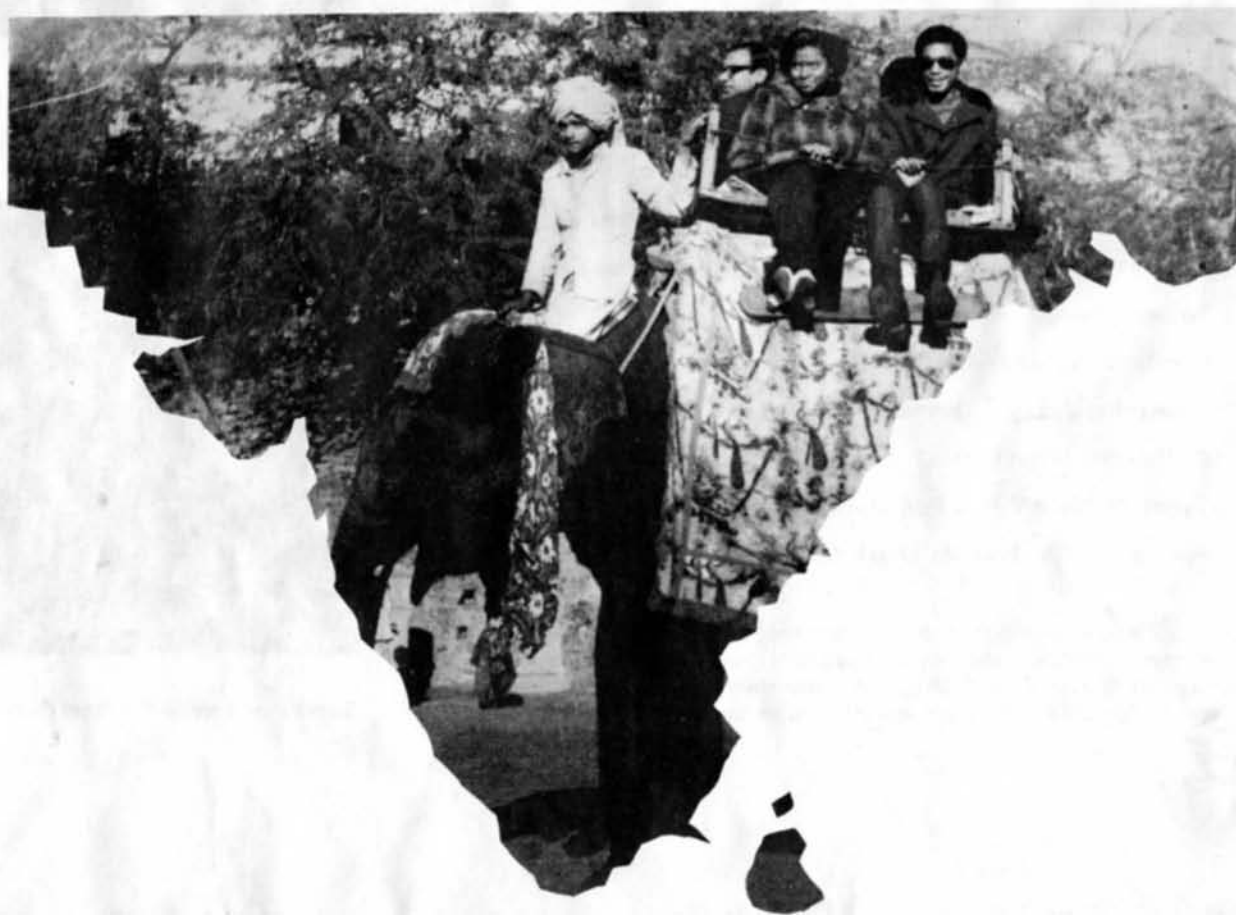


THE EBONY TREE

VOL. V, NO. 1, BOWIE STATE COLLEGE, BOWIE, MARYLAND
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APRIL 1973



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The "Ebony Tree" is published monthly by the students of Bowie State College. The opinions stated in the editorials and columns are those of the author and are not necessarily those of the staff, administration or faculty.

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Some members of the Press Club

Reflections on India

By K. Suggs,
C. Simms and
A. Morris

While a number of B.S.C. students were pursuing their academic interests stateside during the new 1973 January Term (minisemester), twenty of their contemporaries were traveling and studying throughout India as members of an intercultural and international studies program funded by the Ford Foundation. The \$25,000 grant funds were to be used for the travel expenses of the chosen students who were accompanied by Mrs. Ida R. Stevens, Associate Dean of Students and several other members of the college's staff.

The participating students were selected by a Task Force consisting of faculty members, administrators and representatives of the S.G.A. The students were required to sign contracts specifying that each student would complete, with the aid of faculty and CET advisors, a visual, audio or written educational project that could be used by B.S.C. students on an independent study basis. The selected students were also expected to attend a series of orientation classes before departure and write an analytical digest of their experiences while abroad.

The travelers left the United States on December 29, 1972 and returned January 29, 1973; some of them attempted to share their unique experiences with us.

Ronnie Collins, an English major, was particularly appalled by the level of poverty he encountered in India, "I'll always remember the consistency of the poverty in every

city we went to. It reinforced the concept of poverty in raw. Prior to going to India, I took things for granted like going through the cafeteria line and getting five pieces of bread knowing that I could only eat two and nonchalantly discarding the other three pieces. I'm more appreciative of what I have, now."



Ronnie Collins

Stephanie Patterson, also an English major, was impressed too with the poverty; she said that the poverty was shocking, "At first you feel sympathy for the beggars but eventually you become apathetic because of the frequency of the begging." The students met Mrs. Indira Gandhi during their travels and on the subject of begging Mrs. Gandhi said that begging in India can be a profession and that there have been cases where beggars died leaving large amounts of money in the bank.



Stephanie Patterson

Voice major Brenda Ellis did not dwell on the poverty she saw but said instead that she was surprised to see the larger cities with skyscrapers, "We had been told about the poverty, but we had not been told about the progressive changes (office buildings and new hotels) in cities like New Delhi and Bombay. I also didn't expect to see middle-class people living in the same neighborhood as the poor; you see a mansion and next to it is a little hut. In American society, people would feel that the hut was bringing the neighborhood down, but this is accepted in India."

When Ernestine Smith was asked what aspect of the trip impressed her most, she replied, "It is difficult to separate any one event or detail as being the most impressive for all that I saw and experienced had a great impact on me."



Ernestine Smith

For Lavetta Alston the most memorable experience was her dinner with a Moslem family, "I will always remember it because the Moslem sister gave me a pair of earrings and some perfume and because these items are rare in India, I knew that these gifts were deeply from her heart.

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REFLECTIONS ON INDIA

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The family was very kind and opened up to us completely." LaVetta was also able to recount a disturbing confrontation with poverty while in Bombay. "When we stepped off the plane, I saw two very young girls playing in a pile of garbage but I hadn't seen anything yet, because I saw a row of shacks where the girls lived made of cardboard. The more poverty I saw, the harder it was to know what to say about it."



Lavetta Alston

It is often difficult for a Black American to disregard his color as it may have an influence on new situations; with this in mind the Black students interviewed were asked if they experienced any uncomfortable moments because of their race. Ernestine Smith commented that the group was generally well received, however, in Calcutta, she felt that the group was being constantly stared at as being something quite strange; she says, "I spoke to two Indian women about my feelings and

they attributed the staring to our just being different and not necessarily because of our color. In India, as anywhere, anyone 'different' is likely to be stared at." Another student, Michael Robinson said, "The Indians thought we were from South Africa. They were not ready for the Afro hairstyle and they thought we had wigs on. The Indians also assumed that we were rich."

Emily Thomas, an Anthropology-Sociology major believed that the group was welcomed and said, "I feel that the Indian people sympathize with the American Blacks. Before I left the United States, I would always say that I was 'Black and proud' but now that I've been to India and seen the social and economic problems which exist in that country in the United States I can really say that I'm Black and proud with more meaning."

