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BOWIE STATE COLLEGE,
BOWIE, MD.
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THE EBONY TREE

IN GIVING THANKS FOR BEING
IN HOPES OF BEING ONE
OUR BLACK TREE GROWS BY LIVING
IN ABSENCE OF A SUN

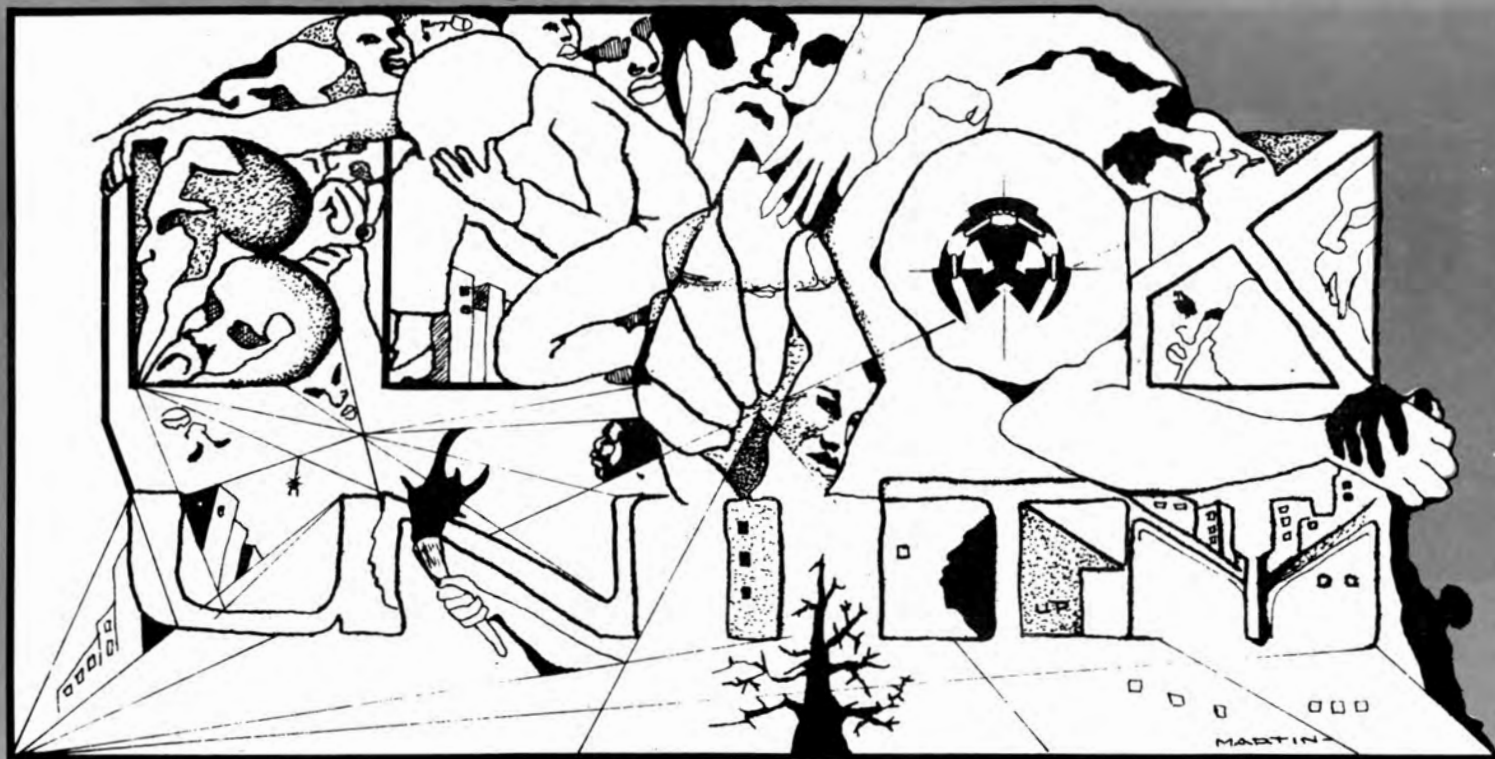


ILLUSTRATION by A. G. Martin

MEET THE STAFF

by Kay Suggs



"The Ebony Tree's" Foreign Editor, Nathaniel Daniel is a native of Lagos, the capitol city of Nigeria. Lagos is a teeming metropolis of four million people. According to Mr. Daniel, there is a mixture of languages spoken there, however, English is the main medium of exchange.

Mr. Daniel has lived in this country for four years. He is a senior student majoring in Business Administration.

As a foreign student, Mr. Daniel has observed several outstanding differences in the educational system employed in American colleges as opposed to accepted educational policies in Nigeria. "In Nigeria, you have to undergo a two year period of advanced courses after graduation from high school before being eligible for admission to a university. These courses are actually extensions of the high school curriculum. The Nigerian student must pass a High School Certification Exam before entering college. I have also noted that there is a higher standard of undergraduate work in Nigeria. On the other hand there aren't as many tests, only one or two per semester and the academic year runs from September to September with only a two week break for Christmas. "Mr Daniel does prefer the American system, however, because tests and failures can usually be compensated for and this is not true in Nigeria.

In conjunction with his views on American education versus Nigerian education, Mr. Daniel was asked what courses at Bowie seemed most irrelevant to him. Without hesitation, Mr. Daniel replied, "Music and Art Survey. The subject matter taught in these courses is of no interest or value to me. I'll probably forget everything I learned after I get out of class. They're just courses to pass in order to fulfill requirements."

Although Mr. Daniel personally enjoys mingling with all students for new concepts and ideas, it often appears that African students from different countries do not fraternize at B.S.C. Mr. Daniel aired his opinion regarding this situation. He said, "There should be some communication among Africans as they are all from the same Motherland. However, some Africans come from French speaking areas like Sierra Leone and Guinea and others come from English speaking areas such as Ethiopia and Nigeria, so the difference in language may hinder associations. Another factor that causes this incompatibility is that some Africans place superficial value on skin color just as this same condition exists in this country among Blacks."

When an African student is asked if he intends to return home after completion of his education in the States, he will usually respond positively. Mr. Daniel was asked what prompted so many African students to return to Africa enthusiastically. "So many Africans return for so many reasons. Africa is a developing country. Every African graduate is willing to return to aid his country in the period of development. African custom demands that if the first born completes his education, he is duty bound to help others at home."

Mr. Daniel is a justice of the Student Court. He thinks that the court is successfully decreasing the number of student infractions of rules and regulations. "The court was previously conducted on a 'buddy-buddy' system where as defendants knew that they would be exonerated from disciplinary procedure because they had a friend serving in the Court. The students now realize that the Court is not what it used to be so they respect laws and regulations."

Mr. Daniel has been a reliable source of support and information for the "Ebony Tree," since the advent of the semester. He is often expressing his controversial views on a wide range of subjects from love and marriage to B.S.C. administration policies. "The Ebony Tree" appreciates Nathaniel Daniel

THE EBONY TREE

NOVEMBER, 1971 VOLUME II, NUMBER 3

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THE COVER:

An illustration by A. Glenn Martin

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The "Ebony Tree" is published once a month by the students of Bowie State College. The opinions stated in the editorials and columns are those of the author and are not necessarily those of the staff, administration or faculty.

The Editors reserve the right to select the material for publication in the interest and security of this paper, the staff, and the members of Bowie State College. We also reserve the right to edit letters to conform to space and stylistic requirements.

EDITORIAL

One student is yelling all the way across the room to another. One very large group of students is sitting at a table carrying on a rather loud argument. Janey is sitting next to Bobbie telling him, in a normal speaking tone, that his assignment is incorrect. Someone else is unwrapping (noisily) a package of cookies to be eaten. Jack is trying to "rap" to some girl that he has been "digging" for the past decade.

Where could all these incidents be happening? In the game room of one of the dorms? In the bottom of the Student Union? Believe it or not, these are the happenings in Bowie State College's library.

Our Library is relatively small and we are a steadily growing school. There are so many more students using this facility. The library should be a place to study and to obtain information. Evidently some people assume that the library is for extra curricular activities like eating, "courting" and good old conversation. But really, should the library staff have to ask to keep the noise down? We are adults and we should know that people go to the library to be in a quiet place to study. We are all trying to make it. Although some of us can study with noise all around us, some cannot. So why not be thoughtful of your brothers and sisters who are struggling along with you and let them have at least one place to go for concentration in their studies.

If you don't care to study, how about doing your eating in your rooms, your socializing in the union, and your rapping in privacy.

LETTERS TO THE EDITOR

To the Editor,

I have several things to comment on so I'll try to keep them short and to the

To the Editor,

I have several things to comment on so I'll try to keep them short and to the point.

First of all, I would like to congratulate the entire student body on their well carried out Food Boycott. The force of the student body can be realized much more effectively together as a group rather than as individuals. Also the Boycott was carried out in an orderly fashion with competent people in charge and with the main interest for the best of the entire student body. As a result, we are now receiving better food with a better variety and in much larger quantities. My compliments to the people involved with this project. It was worth while.

Secondly, I would like to compliment Miss Whatley for her full cooperation with the student body and her degree of understanding. It is much easier to work with a person of such high esteem and quality. As a result of her actions, the Boycott was carried out in a much more orderly fashion than it would have been otherwise.

Third, my compliments to Miss Whatley again and her entire staff for the magnificent job that was done on the food for Parent's Day. It was all so fancy and tasty that I'm sure any student would be proud to have his parents dine at our school under such conditions. As they say, "the meal was fit for a king."

I am truly disappointed in some students. After Miss Whatley was so helpful to us in our recent Boycott, they had the nerve to leave their trays on the tables. Everyone wants to eat pleasant food in pleasant conditions so why is it that some people want to disrupt everything that we have tried to accomplish by leaving their trays on the tables? This leaves no incentive for the cafeteria workers and Miss Whatley in trying to create a better dining condition with better food. Can't we stick together and help to solve this problem also?

