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BOWIE STATE COLLEGE, BOWIE MD.  
20¢

# THE EBONY TREE



*REPRESENTATIVE FAUNTROY CHATS WITH STUDENTS AT BOWIE STATE COLLEGE*

# MEET KAY

by Sara Rice, Feature Editor



"The Ebony Tree" welcomes Kathleen Suggs, our new Associate-Editor for the year 1971-72. Kathleen, better known as Kay, is an upper freshman, majoring in English. She graduated from John Adams High School in Jamaica, New York.

Kay can often be found spending her leisure time reading and writing. She has just completed reading John A. William's novel, "The King That God Didn't Save". Her ambitions include becoming a teacher and a newspaper columnist. Kay would also like to attend graduate school. One of Kay's major aspirations is to start a publishing company, as there are few Black publishers in the country.

When asked what attracted her to Bowie from Manhattan Community College, Kay replied, "Some friends recommended this school. They said that there was much school spirit and Black consciousness here at Bowie." She had originally wanted to attend Howard University or Morgan State but decided against both because friends who had attended both schools stated that the atmospheres were impersonal at these institutions.

Kay was responsible for introducing the "Ebony Tree" to a new printer, a young Black artist who has recently opened his own business.

Kay, who is a very aware young woman, feels that many commuters may shy away from campus organizations because they might not be welcomed and often meetings are scheduled at inopportune times for most commuters.

Kay commends the Political Science Club and Department for pooling their resources and getting celebrated Black speakers such as Walter E. Fauntroy and Mrs. Shirley Chisholm, blacks who may have a more direct influence on the Black students as opposed to some Black political personalities who are not widely known. Know

"The Ebony Tree" shares Kay's opinion that a voter registration campaign should be started on Bowie's campus, especially since the 18-21 year olds can now vote in the presidential elections.

When asked how she felt about "The Ebony Tree", Kay replied, "The newspaper staff has grown considerably since the last issue, but we could still use more reporters. The students who are working on it are very seriousminded people and reliable personnel. I think the "Ebony Tree" is going to be out a' sight!"

"The Ebony Tree" once again heartily welcomes our new Associate-Editor, Kay Suggs.

## THE EBONY TREE

OCTOBER, 1971 VOLUME II, NUMBER 2

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*THE COVER: Rev. Walter Fauntroy chats with Bowie State College Students*

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The "Ebony Tree" is published once a month by the students of Bowie State College. The opinions stated in the editorials and columns are those of the author and are not necessarily those of the staff, administration or faculty.

The Editors reserve the right to select the material for publication in the interest and security of this paper, the staff, and the members of Bowie State College. We also reserve the right to edit letters to conform to space and stylistic requirements.

Where are we now at Bowie State College and where are we going? Along with the start of this school year is the beginning of several new programs. One rather striking change is the initiation of an All-College-Assembly. Students will have a voice in curriculum and other policymaking matters. This is indeed a step forward--students being the subjects upon which most college policy touches.

The manner in which the legislative meetings of the Student Government Association are carried out, far surpasses that of last year. All students are prompt and take more of an interest in college matters. An agenda is presented and followed. Much is accomplished because of the business-like manner which is necessary and is used. The legislative branch of the S. G. A. actually functions.

A new policy for the successful functioning of the judiciary branch of the S. G. A. has also been adopted, which shows great improvement over last year's policies. The three branches of the S. G. A. work together--producing! Is this the rebirth of student involvement?

Physical facilities have improved some what. The onset in the construction of two buildings show this. These constructions are the results of what happens when students get together, get involved and make public their grievances and opinions.

The Opportunity-Unlimited Program is typical of students helping other students. Tutors are used in this program to aid those who feel they need this extra help. There is also tutoring going on outside of the college. Students go into the community to aid children in their learning process. These young people are sharing their knowledge, unselfishly.

The 4-1-4 plan is also new at BSC. It is convenient in that students can work if they aren't attending the January session. This plan is also advantageous in that there is no break for Christmas just before finals for the fall semester.

It must be kept in mind that Bowie is a small college, and the school should be student oriented. It is the responsibility of the student to see that the institution remains student oriented. Hopefully, this new order of our institution will continue and progress.

Fellow Students,

Please allow me to express my deep felt interest and congratulate you on your fine work as demonstrated in the first issue of the college newspaper. Keep up the wonderful work that you are doing and keep the issues coming.

As you know, I have a special interest in the newspaper, as it was my first avenue into the concerns of the student body. I know that you are well aware of the importance of the newspaper in the students' life.

Allow me at this time to offer one suggestion. In the future, I believe that you should survey the campus and identify those positions that are most frequently passed by the students and administrators, and make those your focal points of distribution. The dormitories, the faculty mail boxes and the Student Union are fine, but they do not reach all the student body. I feel sure that you can arrange a suitable circulation plan.

Again, congratulations on your fine first issue and I look forward to more of the same. If I can be of any assistance to you in any capacity feel free to call on me, I welcome the opportunity to help.

FRED BUCKINE  
President, S.G.A.

Bowie State College  
Bowie, Maryland

Editor, Ebony Tree

"I have just finished reading the September issue of The Ebony Tree and am eagerly awaiting the next issue. Sincere congratulations to the editors, the staff and all contributors for an informative, well-written, attractive publication."

ELIZABETH H. TIPTON,  
Assistant Dean of Students

Bowie State College,  
Bowie, Maryland

To the Editor

I would like to compliment two sources on their excellent accomplishments this year.

First of all, I would like to compliment the S. G. A. (Student Government Association) on their outstanding performance thus far. I would especially like to compliment Miss Alona Briley (1) because of her great efficient and competent recording system (which is what we've needed

for a long time) (2) because of her ability to get most organizations represented, at least the most active, at all meetings and on time rather than every Thursday going out in the hallway and recruiting people to represent the various organizations and (3) because you know exactly what to expect at each forecoming meeting in advance. Also my compliments to LaVetta Austin - Legislative Sec. and Fred Buckine - President of S. G. A.

The second source, that my compliments go out to is the "Ebony Tree". This paper is one of the most significant methods of communication at Bowie but without people like the Editor-in-chief, Vera McLeod, this would no longer exist.

These people have contributed and added greatly to the efficiency of our school and at this point that's exactly what Bowie State needs most. Why don't we have more people at this school who are willing and able to take on more responsibility like these people rather than to just pass-the-buck?

A CONCERNED STUDENT AND GLAD  
Bowie State College  
Bowie, Maryland

The Staff  
The Ebony Tree

I would like to commend you personally on the publication of the first issue of the "Ebony Tree". The new format was most refreshing to view. It represents an element of originality and ingenuity that I have found quite prevalent in the Bowie students since my return.

I wish you continued success in future publications.

ADA M. ELAM  
Dean of Students

Bowie State College  
Bowie, Maryland



**Bowie State College**

**BOWIE, MARYLAND 20715**

## FORTRESS ATTICA: Another Hurting on Black People

*Editorial Heard on WEBB Radio in  
Baltimore*

In the land of the free and the home of the free, "Attica has quickly become ancient history for white America. Now it is back to "business as usual" in white America and the "Fortress Attica" across the land. White America has washed its hands of the bloody and barbarous slaughter with the ridiculous statement expressed by one of the storming white troopers: "Those animals got what they deserved"

Fortress Attica represents a colossal and premeditated affront and disregard for black life and hope. The massacre at Fortress Attica says to every black boy, girl, man, woman, 25 million strong in this country that you have no rights, not even the God-given right of life, that will be respected by whites.

Fortress Attica, over 90% black and Puerto Rican, clearly indicates the failure of social justice and fairness. The outcry in the nation has not been for the elimination of the Fortresses Atticas, San Quentins, Soledads, but rather more rigid and severe punishment for the outcasts of society. Blacks, Mexican-Americans, and Puerto Ricans who have never witnessed freedom or justice in this country comprise the overwhelming majority of penal prisoners. Blacks have come to be thought of as surplus beings and expendable.

WEBB strongly demands the following of federal, state, and municipal governments:

1. A thorough and complete investigation of what happened at Fortress Attica by the Civil Rights Commission and the Department of Justice. The black community should be permitted to participate in the investigation (i.e., Black Panthers, NAACP, Urban League, CORE, etc.)

2. Criminal actions should be brought against the state troopers or guards who engaged in wrongful and inhuman acts against the prisoners.

3. Locally, a thorough and complete investigation should be made by a black team of investigators to determine the conditions and treatment of inmates at Maryland Penitentiary.

4. A national day of "Black Mourning and Celebration" should be held for the brave and duntless inmates of Fortress Attica. *Mourning* because they never knew freedom and hope: *Celebration* because they died as *MEN*. They were in fact, *Men* and not animals.

Business must not be permitted to con-

tinue as usual after Fortress Attica. We as Black people must never forget the massacre of our brothers at Fortress Attica. In their senseless death is a grim and painful reminder of the freedom that we have not known outside the walls of Fortress Attica. Brothers and sisters, let us stand together to rid this nation of racism. *We must plan our own salvation.*

## Congresswoman Shirley Chisholm Speaks at Bowie

*by Isaac Suggs*

Speaking to the student body at Bowie State College, Congresswoman Shirley Chisholm reiterated her strong stand on the importance of coalition politics as "the politics of the future" and a healthy insurance for victory in the political arena.

Lecturing the students in the capacity-filled school gymnasium, and reminiscent of her sixteen years as an educator, Mrs. Chisholm extolled the virtues of a woman being President, and firmly aligned herself with the nation's youth, women, and ethnic minorities.

This year, Mrs. Chisholm has visited and spoken at forty-three campuses in twenty-three states, and has been awarded nine honorary degrees. Stating that the youth vote, along with the voting power of the poor and the oppressed, "will swing the weight of power" in her favor if she decides to seek her party's bid for the Presidential nomination, Mrs. Chisholm presented startling revelations of the mechanics of political power in this country. She implored the students to "think, just think" about politics, and with their "deep sense of commitment" don't "confuse the methods with the end." Furthermore, she believes that "change will come with youth, both black and white."

It's difficult to tell when it happened, but what started as a lecture, ended as a political speech where "fighting Shirley Chisholm" was in rare form. Drawing her strength from the several standing ovations, and loud applause, Mrs. Chisholm noted the need for substantial change in government and called for "a more responsive government to serve the needs of the people, "and a greater share of political power and influence for this nation's poor, Blacks, women, Puerto Ricans, Chicano's, and Indians.

