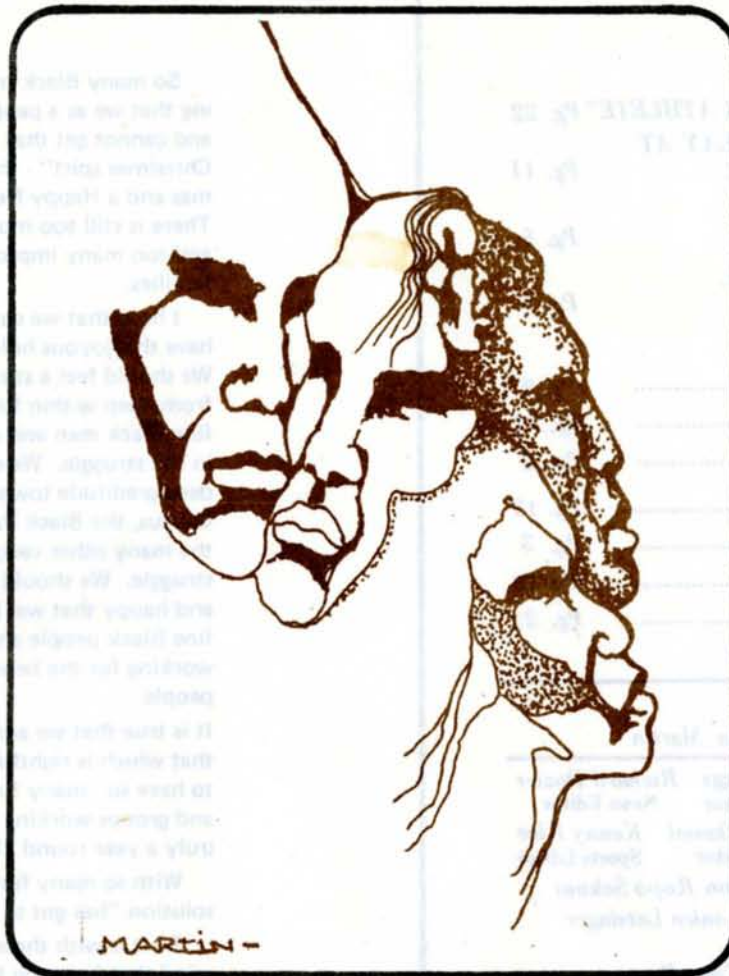


THE EBONY TREE



**REMEMBER THOSE WHO HAVE NOT YET
WHOSE MASTERS NOT THE BLOOD NOR SWEAT
WHO DID TO FAIL AT WHIP'S RIGHT HAND
THAT SWIFT HIM FROM THE MOTHER LAND
WHOSE LIFE THEREBY OF REAP REFRAIN
AND TAKE PART NOT OF WHITE MAN'S GRAIN
WHOSE PLIGHT NOW REST ON BROTHERS LOVE
AND NATURES LIFT A GENTLE SHOVE.**

THE EBONY TREE

DECEMBER, 1971 VOLUME II, NUMBER

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The "Ebony Tree" is published once a month by the students of Bowie State College. The opinions stated in the editorials and columns are those of the author and are not necessarily those of the staff, administration or faculty.

The Editors reserve the right to select the material for publication in the interest and security of this paper, the staff, and the members of Bowie State College. We also reserve the right to edit letters to conform to space and stylistic requirements.

EDITORIAL

So many Black people are saying that we as a people should not and cannot get that "grand ole' Christmas spirt" - that Merry Christmas and a Happy New Year feeling. There is still too much oppression and too many improverished Black families.

I hold that we can and should have this joyous holiday spirit. We should feel a stirring of pride from deep within for all of the fine Black men and women fighting in the struggle. We should feel deep gratitude towards the Black Caucus, the Black Panthers and the many other vanguards in this struggle. We should be proud and happy that we have so many fine Black people and organizations working for the benefit of all of our people.

It is true that we are far from achieving that which is rightfully ours; however, to have so many fine Black individuals and groups working on our behalf is truly a year round "blessing".

With so many forces in action, a solution "has got to come."

So it is with these thoughts in mind that I say, on behalf of the staff of the "Ebony Tree", "Merry Christmas and a Happy New Year" and Thanks for the Brothers and Sisters in the struggle.

LETTER TO THE EDITOR

Dear Editor:

I feel that the article submitted entitled "An Opinion", was done in extremely poor taste, it brought down the literary quality of the whole paper. It should have been rewritten "and" reworded.

From
A Bowie Student

A CHRISTMAS MESSAGE FROM DR. SAMUEL L. MYERS

A non-Christian, but Christmas-like celebration in which I recently participated made clearer for me the universality of the essence of Christmas

The total populous was busily bustling in preparation for the most important religious holiday of the year. Throngs of people crowded the streets going from shop to shop to purchase tokens of remembrances. Palms, strangely reminiscent of Christmas trees, decorated homes, store fronts, and vehicles, including buses, cars, bicycles, and even rickshaws.

The High Holy Day arrived. There was a complete cessation of business activity. Shops were closed Peace and tranquility prevailed. Gifts were exchanged. Religious services were observed. Families gathered, and the most elaborate, and incidentally, the most sumptuous feast of the year began.

The date was September 29. The place was India. The holiday was Dussehra. The date could well have been December 25; the place, the United States, and the holiday Christmas. Each represents the high point of the religious year of the nation. There is in common the anticipation indeed the certain expectation of an arrival. Both emphasize that it is in giving that we receive. Finally, with the arrival of the High Holy Day,

peace and tranquility prevail.

With this background, it is with new meaning that we greet students, staff, friends, and alumni of Bowie State College at Christmas time. We are in reality, clasping our hands with our fellow beings to rededicate ourselves to the universal principals of high hopes for the future-giving, sharing and searching for peace and tranquility.

Merry Christmas with a new meaning to all!

BOWIE STATE COLLEGE PRESIDENT NAMED FOR NATIONAL COMMITTEE

Dr. Samuel L. Myers, President of Bowie State College, has been named a member of the Committee on Task Force on Overseas Study Centers of the American Association of State Colleges and Universities.

The Committee of College Presidents will plan and supervise programs of the Association which is composed of 287 state-supported colleges and regional universities in 46 states, the District of Columbia, Guam, and the Virgin Islands.