ROGERS R. GROSS

Bowie State College
Bowie, Maryland

To Miss Vera McLeod
Chief Editor, The Ebony Tree

May I congratulate you on the excellent job you are doing as editor of The Ebony Tree. I also wish to thank you for the special attention that has been given to the offerings of the Music Department this semester.

Would it be possible to have a music critic at the concerts on the department recital series. I am sure that their review of the concerts would be of much significance to students and would possibly attract many more students to our events.

Dr. Eugene T. Simpson
Chairman, Department of Music

Department of Music
Bowie State College
Bowie, Maryland 20715

Dear Editor:

I have thoroughly enjoyed reading your previous editions. I must commend you on a very excellent job and I hope you will continue in the way you have started. I am looking forward to your next edition. Keep up the good work!

Sincerely yours,
Darlene Warren

Dear Editor:

It is with a certain Black pride that I inform you of what I think to be two relevant organizations at Bowie State College. These fine Black organizations are B.L.A.C. and S.O.B.U. Under the leadership of five young concerned Brothers and Sisters they are justified in being concerned with Black unity and Black orientated matters. To these people and their advisors, members, leaders and concerned patrons, I'd like to say, "Keep the faith, Baby." "Think Black." "Be Black." "Do for Black," and "T.C.B."

Right on

Brother G.A.T. Tilley

Bowie State College
Bowie, Maryland

**THE
EBONY TREE
NEEDS
YOU**

GET UP, GET INTO IT, GET INVOLVED

A DAY WITH THE SGA PRESIDENT

EDITORIAL FROM FREE BLACK PRESS

October 14, 1971

Many Blacks of today don't realize the God given talent and beauty they possess. It is a natural fact that Black is beautiful and beauty is only skin deep. To tell yourself that you aren't as beautiful as another is to call yourself ugly and to call yourself ugly is about the lowest comment one can give in the logic of self respect.

A large majority of Black people tend to say, "I don't want to get involved in anything." Whether it is a major election where every vote counts or just standing up to be counted for a census every ten years. You should be involved.

It is high time that you wake up to the fact that you are born or involuntarily. From the day of birth to the day of death you are part of the system. A system where every individual has certain inalienable rights. Among these are freedom of speech and freedom of press, which I am exercising in this article.

When you realize that the system is making all the decisions, legal or illegal, and that each decision made is affecting your life each day whether you except it or not, you are involved.

You are involved whether you want to be or not. Whether you lay back, be cool, and say nothing or whether you stand up, say it loud, and take action, you are involved. It does not matter whether you are Black, white, White, Brown, or Yellow, whether you are rich or poor, good or bad, beautiful or ugly.

Every human should exercise his rights to the fullest by participating in everything possible.

by Nathaniel Daniel, Foreign Editor

For the first time in the history of Bowie State College we felt the pinch of mature electioneering campaign during the race for the presidency of the S.G.A. last semester. The walls of the classrooms were plastered with signs—"Vote for 2B's, We listen", "Power to Smith and Powell". One who has witnessed the previous elections without doubt, will say to himself—"Bowie has grown in political awareness and strategy". Now the elections are over. Our classroom walls are free of signs. Bunckine is now the President of the S.G.A. and Briley is Vice-President. After all this, what's next? It is this particular question that made an interview with the President, as to his plans and the fulfillment of the manifesto during the campaigning period, necessary.

Q.—"During the campaigning period, you beautified our campus with placards and balloons. What really was your intention?"

A.—"In my opinion, electioneering and campaigning has not been taken to seriously at Bowie and many students do not care about this. Hence, in order to awake their political consciousness I took to the placards. Another reason is the fact that I intend to gain enough votes to win this election from those who recognize the value of signs and the ability of the individual through their manifestos."

Q.—"Different people have different motives. What really motivated you to run for the Presidency?"

A.—"For the time I have been at Bowie, I have noticed and been aware of things that need absolute change or repair and consequently I imagined what I could do to effect this change if I were fortunate enough to be S.G.A. President. In short, I can say that it was

the need to contribute my quota to the betterment of the school and humanity as a whole."

Q.—"Mr. President, can the newly introduced Demerit System, whereby a student accumulates as many as eight demerits before suspension, be taken as one of your contemplated changes?"

A.—"The Demerit System is not my personal innovation but a concerted effort of the Vice-President, the Solicitor General and a host of others who figured that there should be a change in the disciplinary procedures."

Q.—"When you were the assistant editor of the ebony tree, you wrote an article entitled "Students should demand the best Education" in which you bitterly complained about some of the students being satisfied with a passing grade. Now that you are President of the S.G.A. and consequently the student's leader, what plans, if any, do you have that will help the students question aspire for better grades?"

A.—"My feelings and opinion now is still the same as it was before my



election with regards to some of the students being satisfied with passing grades. To awaken the aspirations of these students in question to better grades, the S.G.A. is proposing a student tutorial program where students will be helped."

Q.—*"Some people think that you are too aggressive, others domineering and yet others think that you are dynamic. In your own opinion, to which camp do you belong?"*

A.—*"Leadership in its absolute sense does call for the combination of these classifications in order to bring forth the required fruit. Sometimes I am aggressive if being aggressive will bring forth the required result, while at other times I am domineering or dynamic."*

Q.—*"Some people have been disgruntled about your sweeping changes within the S.G.A., claiming them to be absolutely unnecessary. What do you think of this?"*

A.—*"The S.G.A., has had good leadership and there is nothing wrong if changes could be made to give it more effect and better leadership."*

Q.—*"Miss Alona Briley was your running mate during the election and now your Vice-President. Why, Alona?"*

A.—*"Alona has been a part of this institution and has grown with it. She knows all that is necessary to know about the institution and its problems. She is a very energetic and dynamic lady who is really ready to shoulder all responsibilities given to her. Alona, in my opinion is the one and only one I felt I could choose as my running mate. Now events have proved my decision to be of perfect precision."*

As the months roll by, let us keep our fingers crossed and hope that his dynamic plans for the students will be achieved. Wishing and hoping alone will not help him in his gigantic task, but our contributions and prayers will.

BOWIE TOPS THE LIST

by Ropo Sekoni

Reports from Maryland State College's Information Center on computerized registration at Bowie State College have been much brighter than the average student's evaluation of this new method of registration. Dr. Hauk recently received a detailed report on last year's registration on Bowie's campus.

Although the report was primarily designed to identify Bowie's weak points, its overtones is of high praise for Bowie State. Minor mistakes such as improper completion of registration forms and illegible writing have, according to the report, robbed Bowie of what would have been nearly complete success. In the experimental computer generated registration Bowie had on campus in the 1971 spring semester, the report quoted that 1140 forms were processed with 52 percent fully registered without any conflict. In its 1971 fall registration, 1185 forms went through the computer with a result of 60 percent complete and correct registration. Apart from this steady improvement, the report cheerfully patted Bowie on the back with the reassuring remarks that in the weak points already identified above, "Bowie State can be justifiably proud of their accomplishment and also proud that their performance has already exceeded that of other

schools who have used this system for longer periods".

Beautiful as this report may be, the administration of the college has not taken the report's compliments for complacency. Already an ad hoc committee has been set up for the purpose of evaluating last fall's registration. This committee has forwarded its findings and recommendations to the President. Highlights of the recommendations include a return to pre-registration before the semester ends -- dates tentative for December 6-16. Graduate and undergraduate students will register on separate days and students on financial aid will clear their papers a day in advance of registration. Classification priority will be more strictly enforced during the forthcoming registration. The new faculty institute will be held well in advance of registration to resolve problems of advisement. It has also been suggested that all fees be paid in advance of the next registration.

From all appearances it is clear that the authority is passionately concerned with and involved in bringing about registration without any tears to our campus. It is important to implore the students' cooperation toward the achievement of this goal.

Student Leaders at Bowie Awarded National Honor

Twenty-five Bowie State College students have been selected to appear in Who's Who Among Students in American Universities and Colleges.

Published annually, the directory seeks to provide a democratic, national basis for the recognition of outstanding campus leaders.

Bowie students selected for this honor include the following: Mr. John Austin, Miss Judy Bailey, Miss Alona Briley, Mr.

Clarence Burley, Miss Jane Butler, Mr. Nathaniel Daniel, Miss Sharon Diggs, Miss Celeste Dixon, Mr. Jerome Hawkins, Mrs. Linda Harris, Mr. Robert Headen, Miss Gladys Henson, Mr. Mark Johnson, Miss Vera McLeod, Miss Deborah Porter, Miss Lorra Rhodes, Miss Gale Saunders, Mr. William Short, Miss Bonita Sims, Miss Valerie Sims, Mr. Calvin Smith, Miss Linda Tilghman, Miss Alice Thompson, Miss Darlen Warren, and Miss Aurelia Waters.

A SESSION WITH Mrs. Amy Atkinson

by Arlene Morris



When I first approached Mrs. Atkinson and asked her for an interview to be submitted to "The Ebony Tree", her reply was, "I was interviewed last year and the year before that, and I gave the interview on both occasions. They were never published in the paper." My response was, "I guarantee it will be published in the next edition of "The Ebony Tree." Her response was, "That's what they told me too."

This was my second encounter with Mrs. Atkinson, and the interview is finally being published.

When I attended the Orientation to College Course as a Freshman here at Bowie State College, my first impression of Mrs. Atkinson was that she was a very strong minded individual whose only job was to get me through the Orientation Course without any preconceived ideas on my part, that I was going to get away with murder. However, my opinion has changed considerably since I've had opportunities to speak with her. She is a strong minded, young (and I say young because her attitude towards life, and her spirit, are young at heart) woman, who has sincere and logical views on any given topic.