On the subject of politicians, she said that the politician must be extremely realistic and possess powers of persuasion. They must also be able to execute their



office with independence, and not be inhibited from taking a stand on vital issues.

Although she hasn't formally announced her candidacy, Mrs. Chisholm expects to do so on New Years Day 1972. At present she is considering running in the state primaries of North Carolina, Florida, Tennessee and California.

According to her, various groups are sprouting up around the country in support of her quest for the nation's highest office. In any event, she expects to be a power that the Democratic Party will have to reckon with at next summer's Party Convention.

Near the end of her speech, Mrs. Chisholm brought up the subject of the Congressional Black Caucus' initial non-support of the nomination of Mrs. Patricia Harris for the chairmanship of the important convention Credentials Committee. Again Mrs. Chisholm asked the students to "think, just think," and weigh the issue in their own minds -- "Patricia Harris, a renowned black woman, not being supported by the Black Caucus for one of the most important positions of the Democratic Party. Why?"

Mrs. Harris was an unanticipated candidate for the chairmanship, pitted against Sen. Harold Hughes (nominated by Mrs. Chisholm) a day or so before the National Committee elections -- too late for a Caucus shift in support.

Now that Mrs. Harris has been elected, Mrs. Chisholm firmly stated that she and her black congressional colleagues support Mrs. Harris one hundred percent, and that "Mrs. Harris just might surprise us all."

Judging by student reaction, Mrs. Chisholm was well received and according to Student Government Association President Fred L. Buckine, a campaign of support for Congresswoman Chisholm is in the making.

# Dedicated to Allen Brown

Allen Brown was never content to do the same thing over and over again. He was a man that was always seeking improvement, not only for himself, but others. Because he was this type of man, any article dedicated to his memory should meet this standard. I can write two pages listing Allen Browns academic accomplishments, ranging from a Doctors Degree to published books and articles. But to do that would not give an insight of the quality of the man.

As many men do, Allen Brown was constantly striving for perfection. Many former students of his English class will attest to this. Spelling was always stressed and seemed to be a little idiosyncrasy of his. He would never skip rereading material no matter how often he taught it. He carried his bags, as far as the work load in the English Dept. went, and has taught almost every course the Dept. has to offer. He was a very learned man in his

field, but sometimes would become so involved in his lesson that like an "Absent Minded Professor" he would lose communication with his students. So like all men he fell short of perfection.

He was liked by members in the English Dept. His co-workers got to see a side of Allen Brown "the man" that few students saw. It was pointed out by one of the members in the Department, that Allen Brown had more file cabinet space than the average teacher. This was explained by the fact that he was the "greatest accumulator of odds and ends and never would throw anything away". I was told that he played with wit and always enjoyed telling a funny story to others in the Dept. I guess maybe because he liked poetry, and Ogden Nash, being one of his favorite poets, had something to do with this side of his personality.

At home Allen Brown led a full family life. He provided for his wife Beryl and

their three children. He loved to have people visit him and gave many parties so he could extend the warmth of his household.

Allen Brown gave himself fully to Bowie State College in all he did and such dedication deserves recognition. He died a natural death during a season of the year that sees much death in nature. He was buried September 29, 1971 in the Gettysburg National Cemetery. As a tribute to him we dedicate the following poem.

Blazing End  
Falling, Flipping, Flicking downward  
Trying desperately to capture  
The last precious light  
That God has permitted to lend  
The Autumn Leaf falls silent  
Yet Bursting and Blasting with color  
Gracious Even at the End.

by Richard Dozier

## Mr. Jeffers Arrives at BSC

by Kathleen Suggs

Mr. Lance Jeffers has come to our "beautiful and Black" campus. Mr. Jeffers has been engaged as the new head of the English Department and has already begun to initiate changes that should help Black students here to realize their literary potentials and reinforce their awareness of the intrinsic value in black identity.

To some, Mr. Jeffers may appear to be the personification of the absentminded professor, black style. But one shouldn't be fooled by the exterior which usually, in the final analysis, is irrelevant anyway. Mr. Jeffers is a vigorous personality in and out of the classroom atmosphere. The sheer force of the man is evidenced in his ideologies and his teaching techniques. He is a Black educator to be respected by Bowie's Black students.

Mr. Jeffers previously taught at the predominantly white California State College in Long Beach, California. Mr. Jeffers has come to Bowie because, in his words, "I wanted to return to teaching Black students."



Mr. Lance Jeffers, new head of the English Department.

During the course of my conversation with Mr. Jeffers, I asked what kinds of knowledge he hoped to impart to his Creative Writing classes. Mr. Jeffers' reply was as follows, "I want my students to get to the bottom of society and themselves and write with utmost frankness and fearlessness about it. Black writers have been traditionally fearful of saying anything that makes white people think less of Black people. The Black writer has to write about himself and his own people fearlessly. This is the traditional responsibility of any writer regardless of ethnic background. The writer must criticize the social condition and his own people in order to build, in order to create a better social condition. We will not scale the heights as writers, as a people, as long as we flinch and turn away from such conditions as racism among ourselves."

The required reading in the 30.209 Creative Writing Course includes "Uncle Tom's Children," Richard Wright, "I Know Why The Caged Bird Sings," Maya Angelou, and "My Blackness is the Beauty of This Land," Lance Jeffers. These three books seem to be more germane to the interests of some Black students than other books usually required for English courses. Mr. Jeffers was asked what the Creative writer should look for and appreciate in these black authored works. Mr. Jeffers stated that, "Miss Angelou's book is written with great frankness. It's the kind of candor that the writer must develop. It is a dignified book with no cowardly shame, "Uncle Tom's Children"; is among the greatest writing in the world. It has the kind of fury and profundity that few books have. It makes one of the profoundest statements ever made by a writer about the human condition."

Occasionally a young, Black student who wishes to write professionally may become discouraged and understandably uninterested in courses such as Old English Literature, Victorian Literature, etc. Invariably, the Black student will wonder whether there is any real value to be gained from reading and studying "white literary masters." Mr. Jeffers' opinion regarding this subject was that, "The whole study of literature needs to be reorganized.

Students take many courses only because it is conventional tradition. I'm quick to admit that conventional tradition has a lot that is not relevant to Black students who want to become professional writers. The reorganization of the study of literature will eventually come, and this reorganization will eventually result in a major being offered in Afro - American

literature in addition to the traditional English major. This development may not come for a decade or two, but it is inevitable."

Mr. Jeffers is planning to make several innovations in the English Department. "An English Policy Committee has been set up to revise and strengthen what we are doing in the department toward the end of preparing our students to compete more effectively on a graduate level. A Freshman Composition Committee has been set up to study the possibility of drastically revising methods of teaching composition, which have been traditionally inept all over the country. We've created an English Club which will advise the English Department about improvements that might be made in that department, and, if we get the funds, we're going to bring in ten of the best Afro - American, African, European and Asian films to this campus each year. Also, if funds are available, we will have a literary magazine and also bring speakers to this campus. I feel that a literary magazine is necessary for the creative development of the many extremely talented Black writers I have found here."

The final topic discussed with Mr. Jeffers was the lack of additional courses at Bowie to aid the potential Black writer after his participation in the Creative Writing Course. I asked Mr. Jeffers what the serious student writer could do if he desires further instruction. Mr. Jeffers replied, "I feel that there are many talented writers here at Bowie, many greatly talented people. These people should have the opportunity to work under the guidance and support of a professional writer and it is my belief that there should be several creative writing courses offered to the student so that he would not have to stop taking courses in creative writing after just one course."

As a student in one of Mr. Jeffers writing classes, I have learned that a serious writer must strive for honesty and truth in his work. Financial gain, personal fame and attempting to ease the conscience of an unjust society are not the ultimate goals that the Black writer should seek. Although these are basic guidelines that any writer should adhere to, the knowledge might have been lost to student writers without the help of this course and the educator teaching it.

With the help of his colleagues and support ( financial or otherwise ) of Bowie's administration, Mr. Jeffers will give many students at Bowie much more than they bargained for educationally.

# NEW MUSIC MAJOR OFFERED AT BOWIE

by Arlene Morris

I recently had the opportunity to speak with Dr. Eugene T. Simpson, Chairman of the Music Department at Bowie State College, regarding the new music major which is being offered. The questions and answers are as follows:

**Q.**—"In what areas of music may a student earn his degree?"

**A.**—"Degrees are offered in voice, piano, and orchestral instruments. When the new Communications Center is completed, a student may also obtain a degree for the organ. The prerequisites for a degree are, choral and instrumental instruction, as well as conducting."

**Q.**—"There are many students on campus who play musical instruments and would like to join a band or orchestra. Is there a campaign such as publicity by use of posters by the music department, in order to recruit students into these musical organizations, and if not, will there be in the near future?"

**A.**—"There has been no campaign as of last year. Last year Bowie's Music Department submitted a proposal to the Board of Trustees for degrees in educational and applied music programs. It seemed strange that the Community Colleges of Maryland offer degrees in music, where as the Senior Colleges did not. However, after resubmitting our proposal in September of 1971, it seems very likely that the proposal will be approved. We hope that by offering degrees in music, talented students will join the musical organizations at Bowie."

**Q.**—"Would a student interested in joining a musical group be required to audition among other students or would he be accepted into a group and from there, his ability to handle the work given would then be determined?"

**A.**—"As long as a student has had at least one years previous experience in Band, Orchestra, or Chorus, there is no need to audition. However, tutoring is offered in these subjects at fifty dollars a

## NEW MUSIC MAJOR OFFERED AT BOWIE continued.

semester, to those students who would like to become more efficient in their particular field of music. The tutoring program would help evaluate a student's performance in an instrumental or choral ensemble."

Q.—"Are there any other requirements which must be met by the student?"

A.—"No, except an interest in playing."

Q.—"In what style of music will the band be instructed, i.e. classical, contemporary, popular, etc.?"

A.—"The band will be instructed in a variety of styles, both classical and popular."

Q.—"Will an instrument be supplied to a student if he does not possess his own?"

A.—"Yes."

Q.—"Will commuting students be allowed to take the school instruments off campus?"

A.—"Commuting students who are music majors may take instruments off campus, providing they are responsible for them."

Q.—"Is private or group instruction available to students who would like to learn a musical instrument and have had no previous experience in playing?"