Stephanie Patterson and Brenda Ellis reflected on the puzzling position of women in India. Brenda said that on one occasion she was spat upon because she was in the street after 6:00 P.M. Stephanie said that as a woman she did not know what position to take as in one instance when her remarks were totally ignored in a discussion with several men.

Each student interviewed remembered some personal highlight of the trip, for Ronnie Collins it was sailing on the Ganges River and meeting Mrs. Ghandi. Lavetta Alston liked Calcutta best because she met six African students who "really made me feel at home." Stephanie Patterson and Brenda Ellis

were enchanted with the Taj Mahal and according to each, its beauty defies description. Michael Robinson enjoyed New Delhi because "It was the most modern city and there were many historical and political structures to see. I was also able to see the Republic Day Parade which celebrates India's twenty-five years of independence."

As was mentioned earlier, the students were responsible for a certain degree of scholastic performance before and after the trip. There were mixed opinions among the interviewed students regarding the additional academic workload. Ernestine Smith simply stated that the opportunity to travel abroad was worth the extra work required. Michael Robinson said that the orientation classes were valuable but while in India would have preferred hearing more lectures from the young people of the country. Perhaps Brenda Ellis' comments were most representative of the group, "I think that the trip was worth it and the trip was a gift that I will always cherish. Orientation was very good in content but it required too much time. In the future more time should be allowed for working on the project and less time spent on orientation and the analytical digest since the students were fulltime students and still had their regular responsibilities and in some cases jobs."

Since the return of these students many other students at B.S.C. have appeared interested in the program's continuance and hope to be chosen next year.

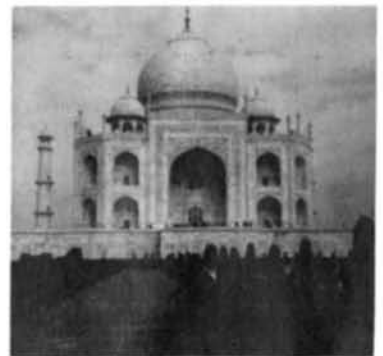


Bowie's Travelers to India

Dr. Samuel L. Myers, President of Bowie State College, who encouraged the study/tour of India has said of the intercultural and international program. "I hope that similar overseas experiences can be offered to our students on a yearly basis. While I expect an

educated man to be thoroughly familiar with and firmly rooted in a culture, I believe that he must understand, have respect for and tolerance of differences that inevitably exist in other cultures. By exposing our students to new experiences in new cultures that

shall touch both the depth of their feelings and the height of their sensitivities, we shall favorably affect their motivation, their knowledge and understanding of other cultures, and their quest for excellence in academic pursuits."



Nikki to Appear at Bowie

By Trecetia Campbell

Nikki Giovanni is one of many talented performers who will appear at Bowie State College's Black Week starting April 7, 1973.

Although born in Knoxville, Tennessee, Ms. Giovanni was raised in Cincinnati, Ohio. She attended Fisk University and graduated with honors in 1967. While at Fisk, she founded a SNCC chapter. At a rally in Delaware she was told to leave the state for fear of her "inciting a riot."

After her graduation from Fisk, Sistor Giovanni became an Associate Professor at Rutgers University. Since then she has traveled all over the world, from Europe to Africa.

She has a son, Tommy, and finds herself altering her life for her responsibility. On the subject of marriage, Nikki comments, "I have chosen not to marry, because marriage has so rarely been about love." Among her collection of poems, Nikki has written, "Spin A Soft Black Song" especially for her son, Tommy. Also included in her works are the books, "Black Feeling, and "Black Talk and Recreation."

Her recording, "Truth is On Its Way" is dynamite! The background music is gospel singing that will set the devil to rocking.

Nikki will be appearing Thursday night, April 5, 1973 in B.S.C.'s McKeldin Gymnasium. For further information regarding the performance, please contact the Student Government Association office at 262-3350, extension 278.



Letters to the Editor

Ohio Penitentiary
Gerry Williams 134-912
P.O. Box 69
2-24-73

Dear Editor,

I am writing this letter hoping you can be of assistance. I am presently confined at the Ohio Penitentiary in London, Ohio. The reason I am writing to you, is if you could publish my name and address in your campus paper, I would sincerely enjoy hearing from anyone who wishes to write, I receive

no mail or visits. If you cannot publish this letter could you pass it in one of your dormitories.

Maybe you're wondering why you should do this kind of favor for me, to receive a letter in a place like this, is like a dream come true. In the event that you do this favor for me, I will not under any circumstances or without your permission let any other inmate know what you have done for me.

I would not want to burden you with many requests; many

inmates abuse the advantages of writing to people in the free world. Most of them write only for the purpose to obtain money and gifts. I am not that type of inmate, all I want is a kind word from some one and anyone. Your assistance, consideration and response to this matter will greatly be appreciated.

Sincerely yours,

Gerry Williams 134-912
P.O. Box 69
London, Ohio 43140

AND THIS IS A PERSONAL PLEA

Many things have been happening to the students of Bowie State College. If a student does something against the constitution of the school shouldn't he be judged by his peers? I don't mean the students who are wealthy or students who don't have any responsibility. I mean the students who have to struggle to get by every day. The students who have to work two jobs to get by. Is it not the time to change the system that is now oppressing us? Do we have to go through the changes of being told what to do when we know that we are right. Must we listen to deans and other administrators lie on us and give us a bad reputation?

I for one think it is time for a change. Maybe you may not feel the same way that I do because the man has not blamed you for stealing, which

he was not able to prove. In a legal court system that is called slander. Is it not time for a change, Brother? Think about it because when the man starts telling you that you broke a window and you know that you did not, you are going to say to yourself that this brother is right and it is time for a very big change because these people are telling me that I did something that I and others know that I did not do.

If there are any of you who are aware that you are being fucked over, let's get ourselves together and try to stop all of this cheating on the student. If you do not think that you are being cheated, you have another thing coming.

Well, Brother, I am through rapping, and now it is time for us to unite and do something about this hole that we are in.

FUNNY

THE POLITICS OF EXPERIENCE OR THE EXPERIENCE OF POLITICS

by Funny

Many of the students at Bowie State College are unaware of many of the political aspects that surround the world today. Just a few days ago, I joined a group of fellows in a conversation about how TRICKY DICK is cutting up programs in which many Black people play a major role. Then I asked the question why? During the elections Nixon took the majority of the vote. What a shame it was because . . . I guess the reason he didn't take the Black or shall I say poor vote in D.C. was because the Black people knew what TRICKY had in mind.

A couple of days ago I was walking around campus and I heard a lot of students complaining about they don't have enough money to get to

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Calendar Girl Contest A Success

by Arlene Morris

Tuesday night at 7:30 P.M. on February 27, 1973 in McKeldin Gymnasium marked the beginning of an annual event at Bowie State College, the Miss Calendar Girl Pageant was now underway. Thirty-five young ladies had officially entered but, by Pageant night, only twenty-five women remained.

Plans for the Calendar Girl contest were being made as early as October of 1972 by a hardworking committee chaired by Mr. Clemmie Solomon; other members of the committee included Ms. Alonia Sharps, Ms. Edna Davis, C. C.

Hatcher, James Green, Alonzo Wiggins, Michael Nunley, Robert Holt, Ms. Sheila Belton, Ms. Sharon Diggs, Dean Giles Bragg and Michael Saber. Committee members spent many long hours making sure that on February 27th all would go well and it certainly did!

Facing a jam packed gymnasium, the stage curtain arose and the Calendar Girl contestants were now viewed by both the audience and judges for the first time. A brief introduction of each participant was made by Alonzo Wiggins, the emcee. After the intro-



talents each young lady possessed.

After the talent segment, the Douglas High School Band played more selections as the ladies changed for the evening gown competition and question and answer period.