When I walked into her office to obtain this interview, she was ready for me with open ears. The interview went as follows:

Q. - "What is the purpose of the Orientation to College Class for incoming Freshmen?"

A. - "The purpose of the class is to facilitate and ease the transition from high school to college. Students coming directly from high school and parental guidance and influence, are prone to abuse the freedom which they suddenly encounter. We also try to instill to these freshman the necessity of having a good life and the necessity for personal pride to achieve this goal. We try to make them see that a C average is not looked for by high class employers."

Q. - "Approximately how many students fail Freshman Orientation each year, and what are the most common reasons for failure?"

A. - "Approximately twenty-five students fail Freshman Orientation each year because they refuse to meet the requirements of the course. These requirements are very simple, namely one class during the semester, handing in three film and three book reports, but, the major requirement is having a personal conference with the Director of Orientation who makes it her business to assure them that she is their friend, and to motivate them to make higher grades when they show her test papers with grades of D's and F's. She also refers them to the Counseling Department when she feels the need."

Q. - "In your opinion, what misconceptions do incoming students have about college life?"

A. - "Incoming students are prone to feel that college life will have the same close relationship to the student as high school life. They feel the courses will not be harder and are amazed to find that each teacher has his own requirements for the courses, in regards to assignments, term papers, punctuality, and regularity of attendance."

Q. - "Do you feel that the Freshman of Bowie State College are more mentally mature than freshman of previous years?"

A. - "I do not think I am in the position to make a statement on this question, when one considers the large number of freshman who were dropped at the end of the school year. Judging from the many freshman who failed to report for their personal conferences, makes me wonder."

When I asked Mrs. Atkinson about campus life at Bowie State College, Mrs. Atkinson had very strong views, which are as follows:

Q. - "Do you feel that Co-educational dormitories are necessary in a Black College such as Bowie?"

A. - "I will be frank and stick to my guns and say that Co-Educational dorms do not meet with my approval."

Q. - "Do you approve or disapprove of the twenty-four hour visitation on campus?"

A. - "Twenty-four hour visitation does not help the students obtain a higher average. They must realize that they are in college to learn, and not to have an active social life."

Some of the questions and answers relating to the Administration follow:

Q. - "What are your feelings pertaining to Bowie State becoming an intergrated college?"

A. - "I believe that Bowie State should become an integrated college, like all the other colleges throughout the country. I see nothing wrong with it at all."

Q. - "Do you feel that students should have a stronger voice in Bowie's Administration, such as the hiring and firing of teachers?"

A. - "I believe that Student Representation should be on all Committees. I do not see how students who have not yet graduated could have the knowledge of why, or how, a teacher should be hired or fired."

In closing, Mrs. Atkinson gave comments on helping college freshman:

A SESSION WITH MRS. AMY ATKINSON CONT'D

Q. - "What advice can you offer freshman attending Bowie State College, that will help during the next few years of study?"

A. "My advice to college freshman is to immediately formulate a chart with the days of the week and the hours from eight to twelve, and in each block put the course they are going to study at a certain time on a certain day, and let nothing interfere during this period. This would teach them how to engage in concentrated study, which is absolutely necessary in the higher fields of education. This would also make their courses become easier, and require less time to master.

Mrs. Atkinson has been teaching at Bowie State College for five years, after teaching at Morgan State College for seventeen years, she also holds an A.B. Cum Laude with honors, from Howard University, a Masters from New York University in New York City, and additional work beyond the Masters Degree.

Mrs. Atkinson is very sincere and dedicated to her students, and it is time for some students to get rid of their childish high school ideas, and realize that she is not just a teacher, but also a concerned individual who is here to help them. The sooner, the better, for you have a friend in Mrs. Amy Atkinson.

BOWIE PROFESSOR CITED FOR PERSONALITY YEARBOOK

Dr. Eugene Thamon Simpson, Chairman of the Department of Music at Bowie State College, has been selected to appear in the 1971 addition of "Personalities of the South", by the American Biographical Institute.

The publication seeks to "Honor America's leaders, distinguished, outstanding, notable, in recognition of past achievements, outstanding ability, and service to community and state."

This year's addition of the volume will contain biographs by such notables as, Governor John Bell Williams, Robert Scott, George Wallace, John West, David Hall, Preston Smith, Linwood Helton, and Governor Marvin Madnel.

The volume is reviewed by businessmen, journalist, librarians, historians, and biographers.

FRESHMAN ORIENTATION SHOULD BE CHECKED

The majority of the freshman taking Freshman Orientation are making satisfactory progress. However, there is a small minority of students who have not had a personal conference with me, or have not completed their reports, thus putting their grades in jeopardy.

So if you are in either of these categories we would like to see you again, or for the first time.

NOTE: see Mrs. Amy Atkinson in the Orientation Office. . .

Change In Fees of Foreign Students Deferred

In the October issue of the Ebony Tree, the change in fees of foreign students was brought to light in the article captioned "Foreign Students Fees Rise." However, through information received from Mrs. Valerie Ackiss, foreign students' advisor, it is now clear that the effective date of the Board's decision affecting the fees and tuition of foreign students attending Maryland State College has been postponed until the fall semester of 1972. Beginning with that semester, tuition and college fees for those foreign students will be the same as those for non-resident students. This deferral is the result of the Board's approval of the Executive Director's request.

SGA MEETS

EVERY THURSDAY 6:00 P. M.

THIS IS MISS BOWIE

by Pat Reeves



Upon interviewing Miss Lorra Rhodes, our "Miss Bowie"-1971-72, I found a very warm friendly person whose favorite pastimes include sewing, all types of sports and just plain having fun. Participation in Bowie's Women's Basketball won her a school letter.

Miss Rhodes is a native of Harrisonburg, Virginia; but she considers Calbert County her home. Lorra, an elementary education major, is a soror of Alpha Kappa Alpha.

Lorra finds Bowie to be a beautiful school, full of beautiful people. To her living on campus is like living at home. "The Bowie Community is just one big happy family," she says. She enjoys watching Bowie, a small college, grow. Because of its small size, Miss Rhodes feels that Bowie has a good academic program. The instructors can and are willing to work closer with students. In saying this, she stresses that "the students should grasp at this chance to learn."

Miss Bowie treasures being a part of the class of '72' which she considers "a really together class".

This is our "Miss Bowie", a warm, witty, and wonderful person - Miss Lorra Rhodes - who says - "I will fulfill all of the qualifications expected of me because Bowie deserves the best that I can give. I can honestly say that I am proud to be "Miss Bowie". To all Bowieites I say - God be with you and may you have the best if everything in the future. And remember to get yourselves together because a journey of a thousand miles begins with one step".

OPPORTUNITY UNLIMITED AT BOWIE

by ROBO Sekoni

This title is not a deliberate exercise in newspaper sensationalism. It is a reality on Bowie's campus today. One of the most recent major developments on our campus today is the Center for Educational Technology. This center is designed to meet the challenge of growth that Bowie is now witnessing.



Within this center are various units designed to meet specific challenges of expansion. One of these new projects is the Opportunity Unlimited Program which is functioning under the able directorship of Mrs. Virginia Guilford, who is also an assistant professor in the English Department.

Opportunity Unlimited was started on an experimental stage last summer, but it has come to full operation since the fall. It is one of 185 similar projects scattered around the nation. It is being funded partly by Health, Education and Welfare Title IV and partly by Bowie State College. In the words of the director of this project, Opportunity Unlimited is aimed and directed at helping and encouraging students with "unleashed potentials, tap and fully utilize their potentials in meeting the challenge of college education and realizing its goals. "Bowie should be proud of this program which is succeeding in eliminating deficient background and financial problems as possible barriers between students and their goals.

Within three months of its operation, OU has been able to enrolle 126 freshmen and 26 probationary students. With a full-time staff of four well trained counsellors, Mathew Wright, Claude Murrell, Clovis Jackson, William Johnson; and part-time staff of two visiting Instructors in English, Doris Whitehead and Juanita Givens; and two visiting instructors in mathematics, Marian Hilt and Michael Chambers, OU has been closely following the progress of her 152 enrollees. Mrs. Guilford is pleased with the progress so far and has made it clear, during an informal interview with her, that "we can handle more students if only we receive full cooperation from other sections of our college community. With the full-time staff that OU has and the

constant assistance from twelve faculty assistants from English and Mathematics departments and the encouraging progress of the OU Student Advisory Board headed by Rossalind Reddick and the Faculty/Student Advisory Board chairmanned by Mrs. Valerie Ackiss, OU has started to extend the benefits of its program to upper-classmen.

OU has not confined its programs to academic or financial problems solutions alone. It has an enrichment program which includes tours to other campuses and cultural centers such as the Kennedy Center for the Performing Arts. These tours are at no cost to OU students. Reginald Walden, OU liaison agent has been raising donations from firms for enrichment and other aspects of OU programs.

While OU has used the admissions office and some faculty advisors for referral service, the center is, however, worried about the fact that there are some students who need OU assistance but have not been introduced adequately to the program and benefits of OU. The director of the program will seize an opportunity through this article to appeal to Instructors for fuller cooperation by referring needy students to OU and by supplying this center with feedbacks on the progress of OU enrollees. Every student should avail himself of the opportunity provided by this program. Let us enroll in a program that is effectively helping to improve our reading rate and our study habits. OU facilities range from video-tapes to personalized tete a tete approach to solving your academic problems. Well over 500 schools are believed to be praying to have similar programs. Let us all stop sighing over our problems while we can remove them by enrolling as CU students in the CET.

BLACK POLITICIANS

DELEGATE KING

by Emmanuel Oluyitan



Seventy-one years ago, when people like Booker T. Washington and W. E. Burghardt Du Bois appeared in the political arena of their time, nobody would consider their names becoming a must to know in the study of Black History today. What students in the next fifty years will be required to know in the study of Black History will include some of the events we are witnessing today.

