphia. The man who played the piano was a school teacher. The electric bass player worked in a post office before joining the quartet. The drummer worked in a steel mill. Rufus Harley described himself as an ex-street sweeper.

The music began at 9:10 in the McKeldin Gym. For the first number "Odd Job Blues", Rufus played the saxophone to "warm-up" for the bag pipes. Rufus played well on the sax, and the whole quartet proved themselves to be one of the best jazz groups around, with or without the bag pipes.

After "Odd Job Blues" Rufus brought out and discussed the bag pipes. He said that the bag pipes are of African origin. The first bag pipes came from Egypt. They have discovered bag pipes in some of the tombs of the Pharaohs. From Egypt they traveled to the orient and the Roman Empire. Rufus joked that 'Nero wasn't strumming a harp while Rome burned,' he played the bag pipes. From the Roman Empire they traveled to Ireland and Scotland, which we think of as their homes.

Rufus has developed a philosophy towards the bag pipes. He feels they are built like the

human body and controlled by one spiritual force field, that we can see and can't see, that we can feel and can't feel. The instrument is controlled by one force field, the bag of air, which we can see and can't see, for the real air pouch is made of leather and covered with cloth but we can see the cloth covered pouch rise and fall. He can feel the force when the bag is full, but can't feel it when the bag is empty. Rufus Harley may not know it but he is also a poet.

At 9:30 the quartet played "Where Have All The Flowers Gone" with the bag pipes. No one could believe their ears. Real music, beautiful music came out of the bag pipes. Those harsh sounding plaid bags we used to see in the movies will never be the same.

After "Where Have All The Flowers Gone" there came a question and answer period. Rufus was asked how he became interested in the bag pipes. He said that he researched the bag pipes, and when he found out they were of African origin he decided, to play them. He was asked about the records he has made. He replied that he has several albums, among which are Bag Pipes Blues and Scotch and Soul.

The group then played "Windy" in tribute to the late Wes Montgomery. After "Windy" Rufus let the rest of the quartet do their own thing with "There is No Greater Lover Than Themselves." After this the audience gave the Rufus Harley Quartet for what they thought had been the last number of the evening. Rufus consented to play one last song "Love Is Blue".

It was great!



# An Open Letter To Commuters

by David Byers

Think about that word "commuters". If you really do that much, this letter has achieved its purpose. For the history of the Commuter Senate (yes, that again) is a shameful study in mass indifference.

I am not the first commuter to run into this wall of apathy. In the last year Roland Smith, Von Pelot, myself, Edward Fangman, and now Norman Jones have led efforts to give Bowie commuters a voice in this college. Though there have been a few hopeful moments, the resulting Commuters Senate looks like this: a President with little chance to fit meetings, no committees, less than a dozen interested members, no lesser officers, and less than two hours of meetings all year.

If you're a commuter and think that college is a chance to play ping-pong, or passtime between bridge, teas, and bingo, or a desperate chance of avoiding the draft, then listen for a minute; student government concerns you. Don't laugh friend. If two-thirds of the students here flunk or go on probation each year, this place could be closed down. And that, dear heart, means you'd have to go a little farther for this "education" that makes such

a nice tax write-off. It won't do any good to kick about the establishment kicking you out if you never helped stir up interest in the students' rights in classed and evaluation.

If you think Bowie is an easy chance to pursue the Holy 3.00 in one easy lesson, think again. Suppose we start protesting conditions again? Suppose this protest isn't quite filled with brotherhood and non-violence? And maybe the college is closed down again. Permanently! You'll have plenty of time to regret ignoring your representatives after they have provided this kind of leadership. But if you care about the conditions of your college, you have no excuse for ignoring a chance to change this place.

What about the rest of you who may be reading this. The students on this campus have done nothing to help. A committee of campus student leaders was told to set up a time and place for voting in the first Commuter Senate election, and count the votes. I wound up doing all this with other students helping count the votes I'd spent all day collecting. As for the administration, the Registrar's Office is responsible for the failure to get a new Commuter Senate Pre-

sident. They showed their usual skill by taking one week to tell Norman Jones where to get off with his ideas. Because of them, the Senate is now about ready to lay down and die. So to all you commuters and others who aren't interested in this college, here's some old news; the college isn't interested in you either.

**WANTED**  
Reporters and Writers  
for  
**THE EBONY TREE**

Interested persons may come to the press meeting in the Press Room on Tuesday.

Quote to remember  
"The only thing that is common, is change."  
Author Unknown

(continued from page 1)

## Plans Made By Women

or functional. The inner city teenager is eager to earn money, but college or further training is obscure. The home environment and socialized values set the pattern. Income, however, is the most important. The suburban teenager relates to the educational goals more positively. He is college oriented. When the gap between economic needs and future goals becomes less insurmountable the common values will come to the fore. In-

dividual initiative has no substitute.

To accept differences and to see that the fabric of our society is whole and not rent from within rang through the entire presentation. Many questions and points of view were presented and examined.

All the panel members were majors in Anthropology-Aocology or the Social Sciences, Miss Alfredella Noleen was the panel moderator.

(continued from page 2)

## POETRY

### CORNER

#### IS MY GOD BLACK?

Have you seen God?  
I say again, have you seen my God?  
Speak, and let me know so my mind  
Will be at ease.  
Who are you to say my God is Not Black

I searched, searched and searched for my God  
Show me my God so I can see  
Black or White whatever he may be  
I looked up and down, but my girl  
Was no where to be found.

Ronela Phillips

#### DISAPPOINTMENT by C.B. Mollock

Why do we imagine such wonderful things,  
like being together and wedding rings?

Why do we dream of fabulous quests,  
where everything works out for the best?

Have we the right to plan in advance  
to have things happen to circumstance?

Why yes, of course! What's wrong with that?  
To err is human, lets face fact.

But how do we feel in the still of night,  
when the things we look forward too are so right?

And how do we feel as we stroll through the day,  
when the things we looked forward too, aren't  
going our way?

## Dean Stallings Has Exhibit At Library

Paintings and sculptures by Dr. Charles W. Stallings, Dean of the Faculty and Chairman of the Bowie State College Art Department, constitute the first exhibit to be contained in the new Bowie Branch of the Prince George's County Library, Route 450 and Belair Drive.

The exhibit, which was made possible through the cooperative effort of the City of Bowie and Bowie State College, contains 10 of Dr. Stallings art works and will be exhibited for the next month.

Titles of the special collection are Janus, Compound "O", Saxophone Player, Blue Mood, Marys, Gothic Configuration, Man Reflecting, Prophet, The Spirit of Calvary and City Street.

Dr. Stallings has exhibited at the Corcoran Art Gallery, the United States National Museum, the Baltimore Museum and the Rochester Festival of Religious Art. He has studied with Grant Wood, Fletcher Martin and Edmond Chassing.

His works are included in the permanent collections of the University of Iowa, Pennsylvania State University, Atlanta University, the Viktor Lowenfield Memorial Collection and in several private collections. He also created a mural for Morgan State College.

Mrs. Nadine Leavitt, the City of Bowie's Arts Consultant, coordinated the special showing for the City.

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