

# THE EBONY TREE

VOL. III, NO. 2, BOWIE STATE COLLEGE, BOWIE, MARYLAND  
25 CENTS

NOVEMBER, 1972



*Photographs by Funso Oluyitan*

*"Smiling faces at Bowie State College"*

# THE EBONY TREE

VOL. III, NO. 2, BOWIE STATE COLLEGE, MARYLAND

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The "Ebony Tree" is published monthly by the students of Bowie State College. The opinions stated in the editorials and columns are those of the author and are not necessarily those of the staff, administration or faculty.

The Editors reserve the right to select the material for publication in the interest and security of this paper, the staff, and the members of Bowie State College. We also reserve the right to edit letters to conform to space and stylistic requirements.

## PROFILE ON S.G.A OFFICIALS

### FEATURE ARTICLE



ROGERS R. GROSS, Solicitor General; by Claude Simms.

Rogers R. Gross, a senior, is the Solicitor General of the Student Government Association. His major is Business Administration and he is an Aquarius.

Mr. Gross entered Bowie State College in September of 1969 as a Freshman. That same year he became a member of the S.G.A. as a Legislative Branch Representative.

When he became a Sophomore he was again a representative of the Legislative Branch. He was also secretary of the Phi Sigma Beta Fraternity, Inc., and secretary of the Pan Hellenic Council.

As a junior, Rogers was elected as the Junior Class vice-president. He maintained the position of Legislative Branch Representative, and secretary of Phi Beta Sigma Fraternity, Inc. He became Resident Hall complaint manager, member

PROFILE ON S.G.A. OFFICIALS CONT'D.

of the Yearbook Staff, Snowball Chairman, All-College Assembly (Curriculum Committee), All-College Carnival Committee, Sears Management Intern, member of the National Student Register, Bowie Representative at the Motor Conference, member of the Distinguished Black Americans, Senior Class Planning Committee, and was elected to his present position as Solicitor General of the Student Government.

Now, as a senior, Rogers was re-elected as Solicitor General. He is the Senior Class Vice-president, Legislative Branch Member, Resident Hall Complaint Mgr., member of the Cluster Committee, nominee for Who's Who Among American Colleges and Universities, and last but not least, he was selected to go to India. His grade point is a 3.54. average

Rogers is from Churchton, Maryland, and is a graduate of Southern Senior H.S., in Harwood, Maryland. His hobbies are stamp and pendant collecting, bowling, and dancing.

Rogers was asked how he likes Bowie and he answered, "Obviously I like Bowie a lot or else I wouldn't be here. Bowie has taught me a lot as far as students, faculty, administrators, and people in general are concerned. I also know the value of an education in today's society."

The reason Rogers is participating in so many activities is because he realizes that the student not only needs a grade point average, but he should be outgoing and outspoken in order to get ahead in today's society.

Rogers was asked another question regarding his opinion

of the Student Court and he answered, "We have some very good people in the court, but there are still minor problems, and this means that the court is still not intact. There is some friction this year about the chief - justice."

In view of the previous question, he was asked what he thought of the controversy surrounding Jesse Ray Hodge? His answer was, "I have had some misgivings in the selection of chief justice this year, not because I felt that Mr. Hodge was not qualified, but because I felt as though there were some people who had acted in the capacity of a justice that would be more qualified. But, I am ready and willing to support the decisions made by our President and approved by the Legislative Branch. I am also willing to help Mr. Hodge in his capacity as Chief Justice in any way that I can."

Mr. Gross was asked what are the most common types of cases brought before the Student Court and his response was, "The cases we receive most often are dealing with such things as dormitory violations, hazing in previous years, and traffic violations."

The last question asked of Mr. Gross was are students usually contrite or aggressively hostile in Student Court proceedings, and he answered by saying, "Usually the students are cooperative and prompt, which enables us to start as soon as possible on the trial decisions and verdicts."

Mr. Gross' future goals are to go to Graduate School to get his Master of Business Administration Degree or work for a prominent company.



JESSE RAY HODGE, Chief Justice Student Court; by Kay Suggs.

Jesse Ray Hodge has been the nucleus of a bitter controversy regarding his appointment as Chief Justice of the Student Court. The ensuing battle began at a S.G.A. legislative meeting where a representative questioned Mr. Hodge's qualifications for the position.

Mr. Hodge contends that several of the allegations regarding his competence are absolutely groundless. Mr. Hodge states that he acquired sufficient experience while serving as a defense attorney on the court for one year to enable him to perform adequately as Chief Justice. Also, some students tend to forget that the S.G.A. president has the prerogative to appoint members of the court and, incidently, there is no provision in the S.G.A. constitution for impeachment of a Chief Justice after appointment.\*

The duties of the Chief Justice are to preside over all court cases, decide whether objections should be sustained or overruled, mediate disputes, aid in reaching verdicts in conjunction with the Solicitor General and other justices.

PROFILE ON S.G.A. OFFICIALS CONT'D.

Some students think that the Student Court is a "Kangaroo court" with leniency granted to friends of the justices. To this charge, Mr. Hodge replied that, ideally, the justices should disqualify themselves if partial to any particular defendant.

Mr. Hodge made one point clear, "A lawyer cannot plead innocence when the person is guilty. A lawyer's job in the court is basically to ask for leniency and mercy." This statement carries weight in view of the fact that most cases have been referred to the Student Court because some regulation has already been broken.

The court then determines a just penalty. Mr. Hodge went on to say, "Most cases are not a question of being guilty or not guilty."

The usual penalties levied in the court are demerits, social probation, monetary fines and contempt of court fines.

Mr. Hodge says that students should not view the court as an instrument of coercion but realize that the Student Court can settle minor disputes rather than kicking them up to the All-College Court.

Mr. Hodge is a senior majoring in Political Science and plans to pursue a career in law.

ified by the business office. The amount is difficult to ascertain because we don't know what was left of last year's monies."

The Bulldog Inn is a new money-making enterprise developed by the S.G.A. Mr. Abayomi was asked what kind of monetary return was expected from the Bulldog Inn. His answer was, "It will return the amount of money we invested, \$40,000 and at that point it may be possible to run it on a non-profit basis."

Mr. Abayomi intends to take his C.P.A. exam upon graduation from B.S.C. and then pursue his Master of Business Administration degree.

\* Editor's Note: The S.G.A. Constitution is currently under review.



OLA ABAYOMI, Treasurer of the S.G.A.; by Kay Suggs

Ola Abayomi currently holds the unpublicized position of Treasurer of the Student Government Association. He is a senior accounting major carrying twenty one credits. Mr. Abayomi is a native of Epe state of Lagos, Nigeria. While in Nigeria, Mr. Abayomi was an accounts clerk in a post office. This past working experience coupled with the accounting expertise he has ac-

quired from various accounting courses here at B.S.C. seems to have made the serious Mr. Abayomi the perfect candidate for the job.

Mr. Abayomi has incorporated a new accounting system in the S.G.A. The system is divided into three parts, check, ledger, and journal. When a check is written and detached, all pertinent information is reproduced automatically on the ledger and journal thus making an accurate, up to date record of expenditures available for easy reference. This system has never been used in the S.G.A.

Mr. Abayomi was asked what to be the most frustrating part of his duties and he replied without hesitation, "It's too time-consuming. It seems that I have to be in the office at all times."

It's always difficult to get any definite information regarding the state of S.G.A. finances. Mr. Abayomi says, "We assume that we have the amount spec-



MARTHA DENISE ALSTON, Executive Secretary; by Claude Simms.

Martha Alston, a senior is Executive Secretary of the Student Government Association. Her major is Physical Education and she is a Virgo.

Denise, a transfer student from Coppin State College, entered Bowie as a sophomore. During her sophomore year she was not really involved in any activities, except spending a lot of time playing pool, cards, and ping-pong. Even

## PROFILE ON S.G.A. OFFICIALS CONT'D.

though she spent a lot of time in the union she did maintain her 2.56 average.

When Miss Alston became a junior, she tried modern dancing but it was a little too time consuming and she wasn't satisfied with her performance. She became Legislative Secretary of the S.G.A. the second semester of that year. Her jobs as Legislative Secretary included typing and taking minutes at Legislative Branch meetings. In general she sent out letters, typed, filed and performed other office duties. Sometimes her duties involved attending dinners, banquets, and other affairs. She carried a 3.56 average.

When Martha became a senior, she moved up to Executive Secretary of the S.G.A. Her duties are basically the same. Her activities this year include her membership on the Ad Hoc Academic Affairs Committee and the Bowie Industrial Cluster. The latter is an organization composed of students, faculty, and businessmen of large companies, such as the Baltimore Gas and Electric Co., Computing Software Inc., and Commercial Credit Co., to name a few. Martha is a member of the Publicity, Public Relations, and Membership Task Force of the Bowie Industrial Cluster.

Miss Alston likes Bowie because, "It's quiet, peaceful, and away from the city." She says, "Living on campus gives Bowie students a culture of their own." She thinks that the students should become more aware of Bowie's potential. "Bowie is a center of much concern," says Miss Alston, "and we are in for many changes in the future, especially academic changes.

Bowie has up to this time been a Black school, but that is also changing. Many communities are growing around Bowie, also many public schools, and these school students will be taking interest in Bowie State, because of its location in relationship to their communities."

Miss Alston hopes the stu-

dents will become aware of what is going on around them and gain more interest in the Student Government. Even though a student does not have an office, or title, or position, he is still a part of the Student Government Association of Bowie State College.



Going to class in short or long? That's your decision. Some like it hot some cool. No matter which way you like, the only way you will do it for the rest of 1972, I hope, is the longer way. Man, its getting cold.

# EDITORIAL

## LETTERS TO THE EDITOR

The forces of change are evident about this campus with new buildings, new faculty and new student oriented programs. However, it would be a travesty of honesty to assume that these changes are accompanied by an increased level of consciousness among some of Bowie's students. At times, among these few it even appears that any minute degree of awareness is actually regressing.

Homecoming '72 is now an event of the past and the majority of students probably had a good time, but prior to Homecoming there was a great deal of dissension and debate perpetrated by what we choose to call semi-professional agitators, that variety of student who finds fault in every aspect of student activity, but yet these self-appointed "spokesmen for the people" are often hard-pressed to offer any significant suggestions. There are many conscientious students who criticize constructively, on the other hand, too many others are serving only to discourage the students who labor for the common good and spread discontent to those rhetoric pro's could better utilize their verbal talents by addressing themselves to the flagrant drug abuse and disregard of personal dignity in intimate liaisons on campus.

Secondly, we note frequent petty thievery among a few students. We tried to keep our doors open so that students would have access to the phone and typewriters. The privilege was immediately abused. The typewriters were broken, office supplies were ripped off, file cabinets were ransacked in search of what goodies we have yet to ascertain. The office now resembles a mini-jail with new locks installed on the door, phone and cabinets. What motivates some of us to add substance to the traditional stereotype of blacks? We fail to find a sufficient answer to this disturbing inquiry.

You are no longer the youths of tomorrow, but the adults and professionals of today. How can you expect to take anything of value back to your people if you've never removed the shackles of incompetence, dishonesty and hatred from your own mind. It's simply a question of well-defined morals and ethics within the individual's soul.

The Editors  
The Ebony Tree  
Bowie State College

Being one who only last week decided to vote for the Democratic Presidential Ticket instead of not voting at all; I'm wondering how many other voters share my opinion that the supposed scandals of the Republican Administration are too frequent to tolerate?

p.a.

To: Mrs. Kathleen Suggs  
Editor in Chief

From: Samuel L. Myers  
President

... I want to congratulate you on an excellent paper. I am amazed that you were able to get together such a fine presentation in such a short time. I do note, however, that there are a number of typographical slips. I do not know if it is the result of the contributors, the editors, or the printer. In any event, I want to congratulate you on an outstanding job. I also want to commend the artist on his illustrations.

LETTERS TO THE EDITOR CONT'D.

From: The Office of the Dean of Students  
Dean Elizabeth H. Tipton

To: Editor, Ebony Tree

Dear Editor:

My congratulations for a very fine and informative edition of the "Ebony Tree."

The enclosed check is for a year's subscription to your publication.

Best wishes for a successful year!

To: The Editor

The following excerpt is from an article that appeared in the "Ebony Tree," October, 1970:

"Last Saturday I attended the opening of Bowie State College's football season. After so many years of bickering and bullshitting, somebody finally got off their posteriors and did something. Of course, there were students who did not want football. These students did not live on campus or take part in any campus activities. The students who were suffering went to Howard, Morgan, and Federal City College to watch a football game. So they finally got together and said, 'Why can't Bowie get a football team?' The answer that they got was the Bowie students didn't want football. So a petition was passed around and this statement was found to be untrue. It was found that Bowie students were unaware that they had the power to get football at Bowie. So wheels started turning and Bowie played its first game in September 1971."