As the name of Arthur A. King will remain indelible in the annals as the first black state legislator from Prince Georges County, I visited him in his Mt. Rainier residence to bring to our readers the life and philosophy of yet another black politician.

Born and raised in Beltsville near Bowie, Arthur King attended Lakeland High School in College Park and proceeded to Maryland State College, Princess Anne for a degree in animal husbandry. He obtained a graduate degree in the same field from the Imperial College of Tropical Agriculture, Trinidad. After serving in Vietnam between December 1956 and May

1959 as Animal Husbandman for the International Voluntary Service, he later became Livestock Advisor for the Agency for International Development in Liberia and Ghana between June 1959 and May 1962. In 1964, Arthur King became the President and General Manager of JEJA Incorporation, a firm engaged in the production of Primates for Medical Research.

Arthur King is a unique politician, because not many people of his field will be found in politics.

"How did you get involved in politics?", I inquired.

"Through my mother," he snapped back.

"My mother was the President of the NAACP, Prince Georges chapter, for a long time. I got involved in demonstrations for school desegregation and went about picketing. Later I went overseas and came back. When I realized you can't change the system or make it work from outside, I joined the reformed Democrats and won a spot on the Democratic primary slate in 1966. In January 1967 I was elected to the Maryland Legislature."

I followed up by asking what changes in the system the delegate had in mind at his time of election.

"Well, I was going on an ego trip. You have to be egotistical or else you cannot be in politics. Every politician thinks he can do it better than others, and I am not an exception."

I was interested in the method Delegate King has been using in the House of Delegates, so I asked what he considered necessary changes that he had seen made by his efforts.

"You don't really think that," he answered. You have to be practical. You can't do anything by yourself, you have to form a coalition. For instance, the Fair Housing Bill originated from my idea--I had to get 20 people more to go along with me for support. If you want to introduce a bill to benefit people who are being overtaxed or not getting their due share of welfare, you have to get other members for support. Like now, I think we need strong tenant and landlord laws in the county to protect tenants. I can't do it by myself; I have to get the support of fellow members to get it passed."

"What does politics at the legislative level look like?" I put in another question.

"Politics is run there, just as you run your home. You have to yield and compromise with others as exactly as you deal with your wife. There is no hard and fast rule; it is really two things, compromise and common sense."

Since he was elected to the House of Delegates from a constituency comprised of both black and whites, I asked Delegate King whether the blacks look upon him as their representative to solve some of the problems they face everyday.

"I don't think so. I am closer to the blacks than some white politicians because I am black, but that doesn't mean I am going to solve the problem of the world."

On another question demanding the mention of bills the delegate has either introduced or co-sponsored for the benefit of the blacks

BLACK POLITICIANS DELEGATE KING CONT'D

or the whites specifically, Arthur King had this to say.

"You cannot introduce legislation for one group. I don't believe that is the way to do it. The community is much involved in each other that you cannot separate one bill for one group or another bill for the other."

Answering another question on the sources of his ideas, the bearded delegate credited his sense of thinking.

"If you are tuned to what goes on in the state, you will see need and then you do something about it."

It has always been interesting to know how legislators cast their votes, particularly, on controversial issues. I asked Delegate King what determines his voting habits and he answered. -

"I vote by conscience. It is what I believe that I do, and not what the people in my constituency dictate. I have a contract with the people. I said in 1970 that I will go and represent you if (after four years of representation), you think I have not represented you properly, fire me. I have to do what I have to do. You send me down to Annapolis because you think I can do it better than you and so you have to let me use my discretion."

Expatriating on this philosophy he described it as the same as hiring a lawyer to handle a case.

"You don't tell him how to operate the case, the same way you don't tell me how to vote. How will you ever make a decision if one moment you listen to this group and another moment to another group that shouts louder. You have to have your own beat because the drum says different things."

The delegate disclosed further that mails and calls do not influence his voting.

"I don't know whether the majority of people in my constituency know what is best for them; it might not be the best. The majority of the people in my constituency say busing is bad, I think busing is good. The majority think capital punishment is good, I think it is bad. The majority think abortion is bad, I think it is good. All I am saying, like in the abortion issue, is that the woman has the right to decide what she wants to do with her body. If she wants abortion, I should not sit down there and deny her that right."

Citing another example, the delegate said he had received a lot of mail on aid to non-public schools.

"I believe aid to non-public schools is unconstitutional. A lot of people in my constituency did not. They want that money. Since I don't think we can have a dual school system, I told them I am sorry you are wrong on this issue; I have to vote against it."

The delegate accusing the public of not turning attention to where they should, remarked -

"There was no large amount of mail from Bowie State College to ask for more money in the budget last session. The students and the parents do not feel concerned about this. I supported an increase in the budget because I thought it was right. I know the school needs the buildings and I fought for that money. But if I had to listen to the majority of the people at Bowie State College, I would have not voted for the money, because they said nothing."

What about the experience of Delegate Arthur King as a legislative member for the past six years?

"A fruitful one", he said. "If I don't do anything else in my tenure of office than make the black people aware that there is such a thing as politics, I will have accomplished what I set out to accomplish."

Delegate King is at present in teaching Black Politics at this college.

Concluding on the question of his experience, he said he has spent most of his time on defeating legislation rather than introducing legislation because there are many bad legislations that come before the House.

One expects politicians to have one ambition or the other, and I asked Delegate King his ambition in the field of politics.

"I like where I am. People think that going to the Federal House is a step forward; it is not. Our system of government is not a Federal system, but a State system. The state runs the show as the Federal House only sit down up there and hand over the money. Look at the legislation that deals with the day to day living of the Maryland people. Who legislates it? Who regulates where your kids go to school? Who picks up the garbage? Who gives you police protection? Who provides the hospital? The state of course", he concluded.

An undisputed leader and founder of the Maryland General Assembly Black Caucus, Delegate Arthur King remains the first and only black representative from Prince Georges County in the Maryland House of Delegates.



EXPRESSIONS

BLACK

THE SEARCH by C. B. Mollock

I called a name
that I would not say.
I looked in a place
where she does not stay.
I searched over ground
where she would not walk.
I listened at her sound
when she did not talk.
I followed a trail
that she did not leave
and felt her breath
when she did not breathe.
I looked low, she's found to be high.
Where is the beautiful Green Butterfly?

TWO MEN IN A WARDROBE by Arthur Hawkins

The two "strangers" slowly approached the store. Many window blinds were drawn slightly aside in the surrounding homes; eyes were watching them. The store itself was small; the proprietor was in keeping with the store, small and somewhat dumpy. He eyed the men and their queer manner of clothing. "Oh, well" he thought, "Everyone to his own taste."

The men seemed puzzled by the merchandise. They peered at the items on the counters as if they had never seen the likes of them before.

"What will it be boys?", the owner asked.

The two strangers looked at him and he suddenly realized that there was something wrong. It wasn't only their clothes; there was just something about them. Their eyes seemed almost transparent, fixed in a glassy stare-like countenance.

"I...I...I'm sorry. You'll have to try someplace else. It's not anything against you but...you'd better..." the owner stammered.

The two men turned without a word. They didn't argue... they didn't say anything. They simply turned, walked out the door and faded into another street.

The proprietor watched as they left; then, with a shiver, set about cleaning the counters.

"Funny," he mused, "You see all kinds but they were..." And he could not supply a word.

I'd like to see
a white swan swim
in a pond,
so gallantly,
so proud,
so enchantedly.
Alas-
But I am blind.

I'd like to see
small animals
in a forest.
The glades so green,
The blades so tall,
all life is productive,
but, Alas
A fire has swept the premises.

I like to see
people so much in love.
No problems
No fear
No fault.
but I'd only be jealous.

I'd like to die.
To escape hurt,
To escape pain,
To escape loneliness,
upon a swollen face;
and yet--
it serves no real purpose
except to let emotions flow
and no-one would really know,
you're sad.

by G. A. Tilley

WINTER by G. A. Tilley

Winter ain't the time of year
to have a hole
in your only pair of pants,
or your shoes,
or even
not having any shoes at all.

Winter ain't the time of year
to walk alone
in the snow,
while all about you
lovers play
childishly,
in the snow.

Winter ain't the time of year
to sit alone,
to think,
relate
and cry
cold,
unnoticed
Tears.

They'll only freeze
and leave
the blimished mark
To just escape man
and his home-made problems,
his home-made problems.
But,
I'm a coward
I'M just afraid to die.

ONE

by Michael Nathaniel Roberts

ONE IS ME
ONE IS YOU
ONE IS HIM
ONE IS HER
ONE IS US
ONE IS US, TOGETHER
ONE IS.....
RIGHT ON.

ME

Yesterday when the sun did not shine - I stood up
 Today when the sun did not shine - I sat down
 Tell me-if it doesn't shine tomorrow - what should I do?

You often run after thoughts of what should be -
 You should walk - to the nearest mirror - and know
 what is - if you can't stop running -
 because you'll never know

History, Math, English
 Degree, Degree Degree
 Money, money, money
 Death, death, death

Happiness is
 the feeling
 or
 knowing
 you are
 you

Me is
 not
 knowing
 how
 to
 sit
 and
 die

go - run -
 to the nearest
 exit
 and
 jump

MY BLACKNESS by Zoe DeVan McDonald

To be

To be me

To be as I am and not as
 you want me to be

To be black because I am

For my blackness is your
 awareness to blackness

I THINK

by Nat Harrington, Staff Writer

As I sit in the midst of the murmuring crowd
 unnoticed but by me,
 I think of things so far away most men
 could never see.
 I think of babies screaming loud and
 their parents dying slow,
 and men at war a fightin' hard to
 save their temporal souls.
 I think of my love, beautiful
 and sweet,
 And the miracle which caused us
 to meet.
 I think of friends so cold tomorrow
 but how so warm today,
 And how they smile and laugh, and cry
 most of their lives away.
 I oft think of windy days when
 God whispers in deafened ears,
 Live young man and little girl
 and make the best of the years.
 Sometimes I think of death and
 black veils that follow it,
 and can not imagine me lying
 still in front of a silent pulpit.
 Then again I think of life and how
 happiness it sometimes bring,
 When people laugh and cats meow,
 dogs bark and birds do sing.
 And then I think of nature and
 how close to God we get,
 When we stroll along on a wintry
 day after a snow has set.
 Oh! think my brothers and sisters
 too, how good it is to live,
 Although the sorrows and pains
 and grief will often claw at you.