Some questions were more difficult than others, or so it seemed. For instance, one young woman's question was prefaced by a Shakespearean quote, " 'All the world' is a stage, and all the men and women merely players'; how do you interpret this?" The contestant, slightly taken back by the question took several seconds to organize her thoughts before answering the question. The audience, however, interpreted her delay as an indication of possible ignorance on the matter.

On the other hand, one contestant was asked, "If you had to choose between \$5,000 or friendship, which would you choose?" Which would *you* Choose?!!!

Before the announcement of the judges' decision, Ms.

POLITICS

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school with. Well Brothers and Sisters, I am in the same trick bag that you're in because Tricky Dick jammed me too. But there is also one thing that I can say that makes me feel good, and that is the fact that I didn't vote for him. Before I voted I did a little looking into the matter. In Nixon's campaign I for one did not hear him say a thing about helping Black folks get ahead. He didn't even say a word about the poor White man.

What I am trying to say is simple. I have read about capitalism, and I have heard about it; but to those who are still uninformed, your boy, TRICKY DICK, the one you put in office, even if you didn't vote, is gonna jam you some more. Isn't it time we get ourselves together. Since we know that we can't do that much out there, let's do it here.

STUDY BROTHER!



ductions, the Douglas High School Band performed several musical numbers and the Gospelairens sang two spirituals while the contestants got ready for their talent segment.

A variety of different talents was offered, singing, dancing, modern dance, gymnastics, poetry readings, musicianship and fashion which gave the three judges an interesting view of the unique

CALENDAR GIRL CONTEST A SUCCESS CONT'D.

Alem Woldehariot was chosen Miss Hospitality by her fellow contestants. The after a rather long wait, the judges finally came to their decisions; the twenty-five contestants (who were all winners) were whittled down to the thirteen young women who would reign as a month and one young lady out of the thirteen would be Miss Calendar Girl. The results are as follows:



- Miss Calendar Girl - Maria Shaw
- " January - Valeria (Denise) Hair
- " February - Gale Jannifer
- " March - Lenae Fountain
- " April - Patricia Diggs
- " May - Alem Wolehariot
- " June - Janice Flood
- " July - Martine Kent
- " August - Donna Williams
- " September - Evelyn Gray
- " October - Zed Wondema
- " November - Denise Berger
- " December - Sandra Tucker
- Miss Hospitality - Alem Woldehariot

The other women who participated were Beverly Wills, Eva Haynes, Paulette Poindexter, Bonnie Jones, Arlene Morris, Dimitrie Brown, Gladys Shade, Betty Williams, Wanda Brinkley, Emily Leatherman, Lynette Williams and Terry Scott.

After the contest, a celebration bash was held inside the cafeteria for all those affiliated with the contest. The highlight of the dance was Red Dog and his Band. After hours of funkified dancing, the bash ended with all its ex-

hausted patrons bearily making it out the cafeteria door. The first annual Calendar Girl contest had ended.

As a participant in the pageant I would like to encourage all young women of Bowie State College to enter the Calendar Girl contest. Being chosen a winner is fine and beautiful but even if you don't win, at least you had the courage to try it; and besides, it's a great experience and **YOU'LL HAVE A BALL! SEE YOU NEXT YEAR!**



Maria Shaw—'Miss Calender Girl' 1973



Lenae Fountain—'Miss March'



Alem Wolderhariot—'Miss Hospitality'



Theresa Scott—contestant

Africa's Decade of Independence

by
Bob Johnson

I THINK the past decade will go down in history as a period of decolonisation as well as era of the military in African affairs.

In many ways, Africa, during that period, could be compared with the Middle East after the collapse of the Ottoman Empire or the Latin American states after the withdrawal of the political tutelage by Spain and Portugal.

But comparison could be odious. The foreign interests, particularly the former colonial powers in Africa, have

learnt so much from history that they handle African affairs and problems now with such mastery and sophistication that any foreign exploiter would be put to shame.

It seems that after about 10 years of exercise of power by the first generation of leaders of African peoples to taste true political powers, a clear picture has emerged - or at least is emerging.

The picture is sad and ominous. It is that the mechanics of post-independence historical changes are following those of the Latin American countries and the Middle East rather than those of Europe or of the new nations in the southern hemisphere.

The basic problems appear the same whether it is in the Francophone or in the Anglophone states. The appearance of difference created by the fact that one speaks French and the other English is totally illusory.

At independence, a very small group of the elite of black-skinned Europeans - or as they are called in the Francophone states, Frenchified Africans - stepped into the shoes of the representatives of the former colonial power enjoying all, and sometimes more of the privileges of the former white ruler but without his mental make-up, dedication and sense of responsibility.

The ordinary man who had been made to believe that the white ruler was the barrier between him and prosperity

gradually became baffled.

There is no improvement in his economic condition while the new elite who were haranguing him from the soapbox yesterday and visibly more prosperous, affluent and powerful.

In the absence of a comparable middle-class as in Europe, the chasm created between the affluent and the poor generates discontent and mistrust. The honeymoon between the pre-independence nationalists and the masses is now over. No more mutual back-scratching.

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Africa's Decade of Independence

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Apart from poverty, the other causes of discontent in the emerging new African states are intergenerational problems; hasty handing over of power by the colonial power, corruption, tribalism, inexperience and foreign power manipulations, either for economic reasons or for the purposes of political sphere of influence.

Africa, from the Mediterranean coast in the north to the Limpopo River in the south, can be divided into roughly three parts; The Arab sector, Black Africa and, The white minority-ruled African majorities.

The last group consists of South Africa and Rhodesia. It would need a miracle (and there is none nowadays) to transfer power from the three million whites in South Africa to the 12 million blacks.

The Europeans and the American who are in a position to rescue the Africans in South Africa have thousands of millions of dollars in investment there and it is in their interests to maintain the status quo.

I think Ian Smith's Rhodesia too is a write-off. Under great pressure, Wellensky's Central African Federation was dissolved during the decade under review.

I hold the view that the assets of the defunct federation, including the territories, were shared, though without anyone saying so openly, on racial lines. Zambia and Malawi for the Africans and the Southern Rhodesia for the whites.

It is only on this premises that the British policy on Rhodesia makes any sense at all. It is also on this premises that I believe Ian Smith will get away with his declaration of independence as the Americans got away with their own, though under different circumstances.

The area of white domination in southern Africa would then be from the Zambezi River to the Cape and no longer from the Limpopo River - that is, if we forget for the moment the re-named Bechuanaland, Basutoland and Swaziland which are economic appendages of South Africa.

The Arab territories in North Africa's littoral parts of the Mediterranean are too pre-occupied with their domestic problems and their dispute with Israel to make any serious impact on black Africa stretching from the Sahara to the Zambezi River.

I have tried to show that within the last 10 years, post-independence conditions had created innumerable problems for the new black African states. An unstable situation cannot long endure in a state of instability.

The military, therefore started to move in. It is impossible to enunciate a common *raison de'tre* for military intervention in politics in the new black African nations as circumstances vary from place to place though at the end of the day a common picture emerges.

In the Anglophone states, the East African states of Tanzania, Uganda and Kenya

were the first to experience real military troubles - all during the month of January 1964. That of Tanzania appeared to be the most serious with President Julius Nyerere in hiding for three days while anarchy remained supreme.

With the aid of direct British intervention, on request, the uprisings in Tanzania, Uganda and Kenya were put down. And a batallion of Nigerian troops had to be stationed in Tanzania for months at the request of Julius Nyerere.

In the Francophone state, Gabon, Congo (Brazaville), Dahomey, Togo, Central African Republic, Mali, Upper Volta, have all gone through full military rules.

So, of course is Congo (Kinshasa) - that massive, wealthy former Belgian plantation.

In the Anglophone West African states, Nigeria, Ghana and Sierra Leone have had their own experiences.

Dahomey with a coast-line of less than 70 miles, an interland of about 400 miles long and a one-crop economy of palm produce is perhaps a microcosm of the military in African politics.