"You can make this a true story, unless you want to sit around doing nothing during the fall football season and wait for basketball season. This is your school for four years, why not show some school spirit? Support a football team and broaden your collegiate interests."

I saw this dream come true this past Saturday, October 14, 1972. As I watched the game and the students enthused, I reflected back to the many meetings that were necessary to bring football to Bowie. It was a long, tedious haul in which the students, faculty, and administration pulled together.

As one of the student members of that Football Planning Committee, I wish to extend a warm hand of thanks to those who made this day possible. I wish the Bowie Football Team good luck and maybe next year's homecoming game will be held at Bowie's own stadium.

Brother Larry King

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JACQUELYN BROWN, Circulation Manager of the Ebony Tree.



ELOIS BRUCE, Ebony Tree Typist.



MRS. MARIE HALL, Ebony Tree Advisor.

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# NATIONAL SCHOOL NEWS



PAULETTE POINDEXTER, Ebony Tree typist and PATRICIA JONES, Business Manager.



SISTER DONOVAN, Ebony Tree Advisor.



DORIS WHITEHEAD, Ebony Tree Advisor.

Starting salaries for June college graduates, in most cases, were up slightly from last year's level, according to a survey by the College Placement Council. In some cases salaries stayed at about the same level, and in a few cases they declined - in chemistry, agricultural sciences, metallurgical engineering and physics.

The survey report was announced by Higher Education and National Affairs. Despite an increase in job offers, the survey found salary increases in most cases ranged up to two percent - about the same as last year. By contrast, starting salaries a few years ago rose steadily at a rate of about five to seven percent each year, according to the report.

The survey covered actual job offers to men at 145 representative colleges and universities and to women at 138

sample institutions. It said that accounting attracted more offers than any other discipline, but the salary average - \$854 per month in this field gained less than one percent over last year.

The largest increase in average salary offers to men with bachelor's degree was 2.8 percent in aeronautical engineering, but there were relatively few offers in this field. For women, the biggest increase - 7.6 percent - was in communications, but the average salary in this field amounted to but \$577 a month.

Highest paying jobs for men with bachelor's degrees were in chemical engineering, with an average of \$928 a month. The top average for men with master's degrees was in business administration, \$1,129 a month, and for those with doctoral degrees, in electrical engineering at \$1,439 per month.

From: NCAA News, October 1, 1972.

## VISUAL COMMUNICATIONS TODAY

## VISUAL COMMUNICATIONS TODAY

Funso Oluyitan

munication.

Laying emphasis on photography and its effect on communication, the different talented speakers at the conference demonstrated through their speeches and photographs that photographs as means of communication has a variety of roles to play.

Speakers included Arthur Goldsmith, editor of "Popular Photograph;" Robin Perry, a

The first annual Conference of photo-journalists, film, electronic, and mixed media held at the Adult Education Center of the University of Maryland recently, has illuminated the wonderful world of visual communication.

Having had the opportunity of participating in the three day conference, I have gained more awareness of many things directly and indirectly related to the different fields of com-

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veteran in photography, Havey Lloyd who traveled 50,000 miles to take photographs for a show at the United Nations, the President of Modern Age Photographic Service, Harry Amdur; Allen Fern, Assistant Chief of Prints at the Library of Congress; Fred Maroon, White House photographer and a host of other notable photographers.

Arthur Goldsmith in his speech realized the trend of revolution in communication of which the key word is "electronics."

"We have come to the age where increase in visual literacy should be taught the skill of understanding and use of equipments."

Arthur Goldsmith speculated that with the arrival of Cable TV in communication the time will not be far when we can sit at home, do all schooling, communicate with the local authorities, watch local council meetings, as Cable TV with its potentiality of carrying more than ten channels at a time will perform a wonderful carriage function.

Video cassette tape is yet another new trend in communication. This was demonstrated by Dr. Stafford L. Hopwood, Jr., President and Chief Executive Officer of Video-record Corporation of America. He described video-cassette as one of the flexible means of communication today -- a selective communication media heavily dependent upon programming. With this arrival, individual viewers can program his or her wants from the available programs. As of now there are about 4,000 different programs to choose from.

From his own point of view, Al Wooley, the editor of "Today's Health" called on all communicators to read. "All creative people depend on ideas to get them started," he said, "be open to the ideas of others and have your own. Tackle each assignment as if it is the last one you would do, try to shoot beyond what you are capable of doing," the editor advised.

Different philosophies were propounded by different speakers. For Robin Perry, the veteran freelance photographer, "selective eye" is the key word, while Harvey Weber, director

of photography for "Newsday" called for an "eye stopper." He said that this is the best way to get your reader as television is creating a revolution in newspapers. As for Fred Maroon of the White House, photography "ought to inform and be delighted."

Wrapping up the conference, Arthur Rothstein, associate editor of "Parade" magazine and conference chairman, praised the efforts of the speakers and of course the participants who had all contributed to the success of the conference.

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## NIGERIAN SCIENTISTS DISCOVER CONTROL FOR SICKLE CELL ANEMIA "SCIENTIFIC SERENDIPITY"

### Funso Oluyitan

dental in the sense that they were not looking for a treatment for sickle cell anemia.

"It was all started by a team of four researchers from the Drug Researchers Unit of the University of Ife investigating the action of some Nigerian chewing sticks against bacteria in the mouth."

According to the report, the researchers made water extracts from several local chewing sticks, poured on plates of blood agar medium mixed or seeded with oral bacteria from saliva. Drilling a small ditch on each plate, the bacteria was allowed to grow at 37 degrees centigrade.

According to a report in a widely read Nigerian newspaper, the Daily Times of September 6, 1972, two Nigerian researchers, Dr. A. Isaacs-Sodeye of the department of haematology of the University of Ibadan and Dr. E. A. Sofowora of the pharmacognosy department of the University of Ife, both in the western part of Nigeria, have accidentally stumbled into a solution to the treatment of sickle cell anemia from a local root -- Fagara Zanthoxyloides (Orin Ata in Yoruba), a root commonly used as chewing-stick instead of tooth-brush and paste.

Explaining the discovery to a Daily Times reporter, Dr. Sofowora described it as acci-

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## EDUCATIONAL TESTING SERVICE

"After two days," explained Dr. Sofowora, "we observed that in all the plates, there were circular areas around the ditch where no organism had grown."

It was also observed and deducted that the sizes varied according to the anti-bacterial strengths of the extracts. Of the extracts, that from Orin Ata had the widest area of inhibition. Above all was the peculiar observation that in all except Orin Ata, the blood agar in the inhibited zone had turned dark.

"This made us think that apart from killing bacteria, Orin Ata had other properties which preserved the color of the blood."

This ability to notice what you are not looking for was described as "scientific Serendipity" by Dr. Isaacs Sodeye.

Linking the anti-bacterial effect of Orin Ata and its anti-darkening effect on blood to anti-sickling properties, Dr. Sofowora disclosed that since sickling can be caused by infection and lack of oxygen, and darkening of blood is caused by the cell membranes breaking to release their contents - lysing, the growth of oral bacteria inhibited in Orin Ata would intercept any sickling that might be induced through throat infection. It can also change already sickled cells back to normally shaped cells.

As this might be the birth of a powerful drug which could give a big boost to medicine in the future. Drs. Sofowora and Sodeye are currently working on further developments of this wonderful discovery. ■

PRINCETON, N.J. — A new program designed to help the nation's graduate schools seek out potential students from minority groups is underway this fall.

Called the Minority Graduate Student Locator Service, the program is offered by Educational Testing Service. ETS estimates that about 10,000 to 15,000 students could initially use the new service which is offered free to both students and institutions this year.

According to J. Bradley Williams, ETS director of the project, "One of the problems facing graduate schools seeking to increase enrollment of students from racial and ethnic minorities is that of identifying potential students."

### NEW FORM WILL HELP

Now, students will have a chance to voluntarily complete a special 17-item questionnaire as one step towards entering graduate school.

Information about the academic interests and goals of Black, American-Indian, Asian-American, and Spanish or Mexican-American students who wish to pursue graduate level education, will be available to

those institutions seeking to bolster minority enrollment.

Admissions officers may then contact students directly and invite the applications of those whose particular interests could be served by their schools' graduate offerings.

### EXPERIMENTAL FIRST YEAR

The locator service will be used first by graduate schools in December. According to Williams, some 300 schools are expected to join this year with more offering the program later.

The locator service is open to second-term college juniors, seniors, and college graduates.

Nearly 2,200 counselors at undergraduate schools across the country have received information about the program and supply questionnaires to interested students, whatever their racial background.

The student response form is also available with information bulletins describing the Graduate Record Examinations (GRE). But ETS said GRE scores are not included in the locator service and that a student need not take the exams in order to participate in the locator service.



The easy riders. No gas, no oil, no wear and tear, above all No Pollution. Just feed the horse, you are on the road. ABOVE: two Baltimore kids sell farm products at no transportation costs. What a way!

# National Committee for John & Yoko

John Lennon and Yoko Ono Lennon are waiting for the decision on their deportation case. Briefs were filed on their behalf by attorney Leon Wildes and the New York Civil Liberties Union on July 3. Vincent Schiano, chief prosecutor for the Immigration and Naturalization Service, who will file the government's brief, would not predict when a decision might be reached. The case has aroused the indignation of people from all walks of life throughout the country, according to the National Committee for John and Yoko, which has received many thousands of petitions and letters supporting the Lennons. It is possible that special inquiry officer Ira G. Fieldsteel will have time to read the briefs and review the testimony submitted at hearings before his August vacation. In that a decision must be made by the end of August vacation. In that event a decision may not be made until September.

Wildes' brief charges that the Immigration Service has violated its own "invariable agency practice" in cases with "humanitarian aspects" and "should be prevented from continuing such violation." The Lennons are still looking for Kyoko, Yoko's 8-year old daughter by a previous marriage, whose custody they have been awarded on the condition that she be reared in the U.S. "Kyoko, an American citizen, is being held incommunicado by her natural father in contempt of two court orders. His only ally is the Immigration Service in this contemptuous behavior," states Wildes in his brief. He says also that it is the practice of the Immigration

Service to make every possible effort not to separate families. Yet, deportation would prevent the Lennons from following court orders with respect to Kyoko, depriving them of their child and Kyoko of her parents, without her interests even being represented. (Another consequence of the deportation is that John is in effect prevented from seeing Julian, his son by his first marriage, as a visit to John's native England, where Julian lives with his mother, would jeopardize John's re-admittance to the U.S.) Ironically, according to the brief Yoko is fully eligible for permanent residence (but is included in the deportation proceedings in order not to separate husband and wife.)

The Immigration Service has also violated its own "invariable agency practice" with respect to "these with approved third preference petitions," Wildes claims. This category is Immigration's official recognition that John and Yoko are outstanding artists whose cultural contributions as permanent residents of the U.S. would benefit the country, said Wildes, until their applications for permanent residence are ruled on. The Lennons have applications for permanent residence pending.

The government says John must go because he is an alien convicted of "...any law or regulation relating to the illicit possession of or traffic in narcotic drugs or marijuana," as specified in the Immigration and Nationality Act. John pleaded guilty and was convicted and fined in England in 1968 for possession of "cannabis resin" found during a search of the

apartment in which he was staying. John has said that he pleaded guilty so that Yoko, who was pregnant at the time would be spared the strain and hoopla of a trial. He had testified that he was not aware of the contents of a binocular case which had been in the possession of others for the previous six months and only recently was delivered to his apartment.

"Under British law..." states the brief, "innocent possession of a package or substance which later proved to be a narcotic substance was held sufficient to result in a conviction, despite the fact that the accused had no knowledge or reason to know the contents of the package, nor the nature of the substance it contained. This type of conviction, lacking an element which we consider to be essential to elementary fairness, is abhorrent to alien and our system. Its use as a basis for exclusion from permanent residence of an applicant whose child is a United States citizen and whose spouse is qualified to obtain residence shortly, is a patent denial of due process."

In addition, Dr. Lester Grinspoon, outstanding American medical authority and writer on the subject of marijuana, testified at the deportation hearing that in his opinion as an expert whose qualifications were conceded by the government, "cannabis resin" was neither a narcotic drug nor marijuana as specified in the Immigration and Nationality Act. No evidence to the contrary was produced at the hearing. The brief further notes that the statue also was obviously aimed

statue was obviously aimed also  
continued on page 10

at excluding dealers in narcotics "with serious convictions in our courts; its use in this case would flagrantly expand its application beyond its necessary scope."

In an "amicus curiae" brief filed by the New York civil liberties group, the New York civil liberties group, the New York Civil Liberties Union, attorneys Eve Cary and Burt Neuborne argue for John & Yoko's civil liberties, pointing out the argu-

ments in their 10-page statement that the government's action is unjustified since "the intent of the framers" of the law "was to deal with traffickers in drugs rather than possessors." They point out also that "the American people have a right under the First Amendment to enjoy (John & Yoko's) artistic influence and presence in the United States." "A compelling state interest" must be shown to justify deportation.