A.—"By all means yes. Students who want the most training may take the music major course and obtain instrumental instruction one hour a week at fifty dollars a semester. Students who would like to take the minor applied music course receive their lessons at no extra cost, generally in a small group consisting of two to four students. Classes are available at no extra cost except voice, piano, woodwind, and strings. Classes in Brass instruments will start in the Fall of 1972."

Q.—"Since music has recently been accepted as a major course of study and there is no academic information available in the last catalog as to what courses should be taken in order to graduate from Bowie with a B.A. degree, what would the procedure to follow be in order for a student to change his current major to a music major, and where would he obtain the course requirements?"

A.—"Students interested should consult with the Music Chairman directly, to determine the complete requirements for their major. Information is available for the first two years of study."

Q.—"The new Communications Center will hopefully be completed by 1973. Do you feel that by the completion of the building, Bowie State will have an orchestra and a band consisting of a considerable number of students?"

A.—"Yes. We hope that by the official opening of the Center, we'll be able to give a series of musical programs including concerts by Band, Choir, and Soloist. The Choir has changed its rehearsal hours from 4:30 pm on Mondays and Thursdays, to 12:00 noon for the coming semester, hopefully, to attract at least fifty new voices into the choir."

I came to Bowie because I was sure it had a great future in music as well as the other disciplines, and I'm looking forward

to the full realization of Bowies' potential. We hope to have a Bachelor Degree of Science and Music by Fall 1972, a Bachelor Degree of Applied Music by Fall of 1975, and also, a Masters Program no later than 1978."

Dr. Eugene T. Simpson is a graduate of Howard, Yale, and Columbia Universities. He holds a Bachelor of Music Degree from Howard University and also holds a Bachelor and Master of Music Degree from Yale University.

# GREEK CORNER

by Gregg Turpin

The purpose of this column is to acquaint the "non-Greeks" of Bowie with the world of the "Greeks" on campus, i.e., what a "Greek" is, how one can become a "Greek", what it is like to be a "Greek", and what Greek-letter fraternities and sororities offer the individual and the college community.

The term "Greek" refers to a Greek-letter fraternity or sorority. At the present, Bowie has four Greek-letter fraternities and three Greek-letter sororities which are recognized by the National Pan-Hellenic Council.

In essence, to become a "Greek," one must "pledge." The term "pledge," in this case, means not only a verbal commitment but a spiritual one as well. Under current Pan-Hellenic Council regulation, the pledge period at Bowie shall last nine weeks. Although Bowie's Pan-Hellenic Council rules that an individual must have a minimum cumulative grade average point of 2.0 in order to pledge a Greek organization which falls under its jurisdiction, the Greek organization, itself, may rule that the individual must have a higher minimum cumulative grade point average than a 2.0 in order to pledge its organization.

During this nine week pledge period, the pledgee is expected to demonstrate to his "Big Brothers" or "Big Sisters" that he is worthy of becoming a member of that particular Greek organization. The expression "Big Sister" is the manner in which the pledgee is to address one who is an established "Greek" of the organization

which he is pledging. The proof of worthiness is left entirely to each individual Greek organization; however, it should be noted that Dr. Myers has recently issued a statement explaining to the student body that hazing or physical harassment on campus is "illegal and against college regulations." In some cases the pledgee can prove his worthiness by cheering his "Big Brother" on at a basketball game, by taking breakfast to a Big Sister in her room, or by cleaning and waxing all the cars in the respective Greek organization.

The last week of the pledge is devoted to the probate show which is a traditional gathering of all Greek pledgees, or probates who are expected to give some kind of a "show". This "show" is usually each Greek line of probates gathering to present songs and "steps" which has been carefully and patiently instructed to them. Naturally it is the hope of each Greek organization that its probates "take the show" which would arouse other interested persons to pledge. Thus the never ending cycle is again in full motion.

One can never know what it is really like to be a "Greek" unless he is one, believe me. Pledging is, indeed, a memorable experience which one can never understand unless he pledges. For an individual who is seriously interested in what a particular Greek organization can offer him or the college community, it is necessary to inquire of the Greeks already in that organization. My advice to anyone considering pledging is to "try it, you'll like it."

# EUROPEAN TRIP



Fund raising activities.

During the 1971 intersession Bowie sponsored a very successful trip to Europe, during which participants visited Amsterdam, Paris and London. Plans are under way to make the European trip an annual tradition. The itinerary for 1972 has been chosen and consists of a two-week visit to Spain (Madrid, Malaga), Portugal (Lisbon) and North Africa (Tangiers, Rabat, Casablanca, Fez, Ceuta). The dates of this trip are January 17 to January 31. The cost is \$378.00 plus a \$3.00 airport tax, which includes airfare, transportation in Europe, Hotel accommodations (tourist class hotels with bath, double occupancy), continental breakfast, one main meal except in Madrid, and some sight-seeing, particularly in North Africa. Students, faculty, administrators, relatives and friends are invited to participate. If you are interested, please give your deposit of \$15.00 to Dean Ida Ste-

vens, Associate Dean of Students (Women), as soon as possible. Further payments are due on the following schedule:

|             |            |
|-------------|------------|
| November 5  | - \$150.00 |
| November 22 | - \$150.00 |
| December 6  | - \$66.00  |

All payments must be in the form of a certified check, a money order or cash.

Students can earn two academic credits by submitting a project based on their travel experiences to a faculty advisor of his choice. This project must be discussed with the advisor and approved by him and by the European trip committee prior to departure. Now that Bowie is going on the 4-1-4 program, it should be possible to have a one-month study trip abroad in future years for which students would earn three academic credits.

For further information please contact Dean Ida Stevens, Mrs. Pamela Hellert, Mrs. Claire Roach or Dr. Thomas Jones.

## NEWSPAPER INTERNSHIPS AND SCHOLARSHIPS FOR COLLEGE JUNIORS.....

....who work on school newspapers or college news bureaus, are available from The Newspaper Fund in 1972. The internships are designed to give you a chance to broaden your knowledge of the field, and to test your newspaper career interests.

**Two types of internship:** Editing internships are for students who have a desire to learn the total newspaper by editing local and wire copy, writing headlines, and in some cases doing page layouts and learning newspaper production methods. Reporting internships are for students who want to build skills in newspaper reporting and writing.

**Eligibility:** Applications will be accepted only from juniors. Preference is given to those who indicate or demonstrate an interest in newspaper work as a career. Students who have worked professionally on a daily or weekly newspaper are NOT eligible. This, of course, does not disqualify students who have held previous summer internships outside of this program.

**Special features:** Scholarships are awarded to participants who successfully complete the full summer program. The Newspaper Fund provides the scholarship, as well as guidance and assistance in finding the newspaper internship.

**Sponsors:** The Newspaper Fund is supported by grants from Dow Jones and Co, the publisher of "The Wall Street Journal," "The National Observer," "Barron's," and the Dow Jones News Services. Internships are provided by daily and weekly newspapers in the United States.

**If you wish further information and an application, contact:**

1. The director of your college's journalism department, or
2. The editor of your student newspaper, or
3. Your school's placement director,

OR

4. Thomas E. Engleman, Executive Director  
THE NEWSPAPER FUND, INC.  
P.O. Box 300, Princeton, New Jersey  
08540

Application deadline is December 1, 1971



# CONCERT CALENDAR DEPARTMENT OF MUSIC BOWIE STATE COLLEGE

We, the Iranian students in Washington and Baltimore, are sending this plea to ask your support in raising the level of our protest against the costly celebration of the 2,500th Anniversary of the Persian Empire in Iran.

The Iranian people are well aware of the nature of this reactionary celebration, and know that it had nothing in common with the Iranian history, culture and civilization. It was an internationally-planned get-together party for the notorious emperors, corrupt heads of states and the renegade Shah.

We are aware of the fact that most of you do not know much about the internal conditions in Iran, what you know is mainly what the propaganda machine of the Shah wants you to know. His apparatus indeed works sufficiently in creating an image of very his regime as a very humanitarian, progressive and democratic system of government. Millions of dollars are spent to sell this image to the world.

If you oppose the policy of your government, as you have done in the case of Vietnam, and if you are frustrated for not being able to change the course of events, you can at least open your mouth and protest. How frustrated would you have been if you were forced, as the Iranian students are in Iran, to shut up and say nothing in the face of wide-spread poverty, well-known corruption and increasing famine in the villages.

The Shah has spent \$275 million for a microwave communications system, \$200,000 for a fully-equipped French kitchen and \$4000 for a suit for each of His Majesty's Ambassadors while millions of Iranian peasants still suffer from malnutrition and workers can only earn 75 cents per day through a 12 hour vigorous labor.

Iran is virtually a police state. Nobody dares to open his mouth in public. Agents of SAVAK (The Iranian Secret Police) are everywhere. Some have even been sent to the U. S. and Europe, disguised as students, to watch Iranian students.

During the recent weeks, many students have been arrested for daring to question the relevancy of the October celebration to the socio-economic realities of the Iranian society. The students are not free to speak up even on purely academic issues in connection with this unpopular "birthday" party. If a student dares to question the amount of the money spent on any specific part of the celebration he will be suspended from his studies and sent to serve his "military" service even if he has already served the whole period.

In spite of these dictatorial measures, the struggle of the Iranians against the regime has reached new heights during the last months.

We need your support and assistance to expose the true and reactionary nature of the monarcho-fascist regime of Iran.

We believe some day the Iranians will also see and feel the dawning light and the warmth of a bright and glorious day. Some day the dark night of agony and oppression will come to an end. It will indeed come before long.

Iranian Student Association in Washington-Baltimore  
1506 19th Street, N. W.  
Washington, D. C. 20036  
Telephone: (202) 387-9250

All events are held in McKeldin Gymnasium on Thursday evenings at 8:00 P.M.

|                                |   |
|--------------------------------|---|
| December 16, 1971<br>"Messiah" | Annual Christmas Concert<br>Bowie State College Choir |
| February 4, 1972               | Guest Artists' Concert<br>U.S. Army Soldier's Chorus  |
| March 16, 1972                 | Faculty Recital<br>Kathie Johnson, Pianist            |
| April 6, 1972                  | Chamber Concert<br>BSC Instrumental Ensemble          |
| April 20, 1972                 | Faculty Recital                                       |

## FILM FESTIVAL SCHEDULE

The Film Festival's Schedule, which is sponsored by the Art Department is featured below. All films will be shown in Room 101 at noon on the Fridays which are indicated in the schedule. Everyone is invited. Admission is free.



|                   |  |
|-------------------|--|
| NOVEMBER 5 .....  | The World of Andrew Wyeth<br>Michelangelo  |
| NOVEMBER 12 ..... | Lascaux: Cradle of Man's Art<br>Jacquez Lipschitz<br>Renior  |
| NOVEMBER 19.....  | Henri Matisse  |
| DECEMBER 3 .....  | Rembrandt: A Self Portrait<br>Eskimo Artist: Kenojuak<br>Early Expressionist<br>Toulouse Lautrec: The Night<br>Watcher |
| DECEMBER 10.....  | Under the Black Mask   |
| DECEMBER 17.....  | Evard Munch Part I<br>Evart Munch Part II  |

# ODDS AND ENDS

Kathleen Suggs

The general student body participated in the voting for student nominations to the national collegiate magazine, "Who's Who Among Students in American Colleges and Universities", on October 8, 1971.