Between October 1963, when Maga's government was overthrown and now, Dahomey has gone through six coups alternating between the military and the civilian.

The main characters in the Dahomey drama are seven; Maga; Soglo; Apithy; Ahomadegbe; Alley; Zinsou and Kounandete. Dahomey

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Africa's Decade of Independence

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had always been unstable even during the colonial days. During 53 years of French rule the country had 26 colonial governors.

In 1960, there was a desperate abortive attempt to overthrow the government of the Emperor of Ethiopia. There had also been similar attempts in Sekou Toure's Guinea and Leopold Senghor's Senegal.

Prime Minister Milton Obote of Uganda achieved a first in 1966 by staging a civilian group against President Kabaka of Uganda - the then head of state he suspended the constitution, dismissed the President, assumed veto powers as an executive president and declared a state of emergency. With the backing of Parliament and with the military refusing to intervene, he got away with everything and his illegal assumption of powers was legalised on the basis of the doctrine of efficacy.

While the coup in the Francophone states have had little significance outside their borders; those in the Anglophone states have had effects throughout Africa and far beyond.

Even in those African states where there have been no coups so far, the appearance of stability is illusory in that the economy is largely parasitic and the tribal dogma creating instability.

The greatest problem in the new African states now is the intractable and very bad economic situation. The economy of the various states remains still an appendage to

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Africa's Decade of Independence

that of the former imperial power.

Many could never balance their budgets without regular subsidy from the former colonial power, unless this situation is remedied Africa would remain indefinitely in the world belt of the area of poverty.

The position is so bad that the more the developing nations produce, the poorer they become. Political power without concurrent economic power is simply summer madness.

But the new nations are too pre-occupied with internal strains and stresses to have time to conduct effective external relations or to cut the

Gordian Knot of economic malaise.

Continental unity is not practicable. The OAU, launched with fanfare, has turned out to be a toothless bulldog. President Banda of Malawi, out of step, has proved through his African policy that the OAU is a paper tiger.

The only beneficiaries from the present state of instability in Africa are Rhodesia, South Africa and Portugal - which holds fast to its African possession with an expensive colonial war.

The African continent is in a melting pot and your guess about its future is as good as mine.

WATCH OUT IN THE NEXT ISSUE AFRICAN KINGDOM

The Blues & Black Pride

(For Riley "B.B." King, the Blues started in a Mississippi cotton field. Blues has a language of its own, the deep stabbing hurt that only the lost, lonely and downtrodden can know. With his guitar, Lucille, the language has been his—each note and each word represents a slice of anguish in B.B.'s life. After twenty-one years a new generation has tuned in, and the most incredible aspect of it all is that the King of the Blues did it without compromise.)

Today I am glad that I am the Black man called B.B. King, but some time ago I wasn't. Sure, I was happy to be here and alive, but I'm talking

about to be really proud. I'm beginning to feel like I'm somebody. I am a Black man, I have black kinky hair and a big nose, which is a trait of a true Afro-American person, and that when you've got something of your own, just as other people have something of their own, you should be proud of that little bit that you've got because yours can measure up to theirs.

Young Black kids today are just beginning to look at the blues without the feeling of shame that their elders did. Blues music was considered cheap and low-down and you weren't ever supposed to talk

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D.C. Recreation Dept. Has Summer Jobs

by Claude Simms

The D.C. Recreation Dept. is an agency which is a branch of the government of the District of Columbia.

The department has released a number of applications for summer employment. The objectives of the D.C. Recreation is to provide recreation for people of all ages, and most of the programs are free to the public. The summer jobs that are being made available, particularly for high school and college students, are given to those students according to need.

The D.C. Recreation Department has applications for summer employment for the following jobs:

- 1) Swimming pool manager, (W.S.I. required).
- 2) Swimming pool assistant managers, (W.S.I. or Sr. Lifesaving required).
- 3) Life-guards.
- 4) Swimming pool night-watchman, (over 21).
- 5) Recreation Aide.
- 6) Camp Counselor.

For applications and further information concerning the D.C. Recreation Dept. Summer Jobs, please contact Mr. Warner McBryde of the Phys. Ed. Department, or Mr. Macey Holley in the Career Planning and Placement Office.

All students seeking summer employment should make out applications for every summer job that is available to him.

Mr. McBryde gives a word to the wise, "The broader the selection, the greater the choice."

CHECK IT OUT!

SEARCHING

What can I say?
 What is there to be said?
 I know I need something,
 But I cannot buy it.
 I know I want something,
 I know I cannot find it.
 Alas I am in search of something,
 But alas it is kept from me.
 What is it? Could it be:
 Life found a new each day,
 or the Omega of a crying heart
 To understand Virginity in all its virtues
 Allow my mind to reel at the Ecstasy of joy,
 or could it be all of these;
 Their total potential power over, these
 could it be:
LOVE?

by Baltimore Kid

COME ALIVE

Wake up, Please Wake up before it's too late.
 You've been segregated, isolated, and discriminated;
 ostracized and excommunicated.
 You've been slumped, starved beaten, and robbed;
 cheated, deprived, and humiliatingly criticized.
 They've made you play parts as junkie, trick, prostitute,
 pusher, hooker, wino, alkie, and "Hot Stuff" dealer.
 And it's time to wake Now!
 Time to stand and cast your shadows to the past.
 And shine your face to the future.
 Time to Rise and be Recognized!
 You want to be called Black instead of colored or Negro,
 and God forbid NIGGER!
 You say call me a man 'cause you ain't no "boy".
 You want better housing so you can live decent.
 Yet you destroy and ruin any new conditions you achieve.
 You rant and rave about BLACK POWER.
 You shout I'M BLACK AND I'M PROUD!
 You wear your Afro or Natural and parade around in traditional
 African clothes.
 You become more than American, you become AFRO-AMERICAN
 Yes, you grasp onto many identities trying to find YOURSELF.
 Well, let me ask this?
 What kind of self do you want to be?
 How much power do you want?
 How do you know if you will be any better if you were in control
 of lives of others; or your own for that matter?
 Well, let me tell you NOW!
 Before you try to find YOURSELF, Check-Out where you've been
 coming from first.
 UNDERSTAND DIG AND LOVE YOURSELF!!!
 Then you can SHARE IT, BEAR IT, and WEAR YOURSELF WELL!!!
 Please, Stop dreaming of your freedom.
 Stop sleeping, WAKE UP NOW!
 You're in a death sleep.
 If you don't awake NOW to LIVE.
 This World's gonner close the casket—
 YOU'VE been sleeping in these past 400 years.

(written by)

LORNA WASHINGTON

DEATH

Someone maybe crying
 Someone maybe lying
 but I'm afraid someone could be dying.

A Person cried because someone lied,
 but a person lied and caused someone to die.

A fight, a rumble, suddenly someone cries and stumbles.
 The red fluid of life pours all about.
 The body tumbles,
 the cry dies out

Playing dice, playing cards,
 loaded dice, marked cards,
 a flying shiny object very large.
 Blood spills over marks,
 breathing stops the heart falters now,
 feet run out, pulse runs down

Why did someone have to lie,
 then no one would have cried,
 for someone who died.

The rain will come and wash the blood away,
 But death couldn't wait for another day.

Too much crying!
 Too many lying!
 All too many dying!

Hosea Timothy Blackwell
 (the Baltimore Kid)

EBONY PSALM

I'm a Star shining very bright
 Cover me with your tender blackness
 So all can see me light

I'm a Tree standing very tall
 Nourish me with your tears of pain
 So I'll be strong, and never fall

I'm a River steadily flowing
 Rejuvenate me with your potent life
 So forever, I can keep on going

I'm a Bird flying quite high
 Build me, with your toiled hands, a nest
 So my precious chicks won't die

I'm a Black Woman so extremely proud
 Your pride, strength, and resolute love
 Are what make me, and my reason for existing—
 ALOUD

(written by)

LORNA WASHINGTON

THE PARTY

I know a cat who is giving a
 Party. Like, he laid an invita-
 tion on me and told me to
 bring everybody I know.
 People will be there from all
 walks of life but all of them
 will be there for one reason,
 and that's to party. Don't
 bring nothing to eat, smoke,
 drink or drop. This cat has got
 a high waiting for you at the
 party that is out of sight. You
 will be so high that you will
 never come down. In fact the
 party never stops. The party is
 eternal. Please come to the
 party, because this is the last
 one he is giving that I know
 of. All those who will miss the
 Party will Never Party Again!