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## *Summer Jobs in Europe*

Thousands of paying jobs are again available in Europe for this winter and next summer. Winter jobs are available now in Swiss, German, Austrian, and French ski resorts, restaurants and hotels. Jobs for next summer are available throughout Europe in resorts, restaurants, hotels, hospitals, factories, offices, shops and on farms for those who like outdoor work. Most of the jobs are located in Switzerland, France, Germany and Spain, but selected positions are available in other countries. Standard wages are always paid, and free room and board are provided with most jobs.

This simply means that any college student willing to work can earn a trip to Europe. A few weeks work at a paying job in Europe more than pays for the round-trip winter youth fare to Europe and a few more weeks on the job earns more than enough money for travel-

ing around Europe. The Student Overseas Services (SOS), a Luxembourg student organization, will obtain a job, a work permit, visa, and other necessary working papers required for any college student who applies early enough.

Any student may obtain application forms, job listings and descriptions, and the SOS Handbook on earning a trip to Europe by sending their name, address, and educational institution, and \$1 (for addressing, handling and postage) to either Placement Office, Student Overseas Services, 22 Ave. de la Liberte, Luxembourg - Europe, or to SOS, Box 5173, Santa Barbara, California 93108. Applications for winter jobs in Europe should be sent immediately, and all job applications should be sent early enough to allow the SOS Office ample time to process job arrangements and working papers.

### INFORMATION FOR STUDENTS WHO APPLIED FOR AND RECEIVED A GUARANTEED STUDENT LOAN AFTER JUNE 30 AND PRIOR TO AUGUST 19, 1972

1. If you received a Guaranteed Student Loan after June 30 and before August 19, 1972, the Federal Government will pay the interest for you until the loan principal is due for repayment, provided the Supplemental Application Form (OE Form 1260) was fully completed and the educational institution recommended that you need a loan for educational cost. When the school recommended a loan the interest subsidy will be paid, regardless of family income, even though the loan may be disbursed after August 19, 1972.

2. You are eligible to reapply for a new loan or an additional amount if, after June 30 and prior to August 19, 1972, you:

A--were denied a loan because, based on an analysis of your need, the school made no recom-

B--were denied the interest subsidy, although your family income was less than \$15,000

C--waived the interest subsidy, in order to get a loan.

D--received an insufficient amount as a result of the school's analysis of your need.

3. If you are eligible to receive a subsidized loan under the present rules, the Federal Government has no objection to your using the proceeds to repay a prior unsubsidized loan received during the interim period (after June 30 and before August 19, 1972).

For further information contact: Regional Office of the U. S. Office of Education, State Guarantee Agency, Lender, or Student Financial Aid Officer.

Emergency legislation, passed on August 19, 1972, and effective until March 1, 1973, makes it possible for lenders to make loans under the same regulations that governed the Guaranteed Student Loan Program prior to June 30, 1972. The program enables you to borrow money directly from a bank, credit union, savings and loan association or other participating lender. The loan is guaranteed by a State or private nonprofit guarantee agency or insured by the Federal Government. You may borrow up to a maximum of \$1,500 per academic year. (In some states the maximum is \$1,000 per academic year and lenders must adhere to State regulations.) You may borrow up to a total of \$7,500. If your adjusted family income is less than \$15,000 per year, the Federal Government will pay the interest on the loan while you are attending school and until the beginning of the repayment period. The repayment period begins between 9 and 12 months after you leave school or complete your course of study.

You may normally take 5 to 10 years to repay the loan. However, the minimum monthly payment of \$30 may reduce the repayment period, depending upon the size of your loan. Repayment may be deferred for up to 3 years while you serve in the military, Peace Corps, or Vista; or for any period that you return to full-time study. You may borrow under this program if you are enrolled or have been accepted for enrollment at least half-time:

in an eligible College, University, or Hospital School of Nursing (including many Foreign Schools) as an undergraduate or graduate student.

in an approved Vocational, Technical, Trade, Business or Home Study School.

You must submit an affidavit declaring that the loan will be used only for education purposes. This affidavit (OE Form 1260) must be notarized or signed by a person having the authority to administer oaths or affirmations.

## UNICEF BUILDS FOR A MORE PEACEFUL WORLD



This West African nurse on a bicycle visits small communities in the bush where jeeps cannot go. Here he leaves his bicycle and picks up medicine from a mobile health unit. On each round he treats 250 patients. UNICEF's Halloween collection helped supply this bicycle and medicine. (UNICEF Photo)



Protein malnutrition is the greatest single threat to the lives of millions of infants and children in developing countries. As part of its nutrition assistance, UNICEF's Halloween campaign helps these countries produce low cost, high protein food mixtures like that which this Nigerian girl is feeding her little brother. (UNICEF Photo by Jacques Danois)

## UNICEF BUILDS FOR A MORE PEACEFUL WORLD

In 1965, when UNICEF was awarded the Nobel Prize for Peace, a member of the Nobel Committee remarked "To create a peaceful world, we must begin with the children."

If children are to take an active part in building international cooperation, they must be fed, healthy, and educated. The United Nations Children's Fund is dedicated to removing the obstacles to growth faced by the one billion children now living in the developing countries of Africa, Asia, and Latin America.

In every project UNICEF and its partner -- the developing country -- share responsibility. Most of UNICEF's assistance takes the form of needed equipment, while over one third of its aid supports the training of young teachers, health workers and other personnel. The assisted country makes substantial commitments of its manpower and natural resources which more than match the value of UNICEF's investment. On the average, the assisted nation spends \$2.50 for each dollar UNICEF spends on its child care programs.

Because of this sharing of responsibility and because UNICEF selects pilot or demonstration projects which can serve as models for more extensive national efforts, UNICEF aid acts as a catalyst. It stimulates programs that countries can carry on for their own children. UNICEF's international staff, located throughout the developing world, assists the local administrators in making the most effective use of UNICEF aid within the context of the country's developmental

plans, and coordinates this aid with other agencies in international development.

For over 25 years, the funding for these programs has been entirely voluntary -- by governments and private organizations and individuals who support UNICEF. During most of those years, an important and growing source of UNICEF's income has been the Trick or Treat collections at Halloween. The coins which are dropped into the familiar black and orange cartons by U.S. citizens add up to millions of dollars (almost \$3,500,000 last year) for UNICEF's world wide child care efforts. Collecting for UNICEF rewards America's own children with a sense of sharing, and helps to bring food and water, the relief of pain, the tools of learning, and the knowledge that others care to millions of youngsters in 111 countries of the developing world.



**TUITION GRANTS FROM UNITED PARISH OF BOWIE**

Bowie -- The United Parish of Bowie has granted two tuition scholarships of \$200.00 each to Bowie State College for two freshmen attending the college during the academic year 1972-73 and in need of financial aid.

The beneficiaries are Gary Bowins, a graduate of Frederick High School, Frederick, Md., who plans to major in Drama, and Luther Hunter, a graduate of Forest Park High School, Baltimore, Md., who will major in Physical Education.

Mrs. Alonia Sharps, Financial Aid Director at Bowie State College, who announced the scholarships and the grantees said: "We are most grateful to the United Parish of Bowie for their generous contribution to our financial aid program. Without their help, both Bowins and Hunter would not be able to attend college this year."

Are you a  
**HOROs**cope  
enthusiast?

READ YOUR MONTHLY HOROSCOPE  
BY CYNTHIA ALLAN, IN FUTURE  
ISSUES OF THE EBONY TREE.

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Student Union

RINGS

BANGELS

EARRINGS

STERLING SILVER

14K GOLD

incense (MANY FLAVOURS)

...and many more fashionable trinkets

## GRADUATE FELLOWSHIPS FOR BLACK AMERICANS 1973-1974

The National Fellowships Fund is offering a limited number of graduate fellowships to Black Americans who intend to pursue a career in higher education.

In order to be considered for one of these fellowships, applicants must meet *all* of the following qualifications:

- 1: They must be citizens of the United States.
- 2: They must be enrolled in or planning to enter a U. S. graduate school offering the doctoral degree in their field of study.
- 3: They must be currently engaged in or planning to enter a career in higher education.

Eligibility is limited to (a) applicants who plan to pursue full time study toward the doctoral degree in the Arts or Sciences or (b) applicants who hold a first post-baccalaureate professional degree—such as the MBA, MPA, MSW or M.Ed.—and plan to continue on to the doctoral degree in preparation for a career in higher education.

These fellowships provide assistance up to a maximum of four years. They are available as Course of Study Awards or Dissertation Awards.

*Course of Study Awards* are for doctoral students who will be engaged in full-time course work and/or seminars in preparation for the general, preliminary, or qualifying examinations. They are for one year only, but will be renewable for a maximum of two additional years if the awardee maintains satisfactory progress toward the doctorate. They will *not*, however, cover course work beyond the third year.

*Dissertation Awards* are for doctoral candidates who have completed all of the requirements for the doctorate except the dissertation and who will be engaged in full-time work on their dissertation. They are for one year only, and are *not* renewable. In making Dissertation Awards, preference

will be given to applicants who now hold Southern Fellowships Fund awards or Ford Foundation Advanced Study awards and to applicants who have passed all preliminary examinations by the end of their third year.

Fellowship awards for 1973-1974 will include the full tuition and fees required by the graduate school, an allowance of \$300 for books and supplies, and a monthly stipend of \$250 to help meet living costs. A married Fellow may apply for an additional stipend of \$50 a month for his/her spouse and each dependent child, provided that dependency can be substantiated.

Awards will be for twelve months, starting in July 1973, for applicants planning to study full-time during the summer of 1973 and the academic year 1973-1974 or for ten months, starting in September 1973, for those planning to study full-time during the academic year 1973-1974.

The deadline for submitting completed applications and all supporting documents is *January 5, 1973*.

The names of the winners will be announced on March 25, 1973.

Application forms must be requested by the individual applicant. No applications will be sent to intermediaries. For application forms and additional information write to:

GRADUATE FELLOWSHIPS FOR  
BLACK AMERICANS  
NATIONAL FELLOWSHIPS FUND  
795 PEACHTREE STREET, N.E.  
SUITE 484  
ATLANTA, GEORGIA 30308

The National Fellowships Fund is an agency of The Council of Southern Universities, Inc. operating under a grant from The Ford Foundation

# DARK GHETTO

Jacquelyn Brown

In the book "Dark Ghetto" the author Kenneth B. Clark, treats the following problems of ghetto living: poor family environment, job discrimination and inadequate education. Clark has added truth to each of these social factors in order that the reader will have a better understanding of the hardships faced by those who are condemned to ghetto living.

A few Negroes will have conquered the hardships of social deprivation while others will continue to wail in self pity. These deprivations can only be solved by first looking into poor family environment, consisting of both parents and children or one parent and children. The father figure cannot function according to set forms because he is not making adequate money to support his family in order that they may live comfortably. To make ends meet he sometimes must work two jobs which leaves him little, if any time to spend with his wife and children. Often he has to swallow his pride and take whatever job he can get. He can get no image for his children because society has infringed his rights to exist as a man. Since the woman has aided in financial support and has been somewhat of an axis for holding the family together she detracts from the male role. With the mother image being more or less that of the "bread winner" the male siblings are left to find their own "image of a man." The mother's strength tends to place emphasis on the weaker role of the male.

The plight of the Negro ghetto woman is just as diffi-

cult as that of the man. She carries a great deal of responsibility which makes it a troublesome task for her to function as mother and wife. With the duties the parents have it is almost impossible for them to answer the "why of things." Once again children are left to find answers in the street, the streets being the dwelling places which are inadequate and ugly, and which leave little room for the children to develop a physically healthy body and mind. When the Negro has to identify with a rat infested tenement, his sense of self identity is lost and when he is vexed by job discrimination and other forms of humiliation, his situation is once again reinforced.

If his home is free from "disease" his sense of self is restored. But the Negro cannot keep his home free from contamination if he is allowed to be discriminated against in job opportunities. A specific skill training rehabilitation program is necessary in order that Negroes can meet the qualifications

Many ghetto dwellers have to accept menial jobs because their education has been inadequate and failed to accommodate them with the basic knowledge they need to obtain a good job.

In order to correct these defaults we must start by re-evaluate the educational curriculum. If programs do not fit the needs of the child and are geared toward the middle class, and do not aid in handling psychological problems and if these programs do not stimulate his interest, then he will always remain deficient. Not

only must programs motivate students but teachers as well. An example would be financial incentives which could be set for superior performance.

As long as ghetto schools continue to produce functionable illiterates, they will always exist and the inhabitants will be like vegetables who exist on the taxes of other individuals, and who can only find menial jobs and who will continue the tragic waste of human resources.