According to the guidelines created by the National Who's Who Committee, campus publicity regarding the selected nominees should be deferred until the national Committee officially notifies member colleges and universities as to the proper time for release of this information. Therefore, an extensive report on the selection of Bowie State College's representatives to Who's Who cannot be represented at this time.

However, the administration has promised to supply "The Ebony Tree" with the names of the nominees and additional information concerning Who's Who immediately upon receipt of confirmation from the National Committee.

"The Ebony Tree" will provide coverage on the nominees in an upcoming issue.

Students taking advantage of the Tuition Waiver Program for Education Majors may have been distressed to hear rumors about campus that the program would be discontinued in the near future.

Mrs. Alonia Sharps, Director of Financial Aid, states that these rumors should presently be ignored as the Financial Aid Office is still accepting applications for tuition waiver.

A bill will be introduced to the State Legislature in January, 1972 for abolition of the program. If the bill is passed, the state will try to incorporate a financial aid package to take the place of tuition waiver. Nevertheless, students presently on tuition waiver will be allowed to continue until graduation.

## Voice Recital at Bowie State

Dr. Eugene Thamon Simpson, basso, with Kathie Johnson, pianist, presented a faculty recital on Thursday evening, October 21st at 8 P.M. in McKeldin Gymnasium.

Dr. Simpson, who is Chairman of the Music Department at Bowie State, commenced the program with a group of selections by 17th Century composers Peri, Caldara and Torelli.

Following the well-known 'Honor and Arms' by Handel, Dr. Simpson sang a group of Lieder from Schubert's last collection, 'Schwanengesang'. The six songs heard were those with poems by Heinrich Heine, including the famous 'Der Doppelganger'.

After intermission, a group of songs by Russian composers, including Rachmaninoff and Tchaikovsky were followed by three spirituals from the Hs Hall Johnson Collection.

The public was invited with no admission charge.

## DR. SIMPSON AT JOHN HOPKINS U.

On Wednesday October 13th at noon, Dr. Eugene Thamon Simpson, Chairman of the Music Department at Bowie State College, presented a lecture-demonstration at Johns Hopkins University. The subject of the presentation was "Black Solo Vocal Repertoire."

Dr. Simpson discussed the evolution of the spiritual from folk song to art song: the development of accompaniment, the structural forms, and the role of composers and arrangers in this evolution. Some of the composers discussed were Harry T. Burleigh, Edward Boatner, Roland Hayes, Hall Johnson, and William Grant Still.

As a performer, Dr. Simpson also demonstrated the problems of interpreting the various types of spiritual and, with the help of pianist Kathie Johnson, showed the significance of the piano in the development of this art form.

## Inquiring Photographer

by Emmanuel Oluyitan



# Student Court

The judicial branch of the Student Government Association met for the first time this school year early in September. This meeting was held so that rules and guidelines for governing the student body during the academic year of 1971-72 could be established.

At the time of the first meeting, the court consisted of a Solicitor General, Mr. Jerome Hawkins; a Chief Justice, Miss Bonita Sims; five justices - Mr. Harold McNeil, Mrs. Evelyn Taylor, Miss Ruth Milberry, Miss Emily Leatherman, and Mr. Nathaniel Daniels; three clerks - Mr. Roger Gross, Miss Diane Waters, and Miss Aurora Walls; two prosecution attorneys - Mr. Alonzo Wiggins and Mr. Peyton Taylor; and one defense attorney, Mr. John Austin. Finding that there was a greater load than expected, the court assigned four new people to office. The four new people appointed to office were Miss Iwoya Green, clerk; Mr. Jessep Hodge, defense attorney; Officer Black, bailiff; and assistant bailiff, Mr. Kenneth Rice.

During the summer Fred Buckine, Alona Briley, and Dr. Berstein drew up a demerit-disciplinary system for the student body. This system consists of one through eight demerits which a student receives by committing such acts as stealing, fighting, using profane language, violating curfew, hazing freshmen, and being intoxicated. After committing such an act, a student is taken to court where he receives his demerit or demerits. After receiving eight demerits, the student is usually suspended from school.

To this date the court has heard and decided on six cases which were concerned with such matters as violation of living rules and regulations and the hazing of freshmen.

Mr. Hawkins stated, "I regret the attitude that the students have towards the functions of the Student Court. I believe that what the students fail to realize is that the court is here for their benefit. There is the attitude that the Student Court is trying to do more harm than good to the student. This is not so. In every decision handed down by the court, careful consideration was given to that decision. The final decision is a result of a great deal of deliberation. When a decision is reached, it is hoped that the stu-

dent will benefit from the decision. I feel that for a more efficient Student Court, it is the duty of every student on this campus to give full support to the Student Court. With full support, and understanding of the students, I do believe that the Student Court, this year, could be the most efficient court this college has ever seen. I ask the student body to keep this in mind."

## Legislative Member of the Month

Legislative member of the month is a title that means recognition of one who works diligently within the legislative branch of the SGA. This system of recognition originated at the September thirtieth meeting of the SGA at the suggestion of the Vice-president. Criteria for becoming legislative member of the month are as follows:

1. One must be a member of the legislative branch - not necessarily a voting member.
2. One must have performed his duties in an exceptional manner.

October's Legislative member of the month is Miss Lavetta Alston, secretary of the Legislative branch of the SGA. Miss Alston, a sophomore majoring in Sociology, exhibits abundant energy in carrying out her various duties which are sending out minutes of SGA Legislative meetings, filing, typing agenda, and various other secretarial duties. She spends most of her leisure time and interest working within the SGA and Student Affairs both of which she became interested in as a freshman.

When asked how she feels about the new SGA Administration, Miss Alston replied; "The Student Government Association is much more organized than last year. We have better administration which seems more concerned and active, particularly the legislative branch."

The "Ebony Tree" congratulates Miss Lauretta Alston, as the first Legislator of the Month.

## "MOONLIGHTERS" featured in concert

"The Moonlighters", a jazz-soul band jazz performed in McKeldin Gymnasium at one of the October Sunday Evening events. Composed mainly of Washington D. C. public school teachers and government workers, the group members usually play at cabarets and clubs on weekends for pleasure and to supplement their income.

Mr. Giles Bragg, our Dean of Men, stepped out of his regular garb and into a leather vest and a ruffled shirt to play fender bass. Arthur Capehart was on the trumpet; Bill Cummings - trombone; Gene Foster - tenor saxophone; Walter Bowie - congo drums; Ben Secanda - drums; Winford Everett - Guitar; Bill Clark - organist; Howard Davis - M.C.; John Paise manager; Andrea Cross - vocalist.

Blasting off with "Shaft", the Moonlighters played several jazz pieces. Mr. Bill Cummings, formally of Dyke & the Blazers, along with Miss Andrea Cross, a recent graduate of D.C. Teachers, sang a few popular tunes together after each had done solo performances. Mr. Cummings did several popular tunes including "Natural Man", "Knock on Wood", and "Whats Going On".

After an intermission, during which the artists mingled with the audience, Miss Cross returned and delighted the audience with Misty and Respect. Bill Cummings later joined her with a collection of gospel songs which concluded the evening's program.

V.M.

## Singers Welcome to Messiah

Rehearsals for the annual presentation of Handel's "Messiah" by the Bowie State College Chorale and Orchestra are held on Tuesday evenings from 8 to 10 P.M.

The performance will take place on Thursday evening, December 16th, in McKeldin Gymnasium on the college campus, Dr. Eugene Simpson directing

All interested singers are invited to attend the rehearsals which will be held in the Music Department building (formerly the President's home) on the Bowie State College campus.

## THE PLAYMAKER BY: FUNNY

I have told about the great pimp,  
 The molassas man, the stinker, the death bringer.  
 Ah rapped about the hustler who don't kiss no ass.  
 And the preacher, who every Sunday, attends his mass.  
 The money taker, The ELDORADO MAKER.  
 The wine drinker  
 Ah talked about the honkie,  
 The black woman who puts her brother down.  
 The nigger bitch who got in the wind in times of trouble,  
 Took his money and went to town.  
 Ah met the hundred dollar whore and made her sore.  
 Ah walked through the O WATINGEE and didn't feel a thing.  
 Ah popped game to the man himself and tossed his mind.  
 Ah taught Goldfinger how to hustle.  
 Ah been through the hell hole here on earth, and still steppin.  
 Ah done made the mafia jump back,  
 Ah let them know that ah was black.  
 Ah was pretty, Ah ain't cut no slack.  
 Ah taught Rocky how ta fly,  
 Ah taught Bullwinkle how ta do the boogaloo,  
 While I was instructing James Brown how ta do the slip and slide.  
 Ah done ran through the VC forces screaming Black power,  
 and they yelled Right On.  
 Ah taught the IMF team how ta be fly,  
 Ah invented that show "I spy."  
 Ah shot the Lone Ranger right between the eye.  
 Ah taught the trotters how ta play ball,  
 Um the one who made the Roman Empire fall.  
 Ah done seen the times and places,  
 Ah ran through the con artist like he wasn't there  
 Ah tripped, ah smoked, ah even played Russian Roulette with two  
 bullets in the chamber.  
 Ma growing people, we wasn't jive.  
 And that is why we're all still alive.  
 Stealing before the age of five.  
 If you asked me, Liston ain't take no dive.  
 Ah saw the what nots, Ah called all the shots.  
 Ah saw the baby maker in action. Doin it.  
 Ah done fought, and never got mad cause ah got hit.  
 Ah shot the nigger who took me off,  
 That man got down on his knees and said please,  
 Ah And then is when ah squeezed.  
 Ah taught farmer Gray how ta pitch hay. And that ain't all.