The Association is a vehicle for coordinated action and research programs and a clearinghouse for information. It is a cooperative mechanism by which member institutions can work together to improve and advance higher education.

Through its Washington headquarters, it also serves as a voice speaking for low-cost higher education available to all students who might benefit from it.

President Myers also serves as AASCU's representative on the National Advisory Committee for the Exchange of Teachers.

ALONA BRILEY - SGA VICE PRESIDENT

Foreign Editor, Nathaniel Daniel

During the campaigning period for the presidency of the SGA, Alona Briley (Cookie) was always a constant companion of Fred Buckine. This close association and the constant steering into one's face of the campaign sign "vote for 2B", one was bound to give a second thought as to the ability and seriousness of intention of the two running mates. As one thought about this, the occasional punch party thrown by Cookie, whereby the opinions of the students were heard, was a reinforcement as to their (Fred & Cookie) purpose. So vigorous was the campaign that on the day of the election few people only "Thomases," doubted where the students' votes were going. The voting was done, and counted and Fred and Cookie won.

So happy was cookie on hearing the result that she explained "Things are going to be done right on this campus now"!

With her last statement ringing in my ears and her being in office for some months. I went over to her and on a fact finding mission.

Q- The race has been run and won, how do you feel now and what is to become of your campaign manifests?

A- Relieved! Fred and I campaigned vigorously to convince students that we would be the best choice to begin to shape a strong forceful student political organization. Now that it's over I have the responsibility of fulfilling that promise. The most outstanding problems of communication, procrastination and the constantness of legislative members are being tackled. I realize that the basis of the SGA's power laid in the purse and since the executive branch controlled the purse strings of all the organization, I could control the procrastination, tardiness and pure poor representation by class and organization officers, but communication was still staring me in my face. If you've noticed the minutes

and voting records are posted outside of the SGA room. The first monthly report will be publicized within the next two weeks. This is my effort of showing how the Legislative Branch is working.

To give you an example in the past years the legislative branch has waited approximately 45 minutes to get a quorum of nine people. After 4 meetings there has been no delay in the start of the meeting and no less than 13 persons have been present at the beginning. Only one person has been late and no absenteeism.

Q- With your few month's experience in office, how will you describe the task of a Vice President?

A- Actually my experience in office did not begin in June of 1971, but in June of '69 when I was elected sophomore class vice president. I was then a member of the legislative branch. I was active and the next year, I was elected Vice-Chairman of the SGA. (the third in command). My task was making sure that elected representatives are present at meetings and that the will of the majority of the students made me Vice President. I am working in conjunction with Fred to tap the resource of power of the student body.

After Fred and I demonstrated that we were here for serious business, administrators, faculty and staff were approaching us to give their vote of confidence after the election. My basic duty is to organize it, make the Student Government Association a functioning and productive body.

Q- Listening as well as talking to you, one can gather the impression that you are a dynamic woman ready to fight for the course of the common people. What do you think of yourself?

A- I see myself as a homely black woman with very little to offer to the Liberation of Black People. But I am determined to give all that I can at least make a drop in the bucket. I was lucky, though, because I was born in the right time in history in the right place, the only other time and place in history I could have survived was to be an immigrant in the early days of union. I guess I was born to struggle for a cause. I'm twenty years old and have a lot to do. I plan to be a practicing attorney by 24 and have my own office by 34. I kind of imagine to think of that office as being champion to the poor people's cause. It's necessary that I do things in a hurry because I don't think I've got much time.

Q- A general organization of the SGA has been undertaken and new disciplines and procedures established. What do you think is responsible for those: 1., A bad foot print left behind by the previous government? 2., The need for things to be up to date?

A- It's both. After examining the files this summer, we found that there was little or no account except for the \$30,000 spent last year. There was no specific procedure for anything. Fred, Dr. Bernstien, Dean Guilford, and I spent most of the summer setting up procedures for an all college governance. Job descriptions were set up for each legislative member, each member of the court justices, clerks, attorney's, and the solicitor general. Everyone know's what is expected for them.

Here is a young dedicated woman ready to work without our cooperation all her efforts and better ideas will be to halt.

DO YOU KNOW ?

by: Emmanuel Oluyitan

Do you know that you can enter for a course at the beginning of a semester, withdraw two weeks after the beginning of the semester and still get a "C" grade in a course you did not do? It has happened and it may happen again.

Do you know that students get questions from their friends who are students workers in different departments? It has happened and may happen again.

Do you know that a lady who had been doing poorly in a class can come out with an "A" grade in the course and still boast to other students in the class at the following semester that her beauty worth an "A" grade? It has happened and may happen again.

Do you know that you can invite your instructor to your home or apartment for a dinner and get an "A" in a course you do not me:it more than a "C". It has happened and may happen again.

The above were cases that can be proved therefore let nobody raise no alarm in his or her mind.

FRESHMEN FALL VICTIMS OF BOWIE'S GROWTH

by: Ropo Sekoni

Freshmen entering our campus the first time last fall have no doubt experienced or are experiencing, more than any generation of freshmen within the last two decades, the adverse effects of fast growth. It is no news that our college has already entered the league of the fastest growing institutions in the East Coast. The development from eight to eighteen departments within five years speaks for itself. A conscious effort is being made to meet the challenge of rapid growth while unforeseen problems keep coming up. Most of such problems are readily solved upon identification. But one major problem is lurking around the campus without being recognized by our well-placed problem solvers. Most of our first semester freshmen are enrolled in one or two independent studies.

The first thing that struck at the beginning of this semester was the fact that freshman had to register for Biological Science 14.100 as an independent course decorated by CET facilities. A more surprising information was supplied by over 60 freshmen who suddenly found themselves in English 30.101 (Composition and Literature) as members of an independent course mainly to be taught by the CET. In a casual interview with some of the students registered for Biological Science, the average opinion ranged from acceptance to indifference. Most of those interviewed accept the course as an independent study for simple reason that it is a college requirement. One of the students commented flippantly saying, "You know biology majors are advised to steer clear of this course; all of us here are non-science majors. I must confess it appears that nobody is worried about college requirements these days." The lady that sat next to this young man quickly added, "We are just being processed through this course."

I have always believed that the reason behind this is not a neglect for college requirements. It is one instance of the problem of unbridled growth, The 60 communication skill

students who suddenly discovered that their composition and literature would be taught mainly by audio-visual gimmicks tend to express the same belief with me. When I visited some of the students to find out how much progress they have made in composition writing and literature appreciation, they unanimously advised me to visit the CET to find out how much has been taught in these areas. One of them quickly commented that "We are put in this fix as a result of unforeseen circumstances which we did not pay for."