WOULDN'T IT BE NICE

by Nat Harrington

Wouldn't it be nice if somehow all the world stood still,
 And people loved and they loved back
 And of their own free will?
 Wouldn't it be nice if things went great and no sorrows
 and no fears,
 could stop the world from loving
 everyday and month and year?

Wouldn't it be nice if poverty was no more,
 And helping brothers and sisters wouldn't seem a chore?
 Wouldn't it be nice if money didn't exist,
 So none could rob and none would kill
 and life could eternally subsist?

Yes, it would be nice for all good things to be,
 And all evils and all disease
 were not reality.

AS THE ONE THAT SPREADS IT'S WINGS'
 AS THE ONE THAT RISES ON THE EAST AND
 SETS ON THE WEST' AST THE

AS THE ONE THAT SPREADS IT'S WINGS,
 AS THE ONE THAT RISES ON THE EAST AND
 SETS ON THE WEST, AS THE ECHO THAT TRAVELS
 IN THE WIND, SO MUST I TILL THE VERY END!
 BUT THOSE I CHERISH THAT I MEET, WILL I
 NEVER RETREAT. WITHIN AND WITHOUT BY FAR
 WITHOUT A DOUBT, WILL I ONLY BE REVEALED
 TRAVELING IN THE WIND.

GYPSY

REVIEWS

MOVIE

MOVIE IN REVIEW "CARNAL KNOWLEDGE" by Arlene Morris

Ann Margaret, Candice Bergen, Jack Nicholson, and Arthur Garfunkel are the performers in "Carnal Knowledge" and they are all good actors in their own right.

Directed by Mike Nichols, the story is one we all, especially women, can identify with. Two men go from college to alleged maturity together, graduate together. They then spend the majority of their time using women merely as sex objects, with no respect as to the feminine mind, individuality, sensitivity, and creativity, which makes a female a woman.

The concept of male chauvinism, and insensitivity, are explored in the film and can be related to today's society.

By now you've probably heard or read that the success of the movie has been attributed to the acting of Ann Margaret. I feel that she did contribute a great deal to the film because in some scenes, though she does not have much dialogue, her facial expressions carry more emotion, and get her point across to you better than if she actually used spoken words, and this is one of the qualities which makes a good actress. In my opinion, she has proved that her talent is not just above her waist.

I would have liked to see Candice Bergen's character extended and gone into further detail than it was in film, because you really don't get a good picture as to what she really feels about the way she's being used by her so-called "friends", but her contribution to the film is adequate.

I'm not an enforcer of Women's Liberation because I'm still working on plain Black Liberation, but I hope that women will see "Carnal Knowledge", and that you men learn something about yourselves by watching and listening to what's happening on the screen.

"JOHNNY GOT HIS GUN" by Arlene Morris

Most of us I'm sure, are not pro-war, no matter what country we live in, and the useless killing of fellow human beings is not the correct method for solving the world's problems.

"Johnny Got His Gun" is an anti-war protester's film. Its main topic is simply "War is bad".

The film which is based on Dalton Trumbos novel, is so self-righteous on the anti-war theme, that the main effect of the film is lost in the cornball style in which the film is presented.

A soldier returns home from World War I, completely mutilated because he has lost the use of his arms, his legs, and his face, by amputation, (better known as a "basket case") and he has to rely completely upon others, in order to stay alive. "Crying time. Get ready to use your handkerchief."

The subject of "basket cases" from war, is not an easy topic to digest because individuals exist in reality, and I'm not going to over-criticize the film on this point. I say again, that it is only way the subject matter is presented that makes "Johnny Got His Gun" in my opinion, a grade C movie.

The constant changes from black and white, which you view while Johnny is in the present, to color segments which represent his past, is a cheap cinematic trick to hold the audiences' interest, which I found to be quite annoying. The story would have been more effective had it been filmed completely in black and white, or, in color.

Jason Robards, Jr., whose role is that of Johnny's father, adds a little acting to an almost dead cast, but I feel that his role is a come-down from his previous roles because his character is not explored in greater detail.

Young people between the ages of twelve to fifteen should enjoy the film because of its anti-war theme. For the rest of us who are older than fifteen and are also anti-war, don't bother to see this flick. It's an insult to your intelligence.

"WALKABOUT" by Arlene Morris

Every once and awhile I like to go a movie just to be entertained without having to view an abundance of sex and violence, just like I'd like to see a good comedy or two after seeing a large number of dramas. "Walkabout" is an example of a refreshing and entertaining movie which, in my opinion, will keep you fascinated throughout the film.

Made in Australia, this is an absorbing drama, which contrasts two life styles: Modern and Primitive Civilization, which are brought together by coincidental circumstances.

Two youngsters, a brother and his older sister portrayed by Jenny Agutter and Lucien John, are stranded in an Australian desert by their father who, after taking them on a picnic, suddenly goes berserk and commits suicide. They escape, and the two youngsters must learn to survive in the bush country without adult supervision. Fortunately, they cross the path of a native Aborigine who is on his "walkabout" to prove that he is a man to the elders of his tribe. These three young people wander together, helping one another to survive in the environment.

David Gumili who portrays the Aborigine youth, happens to be an original Aborigine, thus providing realism in the film. And although his role is basically non-speaking, his performance stands out as being very convincing in the film's plot.

There are some brutal moments when you may be prone to turn away from the screen, but in all, "Walkabout" has a sense of loveliness, and if you will, "brotherhood".

THEATRE

A PLAY REVIEW NO PLACE TO BE SOMEBODY by Cynthia Evans

The Opportunity Unlimited Program sponsored a trip to see Charles Gordone's

THEATRE

play, "No Place to Be Somebody." The play has been running at the Morris Mechanic Theatre in Baltimore since September and has been held over.

This comedy-drama gives a picture of the crime, insecurity and social disorganization which results from living in America's persisting slum areas or ghettos.

The play evolves around Johnny, a pimp who owns a sordid little bar at the end of a street in West Greenwich Village. All of the play's action takes place in this bar. The cast ranges from pimps to prostitutes, lesbians to "fags", and from actors to judges and poets.

No place to Be Somebody is a beautiful example of what a gifted black man can do. This play won the Pulitzer Prize in 1970. It is sad, yet a beautifully moving play realistically treating contemporary ghetto life. It has a message. Gordone's play will not be held over much longer, so hurry, you won't want to miss it.

PIANO RECITAL FEATURED AT BOWIE

Thomas Flagg, pianist presented a Guest Artist Recital on Thursday, November 18 in McKeldin Gymnasium.

Mr. Flagg, who is associate Professor of Piano at Howard University, opened his program with the Sonata in F Major, K 332 by Mozart. This was followed by the Prelude, Chorale and Fuge by Cesar Franck.

After intermission, the program was concluded with the Sonata in B Minor by Franz Liszt.

The recital, free and open to the public was the third offering of this year's concert series sponsored by the Music Department.

Mr. Flagg, hailed a "gifted young pianist" by James Backus, studied at Howard University, and Bennington College along with Julliard School of music.

Demonstrating what critic Alan Kriegsman calls a "rare and precious talent", Mr. Flagg received admiring reviews for his performance at Town Hall in New York and the Philips Collection in Washington.

THREE ONE-ACT PLAYS TO BE PRESENTED BY DRAMA DEPARTMENT

The Drama Department will present three one-act plays December 8, 9, and 11 at 8:00 p. m., in the college auditorium, Robinson Hall. Presented for the public without charge, the production features Israel Horovitz's "Rats", Douglas Turner Ward's "Happy Ending", and Ron Milner's "The Warning: A Theme for Linda."

"Rats", a highly original comedy, tells a parable for our time in its portrayal of two "rats" and the "baby" attacked by one and protected by the other. "Rats" will be directed by Perry Schwartz, a new faculty member handling Theatre Directing and Dramatic Literature. Michael Koss, also of the drama faculty, is doing setting and lighting.

"Happy Ending", a satiric comedy,

reports hilariously on the plight of two Black domestics whose white employers are on the verge of divorce - thereby threatening a cut-off in the household graft which has brought considerable luxury to their lives.

The final play of the three, "The Warning: A Theme for Linda" ends the evening on a serious note. Linda, a young black woman, tries to have a successful permanent relationship with the man she loves. Her dreams are portrayed with her realities and the combination of the two makes a powerful, moving drama.

"Happy Ending" and "The Warning: A Themem for Linda" will be directed by Elaine Funk, Director of the Drama Department with settings by Michael Koss.



This is Miss Cecelia "CeCe" Woodland, a junior majoring in elementary education. She does free-lance modeling in Washington, D. C.

WHAT IS IN A NAME?

by Nathaniel Daniel, Foreign Editor

"Hi, Eric. How are you feeling today?"

"Pretty good Kayonda. How about you?"

"Look Eric, how many times do I have to teach you the correct pronunciation of my name? It is Kayode not Kayonda."

"But I do not mean any harm and the only trouble with me is that your name as well as most of the other foreign names are just too difficult to pronounce. What in the hell does it mean anyway?"

Dialogues of this nature are just common experiences on campus. What is in a name? Why are so many foreign names so long and difficult to pronounce? To answer this question thoroughly, a perfect understanding of various cultures of the world and beliefs is needed. However, I will endeavor to acquaint you with some of the Nigerian names and their meanings.