### A FEELING by Baltimore Kid

What can I say?  
 What is there to be said?  
 I know I need something,  
 but I cannot buy it.  
 I know I want something,  
 (alas) I cannot find it.  
 I am in search of something,  
 but (alas) it is kept from me.  
 What is it? Could it be:  
 Life found a new each day,  
 Or the Omega of a crying heart;  
 To understand Virginity in all it's virtues  
 To allow my mind to reel at the Ecstasy of joy  
 Or could it be all these their total potential power over thee  
 could it be:  
 LOVE!

## THE BLACK MOVEMENT

There was a Black movement in America. In came the Bush — letting the Black naturalness of the hair prevail over the way it used to be, the African dress, Pride in Heritage, and the slogan "Black is Beautiful." The Black man really woke up and America finally recognized that his long sleep was over.

We demanded a foothold in the land our forefathers slaved over. We got it. Black men are now holding offices that only dreams provided.

We demanded higher education. We got it, too. Every college in America was searching for the Black man, opening doors for him that were never opened before. More Blacks than ever are demanding a college education.

Yet, some wonder if this Black movement was just a fad, accepted one minute and rejected the next; if all of this was just to temporarily please the Black man, having him believe that his eyes are forever open, when in reality, they are once again closing.

by ANDREW

## ME : AN INTRODUCTION

|               |        |
|---------------|--------|
| go            | I      |
| away          | love   |
| to            | you    |
| yesterday     | I      |
| war hero.     | love   |
|               | How    |
|               | much   |
|               | money  |
|               | do     |
|               | you    |
|               | have?  |
| I             |        |
| am            |        |
| good          |        |
| I             |        |
| am            |        |
| nice          |        |
| I             | go     |
| can           | home   |
| impregnate    | child  |
| women         | your   |
| I             | mother |
| can           | is     |
| kill          | alone  |
| living things |        |
| I             |        |
| am            |        |
| ?             |        |

by Arthur Hawkins

# PRESSIONS

A LITTLE BIT OF SCRIBE BY "FUNNY"

JIVE WRITTEN BY A BLACK MAN

Hey queen, why you so mean,  
Don't you know that I'm your king.  
I tyr try to talk to you every day,  
But yet you still won't give me the play.

You called me jive,  
I don't know why  
Am I jive?  
Or are you telling lies.....To yourself.

I could really love you queen,  
And throw away some of that mean.  
I could truly make you mine,  
If you give me ample time.

But first queen, you must realize,  
That I am not all that jive.  
And if you think that I'm telling lies,  
Queen do yourself a favor, and look into my eyes.

DEATH SUMMONING

I fear for those who bite my crust, those  
For soon they will be turned to dust.  
I'll come down on you like the rain,  
But I'll not take your life in vain.

I'll check your mind and check your soul,  
And try to cut the blackened moles.  
But if I see your life is plae pale,  
Your death will be a sorry tale.

The lesson that I tried to teach,  
It seems as though it didn't reach.  
So people say kind is my heart,  
Because I play the peasants part.

First I must learn to love living man,  
And throw away his ungratful hand.  
When last you see the color red,  
Then you may play among the dead.

To the black Mother in the Ghetto -

Your child says,

Thank you

For:

The days you went to work in the white lady's  
house out there in the suburbs -  
the times when you wore rags and spent  
your last few dollars on us  
your beautiful way of budgeting money (I  
never realized, as a child, how poor we were) -  
making the cheapest of foods so tasty and  
so plentiful -  
not dominating me, yet teaching me beautiful  
values, by just being you -  
every way in which you said, "This is love."

You, momma, have been number one in making me.  
May I help you?

VMC

I BELIEVE

They tell me he's life,  
far greater than what's known.  
They tell me he's light,  
Much brighter than what's shown.

They tell me he's Love,  
more powerful than the light.  
They tell me he has eyes,  
far greater than the average sight.

They tell me he's good,  
more greater than gold.  
They say he has a story,  
which is so very seldom told.

by Andrew

RESPECT by Arlene Morris

If you ask me for respect,  
To you I'll say, with regret,  
Respect is something you've got to give,  
in order to get."

I believe in the sun  
even when it's not shining.  
I believe in Love  
even when  
I am alone.  
I believe in God  
even when  
He is silent.

by Jan Smith

WHAT IS SOUL?

Silence and deep thought  
Feel how slowly it flows in.  
Let me tell you of deep meditations  
of a spirit that lies within,  
Swaying in and out with unknown sensations.

Let me tell you of inner emotions;  
A depth reached where the mind is no longer in control,  
Where the conqueror of the body is the soul.  
When you hear that beat and the step goes into motion,  
You begin to feel the body transcend,  
Only to be revealed traveling in the wind.

Cheri C. Rhines

COLLEGE by Arlene Morris

Day, after day, after day,  
Same old rut,  
Rack brain,  
Hours on end,  
Sacrifice sleep,  
Don't make Deans List,  
Minus one point,  
An endurance test,  
Four e years minimum,  
Pushed along assembly line,  
While the minority grows larger,  
For what?  
A piece of sheepskin,  
That still won't guarantee,  
A job, or respect.

PEOPLE H.T.B. OR B.K.

Some people are born to love  
And some are born to spread peace  
While some are born to inherit tht hate  
Of a world torn with grief.  
Though some are born to lead other men  
And many to be led  
Can these be held responsible  
For those that are left dead  
Upon whose blood they have fed.  
A few will dream of abother day another  
When man will finally reach a goal  
Searching hand in hand  
Loving with mind, heart and soul.  
I hope I live to see this miracle  
When man will reach his goal  
That unless he learns to things workable  
He will never make it down the road.

IN THE GHETTO By: the Baltimore Kid

In the gett  
In the ghetto someone shouts, "Off the pig".  
In the ghetto blood runs red  
In the ghetto many are shot dead.  
But why must we kill each other?  
Why can't we learn to live together as brothers,  
In the ghetto?  
In the ghetto children have to play in the streets.  
Broken glass means cut up feet.  
But in the ghetto a man is measured by the size of the stick in  
his hand.  
In the ghetto life isn't all to sweet.  
Someone may shoot you for the shine on your teeth.  
In the ghetto rats run the place.  
They may even try to eat out of your dinner plate  
But the inspectors say use poison to run them out.  
Even though they've eaten holes all through your house.  
When will we stop fighting these wars  
And fight the enemy outside our doors:  
Hunger, Disease, Illiteracy  
Right here at home,  
IN THE GHETTO.

# REVIEWS...

## MOVIE IN REVIEW

### "THE DEVILS"

I went to see this film in the hopes of educating myself in regards to the political verses religious struggle which occurred in Loudun, France during the dawn of the seventeenth-century.

Based on the 1952 novel "*The Devils of Loudun*" (available in the Bowie library) by Aldous Huxley, the film "The Devils" is purely an experiment to see how much the human stomach can stand. It is definitely not a film for the person who possesses a squeamish stomach.

This film is bombarded with close-up bloody and graphic views of tortures, burnings at the stake, hornets on open wounds, raping of nuns by the use of various shapes and sizes of so-called medical instruments, regurgitation, and other such actions hard to mention, let alone watch in technicolor on a huge movie screen. However, the viewer does become infatuated with the film, putting one's hands over his eyes so he'll be unable to see what's happening, but yet he peers through his fingers to avoid missing anything.

The film involves the hunting of evil spirits, witches, and devils during the seventeenth-century in the independent city of Loudun by the order of King Louis XIII for political gain.

With Vanessa Redgrave as the hunchback Mother Superior who dreams wild sexual fantasies involving herself and Father Grandier, who is the High Canon of Loudun portrayed by Oliver Reed, the film lacks in story content.

After you've figured out the plot (which isn't much) there is nothing but holocaust and perversion with a touch of insanity and sickness thrown in for good measure.

In any event, if you decide to see this movie despite my warnings, here's a tip for you. If you're totally revolted by "The Devils" after the first fifteen minutes, Don't Leave!!! At least get your moneys worth by seeing the picture through to the end. You deserve *That* much.

## MOVIE IN REVIEW

A. E. M.  
"THE HELLSTROME CHRONICLE

If man insists on wasting his natural resources with no regard to ecology, the only living form left on earth may be the creature which has survived since the creation of the world, the insect.

This is the concept of "The Hellstrome Chronicle." The film scans the life cycle and survival of the insect with beautifully colorful, graphic, and scenic photography.

Reacting solely by instinct and his fight for survival, the insect's logic is far more superior than man's. The insect, knowing little intelligence and little or no stupidity, is the only living form which can cope with the changes in his environment, thus, remaining the undefeated enemy in man's eyes.

This factual film may be a visual aid to those students studying the subjects of entomology, zoology, botany, or any other biological science.

The last ten minutes of the film which involves the rampage of warrior ants, will cause many of you to stop and think: "Who actually will survive, insect, or man?"

## BOOK IN REVIEW

Arlene Morris

"MAMA BLACK WIDOW"  
by Iceberg Slim (Robert Beck)

"Hatred is as destructive to those who hate as it is to those who are hated." This is Iceberg Slim's premise in the writing of "Mama Black Widow."

Iceberg Slim tells of life in the Black Ghetto. Having lived most of his life on Chicago's South Side, he knows through experience the struggle he and other black men and also women, have faced in order to survive in the squalor and vermin that the white man has forced upon him with no hope of escaping.

The daily exposure to Pig Brutality, Poverty, Homosexuality, Prostitution, and Pimping are discussed in great depth.

The basic content of "Mama Black Widow" is the account of events in the life of one black man and his family who are living in their own hell on earth, and their fight to free themselves from what seems to be an unescapable imprisonment by their society. The end result sometimes being suicide, which is the final attempt at escaping.

This book has powerful writing.

# Straight from the Grapevine

by Veronica Letsinger

The "Ebony Tree" is adding a new section for its readers this year. This section will deal with all kinds of "gossip", so to speak, that may be floating around in the campus air. Some people never know about anything that goes on around here, but would like to know just the same. "Straight from the Grapevine" will just hit on the minor issues that float around.

In presenting this new column, my intentions are not to offend anyone. I only hope to make our "Ebony Tree" just a little more interesting.