Unforeseen circumstances are irresistible elements of a rapidly developing institution, but failure to nip such unfavorable circumstances in the bud may breed intractable problems. The CET and its facilities are indispensable part of a good learning center but we need to be very careful in ensuring that we do not blunt the new students' motivation and interest by making Bowie look like the most impersonal college one can possibly find. We should not let the problem of our expansion be an undue burden on freshmen. It can be discouraging when we introduce freshmen who have freshly come out of a personalized method of instruction to a totally mechanized learning method. Many students attend Bowie because of its informal atmosphere. It will be increasingly difficult to attract prospective freshmen with a master schedule that describe most of the courses they will take in their first year as independent, CET assisted studies. The authority responsible for drawing programs and schedules should consider discontinuing teaching composition and literature courses as independent studies.

by: Emmanuel Oluyitan

Before the introduction of the means of communication to Nigeria, the people of Western Nigeria could instantly send messages to one another over a distance of about five miles.

The drum, displayed in the picture, is called "Ilu." It is a "talking drum," and no word is difficult to be said on this instrument of our ancestors.

The talking drum was the principal means of communication in those early days; for the farmer in one village would beat his drum in the morning to greet his friend in the adjoining village. Likewise, the reply would come from the other end and discussions would

THE DRUMMER BOY



go on for minutes on activities for the day.

In a twenty mile radius, a district chief might have eight to ten villages under his jurisdiction. Important and express messages, to other villages, could be transmitted by a chain of drummers. As messages could go at about a five mile radius, another drummer, five miles away, would pick the sound and transmit it to the next five miles away including the place of origin. Thus, the chief's messages could be carried through by

three drummers five miles apart from each other.

The "talking drum" belongs to a family of four. The drum, in display is the mother drum and the largest of the family. This drum is about two feet long with two round ends of about ten inches in diameter. Like other members of the family, the "talking drum" is made of a special wood with the faces made of tough animal skin. Around the mother drum are about one hundred tough strings made also from animal skin. When the

THE DRUMMER BOY

face of the drum is hit by a specially made stick, as the one used above, the drummer pulls or depresses the strings to give whatever sound he desires. The strap which rises from one end of the face to the other is also made of leather, and is decorated with colorful material for adoration. The drum is hung on the shoulder as a melodious sound is produced.

Other members of the family in their order of descent are "gudugudu", "omele abo", and "omele Ako." The lower a member of the family, the smaller this family becomes. As for example, the "omele Ako" lost its family shape and looks like half a pumpkin.

Besides the use of the mother drum's transmitting messages, the whole family is composed of entertaining instruments used in times of war, in times of sorrow, and also in times of happiness. Every occasion has its melody; the production of this melody is dependent upon the mastery of the drummers.

THE CLAUDE MCKAY CLUB

by Kay Suggs

The Claude McKay Club commenced its cultural program for the academic year with a strongly acted and moving black film, "Nothing But A Man," with leading roles capably handled by Ivan Dixon and Abbey Lincoln on October 21, 1971. Although admission to the film was free and the film was scheduled at a convenient time (8:00 in the Science Building), few people attended, but this phenomena is par for the course at B.S.C.

Sharon Diggs, Chairman of the Claude McKay Club, states that the club was not discouraged at the poor turnout and will continue with its agenda. Future films will include "The Colt", a Russian film and "The Loneliness of the Long Distance Runner," a film made in England.

The club also plans to have guest speakers on campus next semester; one of the first speakers to appear will be Theodore Hudson who will discuss LeRoi Jones' poetry.

Originally, participation in the Claude McKay Club was limited to English majors and minors. However, all interested students are now invited to join and should contact Sharon Diggs for further information.

SGA IS FOR WHOM

by: Jeryll Dorsey

As I left the meeting of the Legislative Branch of the Student Government Association of November 4th, I was struck by the number of students rallying in the television area of the Student Union. After listening for a moment, I found that the students present had had enough of what was, in their opinion, "food that was too bad to be served." One of the leaders of the rally asked Gregg Turpin and myself whether the S.G.A. could and if it wanted to do anything to help the cause.

In the student's opinion, the S.G.A. is composed of "snob bourgeois students" (to paraphrase somewhat).

What this student expressed was quite ironic, because during the height of the "anti-cafeteria food" assembly separated by a mere unlocked door was the Vice-President of the S.G.A., Miss Alonia Briley, asking the Legislative Body, among other things, if there were any complaints about the food?

Finally, I am happy to say that cooperation was achieved when these same interested students, along with various members of the S.G.A. initiated the "boycott" by shunning the "cafe-teria food" for milk and sandwiches which were served in the S.G.A. office.

What I would like for you as students to do after reading this article is to ask yourselves the following questions: "Do I really know what is going on in the S.G.A.? What is my opinion of the people serving me in the S.G.A.? Are my opinions based on hear-say or facts?"

Many more questions such as these should be asked because in answering such questions, I think that many logically invalid views against the S.G.A. will crumble as does the hallucinations of a thirsty man when given water.

Knowing what's going on in the S.G.A. involves not only reading the posted minutes but attending the meetings; all meetings are open to the student body.

Don't judge your S.G.A. on past actions, hear-say, or animosities. While you are out rabble-rousing, the S.G.A. is

facing the political brick walls of the administration and/or faculty, that can only be torn down through student cooperation among themselves.

Why not check into the coming delegate-at-large elections and be ready to help your student representatives in the All-College Assembly where school policy is actually made? After all, this is a college for "concerned" students, not a forum for unconcerned entities constantly complaining about their situation and yet still not channeling these complaints into politically viable realities.

FRESHMAN ENGLISH NOT JUST FOR FRESHMAN

English 101 under the advisement of Mrs. Hall is an independent laboratory experience of free learning at pace. The program is set up to give aid to students who need help with the grammatical structure of English rather than be a freshman or an upper classman.

It was printed out by Mrs. Yolanda Madden, one of the program's four visiting instructors, that there was a need for space but is adequately being taken care of and that time to do more preparation is or was needed.

According to Mrs. Madden any student can get a list of the schedule of conferences and aid is on a bulletin board in the CET under the listing of Mrs. Hall.