In conclusion, I believe that if a child is to acquire skills to function normally in a society he must be motivated, encouraged, stimulated, challenged, and most of all loved. There are many more qualities which aid in helping the child develop his abilities, these are only a few.

---

## *The Sound of Laughter*

(The winner of three Emmy Awards for his performance in NBC-TV's "I Spy", and the recipient of five Grammy Awards for the Best Comedy Album, the versatile Bill Cosby will soon make his motion picture debut in a powerful dramatic role in the Jemmin, Inc. production, "Man And Boy." Given the NAACP's Image Award of 1969 -- 1970, Mr. Cosby is also prominently active as a national chairman of the Hemophilia Foundation, national co-chairman of the Opportunities Industrialization Center, and a member of the boards of directors of Mary Holmes College and Ebony Showcase Theater.)

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When I was a kid I always used to pay attention to things that other people didn't even think about. I'd remember funny happenings, just little trivial things, and then tell stories about them later. I found I could make people laugh, and I enjoyed doing it because it gave me a sense of security. I thought that if people laughed at what you said, that meant they liked you. Telling funny stories became, for me, a way of making friends.

My comedy routines comes from this story--telling knack... I never tell jokes. I didn't think I could write an out-and-out joke if my life depended on it. Practically all my bits deal with my childhood days back in Philly where the important thing on the block was how far you could throw a football.

I think what people like most about my stories is that they can identify. I had a man

once stop me and say, "Hey, you know that story you tell about street football and you'd cut behind a car? Well...I used to do the same thing in the country, but I used a cow."

The situations I talk about, people can find themselves in... it makes them glad to know they're not the only ones who have fallen victim to life's little ironies. For example, how many of us have put the ice water bottle back in the refrigerator with just enough water left so we won't have to refill it? Be honest now.

That's how I got involved in comedy...it just sort of happened. Once I decided it was a way to make a living, the struggle was on. Breaking into show business is one of the hardest...longest...most discouraging things you can do. If you want to make the old school try, you better have plenty guts and determination 'cause you'll

need all you can muster up.

I was quite satisfied with my work after I got going. Night clubs were good to me... and TV suddenly started opening up. It wasn't until "I Spy" came along that I really felt established...at least to a certain degree. It was so completely different from anything I had ever done. Story-telling is one thing, but playing a definite character...and serious yet, ...that's something else. I also play a serious character in my first film "Man And Boy." I really enjoyed it. I must admit I was nervous in the beginning, but the experience has really been great for me. I know it's hard to keep pushing yourself into different areas, but you have to do it if you want to be around in a few years. In this business, if you stand still, you disappear!

Bill Cosby

## IS A LIBERAL EDUCATION RELEVANT?

(Paul A. Freund is perhaps America's most distinguished legal scholar. Professor Freund, a constitutional lawyer and historian of the United States Supreme Court, is the author of "The Supreme Court of the United States" and "On Law and Justice." He is past president of the American Academy of Arts and Sciences, and is presently in his thirty-first year as Professor of Law at Harvard University.)

Education was once defined by John Maynard Keynes as "the inculcation of the incomprehensible into the ignorant by the competent;" but we know that this is a gross canard, because students today are far from ignorant. Are they wise as well as knowing? The student generation insists that learning must be pertinent to their immediate personal problems, to their search in the current phrase, for their self-identity. This attitude, it seems to me, is one of maturity insofar as it rejects the self as the center of the universe. For we learn to know the self by transcending it. We apprehend the immediate in all its fullness through the light of perspective.

To put the issue more concretely, how can we justify our immediate immersion in the arts and the humanities as some-

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Bill Cosby :

When I was a kid.....

thing more than a taste for the decorative embellishments of life which are as irrelevant and incongruous at this hour as Victorian bustles would be in a crowd of mini skirts? How can a liberal education help to cope, for example, with two of the principle domestic crises of our time -- the crises of power of confrontation and the crises of the power of technology?

First, consider the power of confrontation as a form of protest, a reflection of the spirit that demands which have not been heard can be made to be felt, that rational discussion is no longer fruitful and the way to achieve ends is by the force of physical coercion. I do not mean to pursue the theme of civil disobedience, beyond observing that direct disobedience of a morally repugnant law on ground of conscience ("I can do no other") is a less complex moral problem, for all its anguish, than a decision to disobey unrelated laws as a form of political pressure, where the prudential aspects of the choice become highly important. Nor need I labor the point that society will not condone lawlessness whether it occurs on the campuses or in the streets.

But there is a deeper question. Although to suppress these movements is not too difficult as a matter of physical force, this by itself is not an exercise of the highest art of government. The role of government is like that of art itself -- to impose a measure of order on the disorder of experience while respecting and not utterly suppressing the underlying diversity, spontaneity, and disarray. For civilization itself is a continuous tension between tradition and change, between heritage and heresy. The best statement I know of this is by Alfred North Whitehead, in little book on symbolism, where he says "It is the first step in sociological wisdom to recognize that the major advances in civilization are processes which all but wreck the societies in which they occur, like unto an arrow in the hand of a child. The art of free society consists first in the maintenance of the symbolic code, and secondly in fearlessness of revision, to secure that the code serves those purposes which satisfy an enlightened reason. Those societies which cannot combine the slow atrophy of a life stifled by useless shadows."

To appreciate this truth requires more than intellectual commitment. It requires the understanding that comes with feeling, the capacity to imagine what we know and observe, to respond not out of fear or vengeance or pedantic imitation of the past but out of understanding in the way that a musical performer understands a score -- not only cerebrally but kinaesthetically. It is as true today as when Shelly wrote his Defense of Poetry that "We want the creative faculty to imagine that which we know. We want the generous impulse to act that which we imagine, We want the poetry of life." Because a liberal education means, or should mean, that we have learned to exercise our imagination in a disciplined way against a resisting medium whether it be language or numbers or canvas or metal; because it teaches us that true understanding is a tension between the frenzy of an insight and the discipline of an equation, a liber

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**APPOINTMENTS**

Student Court

**CHIEF JUSTICE**

Jesse Ray Hodge-Sen.

**ASSOCIATE CHIEF JUSTICE**

Ruth Milberry-Jun.

**JUSTICES**

Harold McNeill-Sen  
 Tony Abimbola-Jun.  
 Ronnie Collins-Jun.  
 Trecetia Campbell-Soph.  
 Lynetta Strawbridge-Soph.  
 Sandra Tucker-Soph.

**PROSECUTING ATTORNEY**

R. L. White

Peyton Taylor

**DEFENSE ATTORNEY**

Jeryll Dorsey

**CLERKS**

Gloria Bernese

Teresa Scott

Corrine Shorter

**BALIFFS**

Officer Alonzo Black

Ronald Coleman

ally educated person can best understand with sensitivity, and judge with comprehension, the moral crisis of confrontation.

The second great crisis to which I have referred, the power of technology, is quite different and yet interrelated, for I believe that the disaffection of the student generation is due basically to the great gap between the potentiality and the actuality of our technological civilization. A French scientist said some thirty years ago that science had taught us how to become gods before we have learned to be men. Science and technology promise us in the foreseeable future that we shall be able to manipulate genetic inheritance; that we shall be able to control human behavior through chemical substances the implant of electrodes; that we shall be able to prolong human life through the transplantation of organs; and that computers will deliver up at our acil a host of stored information, much of which could be of the most intimate and personal sort, for a computer, though it may know all, does not have the capacity to forget or forgive. Someone, the story goes, fed a tape into a computer with the question "Is there a God? and after the wheels clicked and whirled,

the tape came out with the message, "There is now." But I don't want to be understood as anti-scientific, Quite the contrary. My point is rather that we suffer from the default of the humanities and the social sciences in preparing us, as the French biologist said, to be men.

Philosophy has too often deteriorated into a branch of mathematics or linguistics. Political science has become quantified so that the questions being asked are those trivial enough to be answered by the capacity of present-day computing machines. Somehow the old questions of the meaning of justice, the legitimacy of authority, the obligation of fidelity to law - these questions if they are considered systematically at all seem to be consigned to the preserve of the law schools, but these are the questions far too important to be left to the professionals. The scientists themselves are appealing to the non-professionals to guide them in resolving those moral questions which their own efforts have inescapably raised.

MMIf a liberal education does not address itself to these basic issues of the proper uses of technology, then technology will by default become a frankenstein. We are told by scientists that we are now able to ae-

complish virtually anything we seek and so the question is necessarily, now and in the future -- what should we seek? For thr first time in history the pressing question before society is not what can be done, but what ought to be done, and is the relevance of the moral teachers of the past is surely not less than ever before. Socrates is as relevant today as Sartre. We will have to live increasingly with moral ambiguities. The often conflicting rights of the living individual and the claims of posterity, the obligation of law observance and the duty of private conscience, are themes that run through the greatest literature from Antigone to Hamlet to Billy Budd. It will not be an easy world in which these moral ambiguities will be pressing, if not for solution at least to be lived with understandingly and yet they are not different from the problems which the minds of the past have wrestled with save in their urgency and pace. To adapt a phrase of Justice Holmes -- "when you take off the lion's skin of jargon, you find the same old jackass of a moral problem underneath." The beckoning task of the liberal arts is to give us a look beneath the skin.

**MUSIC AT BOWIE**

*Concert Calendar 1972-73*

A series of concerts by resident and visiting artists and ensembles, open to the public without charge.

All events are held in McGoldin Gymnasium at 8:00 P.M.

**december 19**

Tuesday --  
Bowie State College Choral  
Eugene Thamon Simpson, Director  
Handel's "Messiah" -- Pt. II, III

**february 20**

Tuesday --  
Bowie State College Jazz Band  
Joseph Carley, Director

**march 20**

Tuesday --  
Fred Gruenebaum  
Oboist

**april 3**

Tuesday --  
Richard Larson  
Pianist

**april 29**

Sunday --  
Bowie State College Concert Band  
Fred Gruenebaum, Director

**may 8**

Tuesday --  
Janice Young  
Pianist

**may 22**

Tuesday --  
Eugene Thamon Simpson, Director  
Bowie State College Choral  
"Ein Deutscher Requiem"  
Brahms

# BLACK EXPR

## \*\*\*\*\* THERE IS A REASON\*\*\*\*\*

by Ava Butler

Different,  
 as I may sound;  
 Conceited,  
 as I may be;  
 There is a Reason....I'm a woman.  
 Struggling;  
 I may look;  
 Advancement,  
 I may seek;  
 There is a Reason...I'm a Black woman.  
 "Right on,"  
 as I may appear;  
 Radical,  
 as I may speak;  
 There is a Reason...I'm a young Black woman.  
 But don't kid yourselves  
 For being a young Black woman,  
 doesn't make you the above  
 For there's still a Reason....I am Me.

INTIMATE

In play clothes of bright colors, twenty-five feet away,  
 Must you persist in my public to stay.  
 Nature's child of blue-black to yellow hue  
 Going through changes as we often do.  
 Time the hidden mechanism of citadel motion  
 Ticks out the ebb tide on an unseen ocean.  
 Images of peace in the form of various tracks  
 Bring a smile to the distinguished gentlemen laid half-  
 locally on our backs  
 Might we draw closer, may I inquire  
 Don't get too close tis only a social desire  
 Abstractly arranged insulated brothers and sisters do their thing  
 Dodging and ducking some made up sting.

All articles for the Black Expressions section should be submitted to the press club office or to Richard Dozier. All works submitted that are not published can be returned if author so desires.

LIKE THE MIND OF A CHILD SO SHOULD BE THE PATTERN OF THE WORLD. TO BE BUILT OF THOUGHTS AND SPREADING; ABSORBING EVERY REALITY AND REJECTING EVERY UNTRUTH. GATHERING MATERIALS TO BE KEPT IN A CRYSTAL CASE SO TO BE SHARED WITH EVERYONE".....

BUT INSTEAD, LIKE MUDDY FOOTPRINTS LEFT IN THE PUREST SNOW BY THE PASSING ARMY ON ITS WAY TO WAR', A CHILDS MIND IS EXPOSED TO THE THOUGHTS AND IDEAS FROM CONDEMNED MINDS, WHICH ARE KEPT IN RUSTY. LEAKING AND CRACKING METAL CAGES..... MARTIN

I LIE HERE IN THE STILLNESS OF NIGHT,  
 AFRAID TO SLEEP, TO DREAM, TO EVEN HOPE.  
 AFRAID TO THAT SOME CREATURE OF THE NIGHT WILL  
 OVERCOME ME, OR THE SILENCE ENGULF ME.  
 YET THEY TELL ME TO GET ON MY KNEES IN PRAYER;  
 TO PRAY TO AN UNSEEN GOD, A GOD WHO CANNOT HEAR MY PRAYER;  
 WHO, UNMOVED, WATCHES OVER THIS HELL, MY LIFE.  
 SEEING ALL KNOWING ALL, YET DOING NOTHING.  
 FIND ME A GOD WHO CAN FEEL THE EMTINESS AND DESPAIR  
 OF AN UNFULFILLED DREAM, WHO WILL DETER ME FROM  
 THE ULTIMATE DISASTER AND AGAIN I WILL PRAY'.