*CONGRATULATIONS go out to Bonita Proctor and Jimmy Green. Jimmy pinned Bonita during the weekend of September 24th.*

*CONGRATULATIONS go out to Ann Rumsey. "She did her thing, got a ring." CONGRATULATIONS go to "Ce Ce" for winning the semi-final in the "Peacock Model Contest." That event was held in D.C. She also participated in the "Dino Fashion Show" also in D.C.*

*A CERTAIN Iota finally found "the key to his soul."*

*A CERTAIN Que is digging on a certain Delta.*

*WHEREVER salt is, pepper is not far away.*

*"WHERE is the family?" "Where is the family?"*

*"RUN away bowel, running wild" is the result that a certain person got after eating at B.S.C. cafeteria.*

*ADVICE to the person who gets on motor bikes: Think twice next time, if you want a happy landing.*

*"QUESTIONNAIRE"*

Q.—Who was caught in the mobile court?

A.—Freshman girls

Q.—Who is supposed to be putting the girl on the "corner" out of business?

A.—T— Hall

Q.—Who is "Quack Quack" of the Iota? "

A.—Duck

# WANT ADS

The S.G.A. needs 30 alert, conscientious students who would like to take part in shaping and determining the policy of the entire college. Qualifications—2.0 average, in good standing with the college, male or female. For more information visit your S.G.A. office located in the Student Union.

Parent's Day (Nov. 14) Committee and Black Week (March 19-24) Committee are in need of a chairman and dedicated committee members. All interested individuals should report to the S.G.A. office or write S.G.A., Box 172, Campus.

One advisor, (faculty or administrator) to the S.G.A., long hours, irritable working environment, but rewarding results. All interested applicants may apply to the S.G.A., Box 172.

# SGA MEETS

EVERY WEDNESDAY

6:00 P. M.

## ABORTION ? QUESTIONS ?

For Information and  
Referral Assistance Call  
ABORTION INFORMATION CENTER, INC.

(201) 868-3745  
868-3746

9:00 A.M. to 7:00 P.M.  
Monday to Saturday

# THE EBONY TREE NEEDS YOU

# Speak Out Black & White

by Emmanuel Oluyitan

From March 28th to 31st, 1971 an evaluation team representing the commission on Higher Education of the Middle States Association visited our college. After a thorough study of self-evaluation report prepared by the college and a keen observations of activities on the campus, the team came up with a 17 page report containing 91 items.

Items 14 thru 17 of the report deals with racial issues and also recommends the open and frank opinions of students and faculty.

The "Ebony Tree" has delegated one of its reporters to take up this issue and below are some of the comments he recorded from some students. In order to have a wider range of opinion, we implore you to drop a note in the Press room giving us your opinion about the issue.

From the Evaluating team report, here are the paragraphs in reference:

"(14) Now the Black - probably a majority of the black students, as well as a number of the faculty--feel that they are being "pushed out." Some symptomatic instances: one student said that the way things were going the Blacks would have to "reintegrate the College" by 1980. The student newspaper recently ran an ad for "Belair University 1974". Team members remarked that in classrooms, in the dining hall and elsewhere there was no great deal of mixing between black and white students. Black students pointed out the cars on campus, most of which belong to white students who commute for classes and take little or no part in campus activities. We were told that the Evening Program students, who are served mostly off campus, "hardly know that Bowie exists." And, If experience on other black campuses is any indication, students at Bowie may be apprehensive about the competition they face from whites who come better equipped, due to their earlier training, in verbal, writing and mathematical skills.

(15) The Middle States team recognizes that serious efforts are made by the president, the administrative officers, the faculty, the counseling services, and a large number of the students both black and white to maintain an

atmosphere of racial harmony and mutual understanding. Nonetheless, we sensed on the campus a current of which the few instances cited in paragraph 14 are indicative. It is a current of discontent, of tension deeply felt, which could, if not stemmed, damage what racial harmony has been achieved and lead to an unhealthy and potentially dangerous polarization.

(16) The Middle States team concerns itself with this "problem area" in view of the college's own statement of objectives, which, as already noted, certainly includes a deep and longstanding commitment to the education and total "personal" fulfillment of black students and the black community. We submit that among the other worthy and laudable objectives of the college this earliest one should be kept to the fore. We do not suggest that Bowie return to being an all-black college. *We do suggest that student and faculty opinions in this area be sensitively heard and respected.* Even supposing that the fears are exaggerated, they are real, they threaten morale, and they should be dealt with openly and frankly. We ourselves feel that Bowie is being carried in the direction of becoming (in spite of itself) a white, middle-class, suburban institution in which Blacks will be tolerated; and we feel that such an outcome would be a loss to the Blacks and to the community as a whole."

That is the issue, what do you have to say?



Daniel Tadesse - Business Management,

"As a foreigner, I believe blacks and whites in this country should be able to live and study together."



Josie Bass - Political Science Major, "Bowie did not begin to move until more whites from Belair started going to Bowie. I will hope that Bowie will attempt to keep a 50-50 ratio at least and not let it become a predominately white institution because it has served thousands and thousands of blacks over the years."

Risikatu Fasheun - Sociology Major, "Blacks should have an institution of their own to show their identity. I would love to see both races come together but the society in this country calls for a mark of identification."

Sharon Taylor - Drama, "I feel that the main problem lies with college admission policy. It seems like the only way Bowie can get money is by letting the whites in. But enough is enough."



Virginia Harrington - French,



"Oh, I would like to see Bowie become predominately black, after all Maryland University is no more than a white institution."



Beverly Corbin - Political Science,

"I believe that the advancement of Blacks should come first. This is a black institution and should be kept that way. Whites have their institutions where Blacks are not welcome or just tolerated.

Gregg Turpin - Political Science

"I personally feel that Bowie should progress no further than a 70-30 ratio. I justify this simply because in the past Bowie has indeed been the only place where a Black can go and get academic preparation and confidence to be successful in life."

James Lee - Social Science,

"Blacks should be proud of Bowie as their institution. I therefore go for a predominantly black Bowie State College."

Whether you are Black, White, Orange, Dark or whatever you may be, your opinion is important, your opinion is asked for, your opinion is necessary. Remember this is a recommendation of a body whose observation has a lot to do with the accreditation of a school. Stop by at the Press Room and drop yours.

# *BLACK*

## *POLITICIANS*

### Number One Black Woman

by Emmanuel Oluyitan



Senator Verda Welcome

Representing Baltimore's 4th Legislative District, Senator Welcome is the only Black woman in the Maryland Senate. This makes her position significant both on the floor of the Senate and at Committee meetings.

Truly, some politicians had honor trusted or handed over to them while some had acquired honor through hard sweat. Senator Welcome started her political career by active participation in community concerns. "I helped solve problems in City Councils and other community agencies," she disclosed. As her interest increased, Senator Verda Welcome discovered that very seldom could a person speak alone; "you have to represent people." Getting

deeply involved in community issues she also became interested in the laws that make things happen.

The desire made her join the Women's League of Voters. Here she learned more about legislature and became an activist in society. Her activities led to the discovery of her talents.

In the election period for the Maryland House of Delegates, in 1958, the reward of hard work came as she was invited by the National Committee of Democratic Women to run for the House. Recapitulating her first election activities the Senator proudly said, "the group of women carried me, they raised money for my campaign literature, and prepared the

ground for me. Since it was new that a Black woman was running for office for the first time, I got a lot of advantageous publicity through the press. Thanks also to my husband, he was my backer."

Winning the 1958 election, she became the first Black woman to be elected into the legislative body of Maryland State.

The 1958 success was the end of an eleven year teaching career, yet the beginning of a more dedicated and hard working period. Her day does not just begin at dawn and end at dusk; most of the time it is an almost around the clock day. The same untiring dedicated actions that brought the North Carolina born woman into the House of Delegates has since led

her to the Senate.

Considering the tight schedule of her high office, one might tend to feel she will drop somewhere by the way side. Alas! nothing will move her, not even the assassination attempt on her life on April 10, 1964 as she was coming from a late meeting. "Politics is my life, regardless of what has happened, I would never discontinue," she said after recovery from the gun shot wounds.

A winner of several citations, awards and honors, Senator Verda Welcome has continued till this day as a sincere and devoted politician of her people.

Of a three month research and observation period I spent in the Maryland Senate House last session, I saw the lady Senator coming in late into the House once and immediately explained to the speaker that she had been in an unusual early morning committee meeting.

Look for Senator Verda Welcome in her Court of Appeal Building Office in Annapolis, she is busy. Waiting to talk with her is only waiting to walk her to the Senate building across the street as she eats hre boiled egg or sandwiches walking hurriedly along the corridor into the street. As a matter of fact this was the method employed to get the greater part of questions for this article answered.

The untiring attitude of Senator Welcome and her devotion to a public office should be a shinning example worthy of emulating for Black women in this institution who may find themselves in the realm of power in the near or distant future. It may be you.

*\*Next issue Delegate Arthur King of P. G. County.*

#### FINANCIAL AID CORNER

Maryland residents interested in applying for Senatorial Scholarships or General State Scholarships should report to the Office of Financial Aid to secure an application for such.

The scholarships range in monetary value from \$200 - \$1500. They can be used to pay for tuition, fees, and/or room and board.

General State Scholarships are awarded to High School Seniors and to students who have completed only one year of college. Awards can be used to pay tuition and/or room and board.

December 1, 1971 is the deadline date for all applications.

# AFRICA: MY LOVE

by Emmanuel Oluyitan

It is still astonishing that a college student, at this time of highly developed systems of communication and ion media, could still be found wanting knowledge about the countries of the world.

"Do you find it convenient wearing shoes, tie and suit?" That was the exact way that a black sister phrased her question to me after looking at me from head to toe. I have been asked such embarrassing questions ever since I came to this country two years ago. But like my other colleagues from Africa, we are not roughened by such questions, rather we pity fellow brothers and sisters that have been made to believe that Africans are no better than animals. But the age is past due when one should be allowed to be misled; this is the age when reasoning should take a greater part in our thinking activities.

For those who still think we battle with gorillas and lions on the street, stick it into your brain that there has never been a period in the history of Africa when life was a struggle between man and animals. There are animal infested areas and such places have been game reserves for hunters.

Several years ago, Africa might be considered a non-developed continent due to the colonization regime of that period. Since the awareness of nationalism and the emergence of independence in several African countries, the growth and development has been rapid. Talk about non-utilization, underutilization or misutilization of resources is becoming a topic of history as Africans are acquiring technological and managerial competence.