In Nigeria, a name is not given to babies just because the parents think it is a beautiful name or because it is the name of their hero/or a particular person they admire. On the other hand, names are given to babies in respect of the circumstances surrounding their births and places. However, throughout most of the country the naming of twins and triplets is an exception to this rule. They are regarded, as natural names. Kehinde is the natural name of the second of the twins, while Taiwo is the natural name of the first. Nevertheless, Nigerians hold the belief that Kehinde, though the second of the two, is the elder as it was the duty of Taiwo to come into the world first and prepare the way for the arrival of Kehinde.

In the camp of those who are given names in accordance with the circumstances surrounding their births are found names such as Abiodun, Iyabo

and Babtunde, Adeniran and Oyeniran, Ige and Aina, and Ojo. Abidun is the name generally given to babies born during Christmas Time--Abi meaning birth while Odun means year. This name is given to either a male or female child. Iyabo is the name given to baby girls born after the death of either the grandmother or mother of the parents. Iya means mother while Bo means come. However, in the event that the death was of the grandfather or father of either of the parents and the baby born is a boy, Babtunde is the given name. Baba means father and Tunde means here again. Adeniran and Oyeniran are names given to babies born to a royal family. Ade means crown while Oye means royalty. Ige is the name given to a baby boy who is born with his legs emerging first during the course of delivery as against the normal delivery whereby the head appears first. Aina is the name given to a baby girl born under the same conditions. Ojo is the name given to the baby who is born with the mother's cord tied around his neck.

In the other camp of those given names with respect to their places of birth can be found such names as Tokunbo and Abiona. Tokunbo is the name given to babies born overseas. Usually, this name is given to both male and female. Okun means sea, while Bo means arrive. Abiona is the name usually given to the baby that is delivered on the mother's way to the hospital. Abi means born while Ona means way.

Without much ado, we can finally see that foreign names are not merely long but embedded in a world of meanings.

were alive today instead of having a statue made in her honor she would rather have a gift of money toward helping her people. So, I am enclosing a small contribution in her name. I hope that you will be able to use it in some way.

Sincerely,
Alyson Grunder

Straight From The Grapevine

by Veronica Letsinger

Spring fever has hit Bowie's campus in the fall. The Mighty Stork has done it all.

A reminder goes out to certain men who should move back to Kennard from Tubman, so that the other roommate can sleep in peace.

"Sugar Bear" rules the third floor in Kennard Hall.

S.C. says--"stop taking so many trips (drugs) in the Dorms".

"Drugs moving in- Students flunking out"?

Needed: ONE robe for the young lady who wraps her towel around her before and after leaving the bath room.

"QUESTIONNAIRE"

Q: Is Sara and Kenny related

A: No.

Knock!! Knock!

Q: Who's there?

A: Boo Boo.

Q: Boo Boo Who?

A: Oh, I'm sorry I made a Boo Boo.

Say, did you hear about the big spender "Sugar Bear" who picked his four-week check up that turned out to be only \$38.00 and \$37.00 of that was taken out. So, poor "Sugar Bear" worked for four weeks to earn \$1.00

"Lady Becket" is carrying a torch for an old flame back home.

New Sigma from Coppin is coming on strong.

WANTED: One stick
FOR: Rogers Gross

"Stork Club" of 71" " has done its thing and thinking about doing it again.

Remember the Ladybugs? Congratulations go out to them for going over November 8, 1971. They are now Syng Phi Swing Social Fellowship Inc. and will be starting an interest group in the very near future.

Dear Sirs:

I have just finished reading the book "Freedom Train", the Story of Harriet Tubman, by Dorothy Sterling. This was one of the most interesting and exciting biographies I have ever read.

For school I was supposed to do an activity in connection with this book. I was going to draw a statue of her, but I got to thinking that if Harriet Tubman

INCONSISTENCY IN THE SCIENCE DEPARTMENT

by Nathaniel Daniel, Foreign Editor

On September 2, 1971, either by the fact of being a science major or the fulfillment of educational requirement, students registered for a course in physical science. Without the slightest knowledge of the instructors or what they (instructors) have in store for them, students registered to take the course with the instructor that best fitted their schedule.

However, after a few weeks stay in the physical science course under different instructors, students are now finding out the ugly truth. It is now apparent that the same quality of work is not required of all the students whose grades are to be captioned under the same heading in the Transcript--Physical Education. Some students are only required to (by their instructor) perform practical experiments, some are required (by another instructor) to do only theory while the less fortunate ones are required (by their in-

structors) to undertake both practical and theory.

The big questions are: (1) Why the subdivisions? (2) Whose innovation is it? (3) What is the reason behind this action? (4) Why was there no mention of this in the course schedule so that students might choose the division in which they can perform best and register accordingly.

From all visible signs, it can be truly said that in a case of this nature, whatever might be the reasons for the subdivision, certain classes of students are bound to be unduly hampered while others will be unnecessarily benefited.

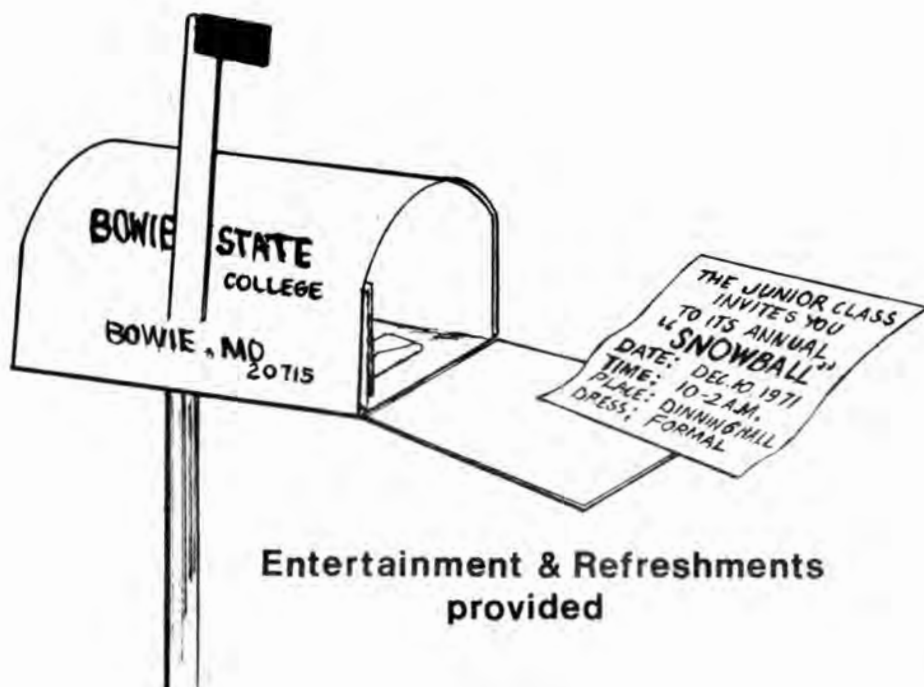
Take the case of a student who is a genius in theory and who mistakenly (through no fault of his) enrolled in a class where only practical physical science is given. This student ends up with a "C" or "F" grade while the student who enrolled fortunately in the

right course ends up with an "A" grade. The question now is who is the better student?

To answer this question one has only one visible evidence to work with--the grades on the transcript.

Some people have the notion that grades do not really count, that only the knowledge one gains in a course counts. "Good thinking," I say to those who belong to this school of thought. Though I agree with you, the question, "On what criteria is the admission to graduate school and other related institutions made?" must again be raised. Examination is not a true test of one's knowledge, they say; but the only measure of one's academic achievement is still through examination!

Whatever the reasons for these three totally different physical science courses now seem now to be less reasonable. It is an absolute social injustice, a discrimination in grades and an affront to quality education!



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BOWIE STUDENT CO-OP'S AT NASA HEADQUARTERS



Calvin Cornish, a junior at Bowie State College, is the first student to be placed by the Cooperative Education Program. Calvin is a transfer student from Chesapeake College majoring in business management. Calvin was accepted into the co-op program in June, 1971, and he accepted his first work assignment beginning August 23, 1971 with NASA Headquarters in Washington, D. C.

As you might know, NASA Headquarters is the administrative body that coordinates and controls all of NASA's programs and operations. The divisions coming under NASA's Marshall Space Flight Center, Goodard Space Flight Center, Manned Spcae Flight Center, and the Lewis Research Center.

Calvin is participating in a well planned and supervised training program that is directly related to his career goals. While on his work assignment, Calvin will be visited twice by Mr. Walker from the co-op office to check on his progress and to see if the overall working conditions are satisfactory. The on-the-job training will give Calvin one year of full-time work experience with NASA before graduation. This experience will prove to be invaluable when the time comes to secure a career placement.

The job was not an automatic placement, Calvin had to go to NASA for an interview like any other employee. The interview was successful; Calvin was offered a job, and he accepted. Since that acceptance he has been very busy. Mr Thomas Fetagord, Calvin's immediate supervisor, is seeing to it that Calvin receives a variety of experiences on his first work assignment. Calvin is very enthusiastic about his work assignment, and he is amazed at the way he is able to relate the job to the academic work at Bowie. Along with the practical experience, Calvin is receiving a salary in excess of \$100 a week. The salary and the rewarding work experience leaves Calvin enthusiastic about his remaining co-op assignments.

**BSC'S SOCIAL WORK EDUCATION
RECEIVES NATIONAL ACCREDITATION**

The Undergraduate Social Work Program at Bowie State College has recently been accredited by the National Council on Social Work Education.