-TILGHMAN

### RAISE THE NEW FLAG

i went down to the river  
 to pray to the lord  
 let me live a brand new life  
 the white wash is wearing off  
 it's afro sheen, and  
 afro mean my process  
 no longer can pass the test  
 it's nation time and  
 power to the people the old  
 beautiful now slautes the  
 black people  
 it's no longer o' say can you  
 see but black is BEAUTIFUL  
 ....and my kind of people

by Cynthia Allen

# PRESSIONS

## SPACE

To you blood of my blood I make  
the offer of each other to discover.  
Evidently you must be one. But only to a degree you  
dare for there's still air.  
Step into the dawn of understanding, sepia love is now  
commanding.  
Pull off the mask that hides us so  
Allow the personal to grow  
At last clinging and clutching now to become one  
Love, black love, in the heat of the sun.  
Essence of essence, how sweet the taste  
More sacred than sacred-----Intimate Space  
t t t t t Alvin Pindell

### SENSE THOSE TOUCHING TIMES

Drift-wooding you tease my rapids, from  
your beach, with laughter, and hear my  
heart-swell rhyme. Lingering long in pools  
of thought I sense these touchless times.  
Reeling round I flex the sorrow in my bone  
by sharing in your laughter hoping you  
might sense I am alone. Wet tonguing my  
way I water your warmth, quietly  
aching to give more. But figgerent currents  
hurry past, quick setting you to other  
shores. Far freedom is but distance run and  
memory is our past begun. Perchance if I  
run near again you'll hear my heart-swell  
rhyme and we'll sense within our souls  
those very touching times.

—Dozier

### LOST SPLENDOR

To hark upon a heavenly voice  
To gaze upon a face of untold beauty  
and the rude awakening that these are no more,  
Some are the splendors which were once present in my mind,  
Now are only the product of a sad memory and a time  
That could never be again, again.  
Perchance one would long to forget,  
Like the passing of night unto day and if there is a will  
To forget, then why are my efforts futile?  
As if the memory of thee has been etched in my  
Heart like the sculpture of granite; never to be removed  
Perhaps if the words "I love you" could paint a picture  
Then perhaps one might see. might  
But there're no words, for mere words cannot render  
Justice, the feeling I have for one such as you,  
and thus even in your absence the words do not come  
For now they hold new meaning.  
It is said that men live by words and yet I  
Stand before you dumb towards my feelings.  
Now only the memory lingers of a lost splendor  
That I once beheld,  
The memory of my first love that which is dearest to me  
Shall always be present throughout my life.  
The memories have left their scars  
A heart broken from the burden that  
You are gone.  
Tear stained eyes that long for your presence.  
And now my life must take new shape,  
For now it is without that which was  
Its reason to continue.  
Tho' you are gone I shall hold the  
Memory of the lost splendor,  
The splendor that was you

t t t t Milt Brabham

### HOLD ON BLACK WOMAN

Daughter of the night, voices of a thousand  
screaming echos that cry out from the depths  
of the wilderness.  
Never beginning.....Never ending  
Black woman/Hold on  
Hold on cling to the vine of fruitless reproduction  
of beauty that seems so natural, for somewhere in  
the endless nightmares of oppression and exploitation.  
Hope will spring up from the depth of  
your womb, savoying all the bitterness your  
and discomfort that you so unreasonably  
suffered.  
Black woman/Hold on  
Though your lifeless body have been battered  
and brused, yet your lusty coal colored lips  
still struggle to speak.  
Winds of past times surge through your brain

while you are laying numb in this land of  
confusion.....watching the enemy rape your  
body of it's last will to Live, destroying  
your only hope to create a total you.  
Black woman/Hold on  
Your struggle have been long and hard  
But the reconstruction of you will not  
be fruitless  
The unbalance scale will shatter, spilling  
the rancid seeds of westernize times  
Restoring to you freedom, freedom to bathe  
in sweet streams of black nectors of life  
Once again creation shall be your womb.  
Hold on Black woman hold on  
For your world only just begun..

DSD

# MOVIE REVIEWS by Arlene Morris

## "A Clockwork Orange"

Stanley Kubrick is a director whose past few works have been cinematic symphonies which always give the audience a panoramic view of colorful scenes and things to come in the future, while also conveying a message. I'm speaking of "2001 A Space Odyssey," and Kubrick's latest released film, "A Clockwork Orange." In as much as "2001" is more or less a view of the technical advances that man will make in space, "A Clockwork Orange" deals with the human aspect of life in the most distant future, possibly the late 1970's.

The film doesn't give a definite location of the events, but one gets the impression that the location is somewhere in England, where the film was shot.

For all this film's flamboyance in style, the movie is a bitter experience meant to leave you aching because of its cynical stance in examining the circular path of society's violence and response to it. The film can best be described as a gallows-humor comedy laced with terror.

The story, from the novel by Anthony Burgess, involves a young hoodlum, who along with his gang, gets his kicks from killing, and beating people mercilessly. The thug is caught, and society's response is first to grind him down in prison, then to try a new pacification treatment that makes violence utterly abhorrent to him; however, well-behaved, he is at sea in a

monstrous environment. Malcolm McDowell gives the best performance required as the protagonist.

With the use of Beethoven Ninth Symphony, the music counterpoints the coexistence of beauty and horror, and helps build the emotions that Kubrick wants you to feel.

---

## "The Last Picture Show"

"The Last Picture Show" is a brilliant, stunningly told, extraordinary crafted drama of "growing up and sexual strivings" in a stifling lacklustre Texas town in the early 1950's.

There is astonishingly good direction, realistic atmosphere, and good acting by Timothy Bottoms (Johnny Got His Gun), Clu Gallagher (television actor), Cybill Shepherd (Cover Girl model who is making her acting debut in this film), Ellen Burstyn, Ben Johnson, and most important of all, Cloris Leachman, whom we know as Phyllis in the Mary Tyler Moore Show.

Miss Leachman gives a highly dramatic, tearful, and emotional performance as the scorned and sexually deprived wife of the town's high school football team coach. It is her performance that shines above all the others, and gives the movie-going public a true picture of her talent, not only as a comedienne (as seen in *Lovers and Other Strangers*), but also as a fine dramatic actress.

"The Last Picture Show" is indeed one of the year's best films not to be missed.

---

## "The Candidate"

Since 1972 is an election year, "The Candidate," a film concerning the making of a senatorial candidate in California, seems to be very relevant. This mature, complex, and entertainingly fictional film deals with the machinations, tensions, pressure for compromise, and personal relationships during the campaign for Senator Bill McKay (portrayed by Robert Redford).

In a way, this film contains some aspects of black humor. Although basically a dramatic film, there are scenes and dialogue of satirical nature, dealing with the whole concept of national elections and campaigning, that make one contemplate the political backstabbing, redoric, and utter theatrics used to sway the public toward simply voting for supposedly "the right man." For instance, there is a scene where what used to be a promising political aspirant, fails to acquire enough votes to win a primary election. As a result, this political aspirant's campaign managers start a drive to find a newer promising candidate before the former candidate has withdrawn from the race. The campaign manager's feelings are, "Well, he was always a loser anyway."

There is superb acting by Robert Redford, Melvyn Douglas, and Peter Boyle, and if 1972 is supposedly "the year of political awareness," "The Candidate" is the picture to see.

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## DR. SIMPSON IN CONCERT

by Mike Lanham

Dressed in a rather flamboyant, flaming red, crushed velvet tuxedo, Dr. Eugene T. Simpson stepped on stage to give his third annual faculty recital since coming to Bowie.

He opened with a selection from Handel entitled, "Dank Ser Herr" (Thanks Be To Thee.) Next were three selections from "Don Quichotte," a Dulcinee (Don Quixote to Dulcinea) by Maurice Ravel. The second of the three was quiet and sweetly flowing. After intermission, he sang a series of Aaron Copeland American songs.

Last, Dr. Simpson sang three spirituals by Hall Johnson, a black composer renowned for his spirituals. The three spirituals were "I'm Gonna Tell God All O' My Troubles," "Fix Me, Jesus," and "Let's Have A Union."

Every year Dr. Simpson adds a few black spirituals or songs to his concerts. Just goes to show that blackness is in Fine Arts too! Right on, Brother Simpson!!!



BEHIND THE LENSES - Oluyitan

## TAKE COURSES AT MORGAN TOWNSON, CHOPPIN, OR U.M.B.C.

Full-time undergraduate students of Bowie may take courses, (except freshmen) at one of the state colleges in Baltimore or the University of Maryland, Baltimore campus. To qualify students must be in good standing academically (as determined by the home institution) to participate in the project. Students shall be expected to maintain the same degree of proficiency in their academic studies as any other student.

Catalogues, class schedule, forms, and other applicable information will be maintained in the Registrars and/or Cooperative Education Program office. All credits and grades earned by participating students will be applied to their academic records at Bowie State.

Students must register for this program during PRE-REGISTRATION. For additional information contact Mr. Cortez V. Walker, Director CO operative Education Programs, Lower Level-Tubman Hall. Our telephone number is: 301-262-3350, ext. 302-389.



BLACK TRANQUILLITY

# BOWIE STUDENT WINS CAR!!!

The long, hot summer vacation of 1972 proved to be a "ball of fire" for B.S.C. Student, Michael Robinson who is better known as "Peanut."

The great adventure started one day while Peanut was listening to Soul Station WOL broadcasting from Washington, D.C. The disc jockey announced that the station was sponsoring a contest called

"The Great Race Flying High in the Friendly Skies." The objective of the contest was to determine which disc jockey could receive 5,210 post cards first. The winning disc jockey would then select a postcard from his collection and the contestant would win a 1972 Ford Pinto. The four participating disc jockeys were "The Mighty Burner," Bobby Bennett, "Mr. C.," Chuck Long, Bill Haywood and Chuck McCool.

Peanut decided to endorse his favorite DJ, Bobby Bennett. The contest ran for four weeks with people from the Washington, Maryland and Virginia Areas participating. The contest ended August 4, 1972 and Bobby Bennett had won the "Great Race" by accumulating 8,510 postcards; he had received 3,300 more postcards than was needed.

Peanut got home from work at 4:45 p.m. the day the winner of the Pinto was announced. He had a better than average chance of winning because he had submitted all of 3,000 postcards; Peanuts friends and relatives helped relieve him of the tedious job of addressing all those postcards.

At 5:15 that eventful Friday afternoon, Peanuts' postcard was drawn, "The Winner of the 1972 Ford Pinto is

Michael Robinson of Seat Pleasant, Maryland." Ironically, Peanut celebrated his twentieth birthday by winning a car. What a present!

Later that week, Peanuts' picture was taken at the radio station and the President and General Manager of WOL presented him with the keys to the car. The Pinto is four speed and is beige in color. It can usually be found in the trailer court parking area.

Peanut had to pay \$103 for state tax, prize tax, tags and title, a relatively small investment for a new car.

At present, Peanut is a Sophomore and Editor-in-chief of the 1972-73 Year book, Co-captain of the Varsity Cheerleaders and a member of the Student Government Association.

Asked to comment on his success, Peanut remarked, "It pays to listen to WOL!"

**it pays  
to  
listen  
to**

**W.O.L.**

## HOGAN ANNOUNCES FEDERAL WORK-STUDY GRANTS TO BOWIE STATE FOR FLOOD VICTIMS

Approximately 200 Bowie State College students whose families were affected by tropical storm Agnes will receive the benefit of \$40,000 in federal work-study funds during fiscal 1973, according to Congressman Larry Hogan (R-Md).

The work-study program aids financially disadvantaged students by funding part-time jobs to cover their expenses, Rep. Hogan said.

The grant will supplement a total of \$159,697 in previously announced work-study grants to Bowie State and was allocated in response to requests for additional federal funds to meet the increased financial need of flood vic-

tims.

Under the work-study program, Congressman Hogan said, federal funds cover 80 percent of student payrolls for jobs, while participating institutions or off-campus agencies contribute the remaining 20 percent.

The federal funds were made available by the Office of Education of the U.S. Department of Health, Education and Welfare, Rep. Hogan added.