Thank you,

The Smokers Candy Ball Committee!

BLACK EXPRESSIONS

SPRING REMINDING ME

it's delicately warm
 and 'spring is caressing me
 flowers and trees coming to life
 are like stabs into my empty womb
 the birds so sweetly singing that hurting
 love song from yesterday and couples walking
 hand in hand
 reminding me of us
 reminding me of how
 i loved for you to hold me tight
 reminding me of how i cried after our last fight
 it's delicately warm
 and spring is caressing me
 fresh clean breeze
 softly touching my body
 setting off a familar tingle of yesterday's
 passionate hands
 sun shinning so radiantly bright
 like a tease to my heart
 so sorrowfully darkened and couples walking
 hand in hand
 reminding me of us
 reminding me of my
 burning desire to give all of me to you
 reminding me of a past spring love
 who was so damn untrue

(written by)

LORNA WASHINGTON

RAPE

Sewage
 Crumbling ruins
 Nuclear bombs

Throwing waste all over her clothes
 Ripping off layers of her dress
 Disturbing her features

Can't you hear her crying
 She's almost dead
 Her flesh torn away in pecks
 She has been cut and bruised so many times
 raped over and over
 but still no one hears her calls

Oh . . . can't you hear her crying?
 It's getting late she seems to be dying

Some have tried to protect her
 but that's done only part of the time
 So she is assaulted again and again
 Death is ready to call.

She has lived for countless years
 with no apparent threat
 then recently . . .
 there cam a MAN.

If only we would listen
 try to hear and understand her plead
 that she could live with a medicine practice
 it's called: ECOLOGY.

by B-More Kid

A Visit From My Ancestors

Look at those crazy people
 down there. They must be out
 of their minds. Can you
 imagine, participating in- a
 game called "The Implementa-
 tion of the Concept of
 Materialism via Technology
 with a Religious Orthodoxy
 by Any Means Necessary
 Including Biological Extermina-
 tion." That's the wildest
 game I have ever visualized in
 my cyclic existence. Look at
 those people down there read-
 ing our present conversation,
 wondering what we are talking
 about? Look at them trying to
 think whether or not we are
 talking about them or some-
 thing somebody has just made
 up. Now that we have your
 attention, prepare yourselves
 in every way possible for a
 redefinition. May your head
 tingle with chills and strange
 vibrations, for an awakening
 has been long in existence. We
 are at your stop; for soon we
 must go to others, like your-
 self; in order to instill the
 same vibrations. Constant
 communication will be execut-
 ed providing a will to com-
 municate is acknowledged. I
 wonder if they are digging
 where we are coming from?

ZZZoom, Up There;
 The Lone Ranger and
 His Pals

Black Expressions

All articles for the Black Expressions section should
 be submitted to the press club office or to Richard
 Dozier. All works submitted that are not published
 can be returned if author so desires.

about it much less sing it.

During the protests of the last 12 or 15 years the Black kids were trying to raise themselves up and they didn't want anything they felt that would stand in the way of their progress. Blues and blues singers made them feel ashamed and in some cases they almost had ground to feel that way. They heard that guys got drunk, and nobody ever saved any money, or made it big or anything. So if you mentioned blues it wasn't like saying Duke Ellington, or somebody else in jazz, which the society looks up to.

Many times a Black kid would come up to me and say, "You're B.B. King. I don't like you, but my dad or my grandmother likes you." Well this hurts. This hurts and you have no defense. My only defense would be, "I'm glad somebody

in your family digs me." Which is a little weird when you say something like that, but I really mean it that I was glad that somebody dug me.

People are so class conscious; they associate blues with the ghetto. They don't respect it. Certain Black audiences, before they're willing to give credit, they wait until the media have picked up on you. Ray Charles has been a genius for 20 years, but for a long time he only had that precious little in-group of followers; finally he got some national publicity, then the disc jockeys played him right along with the pop artists, and that's when most Black people accepted him.

The way I figure it, blues is a way of life - black life. It is saying, "Okay, you brought us over on slave ships, kept us in

chains, worked us for nothing, and I'm tired of it. We've tried your way, now let's try it my way."

The momentum is picking up now. Black kids are looking for the roots from where they came from. Now Black kids would come up and say to me, "I never thought much about the blues. I didn't care much about it - you can't dance on it, but after reading about you, I now appreciate what you've done."

This is worth all the heartaches and the times when people talked bad about me. I would say to these kids, "Well, if you dig me, after a while, you'll dig the blues, because I'm going to keep right on playing them."

B.B. King

Pledge Season '73

by Claude Simms

The pledge season is here a gain, and the fraternities and sororities look as though they have willing students who are putting their heart into pledging.

For most of the organizations the pledge season began Saturday, February 17, 1973, and some began Sunday, the 18th. The pledgees will pledge for six weeks, and I am sure it will be a rewarding experience for all who pledge. Even for the students who are not, the activities are an experience just to witness, especially the ones going on in the dining hall.

As far as the freshmen are concerned, the pledge season gives them a chance to

wonder, then decide on what fraternity or sorority they are interested in pledging. Most of the freshmen have never seen this sort of activity before, therefore, the interest is great.

All of the fraternities of Bowie have lines, and all together there are thirty-four "bloods" pledging. Alpha Phi



Pledging is hard, but I'm to blame--"Iota"



"Groove" on the march again

Alpha has one Sphinxman pledging; Omega Psi Phi has two Lampados on line; Phi Beta Sigma has three Crescents on line; the Kappas of Kappa Alpha Psi have eleven Scrollers on their line; the Taus of Tau Alpha Upsilon have three Dragons on line; and Iotas of Iota Phi Theta have six

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Centaur on line; and Groove Phi Groove has six Swanxman on line.

The sororities who have lines are the Deltas of Delta Sigma Theta, who have eighteen Pyramids on their line; Alpha Kappa Alpha has thirteen Ivys on line; and the Zetas of Zeta Phi Beta have four Archonians on their line. Altogether there are thirty-six sisters pledging this year.

Pledging towards joining a fraternity or sorority is a period of time in one's life he or she will never forget, and one finds this experience most rewarding. I find it so necessary to add that I hope pledging does not interfere with the pledgees' academics. If you are a pledgee be a smart one and keep studying!

GOOD LUCK to all Bowie State pledgees of 1973!



'Gamma's'

All you smokers who plan to quit someday:



Can you throw away that pack right now?

It's not easy, is it?

In 20 years, after 146,000 more cigarettes, you think it's going to be easier?

Don't kid yourself.

Quit now. You'll never get a chance like this again.

U.S. Department of Health, Education, and Welfare

This space contributed as a public service.

To: The Student Government Association

My name is Cassandra May. I am 18 years old and I reside in Holmes Hall. Too many times I have seen conditions that existed and failed to speak up when I should have. Students are always told if you have something to say, "speak up", I do and I will. I feel that there will be many

students who may think what I am about to say is such a minor problem that it shouldn't be mentioned. Problems usually begin that way and as we ignore the minor problems they become major ones. Here is the problem. Every Sunday afternoon some students will line up outside the cafeteria

door around half an hour before the door is opened. A few minutes before the doors are opened, large groups of students, mostly male, crowd around the door and when the door is opened they get in first. The people that were already in line get shoved and

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pushed all over the place. Often there are visitors from other colleges and other places. I'm sure we don't want people going around saying that students at Bowie don't know how to conduct themselves. It is not fair and it is childish. Let me make myself clear, I didn't say all of the males do this sort of thing, the young men get in line as do the young ladies.