If we look at the history of civilization there is no country in the whole world that does not have a somehow primitive



era behind its history. But Africa's period of primitiveness has always been a pointer to those people whose thoughts are only one way.

Ignorance is a curable disease and the only prescription for ti is "ask and you shall know" Bowie State College is blessed with several students from different parts of Africa therefore the answers to your questions about Africa are right on hand. If at one time in your life you have an opportunity to visit Africa, please do not let it pass as you will find that "Africa is young." Africa is ancient. Africa yesterday, today and tomorrow. A continent of enlightened urbanity and prehistoric shadows. Africa is your love."

**n  
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a**

*J. H. Suggs Jr.*

nelson insurance agency

penn-branch center  
3230 penn. ave. s. e.  
washington, d. c. 20020  
583-2319

## GET A HEAD START IN LIFE (CO-OP ED.)

The unemployment rate in the U. S. is at its highest point in a decade. "So! What does that have to do with me", a student asked? The former statement means that even though you are preparing yourself to enter a profession after graduation from college, there might not be a professional type job waiting for you.

The country's most popular business publication, "The Wall Street Journal", has written several articles on the acute unemployment situation as it affects all classes of workers. One of the articles entitled "It's a Cruel World" was written about the problems which college graduates will encounter while job hunting. This article emphasized the record number of applicants who will be competing for the shrinking number of June job openings.

Bowie State College, along with giving you a chance to earn a degree in your chosen profession, is also offering you the opportunity to secure a job in your profession before graduation. This is now possible by your participation in the new Cooperative Education Program offered at Bowie.

The co-op program will get students jobs in their sophomore year in line with whatever they might be majoring in. The program operates on a semester basis; this means that students will go to school for a semester and will then go out to work in business, industry, government or some agency for a semester.

When students go out to work, they actually become full-time employees of a company. Students will work eight (8) hours a day, five (5) days a week, for four and a half (4 1/2) months, at the end of which they will return to school for another semester of academic training. Students will be considered fully registered in college while on work assignments.

The three greatest advantages of the program to the students are: (1) Full-time pay \$99 to \$130 a week) while on work assignments; (2) Work experience related to their academic major; and (3) The opportunity to secure a good job before graduation.

If you are sincerely interested in getting a head start in life, give some serious thought to your participation in Bowie's Cooperative Education Program.

For further information contact:  
Cortez V. Walker

Director of Cooperative Education

Location: Assistant to the Presidents Office, Rm. 119

Local Extension: 302

# *Black Politics Commences at Bowie State*



The department of political science has taken another giant step in bringing a sense of political awareness to the students by the introduction of a course entitled "Black Politics in the United States."

The three hour credit course is being taught by Miss Pamela Bridgewater and Delegate Arthur King.

Miss Bridgewater has a Bachelor of Arts degree in political science from Virginia State University in Petersburg where she won a beauty contest in 1967, and a Masters degree also in political science from the University of Cincinnati, Ohio, under the Danforth Foundation program. Miss Bridgewater came to Bowie State at the beginning of this semester because of her interest to teach in a Black school.

Mr. Arthur King, a Prince George's delegate in the Maryland House of Representatives, has been involved in politics for over six years after completing his education at London University and in the West Indies.

According to Delegate King, the course is a new system of teaching. The class is structured to introduce students to the practical workings of the American Polit-

ical system and to acquaint them with the role and contributions of Blacks to that system. Black Politics in the United States is also to help students become aware of choices and differing alternatives facing United States Blacks today, and to introduce students to the practical working of state and local parties.

The method of teaching employed by both Miss Bridgewater and Delegate King has made the course unique among courses offered in the department. A climate for student input and exchange of ideas is created at which a class session becomes a seminar or discussion group, rather than the traditional lecture-note-taking course.

Once a week, Miss Bridgewater leads the group along the theoretical aspects of Politics; Delegate King follows up with the practical workings of the system at the next session.

Speakers thus far have included Mr. Lawyard Wilson, a member of Prince Georges Executive Council, Delegate Walter Fauntroy, and Representative Shirley Chisholm, while Representative Parren Mitchel and Rev. Channing Phillips are scheduled for November 16 and December

# *A Timely Development Career Planning and Placement*

by Nathaniel Daniel

"Registration is now taking place in the Planning and Placement Center." "Jobs are tight this year." "Register early." Signs with various inscriptions are common place on the bulletin boards - but not one emanating from the Career Planning and Placement Center reflecting on the aftermath of a seemingly endless college education. How does the center come about the knowledge of the tightness of jobs? What does the Career Planning and Placement Center mean and what are its functions? Is the center a private entity or how is it financed and run? How does the center plan to get to the students and what are its future programs? After puzzling over these questions for days, I eventually headed for the basement of the Tubman Hall where the center is located. Sitting behind the desk in the well lit, but sparingly furnished room and surrounded by books on careers, job opportunities and placement was Mrs. Ida Brandon, the director of the center. After exchange of greetings, I disclosed my mission and started my findings.

Career Planning and Placement is an integral part of the educational process which strives to offer to students and alumni full information and counseling on careers in general and employment opportunities in particular so that the individual can evaluate himself as well as the employment needs of his society. The service enables the individual to choose circumspectly a suitable area of interest which will provide for his personal growth and self-realization. We have the responsibility to develop and maintain communication channels among students, faculty, educational administrators, educational institutions, government and business employers so that their various needs and interests can be properly interpreted and implemented.

Career Planning and Placement is that contribution to the development of the individual involved with helping him TO CHOOSE A CAREER, TO PREPARE FOR IT, TO ENTER UPON IT, AND TO PROGRESS IN IT.

Bowie State College's Career Planning and Placement program was funded this year with a grant of \$12,000 from College Placement Services Title III Consortium, and a grant of \$2,000 from College Placement Services, Bethlehem, Pennsylvania. With financial assistance from CPS

Title III Consortium and CPS Bethlehem, an expanded physical setting in the lower level of Tubman Hall has been established. Two additional staff members were obtained with federal funds. The office has a Director, a Career Counselor, Assistant Director and a Secretary. With these grants, new furniture was purchased for the offices and lounge furniture for the students' reading, reception room. Also, there are numerous books on new careers, graduate opportunities, etc., for students and faculty use. Another important factor which assists in controlling interviewing practices for visitors and students.

The recruitment schedule for October was completely filled with registrants by October 11, 1971. This means that members of the faculty and students are aware of available recruiters and opportunities.

The Career Counselor met with freshman groups of Opportunities Unlimited Students. She passed to them several brochures and pamphlets on new careers, what can be done with majors and the Career Planning and Placement Bulletin. She works directly with these freshmen students twice a week in a test readiness program. This program is concerned with upgrading testing skills and techniques. Hopefully, this program will be exposed to all students needing this service very soon.

Also, a number of Career films have been ordered and are housed in the Center of Educational Technology for all faculty and student use.

In September the Office participated in Junior and Senior registration. The Director and Secretary had an opportunity to talk for a minute with students, to pass out a "Graduate School Bulletin," and Career Planning and Placement brochures.

On November 22, 1971, a Career Conference for graduate school will be held in the Student Union Building. This will give students and faculty an opportunity to get first hand information on graduate school opportunities, applications, financial aid forms, etc., which eliminate students mailing information too late for graduate school acceptance.

The office will co-ordinate the Youth Motu Motivation Force program to be sponsored by the National Alliance of Businessmen. This group's main objective will be to talk with the students, faculty and administration concerning career oppor-

tunities and the preparation needed for areas of employment. The Task Force Group will visit classes, hold seminars, visit dormitories, and disseminate valuable information throughout the campus for two days in November. The Career Planning and Placement Office is coordinating more programs of this nature for individual departments. The Annual Career Day will be in a April.

The interest and cooperation from the various department representatives has been extremely high this year. There has to be a continuous cooperative effort from faculty and administrators in order to secure outlets in which to place students. The Placement Director is Co-Chairman for the Industry/Bowie Cluster. She attended a Cluster meeting in Atlanta in October. The Center is working with the Industry Cluster to provide better opportunities for the students.

The basic problem confronting Placement Services is the limited job offers. The center is cognizant of the limited opportunities available, especially in teaching, however, it will have to continue to secure jobs for the students. Its philosophy is SERVICE. Services to students, faculty and employers. This service is available to students and alumni for consultation about specific career opportunities, planning job searches, as well as, more general counseling to assist in the formulation of career directions.

Bowie is changing in its entirety with new buildings springing up, and new but growing opportunities developing for the students. The Job Market is sure tight, but career planning and placement center surely will help.

## **FINANCIAL AID FOR SECOND SEMESTER**

Students interested in applying for financial assistance for the second semester must file their applications on or before December 1.

# Newly Approved Constitution

by Cooki

The legislative branch of the student Government Association approved a constitution after four years of deliberation, procrastination, and pure negligence. In the past, the idea of taking the legislative branch to a motel for a weekend was proposed as a solution for expediting the passage of this cumbersome piece of legislation.

One of the most delaying articles of the constitution was the judicial article. During the past summer, a committee was formed of faculty, administrators, and students: Dr. Elizabeth Berstein, Dean Charles Guilford, Alona Briley, and Fred Buckine. From this committee emerged rules of governance that were willingly accepted by the President, Dean of Students, and the Student Government Association. This document replaced the judicial section and was directly influencing on the swiftness of the passing of this

The new constitution calls for seven new additional members to the legislature branch. These seven members at large, are elected from the student body. The only qualifications is that they must be students of good standing.

The men's and women's senate as such will be demolished and a representative from each dormitory will be a voting member of the S.G.A.

The average for the presidential and vice-presidential candidate has been raised from a 2.0 to a 2.3 cumulative.

The S.G.A. is preparing it to be ratified by the student body. At the same time the seven members at large will be elected. The S.G.A. will begin accepting nominees during the first two weeks in October.

# SCEHS SPONSORS WORKS

by Vera McLeod

An all day workshop was sponsored by the "Student Committee for Expanded Health Services" and held in Robinson Hall Auditorium with about fifty people participating.

The participants, including administration, faculty, students, health personnel, and other personnel, divided into five groups: Health and Residence Hall Living, Health and College Policy; other Colleges and Universities; The College Infirmary; and Drug Abuse, Alcoholism, and Mental Health.

Each group informally sought to define the problem as it related to Bowie State College and to suggest possible solutions to the problems.

After lunch was served at noon, the sessions continued.

At the end of the small group discussions, a representative from each group participated in a panel discussion in relating his group's findings to the entire body.