In addition to the added status and recognition that comes to the program, the College will also enjoy the following privileges:

1. Representation in the House of Delegates, which advises the Board on program direction and priorities.
2. The right to vote for Council Officers and Board members and to be considered for Board, commission, and committee membership.
3. Inclusion in the annual official Council on Social Work Education listing of "Colleges and Universities Offering Undergraduate Programs in Social Welfare".
4. Opportunity to participate in the Council's Annual Program Meeting and in the development of the Council's programs and projects.
5. Receipt of the Council periodicals, "Social Work Education Reporter (quarterly)" and "Journal of Education for Social Work (semiannual)", and all new Council of Social Work Education publications as they are issued.
6. Ten percent discount on all additional purchases of Council publications, and on teaching materials.
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If you have any question please contact:
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YEARBOOK EDITOR-LEGIS- LATIVE MEMBER OF THE MONTH

by Sara Rice, Feature Editor

November's legislative member of the month is Miss Darlene Warren. A senior, Darlene is the editor of the class of 1972's yearbook, and a soror of Zeta Phi Beta. She was elected to Who's Who in American Colleges.

Darlene, a native of Charles County, Maryland, is an Early Childhood major currently doing her practice teaching. She is an ardent young lady who works diligently and contends that although she is fond of small children, she would not stay in the classroom longer

than five years. Her ambitions include becoming a computer programmer, getting married, living in a nice country home and having four children.

When Darlene is able to find leisure time, she engages in reading, sports (namely football and basketball), dancing, and listening to a variety of music styles. The stimulant that keeps this young lady going is her philosophy that, "There is no such word as can't. Try until you succeed." The Ebony Tree congratulates you, Miss Darlene Warren.

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MRS SNIDER

GOSPELAIRES doing it

by Sara Rice, Feature Editor

Whether our student body is aware of it or not, Bowie State has a fine gospel choir. I was able to witness the Gospelaire in concert at the United House of Prayer, a church founded by the late "Sweet Daddy" Grace McCollough, which is located on M Street in North East, Washington, D. C. Directress Denise Bass did a fine job in conducting the choir, while Lawrence Sherman demonstrated his musical skills by play-

ing the piano for the choir.

Many gospel favorites were sung by the Gospelaire, including an outstanding solo of "I Made A Vow" by Miss Hope Porter.

The Gospelaire, which has been in existence since 1969, is composed of twenty young men and women who do not receive academic credit or monetary compensation for their services. They have traveled to Fairmont Heights to

sing at Sylvan Baptist Church, and Readsville, Virginia at Shiloh Baptist Church. Future trips for the Gospelaire include Denton, Maryland; Houston, Delaware, and possibly there is also hope for a spring concert to be given here at Bowie.

Rehearsals are held in McKeldin Gym every Tuesday and Thursday at 8:00 p.m., Membership is open to all sincere and dedicated persons who love gospel music.

POLITICAL SCIENCE DEPARTMENT STORMS LAUREL

by Emmanuel Oluyitan



The Political Science Department got together one Friday evening in November in order not to be a victim of the old adage - "all work and no play, makes Jack a dull boy".

The atmosphere was lively and the evening an entertaining one as students and faculty members of the department drank, danced, and rapped together in the apartment of one of the faculty

instructors in Laurel.

The get-together was planned by the Departmental Council, which is a representative of each political science class and faculty members of the department. Its purpose was to provide a unique opportunity to meet all the new students in the department as well as new faculty members in an informal, non-classroom situation.

AN OPINION

True love is exploited in this small community by both males and females. Of course the males do most the exploitation. The female is led to exploitation by the male in her constant effort to keep him satisfied. The female should always be aware of exploitation, because it comes in various forms. Now there is the exploitation of your body, especially when he demands it when it's that special time of the month. There is also the exploitation of your good services. This is when you become a secretary and laundress, working 30 academic hours instead of the regular 16-18 hours. And then there is the exploitation of you as a person. This is when he becomes dispassionate towards you and becomes passionate to someone else. You make the mistake of constantly forgiving and ignoring the wrong he does against you. Do not let exploitation take over.

SOBU VISITS BOWIE

by Richard Dozier
News Editor

SOBU (the Student Organization for Black Unity) is a formation of black people dedicated to the promotion of the Pan-Africanism ideology. The organization was invited to Bowie's campus to present their ideology to the students as well as SOBU might benefit from the experience. Victor Bond, spokesman from the Greensboro, North Carolina branch of SOBU, defined for the students some of the basic ultimate goals of Pan-Africanism and the job the black student body can do in helping to promote these goals.

Brother Bond clearly explained ultimate goals such as "scientific socialism" which is defined as a clear, analytical, approach to the development of a social system geared to the advancement of black people; and "nationhood", the ultimate solution to black problems, as the uniting of people under a social system which they relate to, understand, and are dedicated to continually making it stronger.

Making these goals vivid in the minds of some students, Brother Bond began to teach and demonstrate some of the things black students need to be aware of in order to effectively deal with the Pan-Africanism ideology.

He taught some black history and some white history to give the students an analytical picture of the present condition of blacks in America and tied in the Pan-African ideology to show an insight to the possibilities of the future for black people. He stressed the point that study in depth is a necessity for all black people and a scientific approach to analyzing these facts must follow. He suggested two books he felt were valid to this end; "*Malcom X Speaks*" and "*Racism and the Class Struggle*". He said that a capitalist to socialist change is inevitable, so it must be dealt with by black people which can only be done by studying constantly.

So through the process of educating, briefly, a group of students to what SOBU was about, the organization was able to narrow the choice of people, to

those that volunteered to work on a committee in hand with SOBU and to promote Pan-Africanism at Bowie to a dedicated few. When asked what mechanism SOBU would use to create unity with ideology on Bowie's campus, this was Brother Bond's answer. "Our mechanism is to develop within a small group of students the energy of dedication which they in turn can slowly pass on to others."

The SOBU chapter in Washington will work with the students at Bowie, so fortunately the students as well as SOBU benefited on the whole and the "Ebony Tree" gives a thanks in unity to SOBU.

Congressman Mitchell calls for Snatch of Power

Congressman Parren Mitchell's lecture in the gymnasium on November 16, marked the third in the series of Black Legislative members bringing political awareness to students of this institution.

The Congressman re-established the old saying that "power is never willingly given". He called on the Black not to expect political and economic power by sitting on the fence.

"Blacks have to reach out and snatch the power," he said.



Explaining his method of snatching power, Congressman Mitchell described it as organizing in terms of political process where one just reaches out by sheer virtue of numbers, commitment, and dedication and get power away from the people having it.

In his classical and more academic lecture, the speaker quoted V. O. Key's description of American political process described by the author as "a balance disequilibrium between vested interest groups." Congressman Mitchell pointed out that for a long time Blacks were not counted as vested interest and were no part of the equation as nobody would advocate for poor people. Claiming that Blacks have gained recognition today, he remarked that forces of blockade have used violence and law to thrust back progressive blacks into psychological and economic slavery.

In the view of the Congressman, Black Americans are in the most precarious position they have ever been in the history of this nation. As the one time camps of relief, the White House, the Congress, and the Supreme Court are no longer places Blacks can turn to. He warned that Blacks should not think everything is moving forward as there are evidences of forces in operation designed to block the advancement of Blacks.

Congressman Parren Mitchell called on the students to become more highly political in terms of local elections and not to vote in terms of color but vote in terms of psychological awareness as there are some Black office seekers who are instruments of oppression.

"Black identity, black awareness, and black pride are the only weapons.." he added.

The Congressman finally called on the students to be aware of those he described as "handkerchief head Negroes" who are unwilling to accept the fact that a Black man can serve them in offices, and also the problem of modern day Judases, who sold out for money.

Congressman Mitchell's public record reveals ten years of activities in untiring efforts for the betterment of his race. He is currently investigating racial practices at the Fort Mead, Maryland army base.

PRESIDENT MYERS VISITS INDIA

by Gregg Turpin

Dr. and Mrs. Myers have recently returned from an extensive tour of India sponsored by the American Association of State Colleges and Universities which hopefully will improve both the American and Indian Educational Systems. As one of six college and university Presidents who were fortunate enough to make the trip, Dr. Myers was able to obtain first hand knowledge of the life style of the Indian people.

Perhaps one main reason why a project of this nature was pursued may be because a few graduates from American institutions have had the opportunity to study in India. Certainly underlying that fact is the logical assumption that both the Indian and American student can acquire a better understanding of his own culture and way of life if he possess the opportunity to compare and contrast it with that of a different society which promotes distinctly different cultural traditions. Thus the AASCU has come up with various proposals which it feels will benefit the educational systems of both nations.

First and foremost the AASCU feels a faculty exchange program is the most important aspect of the program; however, there are two important criteria which enter into this proposed faculty exchange program. (1) Indian faculty would be asked to sign an agreement to return to India as soon as his visiting appointment was complete and (2) American professors visiting India should agree to adhere closely to the syllabus which

outlines the material needed by the Indian studying to prepare for the university-given examinations. It is hoped the program would, in the first year, sponsor 10 Indian professors to AASCU colleges and 6 Americans to India. During the second year of the proposed plan the number of exchange faculty is expected to double respectively.

Other phases of the AASCU proposal call for the exchanging of Graduate Students and Lecturers. It is hoped that Indian B. A. or M. A. candidates would receive transfer credit for studies pursued in the U. S. Lectureships, which may involve non-academic personnel, are also an essential aspect of the program. Because of the uniqueness in both country's academic institution, there would be little or no conflict in the carrying out of the Lectureships.

In light of creating a full-fledged exchange program, the AASCU proposal calls for an exchange of student groups which would perform in dance and music before various institutions during short periods. It is also felt the exchanging of academic materials, bibliographies, maps, journals, and etc. would make the program a complete success.

There is a great deal of confidence on the part of the AASCU that the time and effort which went into the Indian tour will indeed enrich both nations and in doing so will provide better education.

GREEK CORNER

by Gregg Turpin

Que pasa? Hopefully in the columns to follow the "Greek Corner" will be devoted to familiarizing you with the various fraternities and sororities on campus. The format will consist of choosing a fraternity or sorority and expounding upon its history, purpose and function. Phi Beta Sigma Fraternity Incorporated will be the subject for this edition.