Black people are always walking around saying things about "brotherhood", "unity", "strength", "peace", and "love". We see very little of these fine qualities displayed Sunday afternoon. This is done during the week also, but it is worse on Sunday.

Sisters and Brothers, we won't ever be able to solve any major problems that may confront us if we are unable to cope with the minor ones. It's pathetic. Those who take part in the ordeal show us just how much they do care about us. For example, I see many of

the males walking around campus throughout the week asking for favors and preaching about what it means to be a sister or brother. They they walk all over us. I really don't care if there are those who are angered by this. They have no right to be. I am right. True black unity means hearing things you don't want to hear and then doing something about it. I feel justified in what I am saying. I have the privilege to speak out just as you have the right to agree or disagree.

Now we know what the problem is, so let's take care of it. We don't want to be treated like babies so let's conduct ourselves as young adults. If you want to get in the cafeteria first, then get in line first.

I try to do the right things but because I am human I do make mistakes. God helps us to accept the fact that we make mistakes. Don't let anyone fool you, it is no crime to

make a mistake. For it is through the many childish mistakes we make that we become young ladies and young men. When we see our mistakes and don't do anything about them, then it becomes a crime.

Now I wouldn't ask anyone to do something that I wouldn't do myself, we are in this together. The important thing is not who wrote this paper, we are more concerned with seeing that there is no reason for such a paper to be written again.

Who said "life is easy"? Life is what you make it. We can make it if we try. Remember that God loves us. He will help us if we let Him. Respect yourself, then you can respect others. Love yourself and you can love others. Get yourself together and the Black people will be together.

Brothers and Sisters "I love you".

Mr. Mac's Corner



Hey! - - - We, i.e., the faculty and the students have criticized the administration for many things. Some criticisms have been just and warranted and some have been unwarranted, premature, and in some cases, down-right unjust. However, in several areas of vital concern, we must take our hats off, bow graciously, and give credit where credit is due.

Just last year, as the freshmen of last year can clearly

recall, the orientation program left much to be desired, and to many, it was a complete farce. The major complaints were that the instructors were not providing appropriate, relevant information which could be used to enhance, to improve and/or inform the students in areas that have immediate and meaningful importance.

From this writer's observations, through open and confidential rap sessions with students (in the classroom and

out) I have detected a lack of basic knowledge that some students have in subjects areas such as: VENERAL DISEASE, ALCHOLISM, DRUGS, COITUS, CONTRA-CEPTION, ABORTION, etc., subjects areas which can have damaging effects on students who become involved in these areas without adequate knowledge and know how. Some students have deelped good fronts, and it is very hard

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to tell just how well informed they are. However, there have been studies made which point out that more than half the freshmen classes, in most every institution of higher learning in the country, do not have a good working knowledge about taking care of themselves in the above mentioned areas. This leads me to conclude that in the majority of cases, neither the schools nor the parents did an adequate job to inform the student in areas which are essential to their daily survival. Buuuut! We won't get into this right now.

To illustrate this lack of knowledge that college students apparently have, one student indicated to me that she was certain that her friend would not have gotten pregnant if she hadn't been so "dumb" about herself. Another student conveyed to me that she thought the fellow she was seeing was on some kind of drug, but she wanted to know, from me, what to look for (signs & symptoms). Still another student casually admitted to me that he was experiencing a pain when he attempted to go to the bathroom and pass urine. He had concluded that the pain was really a strain which had developed from apparently playing too much basketball. (Ha!) He later learned, after the pain got so bad that he had to see a doctor, that he had gotten the claps. He said the word "claps" (gonorrhea with an air of pride, of all the things). I choked at the thought that he had actually used a venereal disease he had contracted as a

means to impress me with his sexual prowess. WOW!

Anyhow upon recognizing that orientation for Bowie Freshmen students must take on some semblance of relevance and educational worth, the administration called meetings this past summer, which were designed to involve people who could really provide the input needed to reorganize and restructure the orientation classes.

During the fall semester, thank goodness there was instituted by the administration, a new and different approach to teaching orientation which I can proudly say is really in the best interest of the students. The program is now under the direction of Dr. Thomas Jones who proved his progressive leadership through the Human Sexuality Workshop he directed last April which, as you, recall, was unusual, outstanding, informative and most relevant.

I took an unofficial consensus which indicates that the students are beginning to get the information they need and want so badly. Also, the instructors have discovered new meaning and purpose in teaching orientation, and some are motivated toward even more comprehensive innovations than were originally planned.

Now, let's face it brothers and sisters, just how interesting can orientation get? This is a legitimate question, because there has been controversy as to whether orientation should be continued as a requirement since it had deteriorated to a complete and total bore for

both the student and the instructor. NONETHELESS, "A change has come!" And the students this time, without a doubt, are the prime benefactors.

COMMENT: If the orientation instructors plan their classes well, to take full advantage of the many resources that are available to them there is no doubt that we will eventually have a very well informed student body which is indeed a desirable outcome of higher education, in general, and more importantly, it will enhance and improve the reputation of our institution.

AND LETS FACE IT, colleagues, the better informed and enlightened our students become, the better the climate and atmosphere for having more and more of those "teachable moments."

Jay B. Nash

To the administration,
RIGHT ON!

written by

Warner D. McBryde
Assistant Professor
Physical Education



Straight from the Grapevine

by Veronica Letsinger

"Questionnaire"

We all know that food is the most wanted thing on campus after the cafeteria closes. So during intersession three guys got some "Jiffy Popcorn", split it three ways and cooked it in the basement of tubman. They over-cooked it so bad that it looked like the basement had been taken over by a smoke bomb. However they never noticed the smoke, because they were too busy munching on the popcorn.

Did you know that somebody finds fun in leaving traces of toilet paper in the halls of "componentville"? I guess that's what they think of the place.

It was suggested that everyone chip in and buy a certain girl a Tubman Hall a new coat.

It was told that a very religious person on campus said a curse word at the Bowie-Coppin basketball game. "Same on you".

If a certain pledgee knew that her roommate was messing around with her man, she wouldn't have her as a roommate, but as a rival.

Fellows found it more, interesting to watch the cheerleaders "Bulldog", than the cheerleaders themselves.

To a certain Kappa from Jamaica, New York; Somebody wants to dedicate this song to you, "Any Street".

Well as you can see the longest lines belongs to the Deltas

- Q: What goes through your mind when you see a pledgee walking one day, and on crutches the next?
A: Answer it yourself.
- Q: What is a certain TAU going to do now that his girlfriend is a pyramid.
A: He has three choices:
1. mess around
2. be patient
3. stare at her picture
- Q: Who has been courting frequently lately?
A: S_Y
- Q: Who has the oldest pair of tennis shoes on campus?
A: C_A_D_



Q: What young lady in Tubman Hall is engaged, while dating one of your basketball players?

A: Ask one of her friends in Holmes Hall.

Q: What does a certain TAU from the Eastern Shore, (who wears glasses) play 24 hours a day.

A: Blind man's Bluff

Q: What room in a trailer is always having parties and blowing whistles?

A: 23-A

Q: Who is called "Filet Magnon" of the lotas?

A: ICE

Q: Who put the fire out in the new dorm that's being built. On February 22, 1973, at 1:00a.m.?

A: The Firemen? "No".

A: Bowie Students, "Yes" and the Kappas but an even longer line is E phi E.

Certain members of the "Eternal Club" are back on line again.

Will they make it.

Disgusted is: Coming into the cafeteria and not finding a place to sit.

Embarrassment is being turned away by the cashier lady in the cafeteria.



The Purpose of Education

by Matthew Wright, O.U. Counselor

During the years of our education, very rarely have we been asked, or asked ourselves, What is education? and what is its purpose? This question was important when we were in the first grade, and it is important in college. Do we go through these paces to get educated or just to get a good job? Or should we be educated to prepare us while we are young to understand the whole process of life? Life surely must be more than having a job and earning ones livelihood— these are necessities but is that all? Life is spacious, and has endless boundaries. It is a vast realm in which we find ourselves functioning as humans. Understanding life and the role we play in that life goes far beyond the physical limits that merely prepare us for proficiency in mathematics, physics or whatever.