From:

Rep. Lawrence J. Hogan  
1027 Longworth Building  
Washington, D.C. 20515  
Contact: Marian Barb  
(202) 225-9617



## "THE BLACK MAN IN AMERICAN MUSIC"

The project, "The Black Man in American Music" was presented by the Black Music Center of Virginia State College on February 24, 1972, and at Hampton Institute on February 25, 1972. Music by Black composers William Grant Still, George Walker, Hale Smith and Ulysses Kay was performed by the Richmond Symphony and conducted by Dr. Leon Thompson, Educational Director for the New York Philharmonic Orchestra, on Friday, February 25, 1972, at Hampton Institute. Kay's Choral Trypitch was sung by the Richmond Community Chorus

which was rehearsed by Harry Savage. Mrs. Jewel Thompson appeared as guest pianist for the premiere of a new work, Concert Music for Piano and Orchestra by Hale Smith. Other compositions performed were: A Festive Overture, Still; Second Movement of William Dawson's Negro Folk Symphony; and Address for Orchestra by George Walker. The program was concluded with Lift Every Voice and Sing, orchestrated by Hale Smith. Co-directors of the Black Music Center at Virginia State are Altona Johns and Undine S. Moore.



Sharon Burriss

## IRANIAN STUDENTS SPEAK

Once again the Shah of Iran is about to visit the United States for the purpose of ensuring U.S. military, economic, and political support for his repressive regime. During the year 1971-1972 the Shah of Iran's government received some one billion dollars in military credits from the United States (N.Y. Times, July 25, 1971). During the same year his regime executed 48 patriots of the opposition (according to Amnesty International, a U.N. recognized human rights organization) a number unequalled by any other country during peacetime.

The Shah's purpose in coming at this particular time is to secure this support, on which hangs the experience of his regime, and to stabilize these pledges before the election in November.

In the past few years Iran has assumed a major role in the Middle East and Persian Gulf regions. Rapidly built-up by the U.S. and British military credits, the responsibility of protecting Western monopoly oil interests in the Persian Gulf against developing independence movements, has now been accepted by Iran.

The Shah spent some one billion dollars for the extravagant 2500th anniversary of the Iranian Monarchy last October. Only months later, in the vicinity of the Shah's "tent city" built for this party, over five thousand Iranian villagers living in mud and straw houses were killed by an earthquake. The money spent for the celebration could have prevented such great death toll had the Shah's government used it to build better housing for the

continue on page 24

## THE WASHINGTON THEATER CLUB

Student tickets for Washington Theater Club performances are again available at a special rate of \$2 a piece, Alan Hall, manager of Community Relations, announced.

Hall advised that students come to the WTC box office at 23rd and L Streets approximately 15 minutes before curtain times, adding: "They should present bonafide student ID cards at that time and any available seats will be up for grabs."

He cautioned that Friday and Saturday evening performances are usually sellouts at aregular prices. The theater is dark on Mondays. Call the box office at 466-8860 or check newspapers for curtain revue, is the current production (through Oct. 29), and will be followed, beginning Nov. 2, by an original drama, "The Rapists."

villagers. Though this celebration aimed at publicizing Iran's new role as a power in the Middle East, it also saw a major rise in repression of all opposition to the regime. More than 5,000 were arrested by SAVAK (Iran's gestapo-style secret police) around the time of the celebration, convicting some 150 Iranian patriots opposed to the Shah and his dictatorship and sentencing them to death or to long prison terms. Many patriots had their execution orders carried out only hours after the verdict of the "Courts."

The lack of basic human rights, documented reports of

widespread torture, and gross irregularities in military "Courts" have aroused the protests of numerous international organizations, humanitarians, and world public opinion in general.

We see the U.S. military, economic and political support for the dictatorship in Iran similar in many aspects to the U.S. policies that caused the conflict in Vietnam. Due to this persistent policy of the Shah to remain within the guise of a U.S. puppet, the plunder of imperialism continues to threaten all of Iran. But, true to their consistent patriotic struggle, the masses

of intellectuals, religious leaders, and especially the workers and peasants continue to answer this heightened oppression with renewed strength and resolute reprisal.

It is in this light then that the Iranian Students Association in Washington-Baltimore, using its voice as that of the struggling masses of Iran, condemns the U.S. support, particularly military support, for the Shah's regime. September 1972

Iranian Students Association  
in Washington-Baltimore  
1346 Conn. Ave. N.W. #209  
Wash. D.C. 20036  
Tel. 293-9645

## SLY & THE FAMILY STONE AT SHADY GROVE

Sly and the Family Stone appeared in concert at Shady Grove Music Fair, Rockville, Maryland on October 26, 27, and 28, 1972.

Sly was late for the performance I attended; forty-five minutes late. After the small crowd of middle-aged suburbanites, gum-chomping teeny-boppers, and collegians chanted, "We want Sly!" for several moments, Sly ran down one of the aisles to the rotating stage. He wore a white fringed vest, white pants, silver high-heeled shoes and enough trinkets to open a retail jewelry store. Perched precariously upon his head was one of the biggest, curliest and longest Afro wigs I have ever seen! Running after him were the remainder of the Family Stone attired in either red or black pantsuits.

The Stone didn't play well although they could have. The exciting fulfillment one feels while listening to their LP's just didn't come through at this particular performance. Sly is charismatic and the audience seemed to be appeased by his "talking trash" and frenzied dancing; but his youthful exuberance and pure funkiness can be exhilarating. The music was electrifying but lacked the usual, precise organization of sounds. Most of the songs began very definitely with the Stones' past hits easily identifiable but midway through each selection, the harmony seemed to break down leaving only a residue of strange sounds and noises behind.

The Stones did not perform either of their most recent hits, "Family Affair"

and "Smiling" but chose to present their older, established songs, "Higher," "Dance to the Music," and "You Can Make It If You Try" among others. They achieved some pinnacle of success while presenting "Stand." The old audience participation gimmick worked as Sly encouraged the audience to stand with him. Scores of people rushed towards the stage to swing and sway with Sly. With the Stones' rendition of "Stand" they came closest to duplicating the expertise so evident on their recordings.

Sly does have a well-trained, strong voice although most of his singing was overwhelmed by the high decibel level of the amplifiers. Sly's trumpeteer, Cynthia and electric piano

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**SLY &  
THE FAMILY STONE CONT'D**

player Rose are creditable songstresses. Whether playing trumpet or just keeping time by snapping her body, Cynthia was exciting to behold. Her long limbs accented every piece the Stones did. Rose is short and tight and she can bellow out a note with the best of them.

The performance was slightly disappointing due to Sly's tardiness and a confused group objective. But Sly is a talented performer, so talented that one is willing to pardon this performance's departure from the norm.

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**DR. JULIA ELAM  
APPOINTED TO THE  
N.C.A.T.E.**

The CET director, Dr. Julia Elam has been appointed by the Maryland State Department of Education as a member of the National Council Association for the Accreditation of Teachers Education.

Dr. Elam will participate in a three day evaluation at Towson State College next March.



I just passed, he just failed.

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# AFRICA AND WESTERN PATTERN

Funso Oluyitan



DR. ESEDEBE

Speaking to a group of students and faculty of the college on October 27, Dr. Olisanwuche Egedebe of Nigeria currently teaching at the University of Sierra Leone condemned the approach of some African intellectuals who feel that for Africa to make rapid progress and win a position of influence in the world, she has to copy the Western form of government and its way of life.

Criticizing the philosophy of copying the multi-party system in Europe, Dr. Egedebe pointed out that from the ancient time, nations have been learning from one another without necessarily copying the whole aspect of life.

"The ancient Europeans, the Greeks in particular, drew a lot of inspiration from the arts and sciences of ancient Egyptians just as medieval Europeans also learned a great deal from the Chinese of their day."

The speaker saw nothing wrong or new in learning from other people. "However," he pointed out "admiration of other people need not degenerate into blind imitation. As social, economic and political conditions differ from place to place, each nation should adapt itself to its own environment."

On Western democracy in

Africa, Dr. Egedebe said the experiment has failed because that system of government is specifically designed to meet conditions in Europe, NOT in Africa. He called on Africa not to pretend that the cap is fit when of course it does not; therefore Africa should drop the idea of Western democracy and try something else.

"It is the apparent craze" claimed the Nigerian professor "that led to the one-party system in many of African countries."

Enumerating on the argument in favor of one-party system for Africa, Dr. Egedebe noted that Western representative democracy functions well under conditions of mass literacy, high living standards and a resourceful, wealthy and dynamic middle class, the prerequisites that are yet practically non-existent in Africa.

"One party system is linked with the need to foster and preserve national unity. The independent nations of Africa are heterogeneous as little or no attention was paid to ethnic and linguistic boundaries during the scramble among colonial powers, thus opposing groups in these nations are resorting to sectionalism and tribalism which has led to states of lawlessness and confusion."

In his conclusion Dr. Egedebe suggested that one way to put an end to such agents of division is bring everyone under one umbrella,

"In order to achieve the greatest happiness for the greatest number in the context of our own culture and historical experience."

# BOWIE STATE SALUTES MR. HATCHER

Mr. Cleophus C. Hatcher has long been a devoted member of Bowie State College's Staff and now holds the title of Director of the Student Union. Mr. Hatcher graduated from the University of West Virginia and has also attended Youngstown, Howard, and Iowa Universities as well as Westminster College. He holds a degree in Health, and Physical Education Recreation and Safety, and has acquired forty seven hours above his Masters Degree. Mr. Hatcher has served Bowie State College for four years, has been Director of a union for eight years, and has also taught and served as Director of Athletics and has been a football and basketball coach, adding to a total of seventeen years



C.C. HATCHER

As Director of the Union, Mr. Hatcher has to deal with many problems. "The most aggravating problem is that of keeping the Union clean, replacing broken equipment, and encouraging students to participate in scheduled events and activities." Another problem which Mr. Hatcher must contend with is the Canteen vending machine problem. "I have been greatly disturbed with the change problem and the inconsistency of filling the

continue on page 27

machines in the dormitories, as well as the Union. I hope to improve service or change vendors."

Recently Ms. Susan Claggett, Program Advisor for Program Development Committees Core Consultation Team in College Union Programming, contacted Mr. Hatcher regarding membership in Core. "I am pleased to announce that Mr. C. C. Hatcher, Director of the

College at Union Bowie State College, has accepted our invitation to serve on the Core Team. Our membership is now complete, so I am looking forward to our future work."

On behalf of the entire student body of Bowie State College, we would like to congratulate Mr. Cleophus C. Hatcher, and we hope that he will continue to keep up the good work.

Arlene Morris



Mr. Kallon

No, I can't pass you on G.P.

STUDENTS PAY FOR SAFETY

Cynthia Allan

The dorm council of Tubman Hall has devised a so-called safety precaution. It is called the KEY SYSTEM. The residents of Tubman are expected to purchase a KEY which will enable them to admit themselves in the dorm anytime the back doors are locked. The front door will be locked at 12 midnight and no one will be able to enter thru this door since the KEY SYSTEM is only for the back doors.

To those of you, who have no such KEY find yourself a date who has a KEY to open the golden gate. If you should find yourself a minute late or a couple of hours late, knock on the window of your favorite date. By the way, the price of the KEY is just a mere additional \$3.00 to the other college fees.

I ask...

1. Will this KEY SYSTEM keep men from roaming the halls once they are in the building?
2. If there is a will to get in the dorm won't you find a way in?  
Is Tubman Hall the only dorm with roaming visitors?  
Is it fair for the residents to reach into their pockets to pay for this so called safety precaution?

## FINANCIAL AID CORNER

The costs of going to college have been rising steadily and continue to rise. Many know that they won't be able to meet them without help.

The best place to begin your financial planning for college is with an estimate of what the costs will be. Bowie State College's catalog lists only the amounts you pay to the college itself, such as tuition, other fees, and the charge for room and board in college residence halls. There are also other routine expenses which the student should be aware of: books and supplies, transportation, and miscellaneous items. How much will the college expect you and/or your parents to pay? Colleges and other organizations and agencies that award financial aid to college students except, as a rule, that students and parents will themselves pay as much of the costs as they can. In general, a student will be offered as much aid as he needs to fill the gap between what he and his family can afford to pay and what his college education will cost. In order to estimate what students and parents can reasonably afford to pay, Bowie

State College asks parents to fill out a form called a Parents' Confidential Statement, giving information about yearly income and assets as well as indebtedness and expenses. This same information is asked of independent students by way of a student Financial Statement. Neither the PCS nor the SFS are financial aid applications. They are a means for describing and summarizing a family's financial circumstances. Aid applicants are asked to also complete the College's application.

Bowie State College offers the following types of financial assistance - Education Opportunity Grants, National Direct Student Loans (NDSL), College Work-Study, LEEP, and Coban Loans. Because of the enormous number of persons who apply, the funds are disbursed very rapidly. Now is the time for students to apply for 1973-74

The deadline dates are:

- Students already Enrolled - May 1
- Incoming students -- June 15

All applicants must meet deadlines to insure consideration

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Sophomore Class

*Officers*

President—Karen Kelly  
Vice President—Dimitrie  
Brown  
Secretary—Karen Wynn  
Treasurer—Ava Butler  
Business Manager—Patricia  
Jones  
Miss Sophomore—Pamela  
Roche

*ACTIVITIES*

The Sophomore Class sponsored an "Oldies-but-Goodies" Dance in the student union dining hall on October 18, 1972. Miss Kelly, President of the Sophomore Class is trying to get a larger number of sophomores involved in their class activities.