The material and funds are adequate and next semester will be better because of the coverage of problems to be received with considerable success lying in the progress of the student.

The program is staffed by Mrs. Hall, Mrs. Yolanda Madden of Virginia State majoring in English, Miss Sharon Anthony also of Virginia State majoring in English, Miss Carolyn Watson of Virginia Commonwealth University, majoring in speech and drama, and Miss Patricia Wheeler of Bowie State, graduating Suma Cum Lud in Elementary Education and a Bowie State Who's Who in American Colleges and Universities are the visiting instructors.

CAREER OUTREACH PROGRAMS SPONSORED BY CAREER PLANNING AND PLACEMENT OFFICE AT BOWIE

The Office of Career Planning and Placement has moved to its new quarters in Tubman Hall. With financial assistance from College Placement Services, Bethlehem, Mrs. Brandon states that she was able to purchase furniture for four offices and a student lounge. The increase in personnel, Assistant Director, Mrs. Mary Johnson, Career Counselor, Miss Eloise Stevens and new space facilities has been instrumental in the progress of programs sponsored by the Office of Career Planning and Placement.

Several career outreach programs have been presented on campus this year. On November 11, 12, 1971, National Alliance of Businessmen's Task Force Group was on Bowie's Campus. These live models from industry, business and government did a wonderful job of closing the "believability gap" with out students.

On November 22, 1971, we had fourteen different graduate schools meeting with students, faculty, and administration "rapping" on graduate career opportunities. The day was a grand success according to faculty, students, and representatives.

On February 9, 1971 the office will present a student employment forum in the student union building. The all day session will consist of showing the College Placement Services film, "Do They Really Want Me?" And fifteen live models representing industry and government, meeting informally with students to discuss specific career patterns with references to educational preparations, interviewing techniques and career demands.

The Placement Office has coordinated a visiting lecturers program, whereas, Agencies are visiting certain

departments in classroom settings concerning Career Opportunities. Faculty members have been very cooperative with these planned visitations.

On December 6, 1971, Miss Stevens, Career Counselor and four students went to Ohio State University to obtain first hand information on application to graduate school. The students were Celeste Dixon, Jacquelyn Reingold, James Greens, and Joseph Taylor.

Mrs. Brandon states that the February graduates are getting job offers. However, she believes that there are students who are not taking full advantage of the many recruiters visiting our campus. A student cannot wait until April thinking that a job will be available without having met with employment agencies.

The Career Outreach Programs are a means of improving the student's employment chances, however, we can only make the opportunities available - you will have to sell yourselves in the final analysis. The job opportunities from business agencies are a reality. Even with the low economy, some of our students are getting job offers this year with beginning salaries as high as \$11,000. Also, Education majors who are meeting with business employers are getting job offers. We are asking students to meet employing agencies coming to our campus no matter what the student's major is,

Won't you come in, sign up for an interview and let us help you to make the most important decision you will ever make.

PAC FORMED

by: Sara Rice

On Tuesday, November 2, a group of interested students met in the Development Office to form the Pre-Alumni Club (PAC).

The purpose of the PAC is to provide meaningful contact among students, alumni, faculty, and staff of Bowie State College, the Alumni Director and the officers of the Alumni Association. As stated in the Constitution, PAC will also strive to stimulate the interest of their fellow students while they are on campus and provide leadership among their fellow Alumni after graduation.

The following students were elected officers for a term of one year:

John Austin	- President
Chauncey Cain	- Vice President
Emily Leatherman	- Recording Secretary
Patricia Diggs	- Corresponding Secretary

Mrs. Edna H. Davis, Director of Alumni, is serving as advisor for this group.

PAC members will meet with the Alumni Association at their regular monthly meetings, and their input should be invaluable in planning alumni, student projects.

The students are enthusiastically looking forward to working with members of the Alumni Association. The membership is open to all students. Club meetings are monthly.

I SOUGHT PRAISE
by: Dozier

Head long bowed low for birth
I raised it just a little worth
Slapped on my backside till blue
Screaming I want praise too!
White mist winging by
I a hobo of another sky
Catch this ride to look for praise
Can't see him clear for racial haze.
Bird of my natural sky
Brother ravens till me lies
Seek money not praise they curse
He's not alive in the dark universe.
Praise did not dwell in any place
Or only for some other race
I've put my wings upon life's shelf
I've stopped my quest, I praise others then myself.

BLACK

I'm dreaming of a Black Christmas
Just like the one I've never had
Where the garbage cans glisten
And ghetto children listen
To hear the policeman in the snow
I'm dreaming of a Black Christmas
With every welfare check I sign
May the people be merry and kind
And let Black Christmas be a season that is Mine!!!

Ray

I...I CAN'T SEE!
by: Reginald Tweedy

Walking around pretending that every-
thing is alright. Wanting to be free of
guilt. The guilt that hangs over you like
a blanket of heavy black smoke. Blind-
ing you, choking you, unable to breathe,
unable to see you so you won't....fall.
You grab with your other hand. Your
hand, your hand is touched, held, car-
essed! Who? My God, Who! Unaware
of what you're doing you free your
other hand. Now, he, it has both of
your hands, applying pressures, pull-
ing you closer! You're sure of one thing.
You're both as much in the dark as
the other, but you, you can help it,
him if you want. You're being pulled,
but you don't advance. Death is your
next assumption, but rotted deep in
your God Forsaken mind you know
that guilt, and doubt are robbing you.
Bye, Bye. There is no escape, only
thicker Blacker clouds with less and
less light in sight...



MARTIN

DEDICATED TO.....
by: Arlene Morris

A child is born into a ghetto of the world,
No knowledge of fear,
No knowledge of hate.
A child is born into the world,
With no knowledge of his predestined fate.
Laugh, play, be happy now,
While the world rapidly decays around you.
Poverty, despair,
Alas, this child is black,
So love him, cherish him, fondle
him in your tender arms,
For these are his short happy days
as a child.

EXPRESSIONS

JUDGEMENT DAY

by: Dozier

Dis morn I went to see da man.
Cause I did wrong to society.
He done gave a reprimand.
And cided if I could still be free.
Why you not do right he preach?
Why you bed down on that park bench?
To our beautiful land you've been a leach.
How dirty you stand afore me smellen of stench.
It's true yuh hona I need a cleanin.
Sorry if I offen the bar.
A good nights sleep all I was meaning.
Guess my place of rest was bove my par.
I'm guilty as charged I told the man.
I'll even help with my arrest!
I need to be thrown in the can.
I'm no good to society I attest!
To get convicted I done my bes.
Fo a meal a day and a bed I can see.
But his hona freed me I confess.
Can't understand, he was colored jus lik me!