Phi Beta Sigma Fraternity Incorporated is one of the eight nationally recognized Greek letter fraternities and sororties among Black colleges. The organization was founded on the campus of Howard University in 1914 by A. Langston Taylor, Lenard F. Morse, and Charles I. Brown. Sigma proudly boasts a membership of 40,000 college trained men who have degrees ranging from public education to medical technology.

The fraternity stresses three national programs: Education, Business, and Social and Political Actions. As a matter of fact, last year, Phi Beta Sigma presented a student at Bowie with a scholarship to enable him to continue his academic endeavors. Sigma prides itself with the fact that last year it became overtly involved in a voter registration drive throughout the nation with hopes of providing the disenfranchised method whereby they can alleviate some of their problems, i.e., through the ballot. Charities are another organization to which Phi Beta Sigma devotes a great deal of time, effort, and money.

As does any organization, Sigma also has its celebrities; however, Phi Beta Sigma takes pride in the fact that it is the only fraternity to have within its members three national presidents or leaders of a country. These prominent young men are the late President of Liberia, William Tubman; Kwame Nkrumah, former President of Ghana; and Nnamdi Azibuire, President of Nigeria. Other "great" members of Phi Beta Sigma are the following: Alain Locke-the first Black Rhodes scholar,

GREEK CORNER
by Gregg Leo Turpin CONT'D

Poet James Weldon Johnson-author of the Black National Anthem, "Lift Every Voice", Melvin H. Evans-present Governor of the Virgin Islands, and A. Philip Randolph-former head of the AFL-CIO.

Basketball "greats" Willis Reed, and Gus Johnson, George Washington Carver and Huey P. Newton of the Black Panther Party are all members of Phi Beta Sigma also.

Sigma is represented at Bowie by its Delta Mu Chapter which has ten brothers and two visiting brothers who all take pride in their Sigma heritage!

IMPACT OF SMALL COLLEGE UNION ON MINORITY GROUPS

by Cleophus Hatcher

The very location of the Student Union can have a dynamic impact on the community. Most all Student Unions possess a great amount of flexibility, because of the philosophy of most Student Union Directors, which in part is geared toward an ever changing society generated by war and social struggles.

The College Union can reflect to a great degree the policy and attitude of the college toward the community. The very philosophy of the programs that are in effect in the College can be projected into the community. Service pro-

grams, Civic programs and Cultural programs can receive their initial leadership, planning and beginning in the College Union and spill over into implementation into the country.

Quite often the College Union will adopt programs that are local, national and international, and with proper leadership and planning, persons in the community can be involved to promote these programs in the community.

Many good educational programs initiated by the college can involve the people of the community. These courses can be classified as high school equivalency courses, service courses craft courses and many college courses geared to helping students as well as persons of the community become more effective in home Economics, spanish, sewing or the like. It has been found that whenever persons come together for a common cause it has a tendency to unite them. Many times it results in conversation that tends to provide the formula for solving primary immediate problems.

Many College Unions (i.e. Federal City) have programs at the college that equip persons serving time in penal institutions, programs that can lead to being an independent and productive citizen once their time has been served.

There are also penal institutions that have choirs, bands and drama groups that are allowed the chance to perform in colleges, universities, radio stations and television stations.

Many of the programs at Bowie are geared toward assisting youth in a disadvantaged area (Old Bowie) of Bowie. These range from Halloween parties, Christmas parties, Recreational days at college, to being employed during the summer months at the College Center.

These disadvantaged students are also provided with tutorial programs that make use of tutors from the Student Union.

One of the latest involvements has been that of allowing politicians to speak on campus so that students can be well informed on all issues whether they are local, national or international flavor. These activities are attended most times by the sociology and political science students as well as persons of the student body that are interested in

such affairs. The College Union provides an area for these speakers to speak without cost.

As often as possible cultural activities are scheduled to involve participation of the surrounding community, i.e. Drama, Concerts, Ballets, Dances and speakers such as Walter Fauntroy, Channing Philips and Shirley Chisholm.

The College Union is ideally suitable to work with deprived youth of the community in federally funded projects. This year the N.Y.C. or Neighborhood Youth Corps participated in a program that used Bowie's Student Union as their home work-base.

Some of the places that the students worked were, College Union bookstore, janitors, maintenance, Student Government office, messengers, clerks and typists.

SPORTS

INTRAMURAL FOOTBALL CHAMPIONSHIP

MACKE MEN SUCCESSFULLY DEFEND INTRAMURAL TITLE

by Gregg Turpin

For the second consecutive year the Macke Men are champions of Bowie State College Intermural Football!

Due to lack of student participation in the Intermural program, it was decided that the winner of a best-of-three game series would determine the champion of the Intermural play. In the first game of the series, November 16, a small student gathering saw the Macke Men go against the Rough Riders in a rugged game where many mistakes caused the Rough Riders their downfall.

After the Rough Riders kicked off to the Macke Men to start the game, the Macke Men promptly marched 63 yards to score on a 10 yard jaunt by "Butch Sellman. The next two times the Macke Men got the ball they again romped to pay dirt. One of those scores came as "Ham-bone" Hawkins was on the receiving end of a 20 yard pass from QB-Reggie Tweedy. The other Macke score was attributed to "Butch" Sellman as he again battled his way into the end-zone, this time from 25 yards out. Kenny Rice then took the pass from Tweedy for the conversion. Due to a very stubborn Macke defense headed by Gary Gray, "Bimbo" Hunt and others, the first half ended without the Rough Riders ever scoring or even presenting any visible threat to score.

In the second-half the trend of the game was not to be reversed. Quickly capitalizing on a Rough Rider fumble, Tweedy engineered a 44 yard drive which ended with a 31 yard pass to Harold "Mac" McNeil. Unfortunately for the Rough Riders, the Macke Men had kept the momentum they had enjoyed all through the first-half. Other Macke Men scores came as "Ham-bone" Hawkins again found paydirt on a 10 yard gallop and Harold "Mac" McNeil concluded the scoring as he was on the receiving end of a 33 yard Ivan Bowser pass. Thus, the Macke Men had a one game edge due to their 37-0 victory over the Rough Riders.

In the second and deciding game of the series on November 17, the Macke Men rose to the occasion and again defeated the Rough Riders. Its score was 19-6. After having been shut out in the first game by a fantastic Macke defensive unit, the Rough Riders were the first to score

in the second game on a disputed 12 yard pass to LaMarr Wilson from QB Mel Cooper. Although the first quarter ended with the Rough Riders enjoying a 6-0 lead, the trend of the game was soon to change. After having been stunned by the Rough Riders' early score, the Macke Men came back on a razzle-dazzle play as QB Tweedy handed the ball to "Ham-bone" Hawkins on a half-back option. Hawkins very alertly found end McNeil all alone in the end zone for a 34 yard pass play which netted the Macke Men 6 points and kept them in the game. The only other score of the first half was a 60 yard pass-run play from Tweedy to Hawkins. Once again the Macke Men enjoyed a half time lead advantage.

There was no scoring in the third quarter as neither team could muster any notable offense. The fourth quarter was very sporadic for the Rough Riders. On three different occasions they threatened to score and obtain the lead in order to stay in the series, however, on each occasion, they failed to convert their near misses into scores. Although the Rough Riders were constantly threatening to take the lead, Reg Tweedy intercepted a LaMarr Wilson pass and romped 25 yards to the end zone which put the final icing

on the game. Tweedy then completed a pass to Gary Gray for the conversion. The game ended as the Rough Riders were again threatening to score. Time ran out! Thus the Macke Men successfully defended their title and became the 1971-72 champions of Intramural Football at Bowie.

The Macke Men have dominated Intermural Football at Bowie for the past three seasons! Last year, the Macke Men dazzled the Intermural season with a spectacular undefeated season. In the 1970-71 championship game the Macke Men were pitted against a formidable opponent, the Rough Riders. The game itself was indicative of Intermural play, as both teams played with fierce determination to become champions. In all facets of the game, both the Macke Men and the Rough Riders were evenly matched. The final score was a hard fought 2-0 victory and the championship of Intermural Football for the Macke Men.

Members of the championship Macke Men team include the following: Kevin Sellman, Ivan Bowser, Henry Hunt, Reginald Tweedy, Hamilton Hawkins, Gheryl Piper, Harold McNeil, Gary Gray, Kenny Rice, and Gregg Turpin.

BOWIE STATE COLLEGE BASKETBALL SCHEDULE 1971 - 1972

DATE	SCHOOL	PLACE	TIME
December 1	Lycorning College	Away	8:00
December 3	Frostburg College	Away	8:00
December 6	U.M.B.C. College	Away	11:00
December 9	Gallaudett College	Home	8:00
December 11	Salisbury College	Away	8:00
December 14	George Mason College	Home	8:00
December 17	St. Mary's College	Away	8:00
January 8	Salisbury College	Home	8:00
January 10	D.C. Teachers College	Away	8:00
January 12	U.M.B.C. College	Home	8:00
January 13	Wilmington College	Away	8:00
January 16	St. Mary's College	Home	8:00
January 21	Delaware State College	Home	8:00
January 24	Gallaudett College	Away	8:00
January 26	George Mason College	Away	8:00
January 27	Barbara Scottie College	Home	8:00
January 29	Frostburg College	Home	8:00
February 2	Delaware State College	Away	8:00
February 5	Coppin State College	Away	8:00
February 8	Luther Rice College	Away	8:00
February 12	Coppin State College	Home	8:00
February 15	D.C. Teachers College	Home	8:00
February 19	Luther Rice College	Home	8:00

St. Augustine Invitational Tournament: December 30-31, Raleigh, N.C.

Athletic Office 262-3350 Ext. 1244 Oliver T. Johnson, Coach