Sophomores Where are You?

---

**gripe!!**

It seems that there are a lot of students who are too cheap to put one dime into the pin-ball machine located in the recreation room of the student Union Building. Instead of putting their money into the machine, the students bang it in order to get a free game. This causes others to lose their money because the machine will keep the coins, and *won't* give them back.

If you are a pin-ball addict, either put your money into the game or break your habit. Otherwise, one day you will have the money for the game, and you'll walk into the recreation room to find that the pin-ball machine has permanently been removed. Y O U D I G ?

**STUDENT SCIENCE ORGANIZATION**

by C. U. Burley—President

Being a relatively new organization on Bowie's campus, we have placed great emphasis on perpetuating a scientific as well as a beneficial image to the community and college.

During the 1972-73 semesters we have slated the following activities: *The Annual Eastern Regional Science Conference For Colleges & Universities*, Fourth National Conference on Black Students in Medicine and Science, Continuation of Sickle-Cell Anemia Clinic, presentation from both visiting lecturers from campus on scientific research in various areas and

many independent and group research projects in the areas of chemistry, physics & biology.

We are currently endorsing the nomination of Dr. George Washington Carver to the Hall of Fame of Great American Scientists. Our science organization has also started a library of science materials and books available for all majors of the science department.

The Student Science Organization encourages all interested students to join. For further information contact The Science Department Office, Room S215/262-3350 Ext. 265.

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# GOSPELAIRES

## KEEP ON DOING IT

by Arlene Morris

As the fall semester of 1972 continues, the Gospelaires continue their efforts in praising the Lord in song. A series of scheduled concerts have been booked in advance, till the end of December, 1972. Of the remaining concerts two will be performed at McKeldin Gymnasium at Bowie State College, on November 5th at 5:00 p.m. and also on December 10th, at 5:00 p.m.

So far as expected, the Gospelaires have given their audiences a memorable experience at each performance, and each and every choir member deserves credit for making the Gospelaires in the whole, an

efficient and dynamic troupe. It is however the extended efforts of Miss Benise Bass, Lenae Fountain, Pamela Roche, Janice Flood, Paulette Poindexter, Janie Brooks, and Lawrence, who sing the leads in such songs as "Witness," "Standing in the Need of Prayer," "I'am Praying for You," "I'll Fly Away," "Even Me," and other gospels, along with the whole hearted efforts of the remaining members of the choir, which make the Gospelaires one of Bowie State College's finest organizations.

The Gospelaires will continue to keep the embers of faith glowing.

# English Club

The Bowie State College English Department is sponsoring an English Club this year, but the organization is designed to include all interested students, not only English majors and minors. The club plans to invite guest speakers, provide a film series, and hold general rap sessions on an informal basis to discuss contemporary literature. There are also plans to buy series of tickets for dramatic and musical shows in Baltimore, Washington and New York. Most significant among its many activities will be the publication of a Bowie State College literary magazine under the editorship of Richard Dozier, Kay Suggs and John Rath. All students are requested to send any contributions to the editors for consideration, care of the English Department.

The English Club held its first meeting in the CET English laboratory on October 16, 1972 at 11:00 A.M. Club officers were elected; they are Ronnie Collins, President, Linetta Strawbridge, Secretary, and Millree Williams, Treasurer. Topics discussed were fund-raising activities and appropriate names for the club and literary magazine. Anyone who has suggestions should submit them either to Mrs. Guilford or Mr. Collins.

A second meeting was held on October 23, 1972. The club decided to initiate fund-raising activities by selling doughnuts and coffee in the Science Building on October 27, 1972.

Meetings are tentatively scheduled for every Monday afternoon at 3:00 P.M. in the CET English laboratory.

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... READ

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C-1343

# COOPERATIVE OPINION

by Arlene Morris

The Cooperative Education program is a program which is sponsored by Bowie State College, under the direction of Mr. Cortez Walker. Specific information dealing with the program is available from Mr. Walker, or you may obtain general information from the October issue of the Ebony Tree, 1972, Vol. III no. 1.

At their places of employment on October 19th, 1972, I interviewed three Bowie State Students who are now working with Co-op program. These students are Miss Tomasina Carter, a sophomore majoring in social work, employed at the Social Security Building at 8113 Fenton Street, Silver Spring; Mr. Gregory Pinkett, also a sophomore majoring in social work, employed at Prince Georges Health Department; and Mr. Larry Williams, a sophomore majoring in accounting, employed at the United States Internal Revenue Building, located in Washington, D.C.

During her interview, I asked Miss Carter why she choose the Co-op program as a means of acquiring tuition. "When I first heard of the program, I wasn't particularly interested in becoming a Co-op student, but when Mr. Walker called me, he explained the program in full, and as a result, I realized that the program had a lot to offer."

"Experience is why I joined the program," says Larry Williams. "This gives me a change to find out what's happening it also gives me an idea of what I'll be doing after graduation from Bowie."

I asked each interviewee how the Co-op program is

related to their academic work on campus.

Miss Carter feels "It gives me the chance to actually relate to the people I'll be working with." Mr. Williams and Mr. Pinkett also feel that working in the program enables them to apply what they've learned while training in their professional employment after graduation.

Many non-Co-op students feel that they do not want to participate in the program because by doing so, their scheduled time of graduation is delayed by a minimum of one

semester. I asked the students about disadvantages they feel are existant on the Co-op program. Larry Williams, Gregory Pinkett and Tomasina Carter all agree that "the major disadvantage is the delay of your scheduled graduation date," and Miss Carter also stated that the Co-op program does not supply a means of transporting Co-op students to and from their places of employment. "A disadvantage is my having to get up at 5:00 a.m. because I also attend classes at Federal City College, and I

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**Yes, there are a lot of  
good reasons for women  
to quit smoking.**

**Find yours.**

- ( ) That "Smoke Pretty" ad makes me furious. Whoever made that up knows where the money is-- fewer women than men are quitting. But they won't get rich over my dead body.
- ( ) I want to be a teacher. How can I discourage kids from smoking when I smoke?
- ( ) I know my father's been trying to quit. How can he with me still puffing away?
- ( ) I want to wake up feeling fresh and clean again. I've had it with nicotine hang-over in the mornings.
- ( ) The thing that appeals to me most is: If you quit for good, in most cases it can be as if you never smoked.
- ( ) Somewhere in the back of my head I've been nursing the illusion that smoking is really only dangerous for men. I've just seen the latest statistics. The death rate for women who smoke is more than 20% higher than for women who don't. We've come a long way baby, but I'm not going any further.

Now all you need is help and encouragement. Send a postcard today to: Women and Smoking, Rockville, Md. 20852. And we'll send some free booklets to help and encourage you. C-1343



really don't have much leisure time. Co-op program offers no transportation for students." However, Tomasina feels delayed graduation is not absolutely necessary. "A student can graduate on time providing he goes to summer school and possibly night school. But I don't mind this and I enjoy the program because I can look into the future and see where I'm going. I'm achieving something and gaining experience at the same time."

How do the employers feel about the Co-op program? Mr. Thomas Shortly of Social Security in Silver Spring says, "We are very glad to be a participant in the Co-op program. It enables a student to fit right into a job without the need of additional training, and it also enables us to help get our business done. Miss Carter is the first student which we have hired from this type of program and as you know with the current freeze its hard to hire young people right off the streets. We would be very appreciative to hire more students not only from Bowie, but also from other colleges and universities throughout the area, but currently we are under contract to the University of Maryland. However we hope to expand this program next year."

In summation, Larry Williams, Tomasina Carter, and Gregry Pinkett, in general, are satisfied with the Co-operative education program and it seems to be the right program for them and their interests. But the final question seems to be--Is the Co-op program right for you?



C-1343



SANDRA TUCKER: "I better study another hour, my teacher ain't understanding mellow. "

# Sports

## FOOTBALL RULES COMMITTEE ISSUES BULLETIN FOR CLARIFICATIONS, RULINGS

The NCAA Football Rules Committee has issued a supplemental bulletin for the Football Rules and Interpretations books, according to secretary David M. Nelson of the University of Delaware.

The following play situations, examples and corrections are for the purpose of clarifications and the elimination of errors in the books.

Rule 6, Section 5, Article 3, concerning invalid or illegal fair catch signals, has been clarified by the following principles and rulings:

1. The illegal or invalid signal is a live ball foul which is penalized from the spot of the foul. The spot of the foul is where the illegal or invalid signal is first given.

2. When a foul for an illegal or invalid signal has been committed, the ball is dead where caught or recovered by any player.

3. Fouls for illegal or invalid signals beyond the neutral zone apply only to Team B.

4. Fouls for illegal signals behind the neutral zone apply to both Team A and Team B.

5. An illegal signal behind the neutral zone is possible only when the ball has crossed the neutral zone.

6. An illegal signal behind the line of scrimmage is possible only when the ball has not crossed the zone.

7. Only the team in possession can give an illegal signal after a catch or recovery.

8. All fouls for illegal or invalid signals, beyond or behind the neutral zone, are penalized from the spot of the foul.

9. An illegal signal foul by Team B in its end zone is a safety.

The following are examples of illegal and legal signal situations;

1. A scrimmage kick strikes the ground beyond the neutral zone and bounces high in the air and B1 signals for fair catch.

Ruling—Ball is dead—Foul—Penalize Team B 15 yards from the spot where the signal was first given. (6-5-3)

2. B1 catches a scrimmage kick beyond the neutral zone and then signals for a fair catch.

Ruling—Ball is dead—Penalize Team B 15 yards from the spot where the signal was first given. (6-5-3) (2-7-1)

3. A scrimmage kick beyond the neutral zone strikes a player of the receiving team, subsequently B1 signals for a fair catch.

Ruling—Ball is dead—Foul—Penalize Team B 15 yards from the spot where the signal was given (6-5-3) (2-7-1)

A1 illegally signals for a fair catch behind the neutral zone

during a kick which does not cross the neutral zone and Team A eventually catches or recovers the ball.

Ruling—The ball is dead where caught or recovered and Team B has the option of the result of the play or penalizing Team A 15 yards from the spot of the foul.

On fourth down B1 illegally signals for a fair catch behind the neutral zone during a kick which does not cross the neutral zone and A1 recovers the ball.

Ruling—Ball is dead—Penalize Team B 15 yards from the spot of the foul with Team A retaining possession on fourth down or Team B ball at the spot of recovery.

On fourth down B1 illegally signals for a fair catch behind the neutral zone during a kick which does not cross the neutral zone and B2 recovers the ball.

Ruling—Ball is dead—Penalize Team 15 yards from the spot of the foul. Fourth down, A's ball if penalty does not place ball beyond line to be gained.

A1 or B1 signal for a fair catch behind the neutral zone during a kick which crosses the neutral zone.

Ruling—Not an illegal signal. A1 or B1 signal for a fair catch behind the neutral zone during a kick which does not

**FOOTBALL RULES CLARIFICATION, CONT'D**

cross the neutral zone.

Ruling—Not an illegal signal. A1 signals for a fair catch beyond the neutral zone during a kick which crosses the neutral zone.

Ruling—Not an illegal signal.

\* \* \*

The following changes and rulings are for Rule 10 (penalty enforcement):

Under 10-1-1, Add, exception 10-2-1-a-1 (Touchdown), after third sentence ending "any" ensuing down."

Under 10-2-1-a-1, add the following:

B1 beyond the line of scrimmage fouls while A1 runs for a touchdown. Then, during the successful by Team A Team B commits a personal foul.

Ruling—The first penalty for 10-2-1-a-1 foul has been accepted so the foul during the Try is also enforced on the kick off. (Mechanics on the play would be for the covering official on the kickoff to signal and enforce the first Team B foul, and then signal and enforce the second Team B foul.)

score.

In the fourth quarter once again things began to click. Bowlding mounted a drive from the BSC 38 yard line and in four plays Milton Carr moved the ball to the Eagle's 2 yard line and runningback Andrei McCollough took it Kinney's point after brought the score to 21-4 BSC State.

Late in the fourth quarter runningback Calvin Kinney made the game breaking play of the day. B.S.C. Safety James Roger intercepted A U quarterback McGinty's pass downed on the 40 yard line. Then Kinney rambled 40 yards for the score but missed the conversion.

Final score Bowie State 28 American U 4.