Truth is that which works for one at the present time under the present circumstances and in the present situation only. Truth changes like night and day; truth varies from person to person and from one people to another people. Truth transforms itself over time. In other words truth today was not truth yesterday or last year or a century ago. I believe that truth today was not truth yes

I believe that truth is just as much a part of one's makeup as is the color of his eyes. When will we learn to stop imposing our opinions of truth on others when they are satisfied with their own definition of truth? When can we stop judging others by our ideas of truth? When will we stop downgrading others because our truths conflict? Can we see that truth is actually the inner self and is the essence of one's existence? Truth is freedom and having the freedom to make decisions. Truth in a society is determined by whatever works best and that is pragmatically and very often plurallistically chosen. Truth is not always good to outsiders or aleins because they possess their own values of truth. When we generalize societies, groups or cults

TRUTH

by: Nat Harrington

or nationalities or families as to what they do we overlook the fact that what they are doing is truth to that people, and we fail to accept the fact that to them their truth works. We are actually expressing ignorance. I contend that when we as a world and as a multi-society race of life learn to accept other values of truth as good for them and our value of truth as good for us, we will be at absolute peace and certainly not before. True, we will never acheive such a goal because individuals fail to respect other's values of truth, and until we do, we will never experience peace as individuals, as groups, as a nation, as a continent, as a world, and if it is conceivable as a universe. I know we see a desperate need to change truth; let it be only because it is absolutely non-functional as it is or when truth let it be an effort of everyone that this decision is about to involve or effect or there will be no. peace. I likewise contend that peace and truth go hand in hand and that the presence of one necessarily controls the presence of the other or neither will come closer to reality than a dream or perhaps a nightmare! Think about it! Truth.

All articles for the Black Expressions section should be submitted to the press club office or to Richard Dozier. All works submitted that are not published can be returned if author so desires.

REVIEWS

MOVIE IN REVIEW—"FORTUNE IN MENS EYES" by: Arlene Morris

Once again, prison life is explored in another movie.

This movie lacks in validity, in regards to Black, White, Puerto Rican, and other inmates, who have to deal with prison guards and Penal Administrations.

However, the topic of homosexuality "is" explored, and is the only aspect of prison life explored in this film, which is there solely for sensational value.

A young boy (portrayed by Wendell Burton) has been turned over to the police by his own father, for the possession of marijuana, thus, becoming the innocent victim of his fellow inmates.

The only message gleaned from this movie was the fact that young adults, who have committed minor offenses, should not be placed in a prison environment with more experienced convicts who have committed major crimes.

Just try to relate "Fortune in Mens Eyes" to the tragedy which occurred at the Attica State Correctional Institution in New York, and decide for yourself whether this film really has relevance to what is happening in today's society and prisons, other than homosexuality.

BOOK IN REVIEW

"LITTLE BIG MAN" by: Arlene Morris

Based on a fictional novel of a one-hundred and twenty-one year old sole survivor of Custer's Last Stand, "Little Big Man" brings into focus the old traditional story of the white man's inhumanity towards the American Indian. The robbing of his land, and the persecution and breaking up of Indian families. Also, the film depicts General Custer as a bungling idiot who can't tell the difference between buckram and buckwheat.

The history of some tribes of American Indians becomes more vivid in your mind by the use of film, than if you simply read about it in a novel, and its quite difficult to forget the sickening scenes

of genocide and massacre, perpetrated by our great white men in American History.

Dustin Hoffman as Little Big Man, gives a dynamic performance, which causes you to sympathize with his fight to just live on what little land he and his family possess and continually fight to keep.

It is indeed "American Folklore" that at stake in the film, but the manner by which the subject is presented is commendable, because the audience cannot only relate to the American Indians, but also to Blacks and other minorities who have been oppressed by white men throughout the centuries.

In all, if you just want to be entertained, "Little Big Man" is the Classic Western to see.

DRUG CONSULTANT NOW AVAILABLE FOR STUDENTS

The Student Government Association has obtained the services of a well qualified drug consultant, Mr. Pablo Saxon. Mr. Saxon is presently employed by the Narcotics Treatment Administration of Washington, D.C. He has served as lecturer and consultant on drug problems in area high schools and colleges. He has a wealth of information and material that he is eager to share with us.

As of Thursday, December 9, 1971 Mr. Saxon will be at our campus on Tuesdays from 6:00 - 9:00 p.m. for rap sessions and on Thursdays from 6:00 - 9:00 p.m. for individual conferences. Inquire at the Student Government Association Office or call extension 228 for further information.

**THE
EBONY TREE
NEEDS
YOU**

THREE CHEERS FOR THE SNOWBALL OF '71"

by: Pat Reeves

On Friday, December 10, 1971, all was well on Bowie State College's campus. Then at ten o'clock the dynamite Snow Ball began. The hard working class of "73" was very proud to sponsor what was considered to be the most successful in the last three years. On Thursday evening, the Junior class put away their books and slid over to the cafeteria and on Friday night one could not believe it was Bowie State College's cafeteria. There were red, green and white balls hanging from the ceiling. The large white ball of mistletoe also hanging from the ceiling attracted many lover's during the night. The beautiful animated Christmas tree decorated in red balls and ice/sickles, caught the attention of many young men and women. White table cloths covered the forty tables. In the center of each table sat a red basket with green holly. A few baskets also had red candles. On Dr. Myer's table sat a lantern with a red candle with some mistletoe around it.

Our thanks goes out to Mrs. Fletcher for the wonderful catering service she gave us. The food was set up in a buffet style. Turkey and ham was served with all the trimmings. To wash down that delicious food one had a choice of punch or champagne.

Entertainment was provided by the Master Dells under the direction of Mr. Clyde Waters, who was a former Bowie student. The Master Dells who are from Cambridge, Md., played the latest hits and kept the snowball blasting until two o'clock Saturday morning.

During intermission, Mrs. Myers, Miss Bowie who is Miss Lorra Rhodes and Miss Junior who is Miss Dorrie Moreland were presented with corsages.

Three cheers go out to Mr. Rogers Gross, chairman of the Snow Ball committee and the hardworking Junior Class of "73".