Life is the birds, the flowers, the trees, the heavens, the stars, the rivers, and the fish. The struggle of the poor and the gains of the rich are also a part of this life. All of this and much more is life. But, generally we prepare ourselves to understand one small corner of it. At one stage in this life most people ask themselves what they are going to do when they grow up. They want to go to school, pass examinations, find a job, get married, have children, and then become more and more like machines. Is this all that our lives were meant to be? If these goals are the rewards of an education, then surely we are dead before we die! We may earn degrees, with a series of letters behind our name,

and land a very good job; but then what? What is the point of it all, if in the process the mind becomes dull, weary, and stupid!

The true function of education is to cultivate in us the intelligence which will enable us to find the answers to all of these problems, to think freely without fear, without a formula, so that we can begin to discover for ourselves what is real, what is true; but if we are frightened, then we may never realize intelligence. Any form of ambition breeds anxiety, and fear. Therefore ambition does not help to bring about a mind that is clear, simple, direct, and intelligent.

The larger part of education should be experienced at the younger ages. When we grow older, we become frightened, we are afraid of living, loving a job, afraid of tradition, afraid of what the neighbor or husband or wife would say, and afraid of Death!! Most of us have fear in one form or another. The more fears we have, the less intelligence we have.

In the confused world we are caught up in endless wars, guided by politicians caught up in the quest of seeking more power; it is a world of lawyers, policemen, and soldiers, of ambitious men and women, all wanting position and all fighting each other to get it. The world is torn by conflicting beliefs, by caste and class distinctions, separate nationalities, by every form of stupidity and cruelty, and this is the world that people are encouraged to fit into. Now, should people be educated to

conform to this rotten decay? Many politicians, college presidents, religious leaders, and parents want us to take a slot and number on the frame work of conformity!

Should the function of education merely help people to conform to this materialistic pattern and rotten social order? Or should it give you freedom to grow and create a different society, and a new world? We need this freedom now, not in the future, or we may all be destroyed!

BOWIE FINANCES

BOWIE—Dr. Samuel L. Myers, President of Bowie State College, stated recently that one of the institution's major needs was non-budgeted money which can be used to help students meet their basic financial obligations and to assist them in case of emergency. —An additional \$515,485 is now necessary to provide scholarships and other financial assistance to the Bowie State students.

This year, the College has a record enrollment of 2,797 students — 2,303 Full Time Equivalent — 1,600 of whom are full time under-graduates. More than half of the student body — 55% — come from families with an annual income of \$7,500 or less, and 75% of all the students need some kind of financial aid.

"During the first semester, "Mrs. Alonia Sharps, director of Financial Aid, explained, "the College was able to aid only 39% of its students with funds from the federal government under Educational

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Opportunity Grants — \$145,272; College Work Study — \$175,697; and National Defense Student Loan — \$121,852."

Another 16% of the students, Mrs. Sharps said, have received other types of financial aid such as veteran funds, bank loans, outside scholarships, social security and state scholarships. Still 20% of the students who need assistance do not receive any.

"The College which has a large percentage of both White and Black students, as well as foreign students from eighteen different countries, finds that the financial needs are the same for most of the students, regardless of their race or their national origin," Mrs. Sharps observed.

"A financial aid package," she said, "may vary from \$1,955 to \$2,425, depending on the student's needs." But, she added, "most students this year have only received aid for tuition and fees that represent \$405 for Maryland residents. An additional \$1,120 for lodging and board has been granted to a fewer number of students."

"The total of \$442,821 the College has received from the federal government," Mrs. Sharps added, "is \$108,639 less than the total amount requested for student assistance this year, in spite of a \$29,232 increase in the College Work-Study allocation."

"But," she concluded, "more scholarships and other forms of financial contributions for student assistance are needed. Bowie State College needs the support of its friends and the community."

National Teachers Examination

BOWIE—Bowie State College has been designated as one of the test centers for the National Teachers Examinations—NTE—that will be administered on April 7, 1973 at 8:30 a.m. in the College's McKeldin Gymnasium.

Making the announcement, Mrs. B. Vivian Burghardt, director of Institutional Research and Evaluation at Bowie, said that the one day test session will comprise the Common Examinations which include tests in Professional and General Education, and one of the twenty-seven Teaching Area Examinations designed to evaluate a candidate's understanding of the subject matter and methods applicable to the area such candidate may be assigned to teach.

"Many college seniors preparing to teach, teachers applying for certification or licensure, and other persons seeking positions in school systems that encourage or require the NTE will be taking the test," Mrs. Burghardt said. "The designation of Bowie State College as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with that of nation-wide candidates who take the tests," she added.

Registration for the examination must have reached Educational Testing Service, Box 911, Princeton, New Jersey 08540, not later than March 15, 1973.

MOVIE IN REVIEW—The Last House on the Left

by Arlene Morris

During the fall semester of 1972, a few students asked me if I had seen a film titled, "The Last House on the Left" and I replied negatively. They then proceeded to describe the film's content, label the film as "sick" and advise me that I shouldn't waste my money by going to see this picture. Naturally out of sheer curiosity, I viewed the movie. All I can say is don't let your curiosity get the best of you.

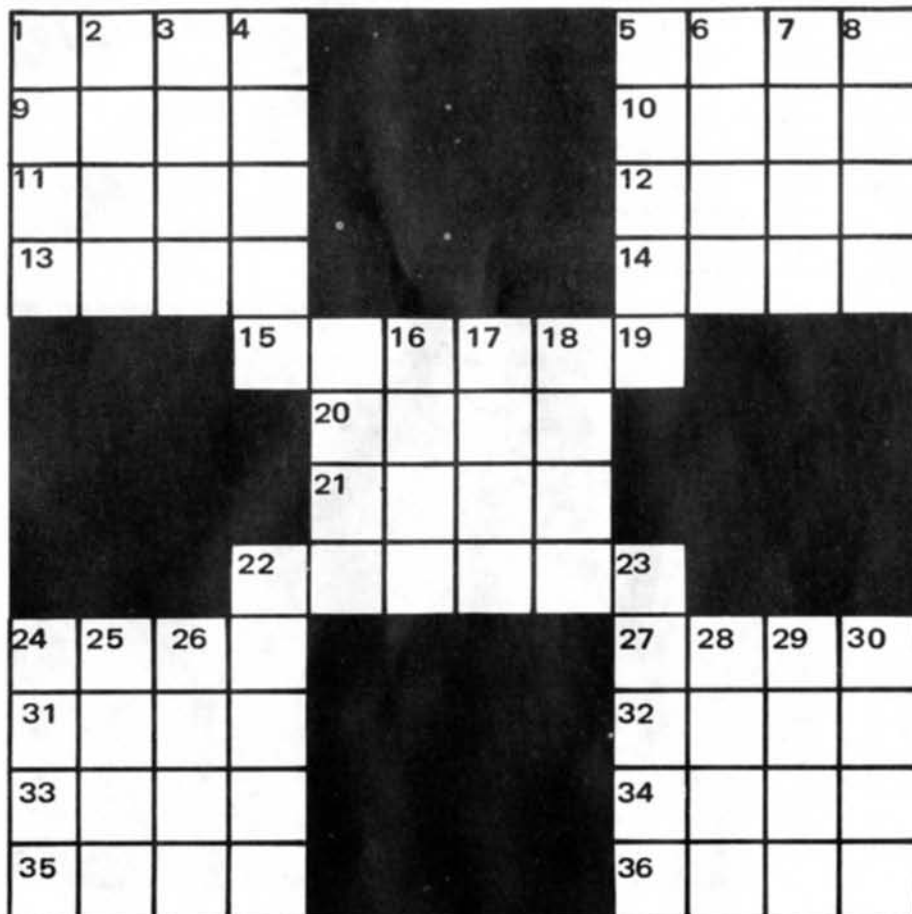
The cast of this film consists of unknown and no talent actors. The content of the film: two teenage girls go out for a night of fun beginning with a rock concert. Before they reach their destination, they roam around a ghetto area in the hope of finding someone with access to

"grass." The girls finally find a man; he lures them to his apartment where the girls then find themselves in the company of four escaped convicts, three males and one female homosexual who resembles a Barnum and Bailey circus clown.