-----  
How They Scored

	1	2	3	4	
American U.	4	0	0	0	— 04
Bowie State	2	13	0	13	— 28
Bowie State:					McGowan, blocked punt for Safety — 2-0
American U:					Embersits, blocked punt for Safety — 2-2
American U:					Knox tackled in end zone for Safety 4-2
Bowie State:					Carr, 10 yard run; Kick no good 8-4
Bowie State:					Bowlding, 1 yard run; Kinney: Kick 15-4
Bowie State:					McCollough, 10 yard run; Kinney: Kick 22-4
Bowie State:					Kinney, 40 yard run; Kick no good — 28-4

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**FROM N C A A NEWS'**

**OCTOBER 1, 1972 ISSUE**

**B.S.C. VERSUS AMERICAN U.**

by Milton Brabham

Bowie—.The return of football to Bowie State College became a happy one as the Bulldogs, rebounding from a 12-6 defeat to Virginia Commonwealth, routed the American U Eagles 28-4. The Bowie State defense put on an impressive performance keeping the American U offense off the end zone, allowing the Eagles deepest penetration to the State 30 yard line.

The defense contributed one safety in the first quarter and the Bulldogs offense put it all together in the second and fourth quarters scoring the 13 points in each. •

First quarter, State scored first when defensive end Paul McGowan dumped A U quarterback Scan McGinty in the end zone for a safety. The Eagles answered that score with a safety when linebacker Jim Embersits blocked State punter Tanner Knox's punt attempt and the quarter ended in a 2-2 tie.

In the second quarter the Bowie offense got rolling when running back Milton Carr dashed 10 yards for a touchdown with the point after attempt failed and that score 8-2 B.S.C. State.

Then after State line-backer Rusty Baker blocked A U punt attempt on the ten yard line, quarterback Dione Bowlding took the ball in from the 1 yard line for the score; the point after kick by Calvin Kenney made the score 15-2. Just before the end of the half, B.S.C. State on punt formation, center Leater Austin snapped the ball over Knox into the end zone for a safety in favor of A U.

This was the extent of A.U.'s scoring with a 15-4 half-time score in favor of B.S.C.

The third quarter ended scoreless. But if it weren't for a clip call, BSC punt returner Brian Freeman's 60 yard return would have upped the

**BOWIE WHITEWASHES GALLUDET 34-0**

by Milton Brabham

Galludet College—The Bowie State College Bulldogs recorded their second straight victory by shutting out the Galludet Bisons 34-0. Once again the B.S.C.'s defense performed gallantly keeping Galludet out of the end zone. The Bulldog offense netted its highest point production in its three games.

Bowie got on the board early in the first quarter when Galludet fumbled the ball on the Bowie 19 yard line, Bowie quarterback Dione Bowlding scored on a one yard plunge after running backs Andrei McCollough and Milton Carr had moved the ball to the

zone. In the second quarter the Bulldogs struck again, wide receiver William Holliday scored on a 44 yard flanker reverse that had the Bison defense completely fooled. At the half the score was 12-0 Bowie.

In the third quarter the Bulldogs scored in first series of downs in the quarter. Back up quarterback Earl Speight; who replaced Bowlding in the second quarter; hit end Emerson Lloyd for a 20 yard touchdown and score the point after himself, that made the score 20-0 in favor of Bowie. Later Speight connected with Holliday 25 yard scoring pass to up

the lead 27-0 with kicker Calvin Kinney's extra point good. Then in the fourth quarter running back Milton Carr scored from the 7 yard line to cap the Bowie scoring and the game. The Galludet offense could muster any type of scoring threat except for a drive late in the fourth quarter but that drive was stalled after Bowie was called for pass interference; first down on the Bowie 20 yard line; from then the Bulldog defense drove them backwards, with Galludet play on the Bowie 43. Final score B.S.C. 30 Galludet 0.

**FROSTBURG STATE SHUTS OUT BOWIE STATE. 17-0**

Bowie--The Bobcats defeated the Bowie Bulldogs 17-0; the defeat marked the first lost at home for Bowie and squared their record at 2-2. The game was a scoreless defensive dual for the first three quarters but with ten minutes left in the game Frostburg struck. After Bowie punter, Tanner Knox was dumped at the Bowie 41 yd line in a punt attempt, Frostburg rinningbacks, John Patterson and Andre Somerville moved the ball to the 5 yd line, then running back, Jim Centofonti scored from the 5 yd line with Kicker Dennis Green's point after made the score 7-0 Frostburg.

Later in the fourth quarter a Knox punt attempt was blocked by Frostburg's Bob Maddox on the Bowie 14 yd line, Centofonti carried to the 8 yd line then Frostburg quarterback, Terry Changuris hit

split end Ron Sterling for the touchdown with Green's point after good made the score 14-0.

Later in the fourth Knox was dumped on the Bowie 20 yd line in a punt attempt, Frostburg only move the ball to the 7 yd line, then Green scored a field goal to complete the scoring at 17-0, Frostburg.

The Bulldogs couldn't get a sustained drive going and neither quarterback Dione Bowlding or Earl Speight could move the team. The Bulldogs only scoring opportunities came when Kicker Calvin Kenney missed two field goals, one in second and the other in the third quarter. Final score 17-0.

	1	2	3	4
Frostburg State	0	0	0	17
Bowie State	0	0	0	0

# The Washington Post

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+++++

The Ebony Tree is now starting a classified ad section. Do you have anything to sell? Car, text books, appliances? Looking for a roommate? Want to baby sit in your spare time? Send your classified ads to The Ebony Tree - Press Club Office. Placement ads is free for B.S.C. Students.

+++++

Heard any juicy gossip? Send your gossip to Veronica Lesinger c/o The Ebony Tree - Press Club Office Room 110 in the Student Union, Mail Box No. 158.

+++++

## APARTMENTS

2 roommates needed for fall semester 1972, and/or spring semester, 1973. 2 bedroom apt. Landover area. Contact -- Diane Fant 773-7319 after 9:30 p.m.

+++++

## FOR SALE

Science Majors - need a microscope? Contact - Arlene Morris Tubman Hall Suite A2 Room A 262-9828 after 8:00 p.m.

+++++

A set of Dumb-bars up to 130 lbs. Contact - Tony Williams Kennard Hall Room 209.

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Looking for an old radio, preferably not transistorized, close to antique if possible. Contact - Leprechaun

Looking for portable refrigerator under \$25.00. Contact - Ron Coleman Kennard Hall, Rm. 308



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Mr. Larry Williams takes time out from his duties at the United States Internal Revenue Service, in order to pose for pictures.



A diligent worker, Miss Carter enjoys working at the Social Security office. Tomasina of Social Security



Mr. Gregory Pinkett employed at Prince Georges Health Department, discusses Co-op Program with Arlene Morris.

50423-6 May-June 1972 50c  
**Football**

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FOOTBALL DIGEST

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## BOWIE STATE COLLEGE FOOTBALL ROSTER 1972---73

NAME	NO.	CLASS	POS.	HEI' HT	WEIGHT	HOME TOWN	HIGH SCHOOL
Lester Austin	53	Fr.	C	5' 11"	205	Washington, D. C	Coolidge
Rusty Baker	57	So.	LB	5' 11½"	160	Lewistown, Pa.	Bowie Senior
Donald Ball	65	Fr.	G	5' 6½"	184	Washington, D.C.	DeMatha
Gerald Barnes	34	Jr.	WB	5' 11"	175	Washington, D.C.	Eastern
Dione Bowlding	9	Fr.	QB	5' 8"	170	Washington, D.C.	Eastern
Rex Bowling	35	So.	RB	5' 8"	170	Logan, W. Virginia	Bowie Senior
Ivan Bowser	89	Jr.	E	6' 1"	170	Baltimore, Md.	Forest Pae Park
Robert Brown	29	Fr.	CB	5' 9"	160	Silver Spring, Md.	Duval
Milton Carr	39	Fr.	RB	5' 9"	203	Baltimore, Md.	Carver Voc. Tech.
Steven Costa	36	So.	RB	5' 8"	165	Beltsville, Md.	DeMatha
Robert Cross		Fr.	DE	5' 2"	210	Washington, D.C	Coolidge
Charles Davis	63	Fr.	LB	5' 7"	*195	Frederick, Md.	Frederick
Russell Epps	19	Fr.	E	5' 11"	155	Baltimore, Md.	Forest Park
Horace Fleming	42	Jr.	WB	5' 10½"	162	Richmond, Va.	Randolph
Brian Freeman	27	Fr.	WB	5' 9"	160	Washington, D.C.	DeMatha
Raymond Gerald	40	Fr.	S	6'	180	Washington, D.C.	Fairmount Heights
Charles Gray	2	So.	S	5' 11"	145	Hillcrest Hgt., Md.	Potomac
Dana Guidry		Fr.	CB	5' 8"	140	Baltimore, Md.	Forest Park
Ronald Harrington	78	Fr.	OT	5' 11"	195	Glenarden, Md	Duval
Tyrone Henry	32	So.	RB	5' 10"	190	Indianapolis, Ind.	Arlington
Alfred Hines	56	So.	LB	5' 11"	205	Baltimore, Md.	City College
Jesse Hodge	66	Fr.	DE	5' 8"	175	Glearden Woods, Md.	Duval
Fred Jackson	55	Fr.	C	5' 11"	200	Seat Pleasant, Md.	Central
Thomas Kelsie	74	Jr.	DT	6' 1½"	280	Washington, D.C.	Roosevelt
Gregory King	60	Fr.	CB	6' ½"	165	Washington, D.C.	St. Emma
Calvin Kinney	12	Fr.	RB	5' 6"	150	Washington, D.C.	Eastern
Emerson Lloyd	85	Jr.	E	6'	155	Laurel, Md.	Laurel High
James Mobley	73	Fr.	T	6'	220	Philadelphia, Pa.	North Catholic
Anedrei McCollough	44	So.	RB	5' 9"	155	Hillcrest Hgt., Md.	Potomac
Greg McCollough	30	Fr.	CB	5' 11"	165	Hillcrest Hgt., Md.	Potomac
Paul McGowan	70	So.	DE	5' 11"	185	Pleasantville, N.J.	Pleasantville
Arthur McNeil	68	So.	G	5' 7"	195	Landover, Md.	Bladensburg
Harold McNeill	84	Jr.	E	6' 1½"	176	Washington, D.C.	Coolidge
Gregory Park	59	Fr.	LB	5' 11"	175	Baltimore, Md.	Edmondson
James Rogers	48	So.	S	5' 7"	122	Jessup, Md.	Atholton
Norris Roy	71	Fr.	DT	6' 2"	260	Washington, D.C.	DeMatha
Lonnie Royster	62	Fr.	G	5' 7"	201	Baltimore, MD Md.	Edmondson
Ralph Salter	81	Fr.	E	6' 2½"	150	Washington, D.C.	Eastern
Kevin Sellman	20	Jr.	RB	5' 9"	175	Gaithersburg, Md.	Gaithersburg
Barnabas Sewell	37	Fr.	CB	5' 7"	155	Grasonville, Md.	Queen Ann's
William Sivel	87	Fr.	E	6' 1½"	196	Baltimore, Md.	Edmondson
Brian Smith	77	Fr.	DE	6' 0"	185	Silver Spring, Md.	Paint Branch
Bruce Smith	88	Fr.	DE	6' 1"	185		Paint Branch
Earl Speight	15	Fr.	QB	6' 0"	193	Hyattsville, Md	Fairmount Heights
Robert Spells	50	Fr.	LB	5' 10"	180	Washington, D.C.	Cardoza
Andrei Stewart	10	Fr.	RB	5' 9"	150	Baltimore, Md.	Southern
Dereck Sullivan	41	Fr.	S	5' 11"	172	Baltimore, Md.	Forest Park
Michael Taylor	80	Fr.	E	5' 11"	185	Washington, D.C.	Eastern
Anthony Toomer		Fr.	WB	5' 11"	145	Washington, D.C.	Eastern
Anthony Turner	79	Fr.	DT	6' 1"	250	Baltimore, Md.	Froest Park
William Valentine	43	Fr.	S	5' 8"	145	Washington, D.C.	Eastern
Perry Wainwright	75	Fr.	T	6' 2"	250	Baltimore, Md.	Forest Park
John Word		Fr.	LB	6' 0"	210	Washington, D.C.	Coolidge
Kenneth White	64	Fr.	G	5' 11"	235	Indianapolis, Ind.	Arlington
Donald Williams	22	Fr.	RB	5' 9"	172	Washington, D.C.	Dunbar
Herman Wright		Fr.	LB	5' 10½"	180	Baltimore, Md.	Douglass
Donald Brooks	25	So.	WB	5' 8½"	158	Washington, D.C.	Western
William Holiday	38	Fr.	CB	5' 8"	155	Baltimore, Md.	Edmondson
Howard Carter		Fr.	E	5' 11"	160	Baltimore, Md.	Carver Voc. Tech.
Leroy Creek	72	Fr.	DT	6' 4"	240	Friendship, Md.	Southern
Tanner Knox	83	Fr.	E	6' 2"	195	Suitland, Md.	Suitland

HEAD COACH: Staley Jackson

ASSISTANT COACHES: Clark Mester Jr., Sid Hall, Jerry Ricucci, Clarence R. Thomas