AFRICAN ART ON DISPLAY AT BOWIE STATE COLLEGE

A collection of African Art was on display from December 1, through December 22, in the Art Gallery of Bowie State College.

The Collection, arranged by the Museum of the African Art featured wood and metal sculptures from eight African countries.

The exhibition, which was under the direction of Helen Evans, who is the Gallery Director of Bowie State College, began Wednesday, December 1, from 5:30 - 7:00 p.m. The exhibit and reception were open to the public o free of charge. The show was the third offering of this year's gallery exhibition that was sponsored by the Art Department of Bowie State.

Mr. Adedayo Adyemi, a lecturer from the museum, visited Bowie State College campus Thursday, December 2, 1971. He explained the purpose and the meanings of the sculptures.

The Museum of African Art, was established in 1964, and it is the first public museum in the United States devoted exclusively to portraying the creative traditions of Africa.



FROM AFRICA TO BOWIE

A recent Africa Art show by the department of Art pulled art lovers not only from the campus but also from the nearby Belair-Bowie.

The art show was to honor the African students on the campus. The display was followed with a party in the Rockledge Drive residence of Mr. Amos White, chairman of the department of Art.



Bowie Business Department Spreads Tentacles

by: Nathaniel Daniel, Foreign Editor

On Friday the 3rd of December 1971, Bowie students together with some members of the faculty as well as administration attended a dinner party give by the Baltimore Marketing Association, in honor of Mr. Robert L. Douglas, who was regarded as the year's number black marketing man in Baltimore, at the Holiday Inn located at downtown Baltimore City. The students (Business Administration Majors) were represented by Mr. A. Jackson, Mr. M. Greenway, and Mr. N. Daniel, the faculty. Dr. A. L., Demond and Mr. V. Goel while the administration was represented by Mr. Mumby.

From a bird's eye view, one is bound to ask the basic reason for the special

emphasis on this particular dinner? To this I will say that the emphasis on this particular dinner was necessitated by the things said about Bowie "by business dignitaries" who are the prospective employers of our graduates. Speaking to Mr. Pacs of the Pac's Sausage, it was made clear that most businessmen still look on Bowie as a teacher's college hence more attention was given to Morgan and to Copin State Colleges. Now, a new deminsion has been added to the visible dimension of Bowie -- it is now having its respectable place among other business colleges. Bravo! to the people responsible for the improvement of the school's image, also the Career Planning and Placement Center and the Business Club.

Prejudice Noted In Octoberfest

The Octoberfest is a German ritual held annually in Bowie, Maryland. This year two young ladies from Bowie State entered the contest to compete for the title of "Miss Octoberfest." The young ladies were Miss Beverly Roberts and Miss Patricia. There were six girls in the contest, two Blacks and four whites.

These contestants were judged on the basis of beauty, poise, talent, and scholastic achievement. These ladies had to model Bavarian costumes and to display their talents. Miss Roberts performed an acrobatic yoga dance to the theme of "2001 Space Odyssey." Miss Carter, on the other hand, performed a modern dance to the theme of "Shaft." Both were four minutes and thirty-five seconds in duration.

Patricia Gressman, "Miss Octoberfest" from, 1970, was recrowned queen. The judges claimed that they did not realize that Patricia Gressman had been selected queen last year.

Though neither Beverly nor Pat was crowned, each won an assortment of prizes. Beverly, who was runner-up, received the following: a fifty dollar modeling course at Patricia Stevens School of Modeling, two five-dollar gift certificates from the Free Loan in Belair, a ten-dollar gift certificate from a real estate company, and a twenty-five dollar savings bond, totaling ninety-five dollars. Patricia's winnings totaled forty dollars.

The program was held at the Lake Village Amateur Theatre. There was a parade that proceeded from the municipal center to the race track where the queen and her princesses were crowned.

When asked how she felt about this experience, Beverly replied, "I wouldn't advise any Blacks to enter the contest because the whites are prejudiced. They don't want to see the Blacks get anything. They were unfair in judging the contest because the girl that won last year won again this year. She should have been disqualified." In brief, her being only a hundred yards from the lake led her to

Straight From The Grapevine

by: Veronica Letsinger

On the night of November 12, 1971, a triangular incidence occurred. Party A took Party B out who is a Freshman, After returning back on campus, Party A took Party B back to Holmes Hall. Instead of Leaving Campus along, Party A went to Tubman Hall and

took out Party C.

Q- Who plays with red balls?

A- Sara Rice

Q- Who was voted the finest instu instructor of the year?

A- Mr. "Human Anatomy"

remarking that she nearly "froze."

Beverly is a freshman from Jacksonville, Florida, majoring in Psychology. Her hobbies include swimming, reading, yoga dancing and talking to people. When she was in the eighth grade, she taught herself yoga. She is presently a member of Bowie's Modern Dance Group, Vice-president of the Freshman class, and Miss Parents Day. When asked how she performs yoga so well, Beverly remarked, "...you don't have to be slip-jointed to do it."

Foreign Student Organization Revived

by: Nathaniel Daniel,
Foreign Editor

When the Foreign Student Organization went into oblivion after its 1969 end of the semester party, so was the least hope of its ever being revived. This assumption, however, was proved wrong by the relentless effort of Mrs. Valerie Ackiss and the revival of the same organization last week.

When Mrs. Ackiss was asked as to the main reason for her wanting the organization to be a functioning part of the school body. Foreign students have a lot to teach other fellow students as well as members of the administration as to their cultures and the correcting of any wrong opinion that might have been created in the minds of the American people through things seen on the television or read in books.

Thinking in the right perspective, one is bound to agree, without an iota of doubt with Mrs. Ackiss as to the real reason behind her relentless effort and persistency as to the revival of the organization.

The foreign students appreciate Mrs. Ackiss' efforts and interest in the organization and in bridging the gap existing between the foreign students and others.

Black Involvement and Where They are Going



by Emmanuel Oluyitan

Reverend Channing Phillips speaking on "Black Involvement and Where They Are Going," has concluded the speakers series in the Black Politics Study programme for the semester.

Opening his speech with the history of Booker T. Washington and W. E. Du Bois activities in the Blackman's struggle, Rev. Phillips explained how Washington's attitude was not acceptable to most blacks and how Du Bois was considered the militant of his day who demanded equal rights for his people. He credited the NAACP and the Urban League as being writers of meaningful and creditable chapters in the Blackman's volume of descent.