From then on the film's content consists of gang rape, perversion, knifings, and blood, blood, blood and more blood.

I've never been in a movie theatre and actually seen people leave before a film was over, but they sure left this movie.

In closing, don't stop to visit "The Last House on the Left," just keep going your merry way.



**MARTHA'S
MAZE**

contributed by
Martha Alston

Across

1. _____ your bread upon the water . . .Bible.
5. Flat-topped hill.
9. Fencing sword.
10. Eager
11. Teller of untruths
12. Combined form used with vision and graph
13. Soaks up the Sun
14. Cupid
15. Happenings
20. Malody in an opera
21. Function in Trigon.
22. Robs

24. Slash
27. State of mind
31. Sit for a picture
32. Miss Fitzgerald
33. Can do
34. Pb; Chemistry
35. Require
36. Chaney's, Sr. and Jr.

Down

1. Primitive chisel
2. South Sea port
3. Mr. Connery
4. To the point; concise
5. One of a pair: plural

6. Always
7. Farm storage construction
8. Fruit drinks
16. Spacious
17. Great Lake
18. Columbus' ship
19. East Asian weight
22. Sprit horse
23. Odor
24. Spread between two limits
25. Leaf division
26. Small island
28. Oil: combined form
29. Pearl Buch heroine
30. Fathers

John Hopkins B.S.C. Honors Mrs. King

by
IKE SUGGS

Saturday March 4th, Mrs. Coretta Scott King, the widow of the late Dr. Martin Luther King, was honored at a luncheon hosted by the Black Student Union of John Hopkins University. The event was held at the John Hopkins Club, on campus. In attendance, were several notables: local and state politico's and a host of others from various social strata.

Mrs. King, in an in-depth brief discussion, spoke of the new Martin Luther King Center for Social Research in Atlanta, Georgia. The center, located on the site of Dr. King's church is the hub of a planned redevelopment project that will eventually encompass ten square blocks.

Expressing the need for Blacks to practice practical politics, Mrs. King noted that the money being sought for the center's massive building program will come from various federal, state and local agencies. "One day", she said "we hope to add the word 'international' to the center's title."

The luncheon and the preceding cocktail hour, from a social point of view, was typically staid-with blacks from various levels showing their wares and displaying their intellect rather garishly. Of the few whites in attendance, they were as usual - saying hello to the right people; not being offensive or overbearing.

Mrs. King, moving about with assurance, spoke casually with everyone—especially students. Upon meeting Mrs. King in person, one immediat-

ely likes her and is at once concerned about her health and welfare. One also wonders what it is that makes he continue to go, (immediately after her luncheon remarks, Mrs. King bustled off to the airport for a flight to Atlanta). She is an extremely attractive black woman; her smile is infectious and her demeanor reflects the warmth and sincerity that only someone closely associated with Dr. King could show.



SOLUTION

DID YOU KNOW:

That two Black Bowie State College students attempted to gain entrance at a local night club, the California Inn in Laurel, and were informed by the manager, "We don't need your type in here!"

Black Week Talent Contest

Anyone interested in becoming a contestant in Black Week's talent contest, please forward name and address to Trecetia Campbell, Kennard Hall-113 or S.G.A. office.

NAB's Visit to Bowie State College

On November 27, 28 and 29, 1972, the Career Planning and Placement Office coordinated the National Alliance of Businessmen's Youth Motivation Task Force Team. The team's three main objectives were to assist in reducing dropouts, to acquaint students with opportunities in business and industry, and to encourage and motivate students to better qualify themselves for jobs at all levels. The two-day sessions were spent in freshmen orientation classes, lunch and dinner sessions with students asking the task force members about their personal experiences in business and industry.

The first afternoon, orientation faculty, members of student personnel, administrators, and President and Mrs. Myers greeted the team at Holiday Inn. The social hour

was successful and afforded the team an opportunity to introduce themselves and their mission on the college campus.

The team felt that their efforts were successful during the class visitations. This was indicated by the numbers of students attending the informal dormitory sessions in the evening. The students had looked more deeply into their fears, their anxieties, and their hopes, and their questions became more probing, more exact, and more demanding.

Faculty, administration, and students felt that more visitations are needed by industry and business people in the work world.

The team left Bowie students with the following advice:

"Learn everything that you can while you are here. Educa-

tion is the bridge between you and a job. Use your Career Planning and Placement facilities. This is a valuable resource for formulating career goals, finding out about career opportunities, seeking information concerning career patterns, supply and demand, job applications, interview techniques and how to write resumes." The team stated, "The more you know, the more flexible you can be. Work if you can—after school, during the summers, or through the Cooperative Education Program, and make the most of the experiences that you get. They will prove fruitful for you after graduation." The team continued to stress, "You have to sell yourself. The better rounded individual you are the better chance you have."

**EDITORS NOTE: Due to editorial oversight this article was omitted from the last issue.*

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif.
90034

SOLUTION FOR DECEMBER'S MAZE



- | | | |
|---|---|--|
| <p>Across</p> <p>1. Man</p> <p>5. Middle Age weapon</p> <p>9. Short for Economics</p> <p>10. Conducts impulses away from the cell body: Axon</p> <p>11. Send forth</p> <p>12. Puerto _____</p> <p>13. A form of lotto</p> <p>14. Spend freely</p> <p>15. Good conductor: Chem.</p> <p>16. Little sheep</p> <p>19. Periods of time</p> <p>23. _____ King Cole: Nursery Rhyme</p> <p>24. Mister in Spain</p> <p>25. Sun</p> <p>26. Chemical suffix</p> | <p>27. Head: French</p> <p>29. Engendered</p> <p>30. Lady of the Zodiac</p> <p>31. Valley: Poetic</p> <p>34. Azure; navy, royal, etc.</p> <p>38. Odd: opposite</p> <p>39. Morning singer</p> <p>40. Take it easy</p> <p>41. Great Lake</p> <p>42. _____ and Sciences</p> <p>43. Tipton, Hawk, or Stallings</p> <p>Down</p> <p>1. Mid _____</p> <p>2. Highest point</p> <p>3. Front part of a hindquarter</p> <p>4. Bury</p> <p>5. Gateye</p> | <p>6. Angle: Botany</p> <p>7. Coconut Palm</p> <p>8. Enough: Archaic</p> <p>16. Misplaced</p> <p>17. Fragrant wood</p> <p>18. Liquify</p> <p>20. Smell</p> <p>21. Small detector</p> <p>22. To lop: Scottish</p> <p>28. Happenings</p> <p>29. Mocked</p> <p>31. Gof's name</p> <p>32. Assert</p> <p>33. For fear that</p> <p>35. Monetary unit: Italian, pl</p> <p>36. A condition of urine: combined form</p> <p>37. Paradise</p> |
|---|---|--|



STUDENT REFERRAL SERVICE

The RESPOND CENTER, a student run Rap and Referral Center is located in the lower level of Tubman Hall from 9 am. to 9 pm. Mondays thru Thursday and 9 am. to 5 pm. Fridays or call 262-4404/262-4405.

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JANUARY 1973

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	
14	15	16	17	18	19	
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28	29	30	31			

MARCH 1973

SUN	MON	TUE	WED	THU	FRI	SAT
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25	26	27	28	29	30	31



DECEMBER 1973

SUN	MON	TUE	WED	THU	FRI	SAT
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23/30	24/31	25	26	27	28	29