One thought which prevailed throughout the panel discussion, was that more student participation is the answer to many of the problems on campus. This was firmly asserted by Miss Grace Kirby - "There is power in masses and the students are the mass."

Special recognition must be given to Miss Grace Kirby, a sophomore majoring in Speech and Drama. She was one of the founders of SCEHS. Miss Kirby saw the need for a service of this type on campus. Along with the help of a few other students, she kept the program going. Miss Kirby placed final emphasis on the need for student support and participation, and just general involvement. Miss Kirby said that we as students should - Examine what we consider priorities and get involved".

# BUSINESS CLUB

by Alfred Pleasants

The Business Club is off to a slow start but has many interesting programs scheduled for this school year. President Mark Johnson has been disappointed by the small turn out of Business Administration Majors at the last two meetings. Mark states that he is looking for a stronger representation from the freshmen and sophomores because most of those attending the last meeting were Juniors and Seniors.

The following is a list of some of the Business Club's programs for this year:

1. Speakers from private firms, government, non-profit organizations and Bowie's faculty.
2. Marketing trips
3. Tutorial service in the Business Administration Department.
4. Trip to New York Stock Exchange, AMEX, and a large stock brokerage firm.
5. Christmas party and Spring picnic.

The Business Club is also taking steps to become members of the National Business Fraternity, Delta Sigma Pi, and will award annually the Wall Street Journal Achievement Award to the most outstanding Business Administration student.

Watch the bulletin boards for the time and place of the next Business Club meeting.

# Test Dates for National Teachers Exam Announced

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 13, 1971, and January 29, April 8, and July 15, 1972. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled "Scote Users" which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which they should be taken.

The "Bulletin of Information for Candidates" contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

# GROUNDBREAK- ING FOR THE NEW GYM

by Sara Rice

When we last toured our campus, we noticed the building site on the Northwestern side of campus -- the construction site for the Communications-Fine Arts Center.

Our most recent tour was conducted about the construction site situated between McKeldin Gymnasium and Holmes Hall. The construction of our new two million-six thousand dollar gym is underway. Just a few of the goodies our new gym will house are a seven lane swimming pool, a handball court, two auxiliary gyms, a two-thousand seat auditorium and possibly a bowling alley.

The gym is promised to be the most attractive building on campus. Construction is being handled by Bacharach Association, Inc. and should be completed no later than February 16, 1973.

On the 25th of September, a Ground-breaking Ceremony was held. Dean Charles W. Stallings began the ceremony by welcoming noted guests, and students. Guests included: Mr. Keith Kelly, Director of the Office of Design and Construction, Mayor Leo Green of Bowie, who has displayed an active concern and interest in Bowie State, Emily Schuman, representative of the Board of Trustees, Mr. Robert G. Krebs, President of Bacharach Association, Inc., Mr. Arthur W. Neal, President of Bowie State College Alumni Association, Reverend Perry Smith III, Minister of the First Baptist Church of North Brentwood, J. Sidney Sheppard, Member of Board of Visitors, Dr. Louis Cashden, Rabbi Temple Solel, Reverend James Caldwell, Recipient of Alumni Athletic Hall of Fame Award, Mr. William Mumby, Assistant to the President, Dean Ida R. Stevens, Miss Alice Poston, Miss Lorra Rhodes, Miss Bowie, Miss Edna Davis, Mr. Fred L. Buckine, President of S.G.A., and the elegant Miss Alona Brilry, Vice Pres. of the S.G.A.

The speeches were brief and informative. Reverend James Caldwell's speech was the most colorful. He recalled his earlier days at Bowie when he was a student and an athlete. Bowie then consisted of Bannaker Hall and an outside toilet. Miss Alona Briley gave the most impressive speech. She recalled the days of 1968 when 142 students boycotted. The students wanted Bowie to grow, and it needed to grow.

# Athletes Need Financial Aid

Bowie State College needs financial aid for its athletes. This point was proven when the soccer program was cancelled because of financial difficulties with the players. The majority of players on Bowie's Soccer Team consist of foreign students who are forced to work in order to get an education. Most of the team members wanted to play but couldn't afford to sacrifice a job in order to play and practice.

This year the tuition for most students was raised. One player who works part time for the government stated that he missed work for one game and would have been fired if he missed anymore time from work, causing the playing of sports to be a hardship for most students. This is one example of the various problems that confront many athletes on all of Bowie's teams. Financial Aid should be given to an athlete who proves himself superior in his particular field, whether it is needed or not.

The new facilities will encourage the better athletes from in and out of the state, to come to Bowie. However, Financial Aid will be necessary for most athletes.

Today, many players with athletic and scholastic ability are being sought by small and larger institutions, and athletic sports are a vital part of any college and it must be recognized.

We need to find ways and means to finance athletic programs to bring them in line with other colleges.

Student, and Faculty support is needed and many athletes feel they are penalized for representing Bowie State in inter-scholastic activities.

The big question is whether faculty and administration are anti-athletic. If not, will you please let it be known and shown.

# Outlook On Girls Basketball Team 1971-1972

Fifteen girls tried out for the Girls' Basketball Team this year, and all of the girls seem to be quite promising. The team practices three times a week.

The coach is Arlene Gary who is a former student of Bowie State College. Since she has played with the girls' basketball team in past years, she knows the potential of each member on the team. The girls are basically enthusiastic and hope to enter the tournaments this year and win.

Something new has been added to the team. They have recently acquired two Assistant Coaches who are Edward Davis, and Reginald Tweedy who are former team players themselves. Together they give the team both encouragement and moral support.

# Mens Basketball Team Shows Great Promise

Twenty-five candidates reported for tryouts and Coach Ollie Johnson feels that his team will be composed of many freshmen. We are lacking height and experienced players but these difficulties may be overcome by the hustle, and the desire shown by these players who want to win. If these players keep this desire and remain on the squad, they will be the nucleus for a good basketball team in the future. We would like to win now but much emphasis is put on the future.

Bowie is in a new league this year, which is the N. A. I. A. We have a twenty-three game schedule, and Bowie will attend the St. Augustine Invitational Tournament, December 30th and 31st in Raleigh, N. C. With a Cinderella season, we will attend the N. A. I. A. Nationals in Kansas City, Mo.

## MOVIE IN REVIEW

A. F. M.  
"THE HELLSTROME CHRONICLE

If man insists on wasting his natural resources with no regard to ecology, the only living form left on earth may be the creature which has survived since the creation of the world, the insect.

This is the concept of "The Hellstrome Chronicle." The film scans the life cycle and survival of the insect with beautifully colorful, graphic, and scenic photography.

Reacting solely by instinct and his fight for survival, the insect's logic is far more superior than man's. The insect, knowing little intelligence and little or no stupidity, is the only living form which can cope with the changes in his environment, thus, remaining the undefeated enemy in man's eyes.

This factual film may be a visual aid to those students studying the subjects of entomology, zoology, botany, or any other biological science.

The last ten minutes of the film which involves the rampage of warrior ants, will cause many of you to stop and think: "Who actually will survive, insect, or man?"

## BOOK IN REVIEW

Arlene Morris

"MAMA BLACK WIDOW"  
by Iceberg Slim (Robert Beck)

"Hatred is as destructive to those who hate as it is to those who are hated." This is Iceberg Slim's premise in the writing of "Mama Black Widow."

Iceberg Slim tells of life in the Black Ghetto. Having lived most of his life on Chicago's South Side, he knows through experience the struggle he and other black men and also women, have faced in order to survive in the squalor and vermin that the white man has forced upon him with no hope of escaping.

The daily exposure to Pig Brutality, Poverty, Homosexuality, Prostitution, and Pimping are discussed in great depth.

The basic content of "Mama Black Widow" is the account of events in the life of one black man and his family who are living in their own hell on earth, and their fight to free themselves from what seems to be an unescapable imprisonment by their society. The end result sometimes being suicide, which is the final attempt at escaping.

This book has powerful writing.

# Straight from the Grapevine

by Veronica Letsinger

The "Ebony Tree" is adding a new section for its readers this year. This section will deal with all kinds of "gossip", so to speak, that may be floating around in the campus air. Some people never know about anything that goes on around here, but would like to know just the same. "Straight from the Grapevine" will just hit on the minor issues that float around.

In presenting this new column, my intentions are not to offend anyone. I only hope to make our "Ebony Tree" just a little more interesting.

*CONGRATULATIONS go out to Bonita Proctor and Jimmy Green. Jimmy pinned Bonita during the weekend of September 24th.*

*CONGRATULATIONS go out to Ann Rumsey. "She did her thing, got a ring." CONGRATULATIONS go to "Ce Ce" for winning the semi-final in the "Peacock Model Contest." That event was held in D.C. She also participated in the "Dino Fashion Show" also in D.C.*

*A CERTAIN Iota finally found "the key to his soul."*

*A CERTAIN Que is digging on a certain Delta.*

*WHEREVER salt is, pepper is not far away.*

*"WHERE is the family?" "Where is the family?"*

*"RUN away bowel, running wild" is the result that a certain person got after eating at B.S.C. cafeteria.*

*ADVICE to the person who gets on motor bikes: Think twice next time, if you want a happy landing.*

*"QUESTIONNAIRE"*

Q.—Who was caught in the mobile court?

A.—Freshman girls

Q.—Who is supposed to be putting the girl on the "corner" out of business?

A.—T----- Hall

Q.—Who is "Quack Quack" of the Iota? "

A.—Duck

# WANT ADS

The S.G.A. needs 30 alert, conscientious students who would like to take part in shaping and determining the policy of the entire college. Qualifications—2.0 average, in good standing with the college, male or female. For more information visit your S.G.A. office located in the Student Union.

Parent's Day (Nov. 14) Committee and Black Week (March 19-24) Committee are in need of a chairman and dedicated committee members. All interested individuals should report to the S.G.A. office or write S.G.A., Box 172, Campus.

One advisor, (faculty or administrator) to the S.G.A., long hours, irritable working environment, but rewarding results. All interested applicants may apply to the S.G.A., Box 172.

# SGA MEETS

EVERY WEDNESDAY

6:00 P. M.

## ABORTION ? QUESTIONS ?

For Information and  
Referral Assistance Call

ABORTION INFORMATION CENTER, INC.

(201) 868-3745

868-3746

9:00 A.M. to 7:00 P.M.

Monday to Saturday

# THE EBONY TREE NEEDS YOU