Looking back on what he called those 'glorified days' he reminded the Blacks not to forget that the effectiveness of the method applied in the past was depended upon violence and ability to withstand it.

Rev. Phillips claimed that there is difference in method of approach today as the economic and political mobilizations are occurring against the threat of violence.

"One can use political power,

economic power, or military power," noted the District of Columbia minister. "But the Black people prefer today," he continued, "methods that are less violent. They prefer to use economic and political power in preference to the power of violence with all its risks."

Quickly, the speaker noted that he has not seen anything that suggested that economic power and political power will be delivered to black people, thus leaving them with no other choice than relying on the third kind of power.

Rev. Phillips stated in detail how economic and political power is being denied the Blacks.

"It will take new institutions and new structures in the building-in, a new kind of responsiveness in government in order to change the direction of quality of life."

In his judgment, "the black involvement will always be geared in helping to produce that change." Finally, Rev. Phillips remarked, "The need for that kind of reform is beyond the events of today, it will reach into future America.

BLACK POLITICS

REV. CHANNING PHILLIPS IS GUEST SPEAKER AT BOWIE

Rev. Channing Phillips lectured on "Community Power Structure" at 11:00 a.m., Thursday, December 2, in McKeldin Gymnasium, Bowie State College.

The lecture, free and open to the public was the fifth in a series given in the course of "Black Politics in the U. S." The speaker series, sponsored by the Political Science Department, which seeks to broaden the students' viewpoint of Black Politics.

Rev. Phillips, President of the Housing Development Corporation, is active in many civic and community affairs. He is a member of the Board of Directors for the Center for Community Change, and the Southern Elections Fund.

He also serves as the Democratic National Committee man for the District, and is a past nominee for Office of President of the United States.

A native of New York, Channing graduated from Virginia Union College. He received his B.D. from Colgate Rochester Divinity School.

SAM BERRY TESTIFYS AT CAPITOL HILL & PAMELA BRIDGEWATER LECTURES IN MT. VERNON

by: Emmanuel Oluyitan

Activities of students and faculty members of Bowie State College are no more limited to the campus as recent event have indicated.

On November 18, Mr. Sam Berry testified before the ad hoc committee of the Congressional Black Caucus that held a three day hearing on "racism in the military."

Sam Berry was the founder of a confederation of groups of militant black soldiers when he was in service in Germany

and now a Political Science major at the college. He said before the hearing that "the level of intensity and potential for violence" has increased in the military, that "groups of black and radical white soldiers are poised and ready to raise the level of the struggle to a defensive, violent stand."

Further in his evidence, Sam Berry disclosed that the group he formed, "Unsatisfied Black Soldier," protested discrimination

in promotions, assignments, housing and recreational facilities.

As a result of the hearing the Black Caucus has listed ten recommendations made during the hearing that the caucus will seek to implement.

Speaking to a group of International students under the auspices of Wellesley Experiment in Mutual Understanding, at the Alexandria residence of Lt. Col. and Mrs. David DeWilde on the 5th of December, Miss Pamela Bridgewater a faculty member, Political Science Department, explained to the foreign students all about the Political Parties and the Electoral Process of the United States. Giving an excellent definition of the political parties in the language understandable to the foreign students, Miss Bridgewater indicated that "political parties breath life into the otherwise inanimate machinery of governmental institution." After carefully going over the several functions of parties in a democratic society the lecturer explained the advantages of two parties system of the United States to the group of students. Speaking on the organization of the 2 major parties in the U.S. Miss Bridgewater described them as "unofficial arm of democratic government" as there is no provision in the constitution for the establishment of political parties.

On the Electoral process of the U.S. Miss Bridgewater left no stone untouched in respect of both State and National elections as well as Presidential election. The lecture as it was noticed by questions from the students drew a great deal of interest on the coming Presidential election as students were anxious to know what they should expect to see on their Television and read in Newspapers.

The group of students at the lecture included those from Japan, China, Mexico, Iran, Sierra Leona, Ghana, Nigeria, Ethiopia, Jordan and India.

Abolish the ART LOG!

Overview of Laboratory Procedures

The laboratory program will consist of three phases. These include sessions in the English laboratory, personal conferences and individual tutoring, and small group instruction. The hours are as follows:

Laboratory MWF 9 a.m. - 1 p.m.
M-F 6-9 p.m.
(in CET English Lab)

Personal Conference and tutoring M-F 9 a.m. - 9 p.m.
(in CET, Rm. 103)

Small group instruction Wed - 6-9 p.m.
Thurs- 1-2 p.m. & 6-9 p.m.
Fri. - 9 a.m.-2p.m. & 6-9 p.m.

The regular class sessions will be held on Wednesdays at 1:00, Pre-tests will be scheduled on Mondays at 1:00 in Rm. 018 of the science building.

In the laboratory, the student will be expected to complete all audio-visual assignments and supplementary instruction-a-mentary instruction-packet assignments.

Personal conferences and tutoring sessions will be arranged according to performance in instruction groups and performance on lesson packets. These conferences will be arranged by the instructors during hours convenient for the student as indicated by student schedules. One of our instructors will be available at all times to discuss individual problems. In the event that a student wishes to discuss a composition with an instructor during the construction phase of an assignment, he should consult one of the instructors in Rm. 103 (CET) at least one day prior to the date the composition is due. Students will be required to have a rough draft of their composition when reporting for such conferences.

The hours from Wednesday through Friday (see above) will be devoted to group study and discussion of

recurrent problems. Each problem area will have an assignment program of study (lesson packet) which the student will follow at his own rate after lecture and discussion in the study group.

Each student will receive progress charts which he may keep for his own record. Permanent progress charts will be filed in each student's folder along with diagnostic test results, written work, and lesson packet evaluations. These charts will be indicative of the students' strengths and weaknesses during the course of the semester. Students may see and discuss their permanent progress charts with an instructor in room 103 (CET) at any time.

We would like to remind you that your success in English 101 will depend upon your active involvement in "all" phases of the laboratory program.

How to Make a Perfect Uncle Tom

by J. Morris Anderson

INGREDIENTS

40 boxes of Oreos
50 gallons of white power
40 cups of shame
5 cups of integration
22 tablespoons of bleaching cream
22 quarts of White Anglo-Saxon History
25 gallons of Negro powder
29 boatloads of house niggers
1 teaspoon of economic security
3 teaspoons of political power
A pinch of common sense

Have all ingredients at White House temperature. Blend oreos, white power and shame into the 20 quarts of insecurity. Mix bleaching cream with integration. Beat in White Anglo-Saxon History. Sift in Negro powder. Dump in the house niggers. Beat well. Add one teaspoonful of economic security to the 3 teaspoons of political power. Drain off Black Power and add a pinch of

common sense for flavor. Serve with a very hot straightening comb.

Serves five million "negroes," five million "culluds" and five million "oreos." Can be digested much easier before the Black Revolution.

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MGM LP, BTR, CASS



205 ROD STEWART
Every Picture Tells A Story
Mercury LP, BTR, CASS



823 THE WHO Meaty, Beaty, Big & Bouncy
Decca LP, BTR, CASS



373 QUINTESSENTIAL EARL HINES
Clair LP, BTR, CASS



660 MARVIN GAYE
What's Going On
Tamla LP, BTR, CASS



774 5TH DIMENSION
Reflections
Bell LP, BTR, CASS



275 LAINED REAY
Live At Topanga Corral
Ward LP, BTR, CASS



610 JESUS CHRIST SUPERSTAR
(2 LPs and tapes)
Decca LP, BTR, CASS



270 DIONNE WARWICK
Greatest Movie Hits
Scept LP, BTR, CASS



777 GODSPELL
Original Cast
Bell LP, BTR, CASS



513 LED ZEPPELIN
Atlan LP, BTR, CASS



665 JACKSON 5 Goin' Back To Indiana
Motown LP, BTR, CASS



827 CHER
Kapp LP, BTR, CASS



420 IKE & TINA TURNER
'Nuff Said
UniAr LP, BTR, CASS



514 SHA NA NA
KamSu LP, BTR, CASS

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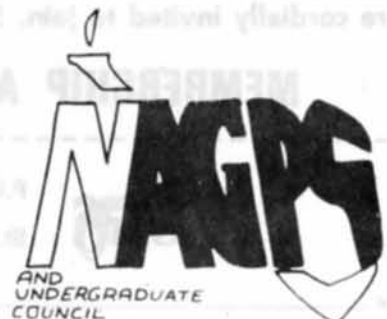
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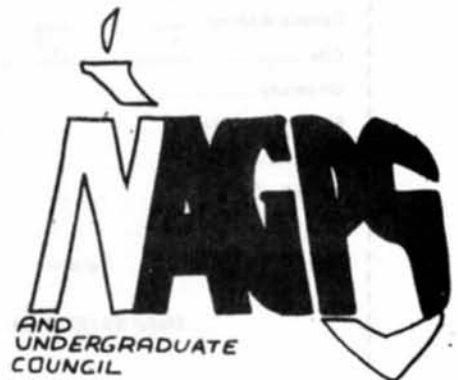


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(Our European Offices are in Luxembourg)

Bowie's Cheerleaders

The cheerleaders of 1971 - 72 are really in the groove this year. They are dynamic thus turning on the spectators in no time at all. A few of the cheerleaders are new but they have contributed quite a bit of "umph" to the squad. They are definitely together and expect the moral support from all.

So dig, if you don't have anything to do, come out and watch the ten souls on fire for Bowie. Practice is from 6-8 P.M. Monday, Tuesday and Wednesday.

So come on over and check them out because they are truly out of sight. So far, the only problem in performing is getting the floor. With your help and suggestions, this can be alleviated. So again we say, come on over and watch us "do our thing!"

The squad is composed of:

Mrs. Alonia Sharps - Advisor
 Juanita Baines - Captain
 Rosalind Smith - Co-Captain
 Angela Worrell - Business Manager
 Cecelia Durham - Secretary
 Michael Robinson - Asst. Secretary
 Pat Diggs - Treasurer
 Butch Ray - Sgt. at Arms
 Pat Jones, Cheryl Ross and
 Judy Lacey



"I thought the government gave up this land a little too easy!"

FROSTBURG VS BOWIE

by: Kenny Rice

Bowie State traveled 172 miles to Frostburg State College and was entirely blown away out of the gymnasium in the second half of the game.

The first half of the game was made enjoyable because the Bowie fans cheered us on. This was the first time that our team played as a unit. Bowie was responsible for passing the ball around and then it happened. We made a good shot! Bowie State College's team hit the offensive and the defensive backboards. This was an example of playing man to man defense and helping each other as a team. The score at half time was Bowie - 33 and Frostburg - 31. Bowie was ahead. Although the first half went well, the second half did not. We fell into a rut. Mass confusion hit our players. We were running up and down the court with our heads cut off like a chicken. The game was going in complete reverse of the first half. We took wild shots and we had 25 turnovers. The final score was 71 to 57 in favor of the Frostburg Bobcats. The Bull dogs had been humiliated again.

THE STUDENT ATHLETE

To the Editor,

from: R. A. Pearman, Instructor
 Physical Education Department

This resume is for one of your Ebony Tree issues. There seemed to have been a doubt as to where faculty stood in regard to athletics in your October 1971 issue of bulletins. I am writing this pertaining to how I feel and have chosen the above topic.

It is my sincere feeling that an Athletic Program should view themselves as scholars first and athletes second. The NCAA and some of the well organized schools and universities throughout the country take this stand. This is especially true of Ivy League schools and others in that caliber. This has been their policy for years. The athlete-student is useless to a team when he will never stay academically eligible. As a rule, one cannot have winning teams by having a man one year and maybe during his senior, if at all. An athlete, in order to be an asset to a team, must be available for four years.

I realize that publicity of our athletes is an important function of our sports information program. However, we at Bowie need pride and should appreciate our student-athletes rather than give all the weight to the athlete-student who may not remain academically eligible - all four years.

I believe that we would be cheating a young man if we give him athletic aid knowing he lacks the academic potential to achieve his goal. Athletics are a part of an education, but certainly not the most important part.

The basic reason for a young man's coming to a college should be to achieve a superior four-year education. The basic credit of an education, of course, belongs to the young men themselves. The boy who comes to college with the primary purpose of getting a quality education - rather than being a sports hero - is the typical scholar-athlete of today and tomorrow. It is agreed that the less fortunate young men, who without the help of financial assistance could not afford to attend college at all. Athletics is often a means of achieving this educational goal. But, basically, young men recognize the essentiality of a sound college education, and do not allow the athletic program or other extra curricular activities to interfere with their achievement of this goal.